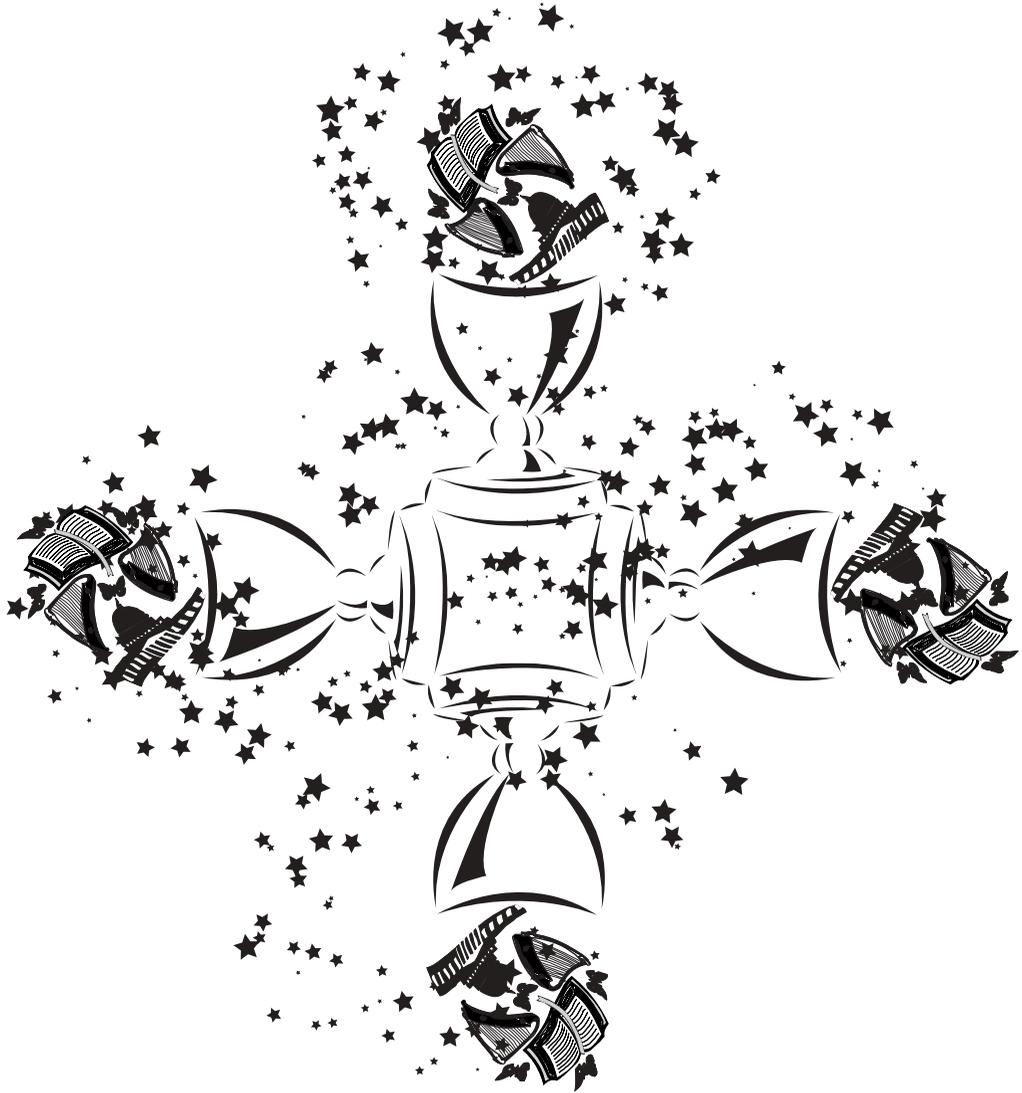


Mythcon 32



Program Book



Mythcon Conference XXXII

"Many Dimensions:
Modern Supernatural Fiction"

August 3-6, 2001
Clark Kerr Campus, Berkeley, CA

Conference Theme

Mythcon 32's conference theme focuses on exploration of Charles Williams' role as a "father" of modern supernatural fiction, as well as allowing discussions of other authors (living or dead) who write (or wrote) in this genre.

Guests of Honor

Peter S. Beagle, Fantasy Author

David Llewellyn Dodds, Charles Williams Scholar

Mythcon 32 Committee

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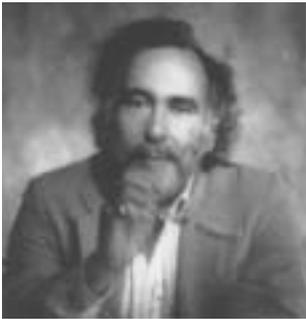
Mythcon XXXII logo & art by Eleanor M. Farrell © 2001

Peter S. Beagle

Author Guest of Honor

by Jacob Weisman

If you're only familiar with the work of Peter S. Beagle through the written word, then you have a real treat in store for you at this conference. Seek him out. Nobody gives a reading like Peter Beagle. If he's on a panel, go. Just don't believe any of the self-effacing nonsense he'll attempt to pass off; the man is a national treasure. At a stage in his career when most writers with his accomplishments begin basking in their accumulated glory, Beagle is just getting started. The most amazing thing about Beagle, almost more impressive than any of his numerous awards and accomplishments, is, in fact, his youth. The man is precocious, always has been.



Peter S. Beagle
(circa 1999)

He wrote his first novel, *A Fine and Private Place*, at the age of nineteen. Beagle will tell you how bad the first draft was, how it had a murder mystery plot he was forced to excise. This may be true, but what's indisputable is what a gem of a story the novel still is. The wit, the gentleness, the voice that we associate with Beagle's work is already firmly in place. Beagle's next significant work of fantasy was a story he wrote in graduate school. He was no more than twenty-two when he wrote "Come Lady Death" for Wallace Stegner's creative writing program at Stanford University. The story appeared soon thereafter in *The Atlantic Monthly* and was resurrected soon after that, to the delight of genre fans, in

Terry Carr's seminal anthology, *New Worlds of Fantasy*. A fable where Death is invited to a party, "Come Lady Death" was elected by members of SFWA to the Fantasy Hall of Fame in 1998.

Beagle's next novel didn't appear until 1968. In the meantime, he'd written one non-fiction book (*I See By My Outfit*, a travelogue about a cross-country trip to California) and had started work on a second (*The California Feeling*, published in 1969). He'd also begun dabbling in Hollywood. *The Last Unicorn* seemed to encapsulate elements of many classic fantasies, such as those that Lin Carter reprinted in the Ballantine Adult Fantasy Series, and render them as something fresh and unique. It owed as much of its influence to Lord Dunsany, James Branch Cabell, Robert Nathan, and Charles G. Finney as it did to Tolkien. Its success was staggering. It reached an audience that knew little of fantasy, but was looking for new modes of expression. Ballantine brought *A Fine and Private Place* back into print and in 1980 Viking published the two novels together in an omnibus edition, along with "Come Lady Death" and a relatively new novella, "Lila the Werewolf."

By this time, Beagle was deeply entrenched writing screenplays in Hollywood, including animated versions of *The Lord of the Rings* and *The Last Unicorn*. It seemed

as if his two early novels were merely a tantalizing glimpse of a larger career that might have been. He continued to publish non-fiction work on occasion. *American Denim: A New Folk Art* appeared in 1975. It was followed by *The Lady and Her Tiger* (a co-written autobiography of animal rights activist Pat Derby) in 1976 and *The Garden of Earthly Delights*, a lavishly illustrated book about the works of Hieronymus Bosch, in 1982.

But either the work in Hollywood began to dry up, or else Beagle made a conscious effort to return to his first passion. *The Folk of the Air* was published in 1986 and won the Mythopoeic Fantasy Award. Another seven years passed until *The Innkeeper's Song* was published in 1993. Unlike *Folk of the Air*, this novel was a radical departure for Beagle. Since Beagle's first works had appeared, fantasy had become a codified genre steeped in a shared, quasi-medieval folklore. As he'd done with *The Last Unicorn*, Beagle synthesized all these works and created a book entirely his own. *The Innkeeper's Song* is what Lin Carter used to describe as a secondary world fantasy, a story that takes place in a completely imagined world of the author's creation bearing little, if any, resemblance to the world we know. It was a dark and brooding work based on a song Beagle had written and performed in which three mysterious women arrive late one night at an inn, wreck the place, and run off with the stable boy. Although it won the Locus Award for the best fantasy novel of 1993, it failed to catch on with the larger audience that it deserved.

Since then Beagle's work has begun to appear much more frequently. A young adult novel, *The Unicorn Sonata*, was published in 1996. *Giant Bones*, a collection of six novellas loosely connected to *The Innkeeper's Song*, and another collection, *The Rhinoceros Who Quoted Nietzsche and Other Odd Acquaintances*, both appeared in 1997. *Tamsin*, last year's winner of the Mythopoeic Award, and *A Dance for Emilia* have since followed. Beagle has now switched publishers and begun work on a new novel. One can only hope that he'll at last find the audience he'd once seemed destined to reach and that he'll continue to create the finely crafted works of fantasy that we've grown to cherish.



