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This is a paper I actually gave 1415 years ago at a myth con, it was well received. and it got published trolls Williams quarterly.

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Number 130 spring 2009 so if you want a copy of this if you filing this somehow. Good luck.

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Or you can just listen to it now.

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I'm going to take my glasses off because it's easier for me to read.

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Charles Williams but Alou, the connection to recognize the similarities between two words it's not an uncommon occurrence in English language, but for two different authors to invent two words with much in common invites a closer look, such as the case

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with HP Lovecraft kazoo and Charles Williams olu.

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For those not familiar with one or both of the authors just short introduction seems appropriate Howard Phillips Lovecraft American 1892 1937 is no mainly as a writer of weird horror fiction history, she appeared in early pulp magazines like weird tales.

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Although a reclusive person living most of us lives in Providence, Rhode Island and dying in obscurity. His writing spawn many stories written by other authors, up to this very day this body of work is known collectively as a consumer methods trolls Walter

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stands the Williams, British 1886 to 1945 as a Christian writer associated with the Oxford group
England's his writings include theology fiction biography plays essays reviews and poetry, along with
being an editor for The Oxford University Press.

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These two men seem miles apart, literally by an ocean and temperamentally. There was no evidence
that they ever met. So why would a Christian English man be interested or even aware of an American
writer or pulp horror fiction.

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Several things come to mind first trolls Williams had an interest in the occult, which was more than just
intellectual. He was a member of a he waits chapter of the Golden Dawn.

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I should actually correct that. But later on, hermetic spirituality group. We also know that he had an
interest in mysteries and related genres and read for say Firstly, and lowest Glenn's trolls Williams and
checklist.

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She lists literally hundreds of book reviews Williams dead, even including one of sex rumors foo Manchu
novels in 1933.

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It seems not unlikely that at some point Williams may have come across the story called The food or by
Lovecraft.

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We now turn to a comparison of kazoo lu.

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lu.

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lu lu as a god like extra worldly figure and pro props work, dark malignant present. Oh lou is an empty Emperor in Williams Arthurian poetry, a shadow a figure who was in self and antithesis of Christian civilization.

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The first thing to establish is chronology.

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The story of column kazoo was published 1928 and weird tales, Charles William was just working in our theory and poems from circa 1915 until death in 1945.

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But tally s&c low gross, which is the first match the pOH Lou did not appear until 1938.

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The published word kazoo therefore predates the published word.

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Other than sounding so similar. Can these two words separated by 10 years when appearing and American pulp horror fiction and the other in a Christian flavored our theory and poetry have anything else in common.

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The answer is a resounding yes.

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Beyond the auditory similarity of the words we find a series of other striking parallels, both to Hulu, and Polo reside in the South Pacific references to continue lose location include remains of them are still can be found us I cloak Ian stones on islands

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in the Pacific.

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They worship the great old ones inside the earth and under the sea, the great priests kazoo from his dark house in the mighty Cindy of Rayleigh under the waters.

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We are given the exact location south latitude 14 seven, nine, West one for two 126 43 st cloak in masonry the nightmare court Cindy have Ryan law that laid great kazoo in his sports.

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All quotations are from the cola.

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The exact location given above is in the South Pacific about halfway between America and South America, between Australia and South America. So, we have kazoo situated in an island in the South Pacific.

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So, we have kazoo situated in an island in the South Pacific. What olu.

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Although no geographical coordinates for polos residents are given the original front is peace, showing the body of a woman overlaying the map of Europe indicates that boulder was off to the southeast corner if you're in the prelude to the region of summer

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stars, we learned that in the Indian Ocean was a sight known only to the Emperor lordly as admirals who closely as the main command house near to the harbor and vital marshes olu there on the waves the headless Emperor walk coped and fell in decent Crimson

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up the pods rounded him stretch, great tentacles and clawed heavily on the slimy surface of the kingdom and see the Antipodes is another name for their Southern Pacific Ocean.

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From the vision of the Empire and talisman to low gross, we read phosphorescent on the stagnant level a headless figure walks in a crimson coax volcanic dust blown under the moon, his guard he moves around him, heavens sweeping tentacles stretch dragging

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octopus bodies over the level has cope by to was lifted from this body, where he walks on this sinking floor of them to put in the zone.

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So, we learned that both of these fingers Kung Fu, and polar live somewhere on an island in the South Pacific.

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From the tally ocean poems. We also learned that Bo Lewis associated with octopuses can refine the parallel of the goal of pursue it. Pursue seem to be a sort of monster and octopus and dragon, the human character.

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Pope the tentacles head.

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Unlike the headless olu, who has waited on by octopuses, the great figure of consumer live as best as defined by having an octopus has to him.

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And David down to perm collection of our theory and poems of trolls Williams Arthurian foams Charles Williams by boy don't press on printed 1991 new states.

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The song also reveals the origin of the image rate for the headless jumper, Lou us throughout the later poetry from page 153.

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He is referring to the poems Moser and song of the kingdom, which is circa 1929 to 1931,

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or as the stain strange Emperor far beyond criticism of whom the man tales come, who sits in the house of Jade was slammed by goblins made Don's mentioned, China as a source for the imagery, the Jade house, a little later on a reference to tiny footed

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wives seems plausible.

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But either imagery could suggest Association Kung Fu.

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The poem refers to mountain tales house and Jane Greenstone and slammed by and goblins.

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These images lead to the next set of comparisons of Polo to kazoo.

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We learn, and the call of kung fu kung fu was able to send dreams to individuals around the world.

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And so numerous are the recorded troubles to an insane asylum that only a miracle can stop the medical fraternity from noting strange parallelism and drawing mystified conclusions.

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We read on dream such as quote an unprecedented team dream of great psychopaths in cities and Payton blocks and sky flung monolith all dripping with green rooms and centers beer with Layton Porter.

