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## DaVinci Institute Timeline

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# **DaVinci Institute**

## **Timeline**

- 1998- First meetings to discuss the future of arts and education in Oklahoma during these discussion two committees are formed:
  - Central Oklahoma College and University Arts Resource Committee
  - Central Oklahoma College and University Arts and Education Research Committee
- 1999- Research team of OSU and OU participants sent to find whole school reform movement based in the arts they recommend North Carolina A+ Schools
- February-May 2000 – arts and education faculty and deans from ten central Oklahoma colleges and universities write strategic plan.
  - a shared website is developed
- October 2000 – Bylaws for the DaVinci Institute are adopted
  - Certificate of Incorporation is granted
- 2001- DaVinci Lecture Series begins with two guest speakers
  - Dr. Sam Hope- National Schools of Music
  - Dr. Elliot Eisner- Stanford University
- July 2001 – Revisions are made to initial strategic plan
- November 2001- receive 501(c) (3) status
- June 2002 – Trademark for the name and logo for the DaVinci Institute are purchased
- Fall 2002 – Oklahoma A+ Schools is implemented in 15 schools statewide
- August 2002 – assisted in residency of Jack Eddleman at various college campuses in Oklahoma
- September 2002- Bulent Atalay of Mary Washington Colleges presents “The Two Leonardos”
- November 2002- Barbara Shepherd, Kennedy Center for the Performing Arts presents “Hot Topics in the Arts and Education”
- January 2003 – DaVinci Institute initiates listserve
- February 2003 – Ben Cameron, Theatre Communication Group presents “Theatre Arts Education and Developing Standards”
- March 2003 – DaVinci Institute and Oklahoma Collegiate Music Educators partner with Sonic, Brook Mays and KFOR to “Keep the Music Alive”
- April 2003 – Dr. Ken Robinson, Advisor to the President J. Paul Getty Center serves as keynote speaker for the inaugural DaVinci Scholars Awards Banquet
  - Steven Hughes, Oklahoma City University and Heather Wright, Oral Roberts University become the first recipients of the DaVinci Scholars Award
  - Five additional schools are named Oklahoma A+ Schools
- September 2003- Dr. Camille Hardy, New York Dance Critic presents “New Tricks (Arts) for Polishing Old Skills”

- September - November 2003 – DaVinci Institute works with a consortium of other interested arts organizations to draft standards for dance certification and present to the State Department of Education
- December 2003 – Oklahoma A+ Schools and University of Central Oklahoma begin partnership
- February 2004 – Dance certification is passed by State Department of Education
  - Dr. Jane Bonbright- National Dance Educators Association speaks at the State Department for the certification of dance in Oklahoma and speaks to the public on “Dance Certification: Its context, Its promise”
- April 2004 – Dr. David Elliott- New York University presents “Making Music Human: Reflections on the Education of Musicians, Listeners and Music Teachers”
  - Dr. Richard Florida author of “Rise of the Creative Class” is keynote speaker for the 2004 DaVinci Scholars Banquet.
  - Arlyn Brantley of East Central University and Kevynn Sanford of Oklahoma City University are named 2004 DaVinci Scholars
  - 4 additional schools are named Oklahoma A+ Schools