Peter S. Beagle
(circa 1960)

Photo credits:

p. 5: Sampsel & Preston (*Tamsin* dust jacket, Roc hardcover, 1999)

p. 7: Anker Spang-Larsen (Taken in Paris before the publication of Beagle's first novel, *A Fine and Private Place*, this appeared on the dust jacket of that book's first hardcover edition in 1960)

Peter S. Beagle: Selected Bibliography

Books

- A Fine and Private Place* (Viking, 1960)
I See By My Outfit (nonfiction) (Viking, 1965)
The Last Unicorn (Viking, 1968)
The California Feeling (nonfiction) (Doubleday, 1969)
Lila the Werewolf (short story) (Capra Press, 1974) Included in *The Fantasy Worlds of Peter S. Beagle and The Rhinoceros Who Quoted Nietzsche*
American Denim (nonfiction) (Abrams, 1975)
The Lady and Her Tiger (with Pat Derby) (nonfiction) (Dutton, 1976)
The Fantasy Worlds of Peter S. Beagle (omnibus) (Viking, 1978)
The Garden of Earthly Delights (nonfiction) (Viking, 1982)
The Folk of the Air (Del Rey, 1986)
The Innkeeper's Song (Penguin/Roc, 1993)
Peter S. Beagle's Immortal Unicorn (anthology, ed. with Janet Berliner) (HarperPrism, 1995)
In the Presence of Elephants (with Pat Derby) (nonfiction) (Capra Press, 1995)
The Unicorn Sonata (novella) (Turner, 1996)
Giant Bones (short story collection) (Penguin/Roc, 1997) (published in UK as *The Magician of Karakosk and other stories*)
The Rhinoceros Who Quoted Nietzsche, and other odd acquaintances (short story collection) (Tachyon, 1997)
Tamsin (Penguin/Roc, 1999)
A Dance For Emilia (novella) (Penguin/Roc, 2000)

Introductions and Forewords

- The Tolkien Reader* by J.R.R. Tolkien (Ballantine, 1966)
The Lord of the Rings by J.R.R. Tolkien (Ballantine, 1973 reprint)
The Best of Avram Davidson by Avram Davidson (Doubleday, 1979)
Adventures in Unhistory by Avram Davidson (Owlswick Press, 1993)
The Boss in the Wall by Avram Davidson and Grania Davis (Tachyon, 1998)
Portrait of Jennie by Robert Nathan (Tachyon, 1998 reprint)
The Night We Buried Road Dog by Jack Cady (DreamHaven Books, 1998)
The Treasury of the Fantastic: Romanticism to Early Twentieth Century Literature, ed. David Sandner and Jacob Weisman (Frog, 2001)

Recordings

- Peter Beagle—Live!* (songs) (Firebird, 1990; recorded 1986)
The Last Unicorn (reading) (Penguin-HighBridge Audio, 1993)

Produced Screenplays

- The Dove* (with Adam Kennedy) (1974)
The Greatest Thing That Almost Happened (1977)
The Lord of the Rings (with Chris Conkling) (1978)
The Last Unicorn (1982)
"Sarek" (*Star Trek: The Next Generation*) (1990)
The Little Mermaid (tv series: pilot episode) (1992)

David Llewellyn Dodds

Scholar Guest of Honor

by Eric Rauscher

It must have been in *Mythprint* that I first heard of a new edition of Charles Williams' Arthurian poetry in 1991. I gathered that, along with *Taliessin through Logres* and *The Region of the Summer Stars*, the edition included some previously unpublished poems. So I ordered a copy and was astonished by the sheer volume of new material. It contained almost as much unpublished poetry as published. Then, while reading the collection of essays, *The Rhetoric of Vision*, in 1996, I once again encountered the writings of David Dodds. At about that same point, there was talk of hosting another Mythcon in Berkeley, and since I volunteered to be the chair, it was my prerogative to invite David Llewellyn Dodds to be our Scholar Guest of Honor.



David L. Dodds

David Llewellyn Dodds majored in English and History at the University of Evansville, Indiana, and received an A.M. in English from Harvard University. He continued his studies at Merton College, Oxford as a Rhodes Scholar and Richard Weaver Fellow. He served for three years as president of the Oxford C.S. Lewis Society and oversaw the beginning of the restoration of the Kilns during his three years as its curator.

Dodds and his wife, M.F.L. ("Tilly") Dodds-Reijnen, who works as a foreign news editor for the *Nederlands Dagblad* (or *Dutch Daily News*, a Christian national daily newspaper), have a daughter, Mary Elizabeth (8), and a son, Thomas (5). Dodds and his wife met at a service in memory of Charles Williams and exchanged engagement rings at his grave.

David L. Dodds: Selected Bibliography

Charles Williams, edited and introduced by David Llewellyn Dodds. Arthurian Poets series. Woodbridge (England) and Rochester (N.Y.): Boydell & Brewer, 1991.

John Masefield, edited and introduced by David Llewellyn Dodds. Arthurian Poets series. Woodbridge (England) and Rochester (N.Y.): Boydell & Brewer, 1994.

"The Chapel of the Thorn: An unknown dramatic poem by Charles Williams." *Inklings: Jahrbuch für Literatur und Aesthetik*, vol. 5 (1987), p. 133-154.

"Magic in the Myths of J.R.R. Tolkien and Charles Williams." *Inklings: Jahrbuch für Literatur und Aesthetik*, vol. 10 (1992), p. 51-55.

"Technology and Sub-creation: Tolkien's Alternative to the Dominant Worldview." In *Scholarship & Fantasy: Proceedings of The Tolkien Phenomenon*, May 1992, Turku, Finland, edited by K.J. Battarbee, p. 165-186. Anglicana Turkuensia series, no. 12. Turku, Finland: University of Turku, 1993.

"The Centrality of Sex in Middle-earth." In *Lembas Extra* 93/94, yearbook of Tolkien Genootschap "Unquendor" (The Dutch Tolkien Society), pages 59-80.

"Charles Williams." In *Late-Victorian and Edwardian British Novelists*, First Series, edited by George M. Johnson, p. 316-329. Dictionary of Literary Biography series, vol. 153. Detroit: Gale Research, 1995.

"Continuity and Change in the Development of Charles Williams's Poetic Style." In *The Rhetoric of Vision: Essays on Charles Williams*, edited by Charles A. Huttar and Peter Schakel, p. 192-214. Lewisburg, Penn.: Bucknell University Press, 1996.



R.E. Havard: Centenary Honors

This year's centenary Inklings is one of the least-known, yet most important, of the group. He wrote very little, but he appears in fictionalized form in two of his fellow Inklings' novels. He is the doctor, Humphrey, in the frame story of Lewis's *Perelandra*, and the cryptic Rupert Dolbear of Tolkien's *The Notion Club Papers*, who spends most meetings asleep, but awakens occasionally to deliver delphic but wise remarks.

Robert Emlyn Havard was born March 15, 1901, in eastern England, and studied chemistry at Keble College, Oxford (the college where the Tolkien Centenary Conference was held). For some years he was a medical researcher at various postings, but in 1934 he returned to Oxford to settle down as a practicing physician. Soon he was called upon by a patient named C.S. Lewis. "On my first visit," Havard remembered, "we spent some five minutes discussing his influenza, and then half an hour on ethics and philosophy." This was the type of doctor Lewis enjoyed knowing, and Havard was invited to join the Inklings and the Socratic Club. Tolkien liked him also, in part because they were both Catholic converts. Havard was constantly present at and active in Inklings meetings, though only once is he known to have read anything to the group: a short paper printed as an appendix to Lewis's *The Problem of Pain*. He did read some philosophical papers to the Socratic Club.

Havard attracted many nicknames from the Inklings, becoming known as "Humphrey" (Hugo Dyson's momentary misremembering of his name), "U.Q." or "Useless Quack" (so dubbed one day when he was late meeting Warnie Lewis), and "The Red Admiral" (for his uniform and the beard he grew while enlisted in the Royal Navy to research malaria remedies during World War II).

Havard continued to treat his fellow Inklings medically for many years, and remained friends with them as well. A car-owner where most of his friends were non-drivers, he was frequently in demand as chauffeur. Lewis dedicated *Prince Caspian* to his daughter. After his retirement in 1968, Havard wrote reminiscences of his friends, one of which (on Tolkien) was printed in *Mythlore* 64. He died in 1985.

- David Bratman

Mythcon 32 Program Guide

Registration

Mythcon registration will be in the lobby of the campus administration building on Friday, for the convenience of those registering for room and board at the front desk in the same building. On Saturday and Sunday, it will move to the lobby of the Krutch Theatre in the main programming building. See the schedule for hours.

Meals

The dining hall is conveniently located near the residence hall. Meals are buffet, open during the hours given in the schedule. Meals are only available for persons who have purchased meal or room-and-board packages before the conference.

Papers

The major activity at Mythcon is the presentation of papers discussing aspects of the works of the Inklings, the conference theme, and related topics. Mythcon papers are usually read by their authors, who may be academics or dedicated amateurs; and the sessions include time for questions and discussion. Many of the papers given at Mythcon will be published in the Mythopoeic Society's journal, *Mythlore*. Abstracts of the papers are included elsewhere in the Program Book.

Panels, Readings and Book Discussions

Daytime programming will include panels discussing the conference theme and other mythopoeic topics, featuring the Guests of Honor and other notables, as well as book discussions, readings and autograph sessions.