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But oh Lou is also associated with nightmares, we learned in the founding of the company in the region of summer stars, quote, The seed of all civil polity among equity rows and hot and pots only rejected and po Lou, but only by a nightmare could the

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household know this sending your dreams and knowledge by nightmarish might do a similar thing, the role of insane geometry.

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First from Nicola kazoo.

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The geometry The place was all wrong when could not be sure that the sea and the ground the horizontal, hence the relative position of everything seems fantastically variable.

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In this fantasy of prismatic distortion it moved anonymously in a daybed in a way so that all the rules from Outer Rim perspective seemed upset.

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He had said that the geometry of the dream place he saw was abnormal non Euclidean and low suddenly read Dolan of spheres and dimensions apart from our own, the damn encyclopedia and city of slimy Greenstone whose geometry said, Hey oddly said was all

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wrong.

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This wrong geometry can be contrasted with trolls Williams idea of holy geometry.

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This is a rather large quote from Chabot phones now.

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Carbon Nick Camelot Kaka so we're gates and containers intermediation of light. Geography breathing geometry, the double flex logos.

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The milk rises in the breasts of Gall Tribble metrical meat, milk of doctrine. Noun sucks it is joints hard sucking logic learning law, drawing on the breast of intelligible and credo.

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Again, gospels trigger metrical measure the height of God and man. And then lastly, how the curse of golden life define the straightness of a perfect line, till the greens blessing arm became a rigid bar of golden flame, where well Mike Archimedes proved

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the doctrine of utility and love. Note the contrast between the non Euclidean aspect of consumers right law and the doctrine of Euclidean loans, the very fabric of rile up great heaps green monolith set it non Euclidean angles brings to mind for all lose

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house and Jane.

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Even the stone that makes up the stature of consumers of an earthly strangeness of material jealous and founded a monstrous puzzle for the value that the world has no rock like this otherworldly green stone, they can be contrast to the stone office, associated

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with fraud William temporary. Well, the household and describes the acts of the Emperor, the logo thieves run down the hall for a stair bearing the missus upon the area of Empire.

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This is from Kelly us into lovers periphery is an imperial stone of reddish purple Harvin impervious as opposed to the sliming green Ozu variety love, and Blue Note also the slimy oil, Lee aspect seen that both Ryan love and polos I quote, the downside

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globe in city of filthy sliming green stone or quote on the slimy surface of the tangled see that from Prelude regions number storage.

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The last connection between loves story and Williams poetry is their emphasis on language. I have to take a break here.

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Forgive me if I mispronounced that.

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But Naga Mugla while kazoo Rayleigh London got off the target, such as an example of the twist and unrecognizable in unpronounceable language that is associated with the Colton kazoo quote inarticulate always on the inarticulate seems beyond Lou the headless

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Emperor moves and octopuses around and that's from vision of the employer.

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William here could equally be describing the numbers associated with kazoo, and rye law in articulate and speech, as is non Euclidean and form.

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This is in direct contrast to logo seats bearing missives for Williams clarity of speech and clarity of thought go hand in hand.

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So, to recap, what are the similarities between kung fu Lu and Lu, we see a powerful religious, political figure associated with octopuses living in an island in the South Pacific characterized by slimy green stones, the thought process speech patterns

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and non Euclidean architecture of the realm cause madness.

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And if these parallels were not close enough. Just the names Sulu Apolo would suffice.

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The influence of HP Lovecraft can also be seen in two of the works by Charles Williams. In his first sentence of Paragon Perry on, was published in 1935 and reprinted and boy runs a horse is collection visions of wonder in 1981.

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This is Williams, only short story. Lovecraft mainly short stories.

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But oh Lou doesn't play a role in the story but the form of the story minds one of the story by Lovecraft. The main characters on a walk through a deserted countryside thinking of time, space paradigm.

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He approaches a seemingly abandoned house with a smoking chimney. The windows are covered with dirt and hung with curtains.

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He sees a ghostly apparition or a face in the window. Just this imagination of the light entering he finds no fire in the fireplace, but the house is filled with intense heat and zombie like person enters the house and repulses the main character by chewing

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on itself, a high price piping buzzing sound is heard vaguely insect like the zombie like creature disappears into the cellar, and the protagonist flees out into the sunlight.

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Those lady with loves crunch work will recognize the following elements of longer an adult workplace strange house the appearance of unnatural creature and hints of date to another world.

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And this day is hell, the shrill piping sound is reminiscent of the Pipers of bouncing balls.

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Another place that we find loves cross influences in the play the house of the octopus from 1945. Many of Williams ideas about Polo developed in his poetry or also found here.

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But oh Lewis the Emperor in the South Pacific waited upon by octopuses, and the temple of the Lord and Jade images of octopuses and objects of worship.

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Unlike the Arthurian terms of setting for this place modern.

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The main story is the conflict of belief between Christianity and the old lose Empire is expanding and a warlock way, and a warlike way. Think of Japanese can expand to

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The table of the little island must assign, along with the missionary there, whether they will submit the loo and renounce their conversion to Christianity, or can be killed and fed the octopuses froze Williams makes us perfectly clear when he has the

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prefect of a political leader, say to the people of the island olu is as empty as Christians, as the sea of pity, or the Hard Rock of compassion and turtle evidence in Laos, and at least three of Williams works in Jeff's that he had read the cold or flu,

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food, and that the image is he found there were a perfect counterpart to his image of the city, the ideal Christian society, and as Arthurian porkers.

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The idea of Euclidean love geography as theology, clear and geometrical thought are part of this development of low groups and its relationship to the Byzantine Empire.

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Williams refined and polished these costs of concepts predict decades. It was not until he encountered call of Cthulhu, they found the perfect antithesis.