2004

**DaVinci Institute Timeline**

The DaVinci Institute

**Abstract**

Timeline of the DaVinci Institute from 1998 through 2004. The DaVinci Institute is a private partnership of leaders in higher education across the state of Oklahoma. Founded in 1998 as a 501(c) (3) non-profit organization, DaVinci's goal is to maintain the mission to promote a statewide cultural renaissance by building academic and community partnerships, programming and awareness of the importance of the transformation of education in the 21st century.

[Read More](https://dc.swosu.edu/davdocs/7)
DaVinci Institute
Timeline

• 1998- First meetings to discuss the future of arts and education in Oklahoma during these discussion two committees are formed:
  o Central Oklahoma College and University Arts Resource Committee
  o Central Oklahoma College and University Arts and Education Research Committee
• 1999- Research team of OSU and OU participants sent to find whole school reform movement based in the arts they recommend North Carolina A+ Schools
• February-May 2000 – arts and education faculty and deans from ten central Oklahoma colleges and universities write strategic plan.
  o a shared website is developed
• October 2000 – Bylaws for the DaVinci Institute are adopted
  o Certificate of Incorporation is granted
• 2001- DaVinci Lecture Series begins with two guest speakers
  o Dr. Sam Hope- National Schools of Music
  o Dr. Elliot Eisner- Stanford University
• July 2001 – Revisions are made to initial strategic plan
• November 2001- receive 501(c) (3) status
• June 2002 – Trademark for the name and logo for the DaVinci Institute are purchased
• Fall 2002 – Oklahoma A+ Schools is implemented in 15 schools statewide
• August 2002 – assisted in residency of Jack Eddleman at various college campuses in Oklahoma
• September 2002- Bulent Atalay of Mary Washington Colleges presents “The Two Leonardo’s”
• November 2002- Barbara Shepherd, Kennedy Center for the Performing Arts presents “Hot Topics in the Arts and Education”
• January 2003 – DaVinci Institute initiates listserve
• February 2003 – Ben Cameron, Theatre Communication Group presents “Theatre Arts Education and Developing Standards”
• March 2003 – DaVinci Institute and Oklahoma Collegiate Music Educators partner with Sonic, Brook Mays and KFOR to “Keep the Music Alive”
• April 2003 – Dr. Ken Robinson, Advisor to the President J. Paul Getty Center serves as keynote speaker for the inaugural DaVinci Scholars Awards Banquet
  o Steven Hughes, Oklahoma City University and Heather Wright, Oral Roberts University become the first recipients of the DaVinci Scholars Award
  o Five additional schools are named Oklahoma A+ Schools
• September 2003- Dr. Camille Hardy, New York Dance Critic presents “New Tricks (Arts) for Polishing Old Skills”
• September - November 2003 – DaVinci Institute works with a consortium of other interested arts organizations to draft standards for dance certification and present to the State Department of Education
• December 2003 – Oklahoma A+ Schools and University of Central Oklahoma begin partnership
• February 2004 – Dance certification is passed by State Department of Education
  o Dr. Jane Bonbright- National Dance Educators Association speaks at the State Department for the certification of dance in Oklahoma and speaks to the public on “Dance Certification: Its context, Its promise”
• April 2004 – Dr. David Elliott- New York University presents “Making Music Human: Reflections on the Education of Musicians, Listeners and Music Teachers”
  o Dr. Richard Florida author of “Rise of the Creative Class” is keynote speaker for the 2004 DaVinci Scholars Banquet.
  o Arlyn Brantley of East Central University and Kevynn Sanford of Oklahoma City University are named 2004 DaVinci Scholars
  o 4 additional schools are named Oklahoma A+ Schools