Special Events/Entertainment

- Philippa Boyens, co-author of the screenplays for the upcoming Peter Jackson/New Line *Lord of the Rings* movies, speaking on the writing and production of the films. Tolkien fans awaiting the release of these productions will want to hear this extra-special talk from one of the actual creators (Sunday morning)
- Bay area favorites **Broceliande** performing selections from their acclaimed album *The Starlit Jewel* (songs of J.R.R. Tolkien set to music by Marion Zimmer Bradley, Kristoph Klover, and Margaret Davis), and other songs from their repertoire of folk songs and early music (Saturday evening)
- A unique production of *The Masque of the Manuscript*, Charles Williams's allegorical verse play depicting the submission, acceptance, and publication of a scholarly manuscript, with music by his editorial colleague Hubert Foss. The cast features both our Guests of Honor, Peter S. Beagle and David Llewellyn Dodds; Kristoph Klover and Margaret Davis of Broceliande; Mythcon musical favorites Lynn Maudlin, Berni

Phillips, and Deirdre McCarthy, with Emily Rauscher as the Manuscript; musical accompaniment by James Langdell; directed by David Bratman. (Sunday evening)

Costume Events

Dress evoking the characters from fantasy and myth is welcome at Mythcon, especially for the Masquerade costume presentation on Saturday evening. We also encourage attendees to wear costumes and display banners for their local discussion groups in our Opening Procession on Saturday morning. The Greater Bay Area Costumer's Guild hosts a display of Lothlórien-inspired creations by local costumers in the Dealers' Room area.

Mythopoeic Awards

The Mythopoeic Society's annual awards for fantasy literature (adult and children's categories) and scholarship (in Inklings and General Myth and Fantasy Studies) will be presented at the Sunday banquet. The Society's general fantasy apa, *Butterbur's Woodshed*, will sponsor a discussion of the finalists for this year's Mythopoeic Fantasy Award from 7-8 pm on Friday evening.

Society Auction

The traditional Mythopoeic Society Auction of books, art, and other treasures, combined with art pieces by attending artists offered for sale, will be held on Sunday afternoon starting at 2:30 pm. Art, books, and mathoms for auction will be on display in Rooms 203 and 204 until 2 pm.

Dealers' Room

Mythcon's marketplace for fantasy-oriented books and other wares is located upstairs in Room 204 of the program building. The friendly merchants include Black Plankton Press, Borderlands Books, Cargo Cult Books and Notions, Phil Kaveny Books, The Other Change of Hobbit (more books), Tachyon Press, and The Mythopoeic Society's Orders Department (current and back issues of, and subscriptions to, all Society publications).

Campus Information

Telephones are located in each room/suite. Local calls within a 12-mile radius are free, and toll calls may be made with any telephone credit card. If anyone needs to reach you by phone at Mythcon, messages can be taken at the central office and posted on the message board in the lobby of the administration building. The number is (510) 642-6290.

Mailing address: [Name], Mythcon 32, Clark Kerr Campus, 2601 Warring Street, Berkeley, CA 94720-2288. Notices of arrived mail will be posted on the same message board as telephone messages.

Checkout: Please return your keys to the front desk in the administration building by 1 pm on Monday, August 6. There will be a \$35 per key charge for keys not returned.

Mythcon 32 Paper Abstracts

Janice M. Bogstad

The Fey and the Fantastic: Rationalizing Fantastic Occurrences in Contemporary Life

Fascinated as I still am with narratives that erupt out of the realistic into the fantastic, I wish to revisit Peter Beagle's *The Folk of the Air*, Megan Lindholm's *Cloven Hooves and Wizard of the Pigeons*, and John Crowley's *Little, Big* in order to present a study of their mechanisms for rationalizing the fantastic occurrence. This paper is a continuation, focused specifically on a comparison of writing technique, of my previous Mythcon paper: "Where Does the Real World Disappear," and my subsequent work on John Crowley.

Joe Christopher

On War in Heaven as a Mystery Novel

Charles Williams' *War in Heaven* has three intertwined plots, two of them being typical of the mystery-novel genre. One of the mystery plots involves the theft of a chalice from an Anglican church in Fardles, a country town not too far from London. The other mystery plot involves a murder, the book opening with the discovery of the dead body in an office of a London publisher. Previous essays on *War in Heaven* have noted its connection to the mystery genre, but (so far as this author knows) this paper provides the fullest discussion of the generic connections.

Joe Christopher

Martin Lamb, Observer of Mysteries

Anthony Boucher wrote a series of fictions with Martin Lamb as his semi-protagonist. They began with *The Case of the Seven of Calvary* (1937), a mystery novel set mainly on the campus of the University of California at Berkeley. The rest of Lamb's appearances are in short stories: "The Way I Heard It" (1944), based on the vanishing hitchhiker urban legend, and saying the legend began in Berkeley; "Toy Cassowary" (1945), about a toy animal that comes to life; "The Anomaly of the Empty Man" (1952, rev. 1954), one of Boucher's most famous stories, about the cousin of a certain late-Victorian and Edwardian private detective, the cousin now located in San Francisco; and "Nellthu" (1955), a three-wishes story. The paper surveys Lamb's function in these works, with some comments on Lamb's biographical connections to Boucher.

Joe Christopher

The Theistic Poetry of C. S. Lewis

As is well known by students of Lewis, he underwent a conversion to a type of religious Theism in late spring or early summer of 1929, while riding on the top of a bus in

Oxford. Two years later, on 28 September 1931, while riding in the side-car of his brother's motorcycle, on the way to Whipsnade Zoo, he converted to Christianity. What has not been remarked is that he wrote fifteen poems while he was a Theist. These fifteen poems appear in a small booklet sent to Owen Barfield in 1930, a year before Lewis's conversion to Christian belief; the booklet's title is *Half Hours with Hamilton; or, Quiet Moments*. This paper considers a number of these poems, both as art and as revelations of Lewis's beliefs of the time.

Charles A. Coulombe

Night's Black Agent: Fritz Leiber and Urban Horror

In this paper, I intend to explore Leiber's theory and practice of urban horror, focusing specifically on his early short story, "Smoke Ghost," and his late novel, *Our Lady of Darkness*. What Leiber set out to do (and in my opinion, succeeded at) was to show that modern city life, with its psychological strains and its pressing of people together, could give rise to supernatural horror as frightening as anything produced in the past. Especially, I will contrast the entities in the two mentioned works to their predecessors in more traditional venues. The influence of Lovecraft will be looked at, as will Leiber's fascination with the kindred genres of mystery and fantasy.

Janet Brennan Croft

The Great War and Tolkien's Memory: an Examination of World War I Themes in The Hobbit and The Lord of the Rings

Tolkien tended to deny the influence of outside events on his work, and especially disliked attempts at allegorical interpretations of his fiction. However, a reading of Paul Fussell's *The Great War and Modern Memory* shows that he shared an interest in the themes that engaged the major British World War I writers, though not their all-pervading ironic reaction to the war. I will examine the appearance of several of these themes in *The Hobbit* and *The Lord of the Rings* (particularly the pastoral moment, ritual and romance, and the sense of a national literature), and discuss how and why Tolkien moved beyond irony to mythopoesis by using these themes in a heroic rather than ironic sense.

Phil Kaveny

It's a Long Long Way from May to December: Letters to Lalage: The Letters of Charles Williams to Lois Lang-Sims

This paper will explore the relationship between Lois Lang-Sims and Charles Williams from September 1943 until early 1945 when they last met in Oxford three months before his death. Using Lois Lang-Sims' commentary and Williams's letters to her we will attempt to gain an insight into the interplay between two creative minds: Charles Williams, nearly at the end of his road, and Lois Lang-Sims, one barely at the beginning of her journey as a creative mind.

Sylvia Kelso

Loces Genii: Urban Settings in the Fantasy of Peter Beagle, Martha Wells and Barbara Hambly

The paper sets parameters for “fantasy” drawn from psychoanalytic and literary definitions that focus on the terms “non-real” and “desire.” It discusses how these parallel fantasy with but also distinguish it from SF, the other non-realist bookshop genre. Considering fantasy’s use of the supernatural and the past, including legendary objects and events as well as so-called archetypal figures, the paper explores the importance of setting in fantasy and its relevance to audience desires. The paper then historicises fantasy as a genre generated in times of change, used to provide narrative solutions that harmonise in particular, different economic orders. It considers how such shifts affect fantasy settings in recent genre fiction, beginning from the pre-industrial secondary world of *The Lord of the Rings*, and moving to the work of Peter Beagle, Martha Wells and Barbara Hambly, and what this suggests about bookshop fantasy’s social context for the last three decades.

Don W. King

Quorum Porum: The Literary Cats of T. S. Eliot, Ruth Pitter, and Dorothy L. Sayers

A whimsical essay exploring slim collections of verse dedicated to cats: T. S. Eliot’s *Old Possum’s Book of Practical Cats* (1939), Ruth Pitter’s *Ruth Pitter on Cats* (1947), and Dorothy L. Sayers’ “War Cat,” (1943), *A Cat’s Christmas Carol* (Christmas 1947) and “From the Catalects of Pussius Catus II” (1948). The rhyming couplets favored by Eliot, Pitter, and Sayers contribute to the serio-comic tone of the poems, and while a discussion of stylistic similarities would be interesting, the essay focuses upon how each writer finds in the life of cats fascinating insights into the human experience. Specifically, Eliot personifies human pride, Pitter explores human melancholy, and Sayers parodies human selfishness. Correspondence about cats between Sayers and Pitter is highlighted, and other cat-friendly writers noted in the essay are C.S. Lewis and Lord David Cecil.

