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So we're going to stop the recording work for him.

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And then we're going to start attracting fine now. It's just when they when they share their screen it takes over the whole screen so Matt I'm going to meet you, because also do some awesome on my internet so that's my main job is meeting people,

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job.

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I wield the mod hammer, with with strength.

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So yep so do you want to give us a little bit, Jenna have any questions for the group Do you want to sound out what people know any sort of it getting started pretty.

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It's a pretty much set presentation I mean I have several slides I'll go through and I'll speak.

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So nothing in particular unless there's you know anything anyone wants to ask before I get started,

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you've been talking this up I'm really excited to actually see it.

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Oh, great. Great, well thank you I'm glad you made it.

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I am also fascinated by Victorian hair specifically the memento mori stuff that they used to do Oh yes, we're going to touch that just briefly today.

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There is certainly a lot of hair and all the Victorian morning culture and all those things work together in interesting ways.

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Here reads Yes, I have an interesting picture I'll show you have a hair well I won't spoil it but it's it's remarkable.

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And if anybody here is stuck and was meaning to click on a link to go to a different panel here are all of the links. I also put them at least wrap up at the top of the discord how to document for easy copy pasting.

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I think a yellow line has appeared on the screen I don't know if that's me or someone else or how that works.

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Let's see where is the yellow line there there another one.

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It's quite ghostly the single have somebody, it looks like you're somebody charming is using the annotation features. I see is that on purpose or does someone need me to, to remove their annotation abilities.

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Yeah, i think that it's, it's an interesting illustration of the single golden strangling hair that I'll be revisiting

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valid, but yeah I think maybe, maybe annotation isn't the best way to go right now. Yes, I thought I had it off so let's see what to wear that was even an option.

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It is a yummy.

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Yeah, it shouldn't be right now. Does anybody want to fess up to drawing on the speakers.

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He said, Tell me how you did it so I couldn't make it so I'll go into the mustache while you can.

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Yeah. All right. How did I hadn't used annotation before. What I adore about zoom is that it always keeps you on your toes with what completely random, random places it puts literally everything.

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And this latest update is pretty different because I just updated it the other day for you know to do this today and and, oh there's all now there's apps, new new.

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Yep.

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I Nina.

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Katherine I'm asking you in the chat if you know of error message me on Twitter. She right no i don't care I'll send you a link.

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Thank you. I will really appreciate that. He wrote about the, the show on Apple TV Dickinson, and recently about marriage, East town. Really really fascinating.

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Oh, interesting. Thank you. I really appreciate that.

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Absolutely. that's what I'll do. Thank you. Thank you.

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Since the third group I've used the word ephemera for to describe the reality of zoom chat and it's the first group that's actually internalized that word so.

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Oh, it's very lovely I tried to use it on a native plant society community and they're like a Sephora is not like a sub salvia and I'm like, No, it's not as obvious of species, nor Artemisia it's a.

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So, I appreciate my, my, appreciate my fellow nerds.

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Yes.

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Whoo Pauline says one of her favorite writers and one of her favorite paintings. So, next year, Holly, I am happy to hear it.

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Catherine Could you do me a solid Can you go to your next slide and we'll see if those little lines persist and trying to figure out where they're coming from.

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Oh yes, that's a lovely place for them, isn't it.

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All right, Let's go right back.

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Alright, so do you.

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Huh.

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annotation is not on our side.

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What if I were to unfair and reshare let's try and think, Okay, let's try it.

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I appreciate you. I think it should work, and if it. If it happens again.

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We will find out what to do but you know. Oh, here we go, it's gone one variable that no one tried the mustache and horns.

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I mean, I think, I think Dr Tolkien with the the yellow book or reading out of his nose will probably be on social media sooner rather than later. Oh no, I didn't screen recording.

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You'll be fine.

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Oh, is this that was recorded to yep we got the recording going and he wouldn't want to miss that. Alright so we are at 10 o'clock, and you are good to get started.

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All right, let me just start my timer so I don't go over.

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So I'm Katherine Cole, and this is her enchanted hair Rosetta lady Lilith and the Victorian fascination with hair as influences on talking. I'm going to ask everyone to keep please keep the mute themselves muted during this presentation, I'd be happy

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to take your questions at the end, this is being recorded so please be aware that if you participate your participation will be recorded to feel free to keep your camera, either on or off as you prefer.

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Either way is fine with me. Also, this was published in Miss Laura issue 137, I'm going to try to get to as much as I can in this presentation today but the paper will go into more detail.

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If you're interested, I do invite you to read it. All right, let's begin.

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There we go. So, Jr Tolkien This is probably the writer with the most familiar with.

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He was born in 1892, which was the tail end of the Victorian era will notice that he and Rosetta miss being on the earth together by about 10 years. He was a philologist author and illustrator creator of Middle Earth, etc.

