



12-13-2002

## Minutes Executive Committee Meeting: December 13, 2002

The DaVinci Institute

### Abstract

The Executive Committee of the DaVinci Institute Board of Directors met on Friday, December 13, 2002 from 2:40 - 3:05 pm at OETA.

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**The DaVinci Institute  
Executive Committee Meeting  
December 13, 2002  
Minutes**

The Executive Committee of the DaVinci Institute Board of Directors met on Friday, December 13, 2002 from 2:40 – 3:05 pm at OETA. Those in attendance were: Mark Parker, OCU; Marvin Lamb, OU; Paul Hammond, OBU; Linda Tiller, OU; Manuel Prestamo, OKCCC; Bob Palmer, UCO; Teresa Brekke, Kirkpatrick Foundation and Melissa Vincent, DaVinci Institute.

Mark Parker called the meeting to order and asked for approval of the minutes from October 11, 2002. Paul Hammond made the motion to approve the minutes. Marvin Lamb seconded. All approved.

Marvin Lamb updated the committee on the DaVinci Scholars criteria and presented a proposal to the board for approval. Mark Parker made a motion to approve the criteria. Paul Hammond seconded all approved.

Manuel Prestamo reported on possible shared resource opportunities:

1. He reported that a fourth partner is being sought for a performance by the Salzburg Marionettes. They also need an institution at which to provide an educational seminar or workshop. They are appearing in Oklahoma City during March 2004 and the cost is at \$36,000 for those already involved in the deal.
2. Zhen Zimbalista is also a possible visitor to Oklahoma. The Oklahoma Israel Exchange is interested in having him appear and is willing to underwrite the air travel. Oklahoma Christian, Oklahoma Baptist University and Oklahoma City Community College have voiced a desire to have them on their campuses. He would be here for 9 days and would be open for workshop or recitals. Other participants would be welcome if they would like to have him at their campus. The cost would be about \$2,000 per event. He will be in the area February 10-18, 2004.
3. Moscow Boys Choir will be in Oklahoma City. They are asking \$11,000 for a performance. As you add venues the price decreases, 2 venues = \$9,000; three would probably go down even more.
4. The Brazilian Quartet also still has dates in January that could be available. They are also \$9,000 for each event.
5. The McLean Mix is a new offering. They are going to be at Oklahoma Baptist University and Durant has voiced interest. They can be obtained for about \$1,200 a performance.
6. We are also working on obtaining Yehuda Goldin. We had initially been interested in Dr. Ganat from Israel but his cost was around \$100,000 and was just too high for us to undertake. Mr. Goldin has many opportunities for Oklahoma. Jasmin Moran would be interested as well as the Jewish Children's Camp and Oklahoma Israel Exchange. The problem here is that he would like to visit in June or around a Jewish holiday to provide overlap of time so as not to miss much of his work in Israel. No fee has been discussed by feelings are that the fee would be reasonable and could be shared among the various interested parties. He is a muralist and samples of his work can be seen by request.
7. Finally, a large undertaking that should be mentioned is the National Endowment for the Arts Shakespeare residency program. It is similar to the National Symphony program and would run about \$75,000 for the residency.

What I need to find out is whether DaVinci Institute is going to continue to assist with subsidizing any programs for the programming committee or if it is going to be solely left in the hands of those willing to participate?

Mark Parker suggested that a committee be formed to look into the possibility of future subsidy of such programs.

The meeting adjourned at 3:02.