Jennifer King

Of Christianity or the Occult: Reader Determination of Symbols in J. K. Rowling’s Harry Potter Series

A lot of people are worried about Harry Potter. More accurately, they are worried about the fate of their children who eat, drink, and dream Harry Potter. But the real problem isn’t Potter himself or even really his magic. The problem is that people find what they look for. Some people see occult symbols in the books; I see Christian symbols. They worry their children will be persuaded to learn about black magic; I think they will be inspired by Harry Potter as a hero. From the meaning behind “Puff the Magic Dragon” to hidden lines in Disney movies, people find what they look for in media. The Harry

Potter books are no different. A person who knows about the occult will find the occult not only in Harry Potter but in everything. A person who knows about Christianity will find Christianity not only in everything else but even in Harry Potter.

Judith Kollman

The Achievement of Charles Williams: His Novels of Supernatural Fantasy

In 1987 I attended an International Symposium on Charles Williams at which the issue of Williams as an artist was raised: was he merely a writer of pastiche, or did he have genuine creative vision? This paper will explore this issue by examining, first, what Williams did in his novels of supernatural fantasy, and, second, the relationships between Williams' novels and the works that preceded him. And finally, to cap this ambitious project, the paper will also explore Williams' legacy: do modern writers of supernatural fantasy owe anything to him?

Romuald (Ronnie) Ian Lakowski

Patterns of Masculine Heroism in The Lord of the Rings

The paper analyses some of the various "patterns" of masculine heroism to be found in *LOTR*, concentrating on four of the members of the "Fellowship of the Ring": Sam Gamgee, Frodo, Aragorn and Gandalf. Sam illustrates the pattern of the Faithful Servant whose dogged "do or die" determination to see the quest to the end proves to be crucial to the success of his master's mission. Frodo is portrayed as the embodiment of the Sacrificial Hero, whose quest saves Middle-earth, but who suffers an incurable "wound" as a consequence, and cannot enjoy the fruits of his own sacrifice. Aragorn is the "Unrecognized Hero" who embodies the pattern or archetype of Arthur Redivivus, the King-Who>Returns. Gandalf as a "Messenger" of the Valar has special angelic or superhuman powers needed to sustain the resistance to Sauron.

Susan Lewak

Bestial Beauty: Fantasy and Identity in Angela Carter's "The Tiger's Bride"

In "The Tiger's Bride," (1993) Angela Carter's post-modern interpretation of the 18th century fairy tale, "Beauty and the Beast," the realm of fantasy is presented as a form of empowerment, a means of (re)creating self and identity beyond external entrapment. If the original Beast was an ugly body with a beautiful soul (reflecting 18th century emphasis upon virtue/character over beauty) Carter's Beast is an ugly body with a passionate, primordial soul (reflecting contemporary concerns about the power of industry to corrupt the "Original Self"). Indeed, Carter's Beauty finds peace and freedom, not in the material world of her uncaring father, but rather in the fantasy world of the Beast where she discovers her own passionate self. Her decision to become a beast (rather than waiting for the beast to become a beauty) and release her "Original Self" (the "beast" within us) liberates her for the first time in her life. The notion of beauty is thus redefined in fantasy as separate from the material world of consumption, objectification, and material greed.

Sam McBride

Battling the Woman Warrior: Gender and Combat in Tolkien and Lewis

C.S. Lewis and J.R.R. Tolkien opposed the idea of women as warriors. Having seen first-hand the horror of war, Lewis and Tolkien believed women should be spared from it. Yet both depicted women warriors within their fantasy fiction. Tolkien's best-known example is Éowyn of Rohan who slays the king of the Nazgûl in a climactic moment of the Ring trilogy. Lewis places Jill Pole and Lucy Pevensie in the midst of battle in his Narnia series, though their roles are much less detailed than Éowyn's. Lewis provides much more detail in his depiction of Queen Orual in *Till We Have Faces*. These girls and women have been identified by some feminist critics as strong role models for female readers. Placed within the larger context of Tolkien's and Lewis's work, however, these characters' worth as models is significantly reduced.

Zina Petersen

Ritual and Mysticism in Le Guin's Tombs of Atuan

One of the elements of fantasy that most appeals to readers is its acknowledgement of human interaction with other realms of existence. Two modes of such interaction, ritual, or the human approach to the other; and mysticism, the other's approach to us, are integral to the plot and purpose of Ursula Le Guin's young adult fiction. I give an overview of both ritual and mysticism, and examine how they work in *The Tombs of Atuan*. Ged and Tenar represent poles of difference in their uses of both ritual and mysticism, Tenar having been victimized by them to a certain extent and Ged being a master of both. In their interactions with each other, Le Guin's characters reveal her Taoist sensibilities about the balance of action and responsibility, and of nonaction and real freedom. The paper shows how the community of *Tombs* has disempowered Tenar in their pretensions of empowering her, and how by facilitating her escape from the place where she is supposedly all-powerful, Ged truly restores Tenar to full potency as a human being, rather than a religious figurehead.

Thomas Roberts

The Mythos of the Superheroes and the Mythos of the Saints

To the student of myth, the mythos of the comics superheroes is of unique interest. It is the only case in human history in which a people has invented a mythos it knew to be fiction. It is also the only mythos whose moment of invention and subsequent evolution can be fully documented. Why do human beings want myths and how do they make them? Some of the answers to those questions can be found only sixty years back. Where did Superman and the other superheroes come from? In his *Encyclopedia of the Superheroes*, Jeff Rovin correctly observes, "In the earliest days, we called them 'gods'." He might also have observed that only a century or two later people who had abandoned those gods were calling miracle workers like these "saints." This paper explores the similarities between figures so superficially unlike as St. Christopher and The Hulk.

Chris Seeman

From Mind to Mind: Telepathy in Tolkien's Writings

The 1998 publication of "Ósanwe-kenta" has opened up a new vista on Tolkien's ideas about language, communication and morality. This paper will explore the ways in which these largely philosophical concerns are articulated and concretized in Tolkien's legendarium. The non-verbal communication of thought is a surprisingly pervasive motif, from *The Silmarillion* to *The Lord of the Rings*, and in many instances Tolkien's analytic statements in "Ósanwe-kenta" can assist and enhance our appreciation of his storytelling.

Sarah E. Thomson

Preparing for Descent: Two Drafts of Charles Williams' Descent into Hell

Readers of Williams' penultimate novel, *Descent into Hell*, might be surprised to learn that Lily Sammile began life as a man, a folklorist and wealthy home-owner on Battle Hill named Mr. Samiel, and that the flowers which Pauline Anstruther stopped to smell on her way home after talking to Peter Stanhope about her Doppelgänger were not originally pinks but asters. Williams made many changes—significant and insignificant—in his writing of *Descent into Hell*; these changes can be traced in two earlier versions of the novel, one, an incomplete manuscript and the other, a complete typescript. Both are at the Marion E. Wade Center, Wheaton College, Wheaton, Illinois. To the best of my knowledge, nothing has been published about these drafts. This paper will introduce these versions to Williams readers with a description of their contents and a discussion of how they differ from each other and the published edition.



Mythcon 32 Program Schedule

All programming, except that in the residence hall lounges and the dining hall, is in Building 14. Krutch Theatre is the main hall. Rooms 102 and 104 are along the main floor corridor. Rooms 203 and 204 are on the upper floor.

Program items have been allotted time slots of 60 or 90 minutes, but need not take up the full time. Panels and papers will be followed by questions and discussion.

Meals are buffet, and the hours given are serving times (yes, you can still get breakfast at 8:25). Meals are only available for persons who purchased packages before the Conference; attendees without meal tickets will need to eat off campus or bring their own meals.

Additions and other changes to the schedule will be posted on an easel set up at the registration table in the lobby of the Krutch Theatre.

Friday, August 3

Registration is open 12 noon to 6 pm (lobby of the administration building, Building 1) and 8-10 pm (1st floor West Lounge).

Dealers' Room (Room 204) opens for set-up at 9 am, and is open to the general Mythcon public 2-5 pm. Art, books, and mathoms for auction will be displayed in the dealers' room and the back of the adjacent Room 203.

3:00-4:00 **Paper:** Judith Kollmann, *The Achievement of Charles Williams: His Novels of Supernatural Fantasy* (Room 102)

4:00-5:00 **Paper:** Joe R. Christopher, *Martin Lamb, Observer of Mysteries* (Room 102)

4:00-5:30 **Panel:** *The Canon of Fantasy* (Room 203)
From Lin Carter to the present day, critics and anthologists have defined fantasy literature by creating lists of notable or representative authors and stories. What are the criteria they use, and what do the results say about our views of the field? What is fantasy anyway? Panelists: Mike Glycer (moderator), Peter S. Beagle, Charles R. Coulombe, Dan Timmons, Jacob Weisman.

5:30-7:00 **Dinner**

7:00-8:00 **Discussion:** Mythopoeic Awards nominees (Room 104)
Sponsored by Butterbur's Woodshed, the Mythopoeic Society's discussion group by mail for contemporary fantasy literature. Nominees are listed elsewhere in this program book. Moderator: Diane Joy Baker.