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And we know that he also has a reputation for having chaste prose Of course he was also a devout Catholic so we'll think about these things, especially the notion of that there is little or no desire or sensuality and token and we might have a little

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different, thought about that perhaps today.

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So Dante Gabriel Rossetta, so he lived during the Victorian era 1828 through 1882 he is a co founder of the pre-raphaelite brotherhood. And what is that will Raphael was a famous painter not the ninja turtle.

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And in the beginning of the Renaissance era, and his style and especially what came after him Rossetta and his friends were not at all fans of that so to be a pre-raphaelite they want to roll it back to be for Raphael, so this is a very medieval kind of

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concept of art, they were into sincerity and color and sensuality also, they used mythological themes or 30 and themes religious themes, etc. But Rossetta in particular, especially was a scandalously sensual poet and painter and what I mean by that is

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that his detractors would call his poetry things like the flashy School of poetry that was considered practically or perhaps actually pornographic during the Victorian era, and these paintings also were considered entirely inappropriate in their sensuality.

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He was also called hair mad by Elizabeth Gaskell. He was very attracted to women's hair and women's hair also figured prominently in his poetry and his paintings, he especially like, sort of, kind of golden red hair that was very abundant.

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And he, you know between this and Tolkien were these are really two very almost opposite it would seem, other than the medievalism aspect writers and artists and we can think what could these two possibly have in common.

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Well, there was something

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hair. Yes, so we'll see today, which is the main point of what we're going to talk about or what I'm going to talk about today is the similarities in the presentation of women's hair between Rossetta and Tolkien and we'll see the token actually had a remarkably

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sensual presentation of women's hair which isn't something we associate with talking typically any borrowed seemingly borrowed a lot of images and even phrasings from Rosetta which we can line up quite well and it gets very interesting, but I would be

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remiss if I didn't show you some of Rosetta's art. So these are three of his most famous paintings, will also see another one of his most famous paintings later which is particularly important.

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So here is preserving a better known as per Stephanie from Greek mythology you see here with the pomegranate.

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This is Venus vert Accordia The Goddess Venus she's presented in very much a Catholic iconic sort of way with the halo around her head. Obviously it's a very sexual picture so we're is combining the sacred and what would have been in his time considered

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the profane, then we have the blessing damn Israel, obviously a very Christian image with her looking down from heaven on her beloved who remains on Earth.

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These are also all accompanied by poetry, which is something Rosetta did a lot of he had his poetry and his paintings on the same subject and quite often the poem would be on the frame of the painting.

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Now just speaking a little bit about the Victorian era when we think of the Victorian era, we think of that the women were very covered, you certainly wouldn't have a breast showing for example use You certainly wouldn't have nudity or sensuality the

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hair would have been tightly bound.

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These this kind of saturated colors entirely inappropriate.

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Very mannered very organized very restrained. We today might say I don't like to use this word but people today might say repressed. So, and you're saying these things and you're looking at these paintings and you're saying but Catherine, this is exactly

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the opposite of what you just said, to which I say, Yes, exactly. And that is why Rosetta was so controversial in his time. However, he wasn't really alone in the hair thing, the Victorians had what Elizabeth get her calls a cultural obsession of peculiar

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force and intensity and their interest in women's hair. For one thing, women wove their hair into art and jewelry and we were talking briefly about the memento mori before this presentation started so that was tied in also with Victorian morning culture

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morning was a big part of Victorian culture and so the women would take the beloved's hair, and we've perhaps a bracelet earrings, etc. you see on the left this nice looks like perhaps an arrangement of dried flowers into a nice cornucopia well actually

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this is made entirely out of hair, and you can in fact by as a Victorian woman, a hair weaving kit to make these kinds of art and if you look at this.

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What's especially remarkable to me is how many different colors of hair are in it so you can think of how many individuals hair that must have been, maybe they were alive at the time maybe they were deceased, I'm not really sure but it's really a fascinating

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piece of art. So we haven't tied to Victorian morning culture it's also tied to sexuality, which will see more in a moment, because the if bound hair was the norm for the Victorian women in public, than the loosening of bound here with something which

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happened only in the bedroom with her husband and so therefore kind of a prelude to sexual activity, typically, and therefore the loosening of bound hair in general, was viewed as very erotic in Victorian times.

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Also, in Victorian literature in Victorian you know we have especially novels in Victorian times but there's poetry as well. And you would have people have said that the Victorian females hair is described every female characters here is described at

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least one so I'm not sure if it's everyone, but it sure quite a lot of them, and they do sometimes get described multiple times. Also they use the description of hair to say something about the characters personality.

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It's a little bit like the Victorian idea of physiognomy, where you can look at the person's face or the shape of their head and supposedly it's rather pseudo scientific, get some idea of what they are like as a person.

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Well, the same thing so if you had a woman with wild loose hair, that would be a wild loose woman in this kind of hair. There was also what Elizabeth getter calls the hair tent.

