Finals are approaching, and that means it is time to really focus. The first day of finals May 4, and finals conclude on the 8.

Last semester students might remember that the SWOSU library hosted what was called, “The Destress Fest” during finals week. The library has decided to host another one of these events for the upcoming finals week.

The event will include the activities from last semester, such as having a therapy dog. This gives the students a chance to stabilize or just relax from studying and play with the dog. Students can also color, draw, paint, and stuff in what is called “The Break Room” area. This gives students a chance to relax, but also express themselves. Another way to relax in the photo booth (props will be provided).

There will also be games, puzzles, and other various activities. There will be a CollabLab table for free goods, and refreshments will be in the “The Break Room” sector, consisting of cookies, crackers, and drinks. The refreshments are served at a specific time each day.

The library hours during finals differ than the regular hours, the schedule will be posted shortly. For finals week go to the library, study, and then give yourself a week.

By Allie Aiello

The Cheyenne and Arapaho Tribal College is officially closing its doors this May.

In an e-mail from SWOSU President Randy Beutler to the faculty and staff of Southwestern, it was revealed that the college had not had any funding since 2013 and had been running on reserves. Since the college’s operation came from the tribe.

The tribal college has been home to one of the few Cheyenne/Arapaho language resources available in the United States. The language courses provided are one of many cultural educational opportunities the school provided.

Beutler said students currently enrolled in the Tribal College will be assisted during their transition into other SWOSU degree programs.

“Fortunately,” Strickler states, “the students have chosen a wide variety of programs. Therefore, we are going to be able to offer a mixture of courses, drama, and mystery. All three will prove to be enjoyable courses of theater.”

The student-directors have the unique opportunity to work with students in Debra P. Holmes’ Lighting Design course to experience the process of directing and lighting designers collaborating on a production. They apply the techniques, end of, and end of lighting to their project; thus, the designers get to see a full realized design process.

The student-directors are Kris Benton, Coriann Fairfield, Dannielle Faul, Sheri Flowers, Amber Hayes, Wes Hayes, Zac Hokeah, Rhianne Faul, Larry Cribbs, Corianne Fairchild, Kris Benton, Raven White, Chandler Seaton, Dannielle Faul, Nakita Young, Yuri Jiang, and Beth Goodwin.

The productions will all be presented in the SWOSU Hilltop Theatre. Admission is free.

With finals just around the corner, mostly every college student knows how important it is to not only study, but to take study breaks as well.

Without breaks, information would not stick and all that studying would be for nothing.

There are plenty of places to relax around the Weatherford area but some places work better for others.

Michaela Osowski, a freshman studying pre pharmacy, said that her favorite study break location is the Beanery. She had first found out about the Beanery when the university's Student Publication.

The Beanery is located in the Student Union which is perfect for anyone who lives on campus.

“All for a good cause...
Chelsea Miller, a freshman, said that her favorite place to de-stress is The Cup. The Cup is located in Weatherford on Main Street. They serve breakfast, lunch, dinner, and coffee. "I love the cozy atmosphere it provides and the coffee is excellent," Miller said.

Jeremy Quinby, a senior studying business management, said that his favorite place to unwind is at Rader Park. Quinby said, "I like to go there so I can play disc golf because it takes my mind off school and it's relaxing."

Jeremy Quinby has been playing disc golf for a couple months now and goes every day that he can. "It's cheap to do so anyone can start and it's easy to get the hang of," he said. "Orologio, Miller, and Quinby seemed to have found a great place to take a rest from school and would recommend them to other students looking for a break spot."
Brown takes over as director of Public Safety

By Allie Aiello
Staff Reporter

There is a new Director of Public Safety at Southwestern. Kendra Brown comes to SWOSU from South Carolina and brings with her a rich background in Criminal Justice. Her initial interest in law enforcement was piqued at a young age and she realized the gravity of the topic and soon changed her major to Criminal Justice.

She holds a Master’s Degree in Criminal Justice from University of South Carolina and Cranberry University in law enforcement was

Kendra Brown
denies that the Southwestern Police Department is a legitimate law enforcement office and states students to provide a much-needed line of defense when helping locked out students get back into their homes to neutralizing threats of danger.

When asked about any stigma she might have suffered as a woman in the law enforcement field, she said, “People hesitate with women as law enforcement, thinking that they can’t hold their own. We often have to work twice as hard as the men to prove ourselves.”

When asked how this applied to Weatherford and Southwestern, she mentioned that there was little of this attitude towards women and that she had had a pleasant welcome.

The SWOSU Department of Music will present a concert that will be held in the Fine Arts Center lobby on the Weatherford campus.