8:00- **Opening night party** (1st floor West Lounge)
Come confer with your fellow wizards.

English country dancing (Ground floor West Lounge)
A session of easy walking and waltz dances, ranging from the exuberant to the romantic. Participants need bring neither experience nor partners. Dancemaster: Alan Winston; music: James Langdell.

- 9:00- **Films:** Haunted Houses (1st floor Central Lounge)
- *The Ghost and Mr. Chicken* (1966), directed by Alan Rafkin, with Don Knotts.
 - *The Haunting* (1963), directed by Robert Wise, with Julie Harris and Claire Bloom; based on *The Haunting of Hill House* by Shirley Jackson.
 - *The Sentinel* (1977), directed by Michael Winner, with Chris Sarandon and an all-star cast. "This shocker filmed in Brooklyn Heights hits new lows in bad taste, which would be okay if it were any good, but..." (Michael J. Weldon, *The Psychotronic Encyclopedia of Film*)

Saturday, August 4

Registration is open 8:30 am-12 noon, 1-5:30 pm, and 7-8 pm in the lobby of the Krutch Theatre.

Dealers' Room (Room 204) is open 10 am-5 pm.

- 7:00-8:30 **Breakfast**
- 9:00 **Procession** (gather outside dining hall)
- 9:15-9:30 **Opening Ceremonies** (Krutch Theatre)
- 9:30-10:30 **Guest of Honor speech:** David Llewellyn Dodds, *Entertaining Conjectures of the Marvellous: Mythopoesis in the Romances of Charles Williams and Kindred Spirits* (Krutch Theatre)
- 10:30-12:00 **Panel:** Modern Supernatural Fiction (Krutch Theatre)
 When novelists bring supernatural elements, especially with spiritual or theological origin, into stories set in mundane settings with ordinary characters, they're writing in the tradition of Charles Williams and of C.S. Lewis's *That Hideous Strength*. This panel will explore the varieties of that tradition. Panelists: Judith Kollmann (moderator), Peter S. Beagle, Win Blevins, David Llewellyn Dodds, Lisa Goldstein, Chelsea Quinn Yarbro.
- 11:00-12:00 **Paper:** Sam McBride, *Battling the Woman Warrior: Gender and Combat in Tolkien and Lewis* (Room 203)
Reading: Laurel Winter (Room 104)
 Reading by the author of *Growing Wings*, a Mythopoeic Fantasy Award finalist for children's literature this year.
- 12:00-1:30 **Lunch**
- 1:00-2:30 **Panel:** *Music and Fantasy* (Krutch Theatre)
 Music and musicians have inspired and played a role in many fantasy novels. And fantasies—especially Tolkien's—have, in turn, inspired composers and songwriters. Panelists: Peter S. Beagle, Margaret Davis, Kristoph Klover, Christopher Seeman.
- 1:30-2:30 **Paper:** Sarah Thomson, *Preparing for Descent: Two Drafts of Charles Williams's Descent Into Hell* (Room 104)

- Paper:** Zina Petersen, *Ritual and Mysticism in Le Guin's Tombs of Atuan* (Room 203)
- 2:30-3:30 **Paper:** Susan Lewak, *Bestial Beauty: Fantasy and Identity in Angela Carter's The Tiger's Bride* (Room 102)
Reading: Tim Callahan (Room 104)
 Reading from his novel of mythic science fiction, *The Bridge of Heaven*.
- 3:00-4:30 **Panel:** *Charles Williams, King Arthur, and Us* (Krutch Theatre)
 King Arthur has influenced our culture in more ways than in explicit retellings of his story in novels and film. Charles Williams's Taliesin poems view Arthur in a different way; so do novels and films—such as *The Fisher King* and *The Sixth Sense*—inspired by Arthurian themes but not directly about him. Panelists: Eleanor Farrell (moderator), David Llewellyn Dodds, Eric Rauscher, Alexei Kondratiev, Katherine Kerr.
- 3:30-4:30 **Paper:** Charles R. Coulombe, *Night's Black Agent: Fritz Leiber and Urban Horror* (Room 203)
Reading: Win Blevins (Room 104)
 Reading by the author of *ravenShadow*, a Lakota-inspired contemporary fantasy that is a finalist this year for the Mythopoeic Fantasy Award in adult literature.
- 4:30-5:30 **Paper:** Romuald Ian Lakowski, *Patterns of Masculine Heroism in The Lord of the Rings* (Room 102)
Khazad-dûm Book Toss (Room 104)
 Bring those tomes you wished you could hurl against the wall when you were reading them, but be prepared to explain why your particular offering deserves such exalted treatment. Tossed volumes may be donated to the Society, passed off to another participant with less delicate sensibilities, or retrieved for further abuse.
- 5:30-7:00 **Dinner**
- 7:00-8:00 **Paper:** Janet Brennan Croft, *The Great War and Tolkien's Memory: An Examination of World War I Themes in The Hobbit and The Lord of the Rings* (Room 102)
Paper: Jennifer King, *Of Christianity or the Occult: Reader Determination of Symbols in J.K. Rowling's Harry Potter Series* (Room 104)
- 8:00-9:00 **Concert:** Broceliande (Krutch Theatre)
 Fresh from the CD re-release of their acclaimed album of Tolkien settings, *The Starlit Jewel*, Broceliande will perform these and other songs from their repertoire of folk songs and early music, which runs from Irish and English folk songs through *cantigas* from the court of Alfonso el Sabio to works by Orlando di Lasso and J.S. Bach.

- 9:00-10:00 **Masquerade and Sizzling Egrets** (Krutch Theatre)
The user-friendly stage presentation of costumes. Participants should sign up at registration earlier in the conference; there are no skill divisions to worry about and our set-up is very low-tech. During the interval before awards, welcome the return of the intrepid film reviewers, Sizzling Egrets, who will analyze impossible new releases based on the works of Charles Williams.
- 10:00- **Films:** **Black and White Spirits** (1st floor Central Lounge)
- *13 Ghosts* (1963), directed by William Castle, with Margaret Hamilton.
 - *The Uninvited* (1944), directed by Lewis Allen, with Ray Milland. Five star rating in Martin and Porter's *Video Movie Guide*.
 - *Incubus* (1965), directed by Leslie Stevens, with William Shatner. Filmed at Big Sur with cinematography by Oscar winner Conrad L. Hall. Writer/director Stevens was the creator of *The Outer Limits*. In Esperanto (really!) with English subtitles.
- Bardic Circle** (2nd floor West Lounge)
Gather together your favorite short lyrics (prose is also welcome), tune up your instruments, and bring them to this round-robin session of poetry and songs which can go on till the wee hours.
- Con Suite** (1st floor West Lounge)
Come converse with your fellow wizards.
- 3:00 **Sale of College Land** (5th floor West Lounge)
Messrs. Curry and Studdock have some business they would like to discuss.

Sunday, August 5

Registration is open 8:30 am-12 noon and 1:30-5 pm in the lobby of the Krutch Theatre.

Dealers' Room (Room 204) is open 10 am-5 pm; take-down will begin in mid-afternoon. Art and books for auction will be gathered up for the auction at 2 pm.

- 7:00-8:30 **Breakfast**
- 9:00-10:00 **Interview:** Philippa Boyens (Krutch Theatre)
Philippa Boyens, co-author of the screenplays for the upcoming Peter Jackson/New Line *Lord of the Rings* movies, will speak on the writing and production of the films. Interviewer: Paula DiSante.
- Paper:** Sylvia Kelso, *Loces Genii (Places of Spirit): Urban Settings in the Fantasy of Peter Beagle, Martha Wells, and Barbara Hambly* (Room 203)
- 10:00-11:00 **Paper:** Don King, *Quorum Porum: The Literary Cats of T.S. Eliot, Ruth Pitter, and Dorothy L. Sayers* (Room 102)
- 10:00-10:30 **Films:** excerpts of Peter Jackson films (Krutch Theatre)
Excerpts from *Heavenly Creatures*, trailers for *The Lord of the Rings*.