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And this is a phenomenon that happens often enough in Victorian literature that she named it. So a hair tent is when the woman takes her hair and wraps her beloved in the hair putting him in a sort of a tent.

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And in this painting by Rossetti of the marriage of St George and Princeton Sandra, you can see that princess Sandra's hair is over St George's arm it's also doing this kind of loop de loop through this little loop on top of his home.

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She's cutting it here. It's very interesting that he's really in wrapped in her hair and a few different ways. So then, thinking about the Victorians with their the morning and the death.

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We also have death by hair in this Victorian presentation of hair. So there could be hair strangulation. This appears in the Robert Browning poem for furious lover in which woman hair tense, a man and then he strangles her with her own hair and that's

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just a summary of what happens in that poem.

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There's also in Rosetta we'll see here strangulation just a bit later. There are hair snares and woven nets so remember the weaving. So the weaving in this kind of definitely presentation of hair becomes a really ominous kind of weaving in that manner

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ensnared or entrapped in the hair, it's very spider like I'm not really touch on Sheila been ongoing too much today but I think we can think about that, that's maybe just a hair's breadth.

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Aha, away from this kind of thing. So, the woman who brings the man in and then kills him. We call this the femme fatale or the deadly woman. This is a kind of archetype we see it more in the 20th century but in fact Rosetta was really important in the

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development of the femme fatale and basically codifying what a femme fatale would be, and that is also in a Rosetta in context called the Rosetta woman.

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So these are like nearly interchangeable just depending on context, I want to say to that the whole hair obsession is not unique to the Victorian era.

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So this goes back you can see it in for example in Shakespeare's The Merchant of Venice there's an interesting hairline and there you can see it in medieval times, you can see it in biblical times in the Bible with Corinthians with Paul talking about

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women covering their head while they pray. So the hair thing isn't new but it's this intensity and this definitely miss that is the real Victorian flavor and the real Rosetta and flavor of the hair mythology.

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So when we were talking about the erotic unleashing of the band here. I wonder if anyone, since we're talking about Tolkien today, thought about a Om.

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Well, when we read this perhaps we don't really think of that as being an erotic moment, but if you think of it from the point of view of a Victorian man it takes on a really interesting flavor so as token rights, but the helm of her secrecy had fallen

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from her and her bright hair released from its bonds gleamed with pale gold upon her shoulders and Mary observes this, and when Mary see this moment where Aon removes her Helm and she's going to challenge the Lord of the nozzle, and he said she should

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not die He says to himself, she should not die so fair so desperate. At least she should not die alone unaided and which is what's interesting in this is that he says, so fair, so desperate, so he's moved by her valor and by her strength and by this incredible

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moment of bravery, but it seems also that he may have.

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Additionally, has been moved by the beauty of her hair. And in fact, after they together defeat the nazgul Lord, and she is struck down by him and she's lying on the ground next to God and who's already did.

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And Mary looks at them both and he looks at failed in his face, but he looks at a Iowans fair head. So even when they're both together, having been defeated.

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He's looking at her hair, so we can wonder, is there a pattern and token which I think we will see of tokens men, observing these hair incidents of tokens when.

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So with gladiatorial her hair is desired admired by fan or and grimly melon has single Lucien has Dion and Baron, and I'll go into these in more detail but it's an interesting pattern to see.

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So talking about the hair culture of the Victorians Of course we know that there's also another hair culture which Tolkien has created in his elves, and we know the great importance of language in Tolkien's world and how his world is built around language.

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And what's interesting is this route, haha.

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We're talking about a linguistic route for hair which is Finn, so this occurs in Cinderella, or Kenya. Now I'm not an expert in Tolkien's languages but I can tell you that the, that Finn element occurs over and over and over in the names of elves especially

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the male elves in the summer alien. So if this element occurs so often it seems that it's something culturally important to the elves, and in the peoples of Middle Earth token rights.

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All the Eldar had beautiful hair and we're especially attracted by hair of exceptional loveliness, which is really an interesting cultural note about the elves, and one of the few times that we're really told anything about the nature of desire in tokens

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world, talking to in fact takes it one step further than the Victorians in a sense because he describes not only the female, male L, excuse me, the female elves here, but also the male elves here.

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And there's of course there's a certain exceptions we remember the classic What color is his hair, but quite often, the male and females here is described by token.

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Some of these descriptions are remarkably long, I had this is just a little fun this picture here this is my copy of the peoples of Middle Earth, I put a ruler next to it so you can see that this middle paragraph here, which is just almost three inches

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long, and it's almost entirely a description of the lads reels hair.