The 7:30 p.m. concert will be held in the Fine Arts Center lobby on the Weatherford campus. Admission is free, and the public is invited to attend. Dr. Daniel Dufres will conduct Southwestern Singers and Chamber Choir. The Second Coast Stepping Taps from Canton will be featured with SWOSU students on a few of the selections.

The concert will be dedicated to the survivors and victims of the Oklahoma City Murrah Building Bombing that took place 20 years ago on April 19.

The concert will be featured with SWOSU students on a few of the selections. Pieces on the concert will include: Gute Nacht, O’Ween by Bach, Mehner see, Duets by Allegri, El pasaporte an Argentinian folk song arranged by Swingle; Brahms; and Rejoice in the Lamb by Britten.

When asked about any stigma she might have suffered as a woman in the law enforcement field, she said, “People hesitate with women as law enforcement, thinking that they can’t hold their own. We often have to work twice as hard as the men to prove ourselves.”

When asked how this applied to Weatherford and Southwestern, she mentioned that there was little of this attitude towards women and that she had had a pleasant welcome.
**FEATURES**

**Digital HD movies become mainstream**

By Brad Rowson

Staff Reporter

A few weeks ago the six movies in the Star Wars saga were released in Digital HD. This was big news because even though the Star Wars franchise is one of the most popular in cinematic history, it had never been released digitally before. This had upset a lot of the fans who had wanted a digital copy now. Staff Reporter, says, “It’s definitely a cheaper option, most Blu Rays are $25 or more, but you can usually buy a movie online for like $10 or $15. Every little bit helps with I’m going to school.”

Student Chris Smith also adds, “It’s also a lot easier to watch a movie at a friend’s house. If you find out one of your friends hasn’t seen your favorite movie, instead of bringing a friend over that movie and hope they take good care of it while it’s out of your possession, you can just log into the account with your favorite movie, and watch it anywhere you go.”

Come work & live where others vacation!

Fun Valley

South Fork, Colorado needs young adults to work summer employment all types of jobs: kitchen, dining room, housekeeping, stores, maintenance, horse wrangler, office and other. Salary, room/food, bonus and activities.

Write for information and application to Fun Valley Student Employment, 6315 Westover Drive Granbury TX 76049 or e-mail annette.lain@gmail.com or call 817.279.1016

---

**Movie Review**

It Follows

The majority of modern horror films fall into a pit of insipid remakes, sequels and uninspired cash grabs, but director David Robert Mitchell manages to deliver a truly smart horror film that masterfully uses impending dread, suspense and design to create an original movie that also serves as a love letter to eighties horror.

It Follows is about a girl named Jay (played by actress Maika Monroe) who after a sexual encounter finds herself stalked by a strange entity that can look like anybody and is always moving or at a walking pace. If you abuse it she will kill her. To make matters worse, only she can see it.

It Follows wastes no time in establishing an unknowable horror that manages to raise audience anxiety even when not on screen. Leading to the effect is the way in which the film is shot. It Follows uses many wide shots and makes use of continuous shots to add a layer of disorientation and dread. In many ways what is not happening on screen that lends itself to the horror. The movie has the “immaterial” moments like some of the most amusing until the outcome shows up.

When “It” shows up, the scenes always have the proper build up or anticipation.

While most new horror movies love to use an over-abundance of jump scare and scare cots, It Follows has the tension and austerity built upon itself in a slow burn fashion that only makes the scares more rewarding.

Without a doubt one of the most noticeable things about the film is the difficulty in placing a time for the setting. Some modern vehicles are seen, and it can still be an eerie. But this also is a companion with old television set showing black and white, and film shots, camera wagons and the scene which will remind some viewers of John Carpenter’s Halloween.

The score deserves its own mention. It is loud, haunting, beautiful, and a wonderful call back to cinematic electronic music heard in late 70s/early 80s horror films. It is easy one of the most memorable soundtracks in a horror film and in any other film that it is.

It Follows manages to deliver a fresh new story while remaining very simple and easy to get into. It’s a breath of fresh air in an otherwise stagnant market of dull horror films. It has a wonderful start and building of dread.

Although some may find the ending on the non-conform, overall, It Follows is a must see for fans of the genre or those that enjoy classic horror that isn’t bogged down by overused tropes and clichés.

--Calley Lauer

---

It Follows

---

“The score deserves its own mention. It is loud, haunting, beautiful, and a wonderful call back to cinematic electronic music heard in late 70s/early 80s horror films. It is easy one of the most memorable soundtracks in a horror film and in any other film that it is.