- 10:30-12:00 **Panel:** *Reading the Tea Leaves: What Will Peter Jackson's Lord of the Rings Films Be Like?* (Krutch Theatre)
 After all the trailers, visits to the set, press releases, and rumors, panelists will share their speculations and deductions on the style and quality of the upcoming films, as a way of passing the time and whetting our appetites while we wait for their release. Panelists: David Bratman (moderator), Paula DiSante, Bill Welden, Cliff Broadway, Erica Challis.
- 11:00-12:00 **Paper:** Joe R. Christopher, *On War in Heaven as a Mystery Novel* (Room 203)
- 12:00-1:30 **Lunch**
- 1:00-2:00 **Reading:** Peter S. Beagle (Room 203)
 Reading by our author Guest of Honor, who needs no introduction.
- 1:00-2:30 **Panel:** *Children's Fantasy in the Age of Harry Potter and Philip Pullman* (Krutch Theatre)
 Blockbuster bestsellers and public controversy have hit the quiet backwater of children's fantasy! What does this mean for the field, and how will it affect the other new books you and your children will be reading next year? Panelists: Alexei Kondratiev (moderator), David Lenander, Sherwood Smith, Laurel Winter, Zilpha Keatley Snyder.
- 1:30-5:00 **Tengwar Calligraphy Workshop** (Room 102)
 Learn how to write "Speak, friend, and enter" in Elvish. Rúmil: Arden Smith.
- 1:30-2:30 **Paper:** Janice Bogstad, *The Fey and the Fantastic: Rationalizing Fantastic Occurrences in Contemporary Life* (Room 104)
- 2:30-5:00 **Auction** (Room 203)
 Art, books, and other treasures and mathoms on display in the dealers' room and the back of room 203 will now be auctioned off to benefit the Mythopoeic Society. Bring your wallets and checkbooks.
- 3:00-4:00 **Paper:** Christopher Seeman, *From Mind to Mind: Telepathy in Tolkien's Writings* (Room 104)
- 4:00-5:00 **Paper:** Thomas Roberts: *The Mythos of the Superheroes and the Mythos of the Saints* (Room 104)
- 5:30-6:45 **Banquet**
- 6:45-7:00 **Mythopoeic Awards presentation** (Dining hall)
 Time approximate. Attendees without banquet tickets are welcome to join the diners after the conclusion of the meal to see the award presentation and the following ...
- 7:00-8:00 **Guest of Honor speech:** Peter S. Beagle (Dining hall)

- 8:00-9:00 **Dramatic Presentation:** *The Masque of the Manuscript* (Krutch Theatre)
 The Ersatz University Press Theatre Company proudly presents the first full production ever, outside England, of Charles Williams's surprisingly delightful musical allegory in verse, depicting the submission, acceptance, and publication of a scholarly manuscript. Performed by permission and courtesy of the estate of Charles Williams, David Higham Associates (agents for the estate), and Diana Sparkes for the estate of Hubert J. Foss, composer of the music.
- 9:00-9:30 **Dramatic Presentation:** The Not-Ready-for-Mythcon Players (Krutch Theatre)
 Having survived last year's sojourn to the Cracks of Doom, the Players are once again ill-prepared to entertain conference attendees with their bag of sheets and mythopoeic pop reference expertise.
- 9:30- **Films:** I See Dead People (1st floor Central Lounge)
- *Blithe Spirit* (1945), directed by David Lean, with Rex Harrison.
 - *The Sixth Sense* (1999), directed by M. Night Shyamalan, with Bruce Willis and Haley Joel Osment.
 - *Manos: The Hands of Fate* (1966), directed by Hal P. Warren. "What kind of movie would a fertilizer salesman from El Paso, Texas, make?" (Charles Beesley, in Michael J. Weldon's *The Psychotronic Encyclopedia of Film*)
- Bardic Circle** (2nd floor West Lounge)
 See Saturday evening program for description.
- Con suite** (1st floor West Lounge)
 Come hobnob with your fellow wizards.

Monday, August 6

- 7:00-8:30 **Breakfast**
- 9:00-10:00 **Paper:** Philip Kaveny, *It's a Long Long Way from May to December:* Letters to Lalage, the Letters of Charles Williams to Lois Lang-Sims (Room 102)
Paper: Joe R. Christopher, *The Theistic Poetry of C.S. Lewis* (Room 104)
- 10:00-11:30 **Members' Meeting** (Room 104)
 All Mythcon attendees are welcome to this discussion of future Mythcon plans and other Society policies with the members of the Council of Stewards, the Society's governing body.
- 11:30-12:00 **Closing Ceremonies** (Room 104)
 Time approximate: will begin at the closing of the members' meeting. Includes the singing of the traditional Mythcon songs.
- 1:00 Deadline for room checkout (Building 1)

Mythcon 32 Members

Edward Alexander
Barbara Arsenault
Diane Joy Baker
Elizabeth Bales
Sarah Beach
Peter S. Beagle
Alan Beatts
Bill Biersach
Jane Bigelow
Robert Bigelow
Win Blevins
Janice Bogstad
Philippa Boyens
David Bratman
Joanne Burnett
Bonnie Callahan
Tim Callahan
Peggy Carlisle
Erica Challis
Adam Christensen
Joe Christopher
Lynn Christopher
Gavin Claypool
Sonia Connolly
Charles Coulombe
Thorn Coyle
Danine Cozzens
Janet Croft
Anne Crosby
Edith Crowe
Elizabeth Daniels
Margaret Davis
Dede Dewey
Paula DiSante
David L. Dodds
Kenneth Estes
Ryan Evans
Eleanor Farrell
Kyle-Alexandria Ferstead
Stephen Frankini
Stephen Gaddis
Debra Gettings
Christopher Gilson
Lisa Goldstein
Thomas Goss
Elizabeth Grey
Ian Grey
Peggy Hamilton

Harold Harrigan
Harold Harrigan III
Lisa Deutsch Harrigan
Christopher Henrich
Phyllis Holliday
Ed Hollmann
Geraldine Holmes
Gwenyth Hood
Carl Hostetter
JoAnn Johnson
Mary Boyle Johnson
Manuela Jungheim
Mara Kaehn
Mary Jo Kapsalis
Philip Kaveny
Sylvia Kelso
Katherine Kerr
Carol King
Jennifer King
Kristoph Klover
Judith Kollmann
Alexei Kondratiev
Dorothy Koone
Romuald Lakowski
James Langdell
Dinah LeHoven
Claire Lenander
David Lenander
Bruce Leonard
Marcy Leonard
Susan Lewak
Jim Lively
Edward Lopez
Brandon Lowentroun
Catherine Madsen
Nancy Martsch
Donovan Mattole
Lynn Maudlin
Sam McBride
Deirdre McCarthy
Mary Morman
Doris T. Myers
Tanja Nathanael
John Owens
Diana Paxson
Dan Percival
Nicholas Perry
Berni Phillips

Autumn Rauscher
Bonnie Rauscher
Emily Rauscher
Eric Rauscher
Alisa Riske
David Riske
Katherine Ruiz
Patrick Rutledge
Ruth M. Sacksteder
William Sarjeant
Ann Schauer
Vanessa Schnatmeier
Christopher Seeman
Arden Smith
Sherwood Smith
Zilpha Keatley Snyder
Lee Speth
Timothy Steiner
Conrad Stolzenbach
Mary Stolzenbach
James Thompson
Sarah Thomson
Lea Thorin
Daniel Timmons
Patricia Tressel
Michael Urban
Marion Van Loo
Joan Marie Verba
Donna Wagner
Wendell Wagner
Jean Marie Walker
Jacob Weisman
Bill Welden
Chris Welden
Jessica Welden
Julia Welden
Jo Wilcox
Alan Winston
Laurel Winter
Amy Wisniewski
Patrick Wynne
Chelsea Quinn Yarbro
Patricia Yarrow
Kris Yenney

About the Mythopoeic Society

The Mythopoeic Society is a non-profit international literary and educational organization for the study, discussion, and enjoyment of fantasy and mythic literature, especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. The word "mythopoeic" means "mythmaking" or "productive of myth." It is a word that fits well the fictional and mythic works of the three authors, who were prominent members of an informal literary circle known as the Inklings, which met in Oxford, England, between the 1930s and 1950.

Members of the Mythopoeic Society include scholars, writers, and readers of mythic and fantasy literature, scattered across the United States and around the world. The Society sponsors the annual Mythopoeic Conference (Mythcon), discussion and special interest groups, the Mythopoeic Awards, and three periodical publications: *Mythprint*, a monthly bulletin containing news, book reviews, columns, letters and information on Society activities, *Mythlore*, a quarterly journal with articles on fantasy and mythic literature, and *The Mythic Circle*, an annual magazine of fiction and poetry,

Mythopoeic Society membership: \$20/year (plus postage for non-U.S. residents) includes a subscription to *Mythprint*; basic membership \$10/year without the newsletter. Either entitles you to members' rates on publications and other benefits. For more information, visit the Society's table at the conference or contact us via:

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Mythopoeic Society web site: www.mythsoc.org

Mythopoeic Society Council of Stewards

Edith L. Crowe
Corresponding Secretary

Eleanor M. Farrell
Editor of *Mythprint*, Web Site Administrator

Lisa Deutsch Harrigan
Treasurer

Gwenyth Hood
Editor of *The Mythic Circle*

Mary Kay Kare
Mythcon Liaison

Theodore S. Sherman
2001 Chair, Editor of *Mythlore*

Lee Speth
Manager of the Orders Department

Joan Marie Verba
Mythopoeic Press Secretary

Marion Van Loo
Membership Secretary

Matt Winslow
Secretary for Discussion Groups

Open positions:
Recording Secretary
Society Publicist

Board of Advisors

Joe R. Christopher
Lyle Dorsett
Gracia Fay Ellwood
Charles B. Elston

Charles Huttar
Kathryn Lindskoog
Edmund R. Meskys
Nancy-Lou Patterson

Diana L. Paxson
Richard L. Purtil
Richard C. West

The Mythopoeic Awards

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at Mythcon. The award is a statuette of a seated lion, evoking Aslan from C.S. Lewis's *Chronicles of Narnia*. The Fantasy Awards honor current fantasy works "in the spirit of the Inklings," in two categories, adult and children's literature. The Scholarship Awards honor works published during the preceding three years that make a significant contribution to scholarship about the Inklings and the genres of myth and fantasy studies. The years listed are those the award was presented. No awards were made in unlisted years.