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Well, speaking of gladiatorial when this slide came up I wonder if anyone's thought to themselves. Well that's a really nice illustration of Galadriel but somebody took the mirror of gladiatorial way to literally, it's not a hand mirror you guys, well

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actually, this is the painting lady Lilith painted by Dante Gabriel Rossetta in 1868. So this isn't anything to do with go feel but it's remarkable and how much it really resembles quite often how she's depicted, and some interesting things to note, first

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of all the femme fatale aspect of it obviously her shoulder is showing this is very erotic, we see her calming her hair and at first it seems almost voyeuristic like we're looking at her during this private moment, but in fact if you look at her expression,

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doesn't she almost look like she's ready to turn and look at you and I think she's very aware that you're looking at her. So it's this idea of look at my hair, and be attracted and then be somehow destroyed itself.

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We also have this I interpret this as a mirror in the upper left some people will interpret it as a window.

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Either way, either she is in the forest, or we are in the forest looking at her. So there's a forest aspect to this you will see this circuit of flowers on her lap which is like the circuit and flowers which bill agile whereas when she says farewell to

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the fellowship from Miriam. Also, there's a lot of flowers here which are important to the meeting, Rose love or desire, Fox love for poison poppy for sleep or death, and we'll talk more about those later.

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But first I will read to you this is lady Lilith and of course Lilith being the first wife of the biblical Adam is a demonic figure. So this is Rossetta's lady Lilith, it's also called bodies beauty if you read it in the house of life sign that cycle slightly

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different of Adam's first wife Lilith it is told the which he loved before the gift of eat that air the snakes are sweet Tom good deceive and her enchanted here was the first gold and still she sits young while the earth is old and suddenly of herself

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contemplative draws men to watch the right web she can leave to heart and body and life, earn its hold rose Fox glove pop era flowers for where is

he not found a Lilith whom shed sentence soft shed fingers and soft sleep
shall snare low, is that you sighs

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burned a dime so when they spell through him and left his straight neck
bent and round his part, one string golden hair.

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So let's think about some of these lines and let's see how we can line
them up with talking.

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So glad real this is not Rosetta This is Elena cookin over from 2015.
It's a beautiful picture and I think in context we can see something
almost Rosetta in here, of course Galadriel his most famous line all show
love me and despair.

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Think of what that means. I'll show love me Oh, she'll be drawn in and
despair, because I'm going to overpower them. This is like the battle cry
of the femme fatale.

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So, also think about how fair Amir and the men of Roe Han, consider her
the sorceress of the Golden would hair ensnaring net Weaver deadly
deceptive supernatural temperatures all these things that lady Lilith is.

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And though we're certainly told by tokens heroic characters that this
isn't true that this is a misconception. They've been there they've seen
her and she helped them and she was wonderful.

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However, there's this sense to that. Okay. She isn't this, but she kind
of is because it appears so many times and so consistently on the page.
Some other lines that we can pick out of course which that's what she's
called sorceress etc by the men of

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Roman.

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She's young while the earth is old, which is something we can say about
any of Tolkien's elves really her enchanted hair was the first gold and
we can think of that part where the light of the two trees has been
snared against snared in her tresses and

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fan or his inspiration for the silver morels, the one straddling golden
hair is also associated with a gladiatorial who would not give fan or
even one hair and given the asks for a single strand of her hair which
surpasses the gold of the earth, and is

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given three golden hairs. So again this kind of one hair, we see quite a bit, it's quite interesting.

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There's also Melly on and Ellie on is of course the mother of Lucy and she's kind of a similar character in some ways to go Andrea and Lucy and especially in this hair sets.

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So let's look at this passage from the lay of life Aeon which says pale Melly on with her dark hair upon a bit of leaves be where their slumber and asleep his mind, he touched her dresses and his mind was drowned in the forgetful deep and dark the years

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And of course he being single. So we have again the hair which is dangerous. The hair which is magical. The hair which remember soft sleep shell snare and Lady Lilith, so the hair which causes sleep, and we'll see this and moving into an interesting thing

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too is this added kind of supernatural punch that token adds to it by using this end rhyme of hair and beware, and it's if there's anyone in here who's a romantic sister Coleridge fan.

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It's kind of hard to unseat this hair beware and rhyme from Google. com, which in google. com, the hair and beware and run music for a very supernatural even demonic figure, which is in the end of the poem so again we see token playing with these kinds

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of things even in his good characters. There also is of course the girdle of Melly on remember the story of his encircled in her magic, and it's not encircled in her hair, but we again have okay her hair's magic her magic in circles and we're again kind

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of one step away from that almost being magic hair itself.

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we can line up in some way with Rossetti. So number one, and light of stars was in her hair Rosetta in the blessing damn Israel has a line and the stars in her hair were seven, then number two, and her hair like Shadow following Rosetta he has recurring

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hair shadow imagery in the house of life son its cycle, for example in loves lovers The Love Letter of Venus vectrix, but number three is a intensification of member to her eyes within the shadows of her hair and Rosetta and loves lovers right design

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eyes gray lit in shadow in here above, and it's so it's such a similar image and even similar language, and it's it's really a remarkable way to line up these two authors, and of course the fourth about him cast her shadow we here So remember, this is

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the hair chance so we have the poem toward the end Lucien hair tense Baron, if you went to look at this in the Victorian lens.

