Event Program: “An Evening with Dr. Ken Robinson”

Ken Robinson
J. Paul Getty Center in Los Angeles

Abstract

Currently the Senior Advisor to the President of the J. Paul Getty Center in Los Angeles, Ken Robinson was voted Business Speaker of the Year in 2000 by over 200 European companies. He is a leading force in the development of creativity and human resources and an internationally recognized expert.

Event Program:
As a former professor of education at the University of Warwick in Warwick, England, his work included... Read More

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The DaVinci Institute presents

An Evening with

Dr. Ken Robinson

and

Introduction of

The DaVinci Scholars

April 11, 2003

The Regal Room

Oklahoma City
The DaVinci Institute

Five years ago, the Kirkpatrick Foundation of Oklahoma City first convened meetings of administrators and faculty from several central Oklahoma colleges and universities to determine opportunities for collaboration and to enrich arts education opportunities for students in Oklahoma’s educational institutions. These educators continued monthly meetings as two separate committees, one charged with researching successful national K-12 education reform initiatives involving the arts, and the other charged with coordinating all higher education arts offerings in central Oklahoma and offering a calendar of these offerings through a shared website. After two years of work and completion of these projects, the two committees came together and engaged in a strategic planning process which resulted in the formation of the DaVinci Institute, a 501(c)(3) non-profit organization and development of three primary goals.

The shared goals of the DaVinci Institute are: 1) to create partnerships to ensure that all Oklahoma students participate in arts education programs that are ongoing, sequential and comprehensive and that advanced students continue to have access to quality programs; 2) to strengthen arts education programs and arts offerings on Oklahoma university and college campuses; and 3) to increase public awareness of collegiate arts program and the arts in general.

Since 2000, the DaVinci board and committee membership have worked together developing several collaborative programs and educational offerings for Oklahoma. To date, the most far-reaching of these is the development and implementation of the Oklahoma A+ Schools initiative, a whole-school education reform program featuring the important role of arts in K-8 education, which resulted from the early committee research identifying North Carolina A+ Schools as a viable model. Oklahoma now has 19 elementary schools in the Oklahoma A+ Schools network. Oklahoma has partnered with North Carolina and Arkansas to create a tri-state education reform movement.

Other DaVinci programs include the Integrating the Arts Lecture Series, bringing nationally and internationally recognized educational speakers to Oklahoma on a quarterly basis to share the most current thinking on relevant arts topics with the education and art community, and the DaVinci Scholars, creating an emerging network of outstanding arts education graduates committed to sharing their talents as new teachers in Oklahoma schools.
Welcome & Introduction of ....................Dr. David Alexander, Vice President for University Advancement, Southern Nazarene University
The DaVinci Institute

Oklahoma A+ Schools ........................................Dr. Don Betz, Provost
University of Central Oklahoma

Introduction of Keynote Speaker ..................Vincent Marron, Executive Director
North Carolina A+ Schools and Associate Director,
Thomas S. Kenan Institute for the Arts

Keynote Speaker ............Dr. Ken Robinson, Senior Advisor to the President,
J. Paul Getty Center, Los Angeles

"The Art and Science of Creativity"

Award Presentation
DaVinci Pin Competition..........................Dr. Mary Brodnax, Asst. Professor,
Humanities and Philosophy,
University of Central Oklahoma

DaVinci Scholar ............................................Dr. Marvin L. Lamb, Dean Fine Arts.
University of Oklahoma

Closing Remarks ..................................................Dr. David Alexander

Reception Performances..........................Anne Roberts, St. Gregory's University
Depuis le jour by Charpentier
Accompanist Mr. Chris Fisher, doctoral candidate, University of Oklahoma

Sam Magrill and James Klages, University of Central Oklahoma
Various Selections for trumpet and piano

Tracey Gregg, Oklahoma Panhandle State University
“Settings from Prometheus Unbound” by Dr. Steven F. Hofer, composer-in-residence. Accompanist Mrs. Marihoward Engelbrecht
Currently the Senior Advisor to the President of the J. Paul Getty Center in Los Angeles, Ken Robinson was voted Business Speaker of the Year in 2000 by over 200 European companies. He is a leading force in the development of creativity and human resources and an internationally recognized expert.

As a former professor of education at the University of Warwick in Warwick, England, his work included a major international report for the European Commission on the social and economic importance of the arts to the development of the European Union. He was consultant to the Council of Europe international project, *Culture Creativity and the Young*, which involved over 22 European countries. His latest book *Out of Our Minds: Learning to be Creative*, was published in March 2001 and is available for purchase in the front entry.
Award Winners

The DaVinci Scholars

Stephen Hughes

Steven John Hughes II is a graduate of Oklahoma City University where he earned a Bachelor of Music Education in Instrumental Music, graduating Summa Cum Laude in December of 2002. His academic honors include Who’s Who Among Students in American Universities and Colleges and induction into the Society of Pi Kappa Lambda, a national music honor society. Hughes is currently enrolled in graduate school at Oklahoma City University. He is continuing study of the violin, cello, double bass, and piano. Mr. Hughes hopes to find employment in the Oklahoma Public School System so that he may work with outstanding musicians and educators to positively impact students lives.

Heather Wright

Heather F. Wright is a senior Music Education major at Oral Roberts University in Tulsa, and will graduate summa cum laude in May of 2003. She was named the 2003 Outstanding Music Education Candidate from Oral Roberts University. Heather has also received an Associate of Liberal Arts degree from Tulsa Junior College in 1996. Traveling extensively in Christian missions both stateside and abroad Heather spent 6 weeks in Germany and 8 months in Colorado Springs, Colorado as a member of Youth With A Mission. Heather also spent 5 years in a ministry mime and drama troupe, The Street Players. She is one of the music leaders at her church, Tulsa Christian Fellowship and the eldest of seven children. Heather has resided in Tulsa, OK for 27 years.

DaVinci Pin Designers

Mandi Anderson - First Place

Mandi Anderson, a Muskogee, Oklahoma native, has been studying the art of metalsmithing since 1999 with Chris Ramsay at Oklahoma State University. She graduated with a BFA from OSU in 2001 on the Dean’s Honor Roll and recently returned to refocus her interest in metalsmithing. Mandi has received two honorable mentions in student competitions. She was a member of the President’s Leadership Class at Connor’s State College, where she received her Associates Degree in 1998. In 2000, Mandi participated in an intense landscape painting experience in Tuscany and traveled throughout Italy. The Italian Renaissance architecture influenced her winning DaVinci Institute pin design.

Sarah Stewart - Runner-Up

Sarah Stewart spent her childhood in the Tulsa area residing in Skiatook for several years. Following graduation from Howard Brooks High in Sperry, Sarah attended the University of Sciences and Arts of Oklahoma in Chickasha. She then transferred to Oklahoma State University to finish her professional degree in fine arts. Although her area of studio concentration is ceramics, Sarah is also interested in jewelry, metals, and sculpture.

“I would love to be able to make a living selling my work someday. I will always want to be able to produce art, even if it is just for the sake of my own sanity.”
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