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White shadows black riders and restless whites undead hora monsters in the fantasy world of jr Tolkien and George.

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They are neither living not dead, they dwell in the shadows and can spread disease, and the contagion of death.

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A highly imaginative and terrifying undead beans, created by token, and much. Today, I'm going to take a closer look at Tolkien's Phantom like know school, and barrel wide resonance from the Lord of the Rings and, respectively.

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Martin's demon like others and undead white Southerners from A Song of Ice and Fire.

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Both Tolkien and Martin seem to have drawn on a rich repertoire from folklore and legend.

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Tompkins ring rapes are now school, for instance, used to be human sorcerers and kings of great power, who submitted to the will of the Dark Lord so they aspect alike, and so far that their bodies are invisible being draped and black cloaks sitting a

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straight black horses or and hideous winged mounts in disrespect. They are reminiscent of a variety of ghosts manifesting themselves as Phantom riders, like, for example, the headless horse.

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So Ron has the power to command districts and talk and also calls him by the name of the necromancer now by linking sour on to the Old Norse god, god, and the practice of macro necromancy refers to the dark art of calling upon the spirits of the deceased

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to appear as an apparition or to return from the grave as a decaying corporeal body.

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The Old Norse gods Snowden had the power to compel the dead to rise from their graves and just also he was depicted as evil leading the shades of fallen warriors at the astrological Battle of Grand Merica or riding at the head of the spectral hosts of

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the wild, and during winter months on up.

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the wild, and during winter months on Earth Day notes and disrespect that during race themselves, could be compared to members of the Wild Hunt, being a variation on the old so many to a procession of ghostly horseman or supernatural handsome in riding

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through the forest and heels in the Mad pursuit of that quarter star on taught the art of necromancy to the witch King, the greatest among the nine regrets.

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The veil spirit son by the which came from Mr. And rudder, for example manifest themselves as the Barrow,

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the demonic lead possessed corpses of the long dead inhabitants of the ruined kingdoms of honor and cut off in a borrow to turn away from Morris and mechanisms translation of the gladiators within which they render the last word that I will go as a barrel,

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the hobbits unfortunate encounter the hobbits unfortunately, your encounter with the barrel whites appears to have been closely modeled on descriptions of undead attacks and loss sounds very much like the dragger to barrel way described by talking has

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luminous eyes possesses great strength and praise on unwary travelers who tries to it surely sacrifice their appearance is heralded by the sudden rising of fig farm.

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In his first drafts talking in fact contemplated treating barrel whites and rain rapes as the same species, posing following question to himself, are black riders, actually, horse barrel whites.

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Although talking later rejected this idea. I am going to argue that the concept of the barrel white slash dragger nonetheless heavily influenced during raves, and especially the which practicing black magic was one of the reasons for becoming and and

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Kroger after death.

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Kroger after death. Judging by his title, to which King appears to be a mighty sorcerer in this life.

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In the same way that the appearance of drought, can lead to temporary darkness. During raves and spread shadows and exactly like to draw the dinar school, and especially deleted which kink can psychologically influence and paralyze the victims with fear.

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with fear. To which King, especially has an uncanny resemblance to the Greg dragger frame from the Roman kryptonite, also known as the good ones to former king of wall frame and refused to die, and became an anarchist walking black and cops draped and

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gold were to kill as many as 520 million. Similar to fine do which can defeat all brave men would you will, among them great heroes like our last king of God.

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In contrast to frame to which King is himself a necromancer capable of summoning evil spirits by barrel whites.

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But who exactly are these evil spirits and important clue seems to be provided by one of Tompkins early drafts of the fellowship of during the manuscript, where he apparently refers to the barrel downs, as the house this hills.

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Within tokens legendary in the house, US trade fair to corrupt a souls elves. These horrid specters were apparently able to possess the bodies of delivering, and possibly also the corpses of the deceased.

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Next to commanding such grub fair to which King might also turn his victims into similar evil spirits by wounding them with a small knife ix connecting them in the houses of lamentation, and but I do until only their shuttle souls remained.