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So Lucien in general, with the rose Fox glove Papi remember from lady Lilith well rose these all have to do with Rose with desire, love, Fox glove poison, we'll see in a minute, papi sleep okay so the sleep we saw in Meli received the asleep also and

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and Lucy and remember she grows her hair via magic spell, she leaves it into a rope and a robe and remember how she gets down the guards that are stationed at the bottom of her treehouse were single has her.

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She trails that hair rope that she has made out of the window and waves it over the heads of the guards and they fall asleep. Now this isn't strangling This isn't a noose but again we're just so close and we're just one step away from that.

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And in any event, it isn't magic hair incident and it is here which puts people to sleep, of course later she puts conquer wrath and more at the center it just sleep as well with her hair accessories.

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Now poison. Remember that little thing is always depicted dancing in hemlock hemlock being poisonous we know of course, but this scene comes from talking observing his wife, Edith dancing and hemlock, and there has been some really interesting research

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about what the plant was that she was actually dancing and I probably wasn't really poisoned him luck. But, in Lucien Tolkien chooses this word, and words are so important to talking that you think that there must be something to his choice of a word

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so strongly associated with poise.

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Also remember, right when they're about to go in and and contend with more golf and steal the summer hills, and we have lithium in the backfill and Baron in the wolf skin and they are magically disguised and Baron looks to Lucien and wonders if she is

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quote a phantom for his ensnaring. Now this is another one of those fascinating times when tokens really playing with this imagery. And of course we read this and we go Oh no, she's you know she's this wonderful elven made she's not a phantom for his

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for his ensnaring, but in a literary sense she nearly is because all of these kind of things are still entwined in her character. There's a sense of supernatural danger to her and you can really compare especially in the film really in the passage.

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after Baron sees Lucy and dancing and he's kind of left asleep on the cold hillside is very much John Keats slow Bell Dom sounds mercy within a pale you loitering, and he has his time with the fairy lover, and he awakens on the cold hillside it's very similar

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but why am I talking now about Keats I thought we were talking mostly about Rosetta well Rosetta he loves Keats and he loved LaBelle dumb sounds mercy.

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In fact it was Keats in the pre-raphaelite to really excuse me Rosetta in the pre-raphaelite who really brought Keats to the Victorians and in fact Rosetta and his wife were thought to have been perhaps the two people who first illustrated LaBelle dumb.

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Now in the Keats poem, there's nothing about hair, there's none of this hair snare hair net hair, hair and trapping and none of that. However, they put it in because, you know, that was Rosetta's thing and extended it seems to perhaps other pre-raphaelite

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associated artists as well, we have of course the famous John William Waterhouse painting with the ferry woman entrapping the night in her head. Her hair Excuse me.

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So, we almost getting close to being out of time so I will leave it with this beautiful picture by Jenny Dolphin of Lucien with her long hair flying. And I want to tell you a brief story about Rosetta, and this is quite Gothic and morbid and Victorian,

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but Rosetta he you know his wife died and when she did he wanted to bury his poems with her some of them anyhow. So he put his poems in her coffin and she was buried, and remember this is before we had the cloud or anything like that, of course, so if

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you bury your problems with your dead wife they're gone. Unless you decide as he did well, you know, I think I wanted those poems after all. And so his wife was zoomed in when they open the coffin.

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They saw that her hair had filled the coffin, there was just such a copious amount of hair, filling this little enclosed space that they thought it had been growing after she died.

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So, with that image in mind for as long as you care to keep it in mind, consider as I read to you this passage from the tale of two new vehicle from the book of loss tales part one.

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But we are with Will you spend and were with we've said he and two new vl answered with spells and magic's she sang a song growth, and the hair to new vl which was dark and finer than the most delicate threads of Twilight began suddenly to grow very fast,

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indeed, and after 12 hours had passed it and I filled a little room, and when she awoke. The room was full is with a black mist, and she was deep hidden under it and lo.

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Her hair was trailing out the windows and blowing about the tribals in the morning.

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And to me that's just a remarkably supernatural and sensual and copious amount of hair that meets or perhaps even exceeds what the Victorians did with hair.

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And so I think it is fair to say that considering this theme of hair madness and I muted in the best possible way that perhaps in tokens writing, we see a little something here mad itself.

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Thank you very much, here on my work cited. And I want to thank also Dr. Laura scoot so Wheeler, and thank you Miss Laura and then with the pH society and thank you all of you for joining me today for this rather unusual talk.

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If you have any questions now please feel free to ask.

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Up on the chat right now also.

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Hello, I am I on yes you're on. I had something to contribute to the discussion regarding here as a weapon. Yes, in classic and early medieval

times the siege engines, the devices that the Romans and Greeks built to break down city walls were built with

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ropes, the managers, which hurl stones and the blisters, you know, spears.

