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## Minutes Fulbright Scholar Meeting: September 24, 2002

The DaVinci Institute

### Abstract

Members of the DaVinci Institute met on Wednesday, September 24 2002 from 12:00-1:10pm at Oklahoma City University.

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**The DaVinci Institute  
Fulbright Scholar Meeting  
September 24, 2002  
Minutes**

Members of the DaVinci Institute met on Wednesday, September 24 2002 from 12:00-1:10pm at Oklahoma City University. Those in attendance were: Melissa Vincent, DaVinci; Mark Parker, DaVinci, Marvin Lamb, OU; Bill Ballenger, OSU; Chris Markwood, UCO and Paul Hammond, OBU.

**I. Welcome:** Mark Parker called the meeting to order at 12:00.

**II.** Discussion ensued about the viability of DaVinci Institute paying for a Fulbright Scholar to be housed at one of the universities that were present at the meeting. Bill Ballenger, OSU replied that they have no vacancy that a scholar could fill. Mark Parker replied that it would not have to be in the music department. Any of the arts areas would be available. Bill Ballenger brought up the point that there is no dance or drama certification in the public school. Mark Parker informed those at the meeting that Sandy Garrett has opened the door for certification proposals. Marvin Lamb asked what we would require of the scholar and the hosting institution and what the interaction would be between those involved. Mark Parker suggested that we look at how the hosting of a DaVinci Scholar would best serve the DaVinci Institute mission, how we could relate the work of the scholar to the area and to the arts and what the scholar could bring to Oklahoma.

Discussion then went to the possibility of a visual arts scholar that could be utilized by the museums. Bill Ballenger mentioned the exhaustive expense of a traveling exhibit. Mark Parker explained that this cost could be shared among the entities benefiting. Bill Ballenger suggested looking at a shorter period of time for the scholar to stay in Oklahoma. Marvin Lamb suggested just having them in the Lecture Series for time limitations.

Questions were raised about the expense that would be related to this venture. Marvin Lamb explained that the institution would pay benefits and  $\frac{1}{2}$  of the salary. The other portion is covered by the Fulbright Association. Mark Parker explained that this could be managed through shared resources from the institutions that would utilize the expertise of the scholar. Marvin Lamb inquired as to how we would choose the scholar to ensure that they were someone that could be utilized by numerous institutions. It was explained that if we had someone in mind we could request a specific scholar once we had contacted the scholar to assure they were interested in coming to Oklahoma. Marvin Lamb suggested that we contact Sam Hope or Eliot Eisner for suggestions of scholars that would be available and would benefit Oklahoma and the DaVinci Institute.

**III. Adjournment:** The meeting adjourned at 1:01pm with the group asking Melissa Vincent to investigate the possible scholars that would be available to Oklahoma and the possibility of having a shorter amount of time spent.