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# "I'd like to move, I think": Suggesting movement in an immobile geography

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# "I'd like to move, I think": Suggesting movement in an immobile geography

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Thomas R. Watson Conference, Louisville, KY October 21, 2016

#### Alternate title:

"This sounded like a good idea at the time. We'll see how it goes."

# How do institutions use narratives of movement & mobility for recruitment & retention purposes?

What language does your institution use to recruit students and/or promote the value of higher education?

# 88 College Tag Lines, Arranged as a Poem

(Chronicle of Higher Education)

# Change your life. Start here.

(Charter College)

### Real people start here.

(Kankakee Community College)

### A great place to start.

(Angelina College)

# It all begins here.

(Brookhaven College)

## Start here. Go anywhere.

(Berkshire Community College)

## Go farther than you ever dreamed!

(Central College)

# Going anywhere starts here!

(Cloud County Community College)

# From here, it's possible.

(Texas Tech University)

#### You can do that here.

(Alderson-Broaddus College)

# Walk into your future.

(William Woods University)

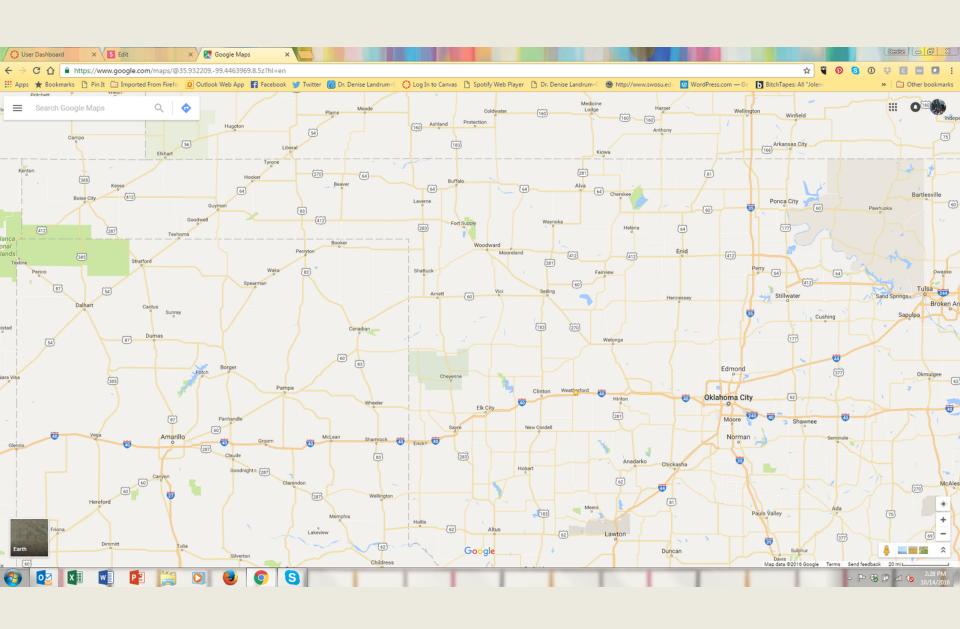
# When you get here you understand.

(Red Deer College)

How do these rhetorical choices work in a region that values the consistency of being rooted in/from/of/for/with/at one home place?

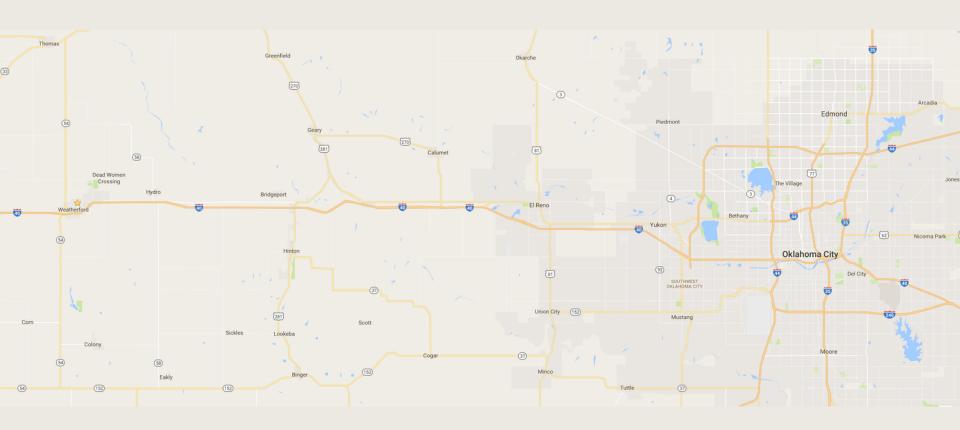
# "The typical American lives only 18 miles from Mom."

(New York Times)



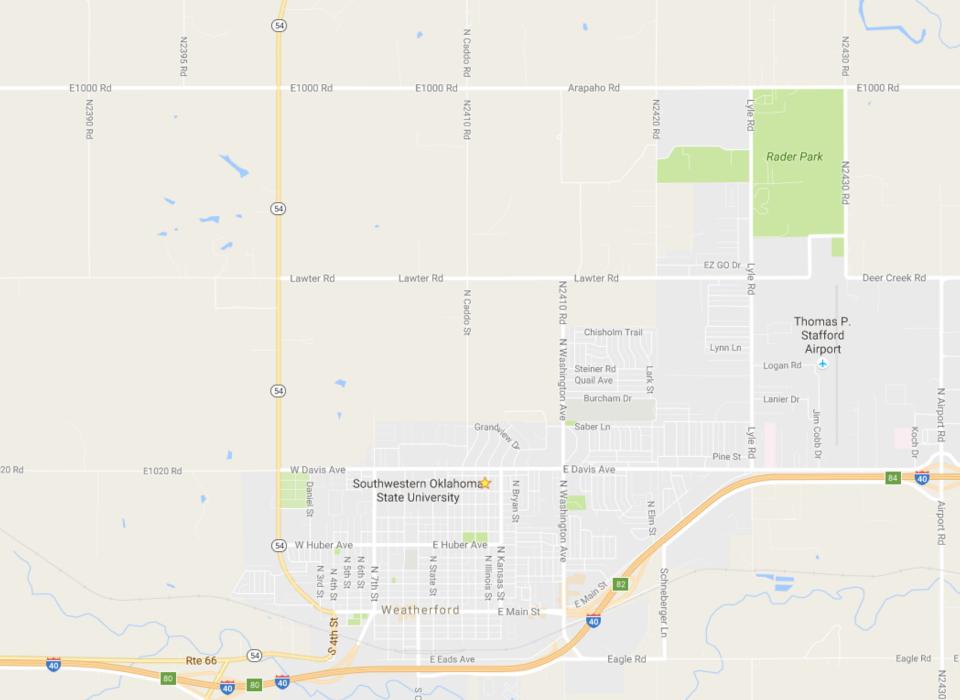
#### "The center of western Oklahoma"

("About SWOSU")



#### "17 Miles"

(Jared Deck Music)



# "Up on the Hill"

(Weatherford Daily News)

# "College is my time to find myself and start my future. That's why I chose SWOSU.Going up!"

("SWOSU--All for Me")

# The focus is you.



#### What should the focus be?

#### Some ideas from Watson

"I'm going to work within the space rather than stand outside of it."-Scott Wible

"How do we become through mobility? How do we see place as other than locatedness?"--Christiane Donahue

Importance of "de- and re-composing" --Jody Shipka

We must use the swirl of movement & rootedness between & among our institutions and the place cultures in which they operate.

How do we do that?

# Shifting roots



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