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And these, the material that went to make these ropes had to be animal in origin because only that was elastic enough.

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And when, when cities would under siege would run out of will and and horse hair and so on to, to be able to make the repair the siege engines, they could use their ladies hair.

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Oh that's fascinating. So the long, the long hair that the women have came to some emergency purpose there. That's great. Yeah, that's really interesting thank, I didn't know that that's that's a great fact Thank you.

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The other thing I want to mention was, I mentioned it in a comment yesterday.

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Certain Japanese

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ghosts and demons and witches they all run into each other.

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Such a scene in though in the book see a movie The bride with white hair.

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They had long white hair that they could use to stab with. Okay, they, they pierce the their enemy male their male enemy, because they were always after killing men for men having betrayed them in some way.

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And, and that was the pulling their hair out then you know was was left an open wound that the guy would bleed out.

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So I just thought I just throw a couple of those in the mix there. Thank you very much thank you I really, I appreciate that I'm gonna have to see that movie I used, I used to watch a lot of movies like that and I hadn't lately so I think I'll have to

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catch the bride with what white hair one into the bride with white here went into got it. Thank you.

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I'm not sure if John or Leslie had a hand up first. Whoever wants to go first is fine with me.

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I think it was me and I'll be quick first I enjoyed your talk very much. Thank you. Thank you. Is it your sense that coking was drawing some of these ideas directly from Rosetta, or is it more that this was kind of in the cultural air at the time.

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Well that's kind of the question I mean I would personally I do think that perhaps it was drawn right from Rosetta because some of the some of the lines up just so well with him but of course it's hard to prove, you know, conclusively because there's

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nothing about we know for example that token was inspired by William Morris, who was associated with the pre-raphaelite.

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There's nothing that I have seen in the letters that have been published that suggest anything about Rosetta specifically, so I can't ever say for absolute sure, but I do believe so.

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And there's also the element of. If you read Rosetta do you tell you, do you tell people you read Rosetta. So there's kind of that element of it too, because it was so inappropriate at that time.

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but thank you for your question. Thank you.

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Leslie I think you were next.

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Yes, I had two things. The first one is your little hair weaving piece yeah earlier.

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Yes, I had a grandmother, who the well over 100 years, who make those.

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And what she did was have.

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Well she had very long hair it runs in our family as well well below her.

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I think she caught it since time she was a child, but they would brush their hair and they keep it in a specific little container on their sink tables to make what they called a rat to put in a ship known to make sure it had high, but also that's what

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she used to me the little hair waving things, and they were quite large, and she made one, everyone, every woman in her family who died. And, oh that's me with them, you know on the altar during the funeral.

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The nearest relative would take home so that's like a crafty thing from a crafty family. Oh, that's wonderful kept alive, a lot of Victorian custom.

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The other thing I wanted to observe was. Did we not return to the hair thing, and Joseph I'm looking at you. During the 1960s and 70s.

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When everybody had hair and more hair than they possibly could use and most of this managed not to cut it.

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Yeah, so that romanticism ation of hair as essential getting along with the reemergence of the pre-raphaelite.

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Yes, yes. And it's funny because I saw in the chat briefly people mentioning the musical hair, which goes right along with what you were talking about to with the 1960s.

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And in fact, at that slide that I had was just for fun with token and Rosetta with the shared hair Thought Bubble. I actually originally in this presentation play a clip from the, you know, hair, hair, hair, you know, but it ended up not working out technically

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really so I skipped it but I had wanted to put that in there so yeah, if you want that song in your head so today.

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Is there anything else anyone would like to comment and I'll, I'll be on discord for a little bit afterwards to if anyone wants to talk there.

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I just say it was great to see the illustrations that went with the, with the paper.

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Oh, thank you. Thank you. Yeah, I was it's, you know, I had thought that I wonder if I had should have perhaps put at least lady Lilith in the published version but at least we got to see them now.

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Like you've got a question from Kimmy.

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Oh, yes, can you please.

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Yes, I was interested in your discussion of eo and everybody was cheering her on of course. Oh yeah.

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But maybe I'm overly influenced by a Peter Jackson's vision. But I'm wondering what it means exactly when she is revealed. since men also have the real hero had very long and ornate and braided hair.

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That's true. In the film version is there something like that we could think of that particularly Mark her.

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Besides the reveal.

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Yeah, um that's that's a good question actually I don't, It's been a while since I've seen the movies, so I don't remember exactly how it was but I do personally imagine the male role here i'm also is having the long, long flowing hair.

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Yeah, I'm not actually sure about that, about how how well I'm talking what's interesting in tokens here presentation is like the elves token has also some, some literary interest in his male characters here.

