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Minutes and Agendas

The DaVinci Institute

8-9-2002

Minutes Executive Committee Meeting: August 9, 2002

The DaVinci Institute

Abstract

The Executive Committee of the DaVinci Institute Board of Directors met on Friday, August 9, 2002 from 2:40-3:05 at the Oklahoma Zoological Society.



The DaVinci Institute Executive Committee Meeting August 9, 2002 Minutes

The Executive Committee of the DaVinci Institute Board of Directors met on Friday, August 9, 2002 from 2:40-3:05 at the Oklahoma Zoological Society. Those in attendance were: Mark Parker, OCU; Manuel Prestamo, OKCCC; Paul Hammond, OBU; Teresa Brekke, Kirkpatrick Foundation; Melissa Vincent, DaVinci Institute; and Bob Palmer, UCO.

Mark Parker called the meeting to order.

Mark Parker introduced a list of names for consideration to serve on the Oklahoma A+ Governing Board. Those being considered are Dr. Don Betz, UCO; Dr. Mark Parker, OCU; Dr. Marvin Lamb, OU; Randel Raburn, CCOSA; Susan McCalmont, Kirkpatrick Foundation; John Brown, Windgate Charitable Foundation; Emily Stratton, Oklahoma Center for Excellence; Ramona Paul, State Department of Education Professional Development; Paulette Black, Arts Council Oklahoma, and possible consideration Steve Anderson, Reynolds Foundation.

Discussion about the need for such a board occurred. The need for streamline consultation and additional means for raising funds were named as major reasons for its development. The executive committee agreed that it should be presented to the board for approval.

Manuel Prestamo reported on the progress of the Jack Eddleman programming project. He will be in Oklahoma from October 20-30, 2002. During this time he will perform at Oklahoma City Community College, Rose State, and in Tulsa in a solo performance as well as in conjunction with numerous choruses and orchestras/symphonies. He will also present a workshop at the University of Oklahoma. All entities involved have agreed to implement the credit statement provided by the DaVinci Institute in all materials that have yet to be produced. This would include invitations to the performances as well as programs. The cost that will be covered by DaVinci is \$12,000. The expenses covered by the various entities involved will be approximately \$50,000. Manuel continued informing the executive committee that this would leave \$8,000 for Lynn Harrell. He added that Mark Parker is handling the arrangements for this. Manuel added that this would leave \$5,000 of the allotted \$25,000 for 2002-2003 programming for any incidentals or other programming opportunities that may surface. He added that Linda Tiller suggested paying Jack Eddleman directly.

There was no other business.

The executive committee adjourned at 3:05.