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Although token later dispense with his original idea of directly linking the ring raves and barrel whites, a stone be slightly different specimen of the same race, there still seems to be a striking resemblance between both undead creatures, a cursed

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and rest of the souls, which were apparently created using the dark powers of magic rings.

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Both of them have luminous eyes dwell in darkness, and take the form of long dead Noble.

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The witch King, Stephen still connected to the barrel whites, as necromancer command main difference between the two creatures seems to be that a ring raves still possess remains of their own bodies by the barrel whites have to infest corpses in order

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to have a bottle leaks this

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talking uses the example of the houses to explain why some men feared the elves and blaming them off the wishing and possessing them.

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This appears to mirror real world believes and dark fence and also leads us to charge our Martin's others and whites.

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The others, or white walkers, as they are also known are gone humanoid beings with bodies of ice stemming from the northern region stemming from the northern regions of Martin's continent of us as white shadows, they move gracefully without leaving trust

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can go unseen and have the power to command armies of the undead, the weapons made from magical eyes are no match for steel plates, together with their horrible shambling armies.

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The others proved to be such a danger to the inhabitants of Westeros that they had erected a colossal wall against separating the Lands of Always went from the rest of the true nature of origin of the others are still steeped in mystery.

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The others I interpreted as the cold gods or demons, snow, ice cold by characters within A Song of Ice and Fire, but Martin himself hinted at being similar to since the fairy means he described the others as strange.

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Beautiful.

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Think of the she made of ice, something like that, a different side of life in human element dangers.

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In that way, the others could be compared to the our sheer, the fairing people from Irish, and Scottish mythology fairies, in general, are often perceived as dangerous, being connected to illnesses and blades and natural disasters like violin templates

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and hailstones.

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According to Catherine brings the members of the sewer, where by nature fairy spirits, and at the same time, the ghosts of the Unforgiven death.

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Both Tesla, and Martin's, others are beings that can take possession of humans and animals. Although the letter, can only exercise power over the debt to slow half who became only active after night for, like the others possessed and command men to follow

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them to sue and main at the bidding of their spirit masters.

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The others appear to be closely. Yes, almost symbiotically linked to their own dead slaves to whites, whom they command from horseback seated on undead mounts.

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It has been argued that the others agency has necromancer steering the bodies of the dead is sigma by their horrid eyes shining and eerie icy blue, which they share as a characteristic, with the waves concerning his eyes, both masters and and that servants

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recalled, or more stronger.

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Although the eyes of the drought us in general terms described as terrible and luminous, there is no reference to an isolated blue glow, the icy blue eyes of the universe and whites might be explained by consulting accounts of blue files or blue glow

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surrounding the drivers graves and the last sentence. The blue glow in European tradition is frequently interpreted as so.

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One could argue that in the same way that a blue fire or blue glow signals the presence of resonance, such as a drought as the icy blue glow of the whites eyes immediately points to their press

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The draggers would definitely make sense as a possible source of inspiration for the way. Concerning the novel, orange, and the wintry setting of tales about drugs.

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Moreover, like Martin's White's Draga can appear in large groups in disrespect. They might also be related to Celtic and lost conceptions of undead arms like the Helen Keller from the Twilight of the Gods, who are the dishonorable dead emerging from the

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underworld Iraq to fight Odin, and is brave spirited warriors at the end times, talking and Martin, at least partly seemed to have use the same sources from last August, and Celtic legends.

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Both of us could have independently arrived at a similar solution by using nearly the same sources. But in the case of Martin, one could argue that he might have used tokens ideas, as a point of departure for his phone to serve and master relationship

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between the others and why it seems to recall the which kings commanding evil spirits to infest costs, turning them into own dead soldiers.

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Moreover, it has hinted at that the other sub godlike. Great.

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Similar to the ring raids serving sounds great, by the I'm dead masses ring raves and others the like often ride on hideous mounts can smell hot blood.

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Practice necromancy and can also exercise some kind of mind control over the living the undead sons of barrel whites and why it's leveling puppets, which retained part of the formal memories and extraordinarily strong.

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All of them have luminous eyes, prefer darkness to daylight and can influence the web.