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So it's not so much like with Rosetta It was really just, although if you see rose Eddie self portrait of himself as a young man, it has some very nice Harrell So, but, but yeah but generally Rosetta was looking at women's hair, and token there's you

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know that aspect of the male elves here too and there's a description of I believe, Finn guns here I think it was someone's hair is described that Oh, it wasn't especially beautiful but it was played nicely or something, I can't remember exactly but something

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very much like that. So, so, yeah. In that case, I don't know, it's a little little more both hair genders going and talking and talking. If I could just mention one of the reasons that consumer reasons that men would cut their hair and women not was

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that in battle.

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If somebody had long flowing hair, that could be used, they could be grabbed, and they would make them more vulnerable. So the Romans especially would cut their hair and shave their beards.

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Other warrior cultures Dilip might have deliberately worn their hair long to dare the enemy to, you know, interesting. So, but if you actually wanted to beat somebody and take their stuff.

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Yeah, short hair would give you a military advantage.

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That's true. And today in the military as well with.

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Sure. Definitely, definitely. Thank you.

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Yes, I'm reminded right there the Spartans before battle would spend some time with their mirrors in their columns making their hair beautiful, because it was, it was a it was a bravery thing I my hair is like to try to grab it if you want to.

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That was something but I'm wondering about getting back to a or when was her hair was not braided that it was unbound under her how many which wouldn't really make much sense but you know it's.

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Yeah, in real life I think that would get if she had like a male coin, or something, it would get just just terribly hooked up in that I mean their real life version is you try to get it off and it gets hooked somewhere on your shoulder and you know.

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yeah.

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Right, well there's an interesting article that's been making the rounds on, on, you know, on Facebook and so on, about how women are being portrayed in combat in more current movies like black widow and so on.

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There's a little passage in birds of prey, where they're in the big battle in the roller rink and everything, and the one character says oh you need a hair tie here's a hair tie.

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Tiger, so she could fight better, huh, yeah Oh it's great, it's a wonderful little note I mean, the, the, it's not my. Yeah, but it's a great little moment.

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But you're starting to see more of this women with their hair tied back in combat, and superhero movies.

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That's really interesting.

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Somebody mentioned the Sikh culture in their comments and need to be corrected by actual six, or people who know them well but I believe that one of the reasons that the men, seek Ben don't cut their hair is that they can weave iron rings into it.

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And essentially incorporated it into a helmet under their turban.

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As much as much of their religious, a quick reminder, or also have a military route in them.

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Oh, that's interesting i that is true I know that that seek men don't cut their hair but I unfortunately I don't really know why that is, but that's that's interesting.

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Anyway, I believe I heard that they could they could actually we've ironed rings and make of that a living helmet.

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Oh that's fascinating. Yeah.

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Oh, I used to watch Jackie Chan quite a bit what was Which one was it was a Drunken Master, I mean I think that must be the only one I know it seems like it would be Drunken Master Yeah, very well could be.

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Hmm, interesting.

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I don't have any authority to say, at the moment, but as I think you ally you said.

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There might have been tied back in a ponytail but it would have been wrong and Chloe, when, when it was released. And probably the women's hair in general, was much longer than that man, when you say a woman has long hair at may need it folks who were

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waist or even below, but a man has long hair it probably means that it falls to his shoulders or a little girl.

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There's no that's true yeah I think any modern man in our culture, would understand it.

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You know, I think we think of a man with long hair it's it's shorter than what we call long hair and a woman in the harem. Okay, even if the men wore longer I think the women were better combed and brushed so that you could actually you know they were,

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Oh, here in strength Samson yes yes that's a good, that's a good point lamps and I'm Giovanni Your hand is up. Giovanni is muted.

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Okay.

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I was going to ask you what about Samsung in the Bible, so I've been

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already his story being treated over matter what, what, what does he tell us about male identity and female asked concerning we've.

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That's a really good question. I actually haven't really studied Samson enough to give you a good answer on that I don't quite feel qualified to answer it, but I think it's a really interesting thing that I would like to look into honestly, and I think

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that's a great question about what someone had noticed, of course the hair is Samson's power of course. But yeah, what does that say about male hair versus female hair I think there's certainly interesting research to be done about male versus female

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hair in the Bible, because of course, as I mentioned about Corinthians with Paul saying about women covering their hair your prey.

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Yeah.

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I'm not sure but it's a great question.

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It's also interesting.

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If compared to skin complexion, because actually does the woman in the Song of Songs says that she's dark skinned, and she, she says that, that should not be used against her.

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Because it's the sun that mother dark. And so I was also wondering, what about the Association of darker with darkness and

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Farah with.

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Right. Also when compared to the, the role of lights and artists in talking, it's a very wide subject, but I think that the research into this field would be very fruitful.

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Yeah, I agree. And it's interesting to me too because losing his hair of course is always presented as being dark and always talks about shadow in regard to Lutherans hair and of course looping is modeled to some extent on Edith Tolkien who had dark hair.

