aCAdemicS: The Newsletter of the SWOSU College of Arts and Sciences

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Recommended Citation
Grant, Peter (2015) "aCAdemicS: The Newsletter of the SWOSU College of Arts and Sciences," aCAdemicS: The Newsletter of the SWOSU College of Arts & Sciences
Available at: https://dc.swosu.edu/academics/vol1/iss3/1

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“Accentuate the Positive…”

All of us have certain rituals that are important to us. There are a few that I will admit to (and many that I won’t). My Sunday morning ritual is to dissect the newspaper while eating breakfast. I remove the TV guide, classified ads, most of the flyers and other inserts and then read the comics. (Oh, that Dilbert!)

Then I take the rest of the paper and a cup of coffee to the recliner and casually go through the pages. I learn about what’s happened in the state, nation and world; check the sports page to see how many games the Oakland Raiders are behind; and then go to the business section to see if my mutual funds will finally get me that down payment on a Lamborghini. For the most part that kind of reading doesn’t affect my blood pressure.

But then I bump into articles that cause me some worry, especially articles related to higher education in Oklahoma: Oil and gas production has slowed. Perhaps an even bigger budget deficit for the next fiscal year. Criticism of the liberal arts component of our institution by recruiting more students. Instead of worrying about defending higher education in Oklahoma: Oil and gas production has slowed. Perhaps an even bigger budget deficit for the next fiscal year. Criticism of the liberal arts component of a college degree. Guns on campus. And so on.

That’s enough bad news to wreck anybody’s day or week or maybe even an entire semester. And these types of articles seem to keep reappearing. How to cope with this?

The answer, I believe, was in the 25 Sept. issue of The Chronicle of Higher Education. David Gooblar quoted a colleague as saying, “rather than feeling overwhelmed and oppressed by the unfairness of the world, be an activist in the realm where you have control.” It’s sort of the strategy that has been followed by environmentalists: think globally but act locally.

I can’t solve the financial problems of the state, but I can help the financial situation of our institution by recruiting more students. Instead of worrying about defending a liberal arts curriculum, I can expound on its many benefits. I can become familiar with warning signs that might indicate that a colleague or student needs counseling.

It’s easy to get overwhelmed by the negative, so let’s accentuate the positive!

Have a positively wonderful fall!

Pete Grant
Dean of Arts and Sciences

CAS News

Jerry Dunn (Social Sciences) and Tugba Sevin (Language and Literature) were selected to participate in the Outstanding Professors’ Academy at UCO.

E. K. Jeong (Art, Communication and Theatre) will host a series of teaching programs on several Saturdays this semester. Sessions are open to all ages. Contact E.K. for details (580-774-3756, ek.jeong@swosu.edu).

Rickey Cothran and student Ashna Dhoonmoon (Biological Sciences) and Tugba Sevin received financial assistance from the Office of Sponsored Programs to present their research at professional meetings.

The SWOSU Visiting Artist Program is sponsoring an exhibition by artist Jiwon Kim in the Art Building through 7 November. The exhibition is entitled, “Cultural Marriage Series 3: Everyone Wears Thick Black Glasses.”

Guy Byogman (Mathematics) received travel support from the National Science Foundation through North Carolina State University to present his research at the Lie Theory Workshop.

Tugba Sevin has also been identified as a Successful Alumna by Vanderbilt University. You can read her interview at https://my.vanderbilt.edu/gradcareer/2015/05/meet-tugba-garcel-sevin/.

Elaine Davies, Lisa Schroeder and Debra Holmes (Art, Communication and Theatre) attended the Oklahoma Speech Theatre Communication Association meeting in September. Lisa presented a paper on “Principles of Advertising: A Service Learning Project.” “Four of Lisa’s students attended the conference and three competed in the Public Relations Competition. Debra presented a puppet workshop along with two of her students.

Over 200 faculty, staff and administrators participated in the recent Wellness Survey! The Wellness Committee will be using your responses to plan wellness activities in the near future.

Homecoming News

CAS had two homecoming finalists: Alexandra Jordan (Biological Sciences) and Garrett Chambliss (Interdisciplinary Studies).

Art, Communication and Theatre tied for third in the SWOSU Cook-off Challenge.

Two of the three recipients of this year’s Presidential Award of Merit are CAS graduates. Dr. Henrietta Mann earned a degree in English Education and Dr. William Bernhardt earned two degrees – Biological Sciences and Chemistry.

See Homecoming photos on page 7.

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CAS reserved the Skyview Suite in the Pioneer Cellular Event Center to watch the Bulldogs take on Ouachita Baptist University. Brandy the Bulldog stopped by to say hello. Besides good food, fun and fellowship, the Bulldogs won 58-38!