It Follows manages to deliver a fresh new story while remaining very simple and easy to get into. It’s a breath of fresh air in an otherwise stagnant market of dull horror films. It has a wonderful start and building of dread.

Although some may find the ending on the non-conform, overall, It Follows is a must see for fans of the genre or those that enjoy classic horror that isn’t bogged down by overused tropes and clichés.

---

It Follows

---

“The score deserves its own mention. It is loud, haunting, beautiful, and a wonderful call back to cinematic electronic music heard in late 70s/early 80s horror films. It is easy one of the most memorable soundtracks in a horror film and in any other film that it is.

It Follows manages to deliver a fresh new story while remaining very simple and easy to get into. It’s a breath of fresh air in an otherwise stagnant market of dull horror films. It has a wonderful start and building of dread.

Although some may find the ending on the non-conform, overall, It Follows is a must see for fans of the genre or those that enjoy classic horror that isn’t bogged down by overused tropes and clichés.

---

It Follows

---

“The score deserves its own mention. It is loud, haunting, beautiful, and a wonderful call back to cinematic electronic music heard in late 70s/early 80s horror films. It is easy one of the most memorable soundtracks in a horror film and in any other film that it is.

It Follows manages to deliver a fresh new story while remaining very simple and easy to get into. It’s a breath of fresh air in an otherwise stagnant market of dull horror films. It has a wonderful start and building of dread.

Although some may find the ending on the non-conform, overall, It Follows is a must see for fans of the genre or those that enjoy classic horror that isn’t bogged down by overused tropes and clichés.

---

It Follows

---

“The score deserves its own mention. It is loud, haunting, beautiful, and a wonderful call back to cinematic electronic music heard in late 70s/early 80s horror films. It is easy one of the most memorable soundtracks in a horror film and in any other film that it is.

It Follows manages to deliver a fresh new story while remaining very simple and easy to get into. It’s a breath of fresh air in an otherwise stagnat market of dull horror films. It has a wonderful start and building of dread.

Although some may find the ending on the non-conform, overall, It Follows is a must see for fans of the genre or those that enjoy classic horror that isn’t bogged down by overused tropes and clichés.

---

It Follows

---

“The score deserves its own mention. It is loud, haunting, beautiful, and a wonderful call back to cinematic electronic music heard in late 70s/early 80s horror films. It is easy one of the most memorable soundtracks in a horror film and in any other film that it is.

It Follows manages to deliver a fresh new story while remaining very simple and easy to get into. It’s a breath of fresh air in an otherwise stagnant market of dull horror films. It has a wonderful start and building of dread.

Although some may find the ending on the non-conform, overall, It Follows is a must see for fans of the genre or those that enjoy classic horror that isn’t bogged down by overused tropes and clichés.

---

It Follows
The one soccer club wins indoor league
By Maggie Tran
Staff Reporter

The one soccer club recently won the Indoor Soccer League sponsored by the Student Athletics Office during the winter months at SWOSU Wellness Center.

Ran text:

Jackson named strength coach
WEATHERFORD, Okla. – SWOSU Athletics DirectorTodd Thurman announced Monday that Jared Jackson has been hired as the department’s new Head Strength & Conditioning Coach. Jackson has held the position on an interim basis since February.

“After an extensive search to find our new Strength Coach, it was almost instinct we ended up where we started,” Thurman said. “Jared Jackson has been here for two years working with our student athletes and all of our coaches feel comfortable with his training. I am confident in his abilities to lead our Strength & Conditioning Program and excited for him to be staying with us.”

Jackson has been at SWOSU since August 2013, starting under former strength coach Kevin Hyde as a graduate assistant for nearly two full years. In that time, he has assisted with the strength and conditioning efforts of each SWOSU program while leading select teams through their workouts while completing work on his CSCS. He has also earned certifications for CPR/AED and First Aid.

Jackson has earned the Sports Performance Coach Certification (USCC) and will soon complete work to become a certified team local specialist (CTLS). He has also earned certifications for CPR/AED and First Aid.

He said that he is excited for him to be working with the teams here at SWOSU,” Jackson said.

Jackson has been at SWOSU since August 2013, starting under former strength coach Kevin Hyde as a graduate assistant for nearly two full years. In that time, he has assisted with the strength and conditioning efforts of each SWOSU program while leading select teams through their workouts while completing work on his CSCS. He has also earned certifications for CPR/AED and First Aid.

Jackson has earned the Sports Performance Coach Certification (USCC) and will soon complete work to become a certified team local specialist (CTLS). He has also earned certifications for CPR/AED and First Aid.

He said that he is excited for him to be working with the teams here at SWOSU,” Jackson said.