Mythopoeic Fantasy Award

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|------|--|------|--|
| 1971 | <i>The Crystal Cave</i> by Mary Stewart | 1993 | <i>Knight's Wyrd</i> by Debra Doyle and James D. Macdonald |
| 1972 | <i>Red Moon and Black Mountain</i> by Joy Chant | 1994 | <i>The Kingdom of Kevin Malone</i> by Suzy McKee Charnas |
| 1973 | <i>The Song of Rhiannon</i> by Evangeline Walton | 1995 | <i>Owl in Love</i> by Patrice Kindl |
| 1974 | <i>The Hollow Hills</i> by Mary Stewart | 1996 | <i>The Crown of Dalemark</i> by Diana Wynne Jones |
| 1975 | <i>A Midsummer Tempest</i> by Poul Anderson | 1998 | The Young Merlin trilogy by Jane Yolen |
| 1981 | <i>Unfinished Tales</i> by J.R.R. Tolkien | 1999 | <i>Dark Lord of Derkholm</i> by Diana Wynne Jones |
| 1982 | <i>Little, Big</i> by John Crowley | 2000 | <i>The Folk Keeper</i> by Franny Billingsley |
| 1983 | <i>The Firelings</i> by Carol Kendall | | |
| 1984 | <i>When Voiha Wakes</i> by Joy Chant | | |
| 1985 | <i>Cards of Grief</i> by Jane Yolen | | |
| 1986 | <i>Bridge of Birds</i> by Barry Hughart | | |
| 1987 | <i>The Folk of the Air</i> by Peter S. Beagle | | |
| 1988 | <i>Seventh Son</i> by Orson Scott Card | | |
| 1989 | <i>Unicorn Mountain</i> by Michael Bishop | | |
| 1990 | <i>The Stress of Her Regard</i> by Tim Powers | | |
| 1991 | <i>Thomas the Rhymer</i> by Ellen Kushner | | |

Mythopoeic Fantasy Award for Adult Literature

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|------|---|
| 1992 | <i>A Woman of the Iron People</i> by Eleanor Arnason |
| 1993 | <i>Briar Rose</i> by Jane Yolen |
| 1994 | <i>The Porcelain Dove</i> by Delia Sherman |
| 1995 | <i>Something Rich and Strange</i> by Patricia A. McKillip |
| 1996 | <i>Waking the Moon</i> by Elizabeth Hand |
| 1997 | <i>The Wood Wife</i> by Terri Windling |
| 1998 | <i>The Djinn in the Nightingale's Eye</i> by A.S. Byatt |
| 1999 | <i>Stardust</i> by Neil Gaiman and Charles Vess |
| 2000 | <i>Tamsin</i> by Peter S. Beagle |

Mythopoeic Fantasy Award for Children's Literature

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| 1992 | <i>Haroun and the Sea of Stories</i> by Salman Rushdie |
|------|--|

Mythopoeic Scholarship Award in Inklings Studies

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|------|---|
| 1971 | C.S. Kilby; Mary McDermott Shideler |
| 1972 | Walter Hooper |
| 1973 | <i>Master of Middle-earth</i> by Paul H. Kocher |
| 1974 | <i>C.S. Lewis, Mere Christian</i> by Kathryn Lindskoog |
| 1975 | <i>C.S. Lewis: A Biography</i> by Roger Lancelyn Green and Walter Hooper |
| 1976 | <i>Tolkien Criticism</i> by Richard C. West; <i>C.S. Lewis, An Annotated Checklist</i> by Joe R. Christopher and Joan K. Ostling; <i>Charles W.S. Williams, A Checklist</i> by Lois Glenn |
| 1982 | <i>The Inklings</i> by Humphrey Carpenter |
| 1983 | <i>Companion to Narnia</i> by Paul F. Ford |
| 1984 | <i>The Road to Middle-earth</i> by T.A. Shippey |
| 1985 | <i>Reason and Imagination in C.S. Lewis</i> by Peter J. Schakel |
| 1986 | <i>Charles Williams, Poet of Theology</i> by Glen Cavaliero |
| 1987 | <i>J.R.R. Tolkien: Myth, Morality and Religion</i> by Richard Purtill |
| 1988 | <i>C.S. Lewis</i> by Joe R. Christopher |
| 1989 | <i>The Return of the Shadow</i> by J.R.R. Tolkien, edited by Christopher Tolkien |
| 1990 | <i>The Annotated Hobbit</i> by J.R.R. Tolkien, edited by Douglas A. Anderson |

- 1991 *Jack: C.S. Lewis and His Times* by George Sayer
 1992 *Word and Story in C.S. Lewis* edited by Peter J. Schakel and Charles A. Huttar
 1993 *Planets in Peril* by David C. Downing
 1994 *J.R.R. Tolkien, A Descriptive Bibliography* by Wayne G. Hammond with the assistance of Douglas A. Anderson
 1995 *C.S. Lewis in Context* by Doris T. Myers
 1996 *J.R.R. Tolkien, Artist & Illustrator* by Wayne G. Hammond and Christina Scull
 1997 *The Rhetoric of Vision* edited by Charles A. Huttar and Peter J. Schakel
 1998 *A Question of Time: J.R.R. Tolkien's Road to Faërie* by Verlyn Flieger
 1999 *C.S. Lewis: A Companion & Guide* by Walter Hooper
 2000 *Roverandom* by J.R.R. Tolkien, edited by Wayne G. Hammond and Christina Scull

Mythopoeic Scholarship Award in Myth and Fantasy Studies

- 1992 *The Victorian Fantasists* ed. by Kath Filmer
 1993 *Strategies of Fantasy* by Brian Attebery
 1994 *Twentieth-Century Fantasists* ed. by Kath Filmer
 1995 *Old Tales and New Truths* by James Roy King
 1996 *From the Beast to the Blonde* by Marina Warner
 1997 *When Toys Come Alive* by Lois Rostow Kuznets
 1998 *The Encyclopedia of Fantasy* ed. by John Clute and John Grant
 1999 *A Century of Welsh Myth in Children's Literature* by Donna R. White
 2000 *Strange and Secret Peoples: Fairies and Victorian Consciousness* by Carole G. Silver

2001 Mythopoeic Award Nominees

Mythopoeic Fantasy Award for Adult Literature

- ravenShadow* by Win Bleivins
Forests of the Heart by Charles de Lint
The Sarantine Mosaic by Guy Gavriel Kay
The Innamorati by Midori Snyder

Mythopoeic Fantasy Award for Children's Literature

- Aria of the Sea* by Dia Calhoun
Night Flying by Rita Murphy
Beast by Donna Jo Napoli
Growing Wings by Laurel Winter
Boots and the Seven Leaguers by Jane Yolen

Mythopoeic Scholarship Award in Inklings Studies

- C.S. Lewis: Writer, Dreamer & Mentor* by Lionel Adey
J.R.R. Tolkien and His Literary Resonances, ed. by George Clark and Daniel Timmons
The Crisis and the Quest: A Kierkegaardian Reading of Charles Williams by Stephen N. Dunning
Tolkien's Legendarium: Essays on The History of Middle-earth, ed. by Verlyn Flieger and Carl F. Hostetter
J.R.R. Tolkien: Author of the Century by T.A. (Tom) Shippey

Mythopoeic Scholarship Award in General Myth and Fantasy Studies

- King Arthur in America* by Alan Lupack and Barbara Tapa Lupack
The Fantasy Literature of England by C.N. Manlove
The Quest for the Grail: Arthurian Legend in British Art 1840-1920 by Christine Poulson
The Oxford Companion to Fairy Tales, ed. by Jack Zipes

Mythopoeic Conferences

I, September 4-7, 1970. Harvey Mudd College, Claremont, California. Combined with Tolkien Conference III. Guest of Honor: C.S. Kilby (Inklings scholar & curator). Chairman: Glen GoodKnight.

II, September 3-6, 1971. Francisco Torres Conference Center, Santa Barbara, California. Guest of Honor: Mary McDermott Shideler (Williams scholar). Chairman: Glen GoodKnight.

III, June 30-July 4, 1972. Edgewater Hyatt House, Long Beach, California. Held in conjunction with Westercon XXV. Guest of Honor: Poul Anderson (fantasy writer). Chairman: Glen GoodKnight.

IV, August 17-20, 1973. Francisco Torres Conference Center, Santa Barbara, California. Guests of Honor: Peter S. Beagle (fantasy author) and Richard Plotz (founder of the Tolkien Society of America). Chairman: Glen GoodKnight.

V, August 23-26, 1974. Scripps College, Claremont, California. "*The MabinogiCon: Celtic and Welsh Influence in Mythopoeic Literature*". Guests of Honor: Evangeline Walton (fantasy author) and Kathryn Lindskoog (Lewis scholar). Chairman: Glen GoodKnight.

VI, August 15-18, 1975. Scripps College, Claremont, California. *The Fictional Worlds of C.S. Lewis*. Guests of Honor: Walter Hooper (Lewis scholar & executor) and Ed Meskys (former Thain of the Tolkien Society of America). Chairman: Bruce McMenemy.

VII, August 13-16, 1976. Westbridge Conference Center, Sacramento, California. *Arthurian Elements in Williams, Lewis, and Tolkien*. Guest of Honor: Thomas Howard (Inklings scholar). Chairman: Bruce McMenemy; Conference Coordinator: Mary Morman.