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Even Martin's long seasons of winter might have been influenced by Tompkins ideas popped a long winter in the second age and, respectively. The fall winter in the Third Age of metal, although these are not connected to the coming of talking Sunday.

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So as one can see, it would not be unreasonable to suppose that Martin might have been directly inspired by his role model. Talk to beings who seem to observe the sauces for Tompkins and Martin's creations appear to be nothing short of repulsive and horrific,

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and are deemed as hormones is today.

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tokens and Martin's and dead are also comparable in debt they both seem to qualify as hormones, especially, such as a philosopher no Carol would define them in a seminal essay, the philosophy of heart.

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According to Carol, the emotion of art forum is made up of the two major sensations of fear and discussed that are experienced by characters and readers alike.

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when confronted by the monster. The monster is regarded as frightening and impure, meaning that the danger to health, physical integrity sanity and live post by hora monsters is compounded with revulsion Mars they are and discussed this corresponds as

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well with the tendency in our own novels and stories to describe monsters in terms of, and to associate them with filth decay, disease, deterioration slime.

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And so, more over hora monsters are dangerous and impulsive by value of being what Carol designates fusion fingers hybrid beings which combined and confound usually separate and Congress concerts, as ghosts or corpse light beings, which threatened with

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violent death, and which are associated with decay and disease. Tompkins, as well as Martin's and monsters cost the characters confronted with them, as well as the readers to experience fear, and discussed.

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In addition, during raves barrel whites and whites confound the states of life and death, and the others are hybrid beings, which are part element ice and part, human.

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be said of Tompkins, as well as Martin's under beings, which I'm now going to compare concerning the specific symbolic function as embodiments of plague.

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In this spirit. I would now like to john to the following passages. One of them is a barrel white shank from Fellowship of the Ring.

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The other two passages of fragments from a song, somebody apparently visionary food patch face in Martin's The Clash of Kings and Dance with Dragons.

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The way.

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I'd like to draw your attention to the phrase in the black wind stars shall die.

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In my opinion, this is a direct reference to the terrible time during which to which King summoned evil spirits to cradle to grave plague of middle of in the year 1600 and 36 of the third Ah, the black wind seems to refer to the evil wins from the east

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The black wind seems to refer to the evil wins from the east of middle of that appear to a broad pandemic which Harold gone to war and populated areas, and which are specially referred to, which are specifically referred to as stock wins in Tompkins notes

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notes on that event from middle of history.

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Get Greg clay kind say that was the reappearance of sour on as the necromancer in muck and dust middle of historians implicated sour on and calling upon the great play.

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It will send to reason that a dark lord might have been behind a terrible disease. Since as master Margo already unleashed such a pandemic as an act of biological warfare once before, namely the so called evil breath.

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Even though the great plague and long burned out. By the time of the Walter rings, during raves, to my mind, still appear to bear some of its poisonous essence, namely in form of that black breath.

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Black breath was a disease transmitted by the rain rapes, which would paralyze or kill its victims.

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Talking spread play, nearly beyond a doubt seems to be inspired by the most fatal pandemic record in human history. Black Death, which range in Europe, from 1300 and 46 to 1300 and 53.

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As an tokens legendary to pandemic presumably stemmed from the east, namely either Central Asia or East Asian Black Death was partly blamed on alleged talks, such a, such a sour on into which King really could imply it in the secondary world.

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Moreover, another intriguing parallel to the origins tokens great plague seems to be constituted by the so called my asthma theory, which attribute to the outbreak of Black Death to a great pestilence in the air, cost by the conjunction of free planets

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and the heavens phenomena and highly similar to the black polluted wind, which brought a great player to gone on, and beyond, concerning a possible connection between the black winds up the great plague, and black breath.

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This might also be proven by consulting primary world legend, from the time that black breath is curable by the plant up and that's administered by the healing hands with a keen eye out.

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According to legend, the German Emperor saw the main was able to heal victims of black death, and not their breath with a heart called sounds, the traumatic experience of Black Death also heavily influenced medieval literature and us, and so far that

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I now frequently turn towards the depiction of the mob, and the my carb, which for example manifested itself as a radical death, like it was during this pandemic that the person education of death as a sinister humor light shade first made its appearance.