Jackson has been at SWOSU since August 2013, starting under former strength coach Kevin Hyde as a graduate assistant for nearly two full years. In that time, he has assisted with the strength and conditioning efforts of each SWOSU program while leading select teams through their workouts while completing work on his CSCS. He has also earned certifications for CPR/AED and First Aid.

Jackson has earned the Sports Performance Coach Certification (USCC) and will soon complete work to become a certified team local specialist (CTLS). He has also earned certifications for CPR/AED and First Aid.

He said that he is excited for him to be working with the teams here at SWOSU,” Jackson said.
Res Life

CAN’T BE MISSED EVENTS
By: Cody Ewing

Interested in learning how to shoot a gun or wanting to enjoy a day at the range? Come out to Trigger Happy. Join your fellow enthusiast Thursday, April 23rd at Tin Star at 2:15 for free range time. Sign yourself and bring friends to sign up at Neff Hall. The first 25 people to sign up shoot for free. Tell your friends and get ready to get trigger happy with your fellow residents and RA’s.

PICS OF THE RES LIFE

Resident Spotlight
Ashley Pickens
Hometown: Blanchard, OK
Classification: Senior
Residence Hall: Stewart Hall
Major: Health Science, Pre-Med

Meet Ashley! Ashley has been an RA for the past two years. She aspires to be a doctor and helping people in foreign countries. A fun fact about Ashley is that she likes to knit. Among knitting and her intensive studies to become a doctor, Ashley enjoys reading and going to church. Another interesting fact about Ashley, is that she was a proud member of the SWOSU band for three years. Her favorite quote is “Never let situations or circumstances rob you of your joy” by Mr. Culwell.

RA of the Month
Desiree Childs
Hometown: Las Vegas, Nevada
Classification: Freshman
Major: Elementary Education
Residence Hall: Oklahoma Hall

Desiree is a freshman education major who moved to SWOSU from Virginia. Desiree has moved nine times and lived in seven different states because her Dad is a part of the FBI. As an educator, Desiree hopes to inspire her students to do the best of their abilities. Here on campus, she is a member of Eta Iota Sigma and also works in the cafeteria. Desiree loves her sorority big, Ashleigh Seale and penguins with her whole heart. So if you see Desiree around campus or in the cafeteria, stop and say hello!

Brainstorm
By: Anthony Braden

With all great minds comes the inspiration necessary to propel them forward. Any successful person has successful people behind them and some medium to express themselves in. It is also necessary to note the many forms these mediums take. Music, art, games—both video and mundane—all grant special allegiance to the people that use them. These beautiful pastimes and activities let the brilliant shine.

Albert Einstein spoke of music once: “If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.” Giving you something to think about: How does symbolism live on in our society?

ResLife Happenings

<table>
<thead>
<tr>
<th>Event</th>
<th>When</th>
<th>Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>President’s Pancake Dinner</td>
<td>Apr 29th</td>
<td>Duke’s Diner</td>
</tr>
<tr>
<td>Finals Begin</td>
<td>Mar 6th</td>
<td>All of Campus</td>
</tr>
<tr>
<td>Grow Your Wild Oats</td>
<td>Apr 29th@4pm</td>
<td>OK Hall Pension</td>
</tr>
<tr>
<td>Bingo</td>
<td>Apr 28th@6pm</td>
<td>OK Hall Lobby</td>
</tr>
<tr>
<td>Jacked Up</td>
<td>Apr 22nd@7pm</td>
<td>R&amp;J Lobby</td>
</tr>
<tr>
<td>Ricky Tips</td>
<td>Apr 28th@7pm</td>
<td>R&amp;J Lobby</td>
</tr>
<tr>
<td>Saturday Morning (throw-back)/BYOB</td>
<td>Apr 29th@7pm</td>
<td>R&amp;J Lobby</td>
</tr>
<tr>
<td>Trigger Happy</td>
<td>Apr 29th@7pm</td>
<td>Half Ball Lobby</td>
</tr>
<tr>
<td>Recap Avengers Night</td>
<td>Apr 30th@7pm</td>
<td>Half Ball Lobby</td>
</tr>
<tr>
<td>Earth Day</td>
<td>Apr 28th@9pm</td>
<td>Stewart Hall Lobby</td>
</tr>
<tr>
<td>BYOB</td>
<td>Apr 29th@10pm</td>
<td>Stewart Hall Lobby</td>
</tr>
<tr>
<td>Coffee and Coloring</td>
<td>Apr 30th@7pm</td>
<td>Stewart Hall Lobby</td>
</tr>
</tbody>
</table>