VIII, August 26-29, 1977. University of California, San Diego, La Jolla, California. *The "Lesser" Works of J.R.R. Tolkien*. Guest of Honor: Richard L. Purtill (Inklings scholar and fantasy author). Chairman: Bruce McMenemy; Local Coordinators: Andy Howard and Sandi Howard.

IX, August 11-13, 1978. Ambassador Inn, West Sacramento, California. *DeryniCon*. Guest of Honor: Katherine Kurtz (fantasy author). Chairman: Michael Morman.

X, July 12-15, 1979. Hyatt House, San Jose, California. "The Silmarillion." Guests of Honor: Annette Harper (fantasy artist) and Jim Allan (Tolkien linguist). Chair: Lisa Deutsch Harrigan.

XI, July 25-28, 1980. University of Nevada, Reno. *Joy in the Great Dance*. Guest of Honor: Glen GoodKnight (founder of the Mythopoeic Society). Chairperson: Debbie Smith.

XII, August 7-10, 1981. Mills College, Oakland, California. *A Festival in Faerie*. Guests of Honor: Elizabeth M. Pope (fantasy author and scholar) and Joe R. Christopher (Lewis scholar and Inklings bibliographer). Chair: Diana L. Paxson.

XIII, August 13-16, 1982. Chapman College, Orange, California. "*Celtic Con: The Celtic Influence on Fantasy Literature*". Special guests: Nancy-Lou Patterson (keynote speaker), Marion Zimmer Bradley, Tim Kirk, Katherine Kurtz, Kathryn Lindskoog, Ataniel Noel, Paul Edwin Zimmer, Bernie Zuber. Director: Lisa Cowan.

XIV, August 12-15, 1983. Scripps College, Claremont, California. *Mythic Structures in Tolkien, Lewis, and Williams*. Guests of Honor: C.S. Kilby (Inklings scholar & curator) and Stephen R. Donaldson (fantasy author). Chairman: Glen GoodKnight.

XV, August 10-13, 1984. Mills College, Oakland, California. *The Wood Between the Worlds*. Guests of Honor: Jane Yolen (fantasy author) and Paul F. Ford (Lewis scholar). Chair: Eric Rauscher.

XVI, July 26-29, 1985. Wheaton College, Wheaton, Illinois. *A Kinship of Dancers: Interplay in the Lives and Works of Lewis, Tolkien, and Williams*. Guests of Honor: Patricia A. McKillip (fantasy author) and Peter Schakel (Lewis scholar). Chairman: Diana Lynne Pavlac.

XVII, August 8-11, 1986. California State University, Long Beach. *The Daughters of Beatrice: Women in Fantasy*. Guests of Honor: Charles de Lint (fantasy author) and Judith Kollmann (Williams scholar). Co-chairs: Sarah Beach and Peter Lowentroun.

XVIII, July 24-27, 1987. Marquette University, Milwaukee, Wisconsin. *Looking Back From Weathertop: A Fifty Years' Retrospective on The Hobbit*. Guests of Honor: Christopher Tolkien (Tolkien scholar and executor) and John Bellairs (fantasy author). Chair: Gregory G.H. Rihn.

XIX, July 29-August 1, 1988. Clark Kerr Campus, Berkeley, California. *Legends for a New Land: Fantasy in America*. Guests of Honor: Ursula K. Le Guin (fantasy author) and Brian Attebery (fantasy scholar). Chair: David Bratman.

XX, July 28-31, 1989. University of British Columbia, Vancouver. *Mythic Elements in Fantasy*. Guests of Honor: Guy Gavriel Kay (fantasy author) and Raymond H. Thompson (Arthurian scholar). Chairman: Lynn J.R. Wytenbroek.

XXI, August 3-6, 1990. California State University, Long Beach. *Aspects of Love in Fantasy*. Guests of Honor: Diana L. Paxson (fantasy author and musician) and Patrick Wynne (fantasy artist and Tolkien linguist). Chairman: Jo Alida Wilcox; Conference Co-ordinator: Bill Welden.

XXII, July 26-29, 1991. Clarion Hotel, San Diego, California. *The Hero Cycle: Archetypes in Fantasy Literature*. Guests of Honor: C.J. Cherryh (fantasy author) and Stephen W. Potts (myth and fantasy scholar). Chair: Linda Sundstrom.

XXIII, August 17-24, 1992. Keble College, Oxford, England. *The J.R.R. Tolkien Centenary Conference*. Co-sponsored with The Tolkien Society. 16 special guests, including Christopher, John, and Priscilla Tolkien. Chairman: Christina Scull.

XXIV, July 30-August 2, 1993. University of Minnesota, Minneapolis. *Down the Hobbit-hole & Through the Wardrobe: Fantasy in Children's Literature*. Guests of Honor: Carol Kendall (fantasy author) and Jane Yolen (fantasy scholar and author). Chair: David Lenander.

XXV, August 5-8, 1994. American University, Washington, D.C. *The Language of Myth*. Guests of Honor: Madeleine L'Engle (fantasy author), Judith Mitchell (fantasy artist), and Verlyn Flieger (Tolkien scholar). Chair: Wendell Wagner.

XXVI, August 4-7, 1995. Clark Kerr Campus, Berkeley, California. *Fairies in the Garden, Monsters at the Mall: Fantasy in the World Around Us*. Guests of Honor: Tim Powers (fantasy author) and Michael R. Collings (Lewis and fantasy scholar). Chair: Eleanor M. Farrell.

XXVII, July 26-29, 1996. University of Colorado, Boulder, Colorado. *Magic in the Mountains, Wonder in the Woods: The Inklings and Nature*. Guests of Honor: Doris T. Myers (Inklings scholar) and Ted Nasmith (Tolkien artist). Chair: Bruce Leonard.

XXVIII, August 8-11, 1997. Pepperdine University, Malibu, California. *J.R.R. Tolkien: The Achievement of His Literary Life*. Guests of Honor: Wayne G. Hammond and Christina Scull (Tolkien scholars) and Orson Scott Card (fantasy author). Chair: Glen GoodKnight.

XXIX, July 15-20, 1998. Wheaton College, Wheaton, Illinois. *C.S. Lewis: A Centenary Celebration*. Special Guests: Paul F. Ford (Lewis scholar) and Verlyn Flieger (Inklings scholar). Chairman: Diana Glycer.

XXX, July 30-August 2, 1999. Archbishop Cousins Center, Milwaukee, Wisconsin. Combined with Bree Moot 4. *Bree & Beyond: Exploring the Fantasy Worlds of J.R.R. Tolkien and His Fellow Travelers*. Guests of Honor: Sylvia Hunnewell (fantasy artist), S. Gary Hunnewell (Tolkien scholar) and Douglas A. Anderson (Tolkien and fantasy scholar). Chairperson: Richard C. West.

XXXI, August 18-21, 2000. Kilauea Military Camp, Volcano, Hawai'i. *Myth and Legend of the Pacific*. Guest of Honor: Steven Goldsberry. Co-Chairs: Steve Brown and Ken Burtness.

XXXII, August 3-6, 2001. Clark Kerr Conference Center, Berkeley, California. *Many Dimensions: Modern Supernatural Fiction*. Guests of Honor: Peter S. Beagle (fantasy author) and David L. Dodds (Williams scholar). Chair: Eric Rauscher.



Mythlore

Issue 88, volume 23.2
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Contents:

Editorial

Peter J. Schakel, The "Correct" Order for Reading The Chronicles of Narnia?

Jay Ruud, Aslan's Sacrifice and the Doctrine of Atonement in *The Lion, the Witch and the Wardrobe*

Louis Markos, Apologist for the Past: The Medieval Vision of C.S. Lewis's "Space Trilogy" and Chronicles of Narnia

Salwa Khoddam, "Where Sky and Water Meet": Christian Iconography in C.S. Lewis's *The Voyage of the Dawn Treader*

Joy Farmer, The Magician's Niece: The Kinship between J.K. Rowling and C.S. Lewis

Joe R. Christopher, Mount Purgatory Arises near Narnia

Book Reviews

Letters

Editor Ted Sherman invites articles for the end of this year (2001) and the beginning of next year. Future plans include an issue in late 2001 or 2002 to focus on Tolkien and *The Lord of the Rings*. Suggestions for other themed issues are welcome. Manuscripts or inquiries to:

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The Mythic Circle

The Society's annual literary magazine, *The Mythic Circle*, is on the lookout for original stories, art, and poems. Submissions can be submitted on paper or electronically; authors and illustrators receive a complimentary copy of the issue in which their work appears. Contact the editor:

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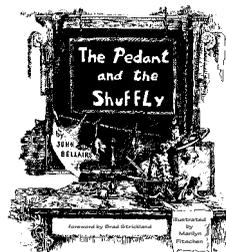
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The Mythopoeic Press

The Society is delighted to announce two new titles for 2001:

- *The Pedant and the Shuffly* by John Bellairs, with illustrations by Marilyn Fitschen (\$7.00)
- *Sayers on Holmes: Essays and Fiction on Sherlock Holmes* by Dorothy L. Sayers (\$8.00)



Please visit the Mythopoeic Society table in the Mythcon Dealers' Room to buy copies of these and other Mythopoeic Press books. You can also order publications through the Society's web site:

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