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But nonetheless, what whoever she's model one in real life. That's what he chose to write you know and he chose to writer with the dark, the shadow he hair and of course shadow and token is you know the land of shadow and where the shadows line, I do

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think that gives Lucien a little extra edge of kind of a little supernatural darkness, but gladiatorial Of course with the golden hair.

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So it's mainly on then there's dark hair again so I'm not, I'm not sure how it lines up in token quite it, I would have to think about it I don't know if it contradicts a little bit but the dark Lutherans shadow hair was something that I noticed as well.

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Let's go.

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Yes man Yarnold or tell her I related. Yeah, absolutely.

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Lovely. Do you have any closing comments you'd like to share with everybody since I think we're all all good on.

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All right now just thank you everyone for your excellent comments and your questions and this has been absolutely wonderful. I hope you've enjoyed yourselves as much as I have and you know go somewhere and let your hair down.

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Thank you so much for your presentation I really enjoyed it. Thank you very much. Thank you.

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Folks are welcome to continue the conversation, and the discord channel. Next up is going to be an anchor that long anguish and self murdering thought Gollum and the figure of jealousy in the fairy queen.

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I'm going to post the Saturday zoom links in the chat, right there. If folks need to move around a little bit.

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And otherwise, we will be welcome to chat amongst ourselves, while an actor is joining us.

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Anybody who has particularly great hair is welcome to share it I used to have it passed my waist but once I became capital events wrestling team, I cut it off because I got tired of people stepping on it, while I was on the mat.

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So, well, I guess I'd be remiss if I didn't, you should show it off. Nice. Yeah, let's do it. Hahaha. Oh, the whole thing you have to do and when the wind Yes.

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The helm of secrecy, as opposed to the Aragorn.

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helm of secrecy, as opposed to the Aragorn. That's right, that's right.

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Yeah, I keep it back when I'm going to battle as well or giving a presentation. Either way, I don't mind it down when I'm doing community but what I'm on when I'm wrestling if I'm on the ground I just don't want somebody kneeling on it so it's a pain

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in the butt. It was not fun for namely,

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other tracks, other what's so a quick preview of what's happening in the other tracks for the next section.

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So I just mentioned, we're going to have a discussion of the fairy queen. Then we'll have speculative world building of adults blueprints for a nation that will be in the green track and fairy retellings for the modern world and that will be in the blue

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track all starting in about 15 minutes.

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Jessica what has happened to the Keystone or the cornerstone which in the version of the schedule I have is next on the yellow.

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Let's see.

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That's a good question. Did I read wrong. Yeah, I read incorrectly. I can't read. That's a secret that I'm sharing right now. No, it says the keystone of the cornerstone of the next one and then there's Adam sauce, sorry, everybody was reading one line

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down. Okay, thank you. Thank you for correcting me I appreciate it.

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That helps explain why my speaker was not here.

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And it helps to explain why Donald Williams has just joined us.

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Yep, and strange coincidence and.

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So you, you are, do you have to share any audio is part of your presentation Donald or is it just the slides.

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Um, we have a PowerPoint, which is just slides just visual. Okay, perfect. A lot of times when people share they forget to click the Share audio and then they discover partway through that you can't hear their excellent song.

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So I like to nip that in the bud at the beginning. So this is your time. If you would like to chat with folks as folks any questions. I'm also happy to be the hostess with the most us if you wanted to use the next 14 minutes or something else.

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Thank you.

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See, we've got

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john and Rob and Leslie, and we have about 12 minutes before time to officially start so as opposed to other people may be wondering it.

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Yeah, well,

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you can see my study behind me in the tiny little square that shows me.

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People see all those books and they asked me Have you read all of those.

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And I always say, some of them twice.

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What's that painting and it over your right hand, shoulder. Oh, that is ganda.

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Nice. So, you know, one of the newer posters.

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Yeah, one of the newer posters.

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I think I may have that print and it may be the only thing that is on my spouse's childhood bedroom wall at my family decorates all of our walls and his family decorate, none of their walls as a long term military family they should never decorate their

00:53:30.000 --> 00:53:32.000

houses.

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But I started dating in high school and bought him that poster I was like you need at least one thing.

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Not going to come and hang out with you you don't have something on your wall so it's still the only thing there, we are having our 10 year anniversary next weekend.

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Well, the only thing on that wall.

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By accepting it and he showed has been taste both an art and eliminate

00:53:52.000 --> 00:54:04.000

sure that that was my hope or possibly his willingness to allow me to believe him on very small things that exchange for me stopping ragging on small.

00:54:04.000 --> 00:54:15.000

Yeah, I've got. I've got the old map poster with all the illustrations that looked like they were drawn by somebody never read the books.

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Now, back to the 60s

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for the 60s growing up, I got that thing and laminated it was in my dorm room.

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Is that the one with the pink shirt.

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It's the one with the, the, all of us. Yeah, purple in there and there's all these weird creatures that look like they're from a completely different series our fiber.