Parents’ Day activities in the College of Arts and Sciences.

More Parents’ Day activities in the College of Arts and Sciences.

Dorie Astle’s (Social Sciences) U.S. Corrections class toured the Federal Bureau of Prisons (BOP) Transfer Center in Oklahoma City on October 1. This is the only BOP transfer center in the United States and sooner or later all federal offenders come through this facility. Prison tours are a tremendous course enhancement for the academic development of criminal justice students.
Scholarship in Greece and Spain

Tugba Sevin (Language and Literature) was invited by the Cervantes Institute of Athens, Greece, to give a lecture on Linguistic and Cultural Changes and Challenges in the Mediterranean. The lecture was given at the Library section of Cervantes Institute on the 3rd of June 2015. After the lecture, the Cervantes Institute presented her a Certificate of Appreciation to recognize her contribution to the Cultural, Mediterranean and Hispanic Studies.

After the lecture Tugba received two invitations: one from the Cervantes Institute of Athens to give a lecture and to do a workshop in June 2016 and a second from the University of Barcelona, Spain, to join to the “Grupo de Medievalistas de Barcelona” (Group of Medievalists of Barcelona) in 2016.

2015 Oklahoma Women in Higher Education Conference

The 2015 Oklahoma Women in Higher Education annual conference will be held on Friday, 20 November, at UCO. Registration is open and a link for registration follows.

http://events.constantcontact.com/register/event?llr=qpjb9lab&oeidk=a07...
Freshman Orientation Instructors
A BIG thanks to the Arts and Sciences faculty who are volunteering as instructors in Freshman Orientation this semester. This course gives the brand new students an excellent introduction to the university, college life, study skills, and career planning.

Ted Brown (Social Sciences)
Becky Bruce (Social Sciences)
Brian Campbell (Chemistry and Physics)
Rickey Cothran (Biological Sciences)
Michael Dougherty (Mathematics)
Lori Gwyn (Chemistry and Physics)
Andrea Holgado (Biological Sciences)
Joel Kendall (Art, Communication and Theatre)
Howard Kurtz (Social Sciences)
Eric Paul (Biological Sciences)
Denis Trubitsyn (Biological Sciences)

State Fair Booth Volunteers
Sixteen CAS faculty and staff worked at the SWOSU booth at the Oklahoma State Fair:
Social Sciences: Howard Kurtz, Dan Brown, Ted Brown, Dorie Astle, Jason Chang
Music: Rhysa Hamilton, Daniel Farrar
Art, Communication and Theatre: Robin Jones, Siriporn Peiers
Mathematics: Michael Dougherty, Ron Koehn, Tom McNamara, Hung-Chieh Chang
Language and Literature: Yagho Sevin
Chemistry and Physics: Lori Gwyn
Biological Sciences: Rickey Cothran

Also, thanks to Jerry Dunn (Social Sciences) and Bhutaseem Ubhikut (Biological Sciences) who organized the volunteers.

Study Abroad - Paris & Provence
Todd Parker (Art, Communication and Theatre) led a group of travelers on a Study Abroad trip to Avignon and Paris, France, in May. The group included six SWOSU students—five from the Art, Communication and Theatre Department and one from the former Cheyenne and Arapaho Tribal College—as well as three students from Oklahoma State University. The trip included touring historical sites in Provence such as the Pope’s Palace in Avignon, a Roman amphitheater in Arles, an incredibly well-preserved Ancient Roman temple in Nimes, and historical sites in Paris, including Notre Dame Cathedral, Sainte-Chapelle, and the Eiffel Tower. Travelers were able to experience sights and cultural areas in southern France painted by artists like Vincent van Gogh. The trip highlighted the art and architecture of France with visits to the Louvre Museum, Musée d’Orsay, and the Pompidou Centre. For two of the students, the trip became a means to complete a required studio art course, and they, as well as other art majors, frequently had opportunities to draw and paint during specifically arranged times. Students became acquainted with traveling in Europe by bus, subway, and train and were able to interact with local citizens at markets, historical sites, and hostels.

The Three Pillars of Learning

Deep Learning of Academic Content
Demonstration of Intellectual Development
Acquiring Professional Skills

The Quality Initiative Project (QIP), which SWOSU has chosen for the 2020 Higher Learning Commission (HLC), is entitled “Three Pillars of Learning in Undergraduate Education: Preparing Students for the 21st Century.”

When you’re surrounded by people who share a passionate commitment around a common purpose, anything is possible.
Howard Schultz