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Talking swing raves on their black horses are highly reminiscent of both the depiction of the archetypal personification of death as a pale horseman. And as the Grim Reaper billowing back roads.

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In a similar vein designed feminists and pestilence bird of prey written by the witch King glad and black might be viewed as a variation of the haggard how this horse written by death on medieval paintings.

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As shadowy beings reminiscent of personifications of death. During raves might be viewed as an embodiment of the medieval Vanitas Omnia Vanitas translated as far as vanity, which reflected the idea or mood, most Europeans, you're in the bionic play monitor

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symbolizes both index or ability of death and human for me to claim to have the treasures.

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During raves had excessively lasted for power and eternal life, ending up as macabre Spector's shackled to avail of tears, which they were due to the from a dark spirit.

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Similarly, the barrel wide surrounded by the heaps of treasure of long dead mobility might draw attention to the transience of all the guts and glory.

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Now, how exactly is the pandemic of Black Death connected to the undead, as if you Bonnie plague spread faster than communities could cope. The unsettling side of its time and dead victims became omnipresent.

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The medieval Europeans could never scientifically explained exact nature of contagion not movements and noises made by dead bodies, due to the processes of decomposition.

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Does material Europeans readily see some ideas about ravenous and dead, killing that is infecting victims, by actively haunting, and taking it is notably during the Great plague in Tompkins middle of that the witch King sends his evil spirits into the

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barrel downs are far more far more counter, so that the idea of a connection between the undead, and a pandemic is also reflected in Tompkins

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in Martin's West terrorists, the concept of a great pestilence is intrinsically linked to a deadly cold, which can be accompanied by a contagion and death.

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With this in mind, I'm now going to challenge the song of the through patch.

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It seems to refer both to the others as shadows and to whites as a dead and demand, both the shadows and that are said to be dance.

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If we combine these passages. We arrived at a description eerily reminiscent of the medieval allegorical dance to my car motive, which is directly associated with play and dynamics and the ps3 originated at a time of black death.

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Dance my cart motives to pick the death as a skeleton, or several skeletons hunting humans and forcing them to dance with them, linking hands and upgrades.

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Don simmer carb seems to brought for a variation of its motive in form of the depictions of that actively attacking his victims, accompanied by a host of skeletons.

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The most prominent of these paintings, perhaps being Peter brutal the elders, trying of

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the regiments of skeletons on this painting are shown to make war on the living carelessly slaughtering in other versions of this motive. That is actually depicted as commanding the dead from an emaciated horse justice the others come on their way.

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Sitting a straight and Dead Horses in Martin's Song of Ice and Fire.

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Martin's fictional version of the historical bubonic plague seems to be intrinsically linked to a deadly Chrome.

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Both the legendary moonlight, and a pandemic known as the shivers occurred during periods of uninterrupted harsh winters, whereas the Long Night brought the contagion of and death to civilize was a deadly chill, causing a bloody cough and, ultimately,

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death. Nonetheless, both might be the same disease. It has hinted at and the Song of Ice and Fire, that it is actually the magical cold accompanying the others, which causes the deck resurrects whites.

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This actually did happen during long night, but not during the service.

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Perhaps incidents of resonance when unreported during the shivers. Alternatively, there might have been not enough magic in the atmosphere of Martin's known world at the time of the shivers to make the others reappear.

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Cosmos magic of influences and seasons and creatures subject. That's the Long Night and the shivers could very well be different manifestations of the same pandemic of contagious malevolent magical.

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Consequently, that came to real historical pandemics which record several times a contagion of deadly cold, and or and death could indeed haunt Martin's know work not only once, but several times.

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So, at the end of this presentation, we might come to the conclusion that for one Tompkins and Martin's undead creatures appear to have a rich heritage of folklore monsters, which inspired and Martin might have borrowed from Tompkins literary creations.

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Secondly, the ring raves era White's others and whites, seems to seem to be horror monsters in the true sense of the world.

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Lastly, both Tompkins, and Martin's undead apparently linked to the historical incidents of the black Beth concerning their symbolic significance. And they even seem to ingeniously pick up on the motives and iconography from these sinister times.

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Thank you very much for your attention.