



MYTHCON  
VI

# Welcome to Mythcon

Over the years, the task of putting together the Mythopoeic Society's annual convention has become more and more a matter of routine. Certainly, each year and each location poses its own individual problems and features its own particular advantages. But since the first Mythcon (held at Harvey Mudd College just to the north of the Scripps campus, in 1970), particularly through the guidance of the chairman, Glen GoodKnight, a growing body of experience has been represented in the planning of conventions.

This year, however, much of that experience was cut out from beneath the planners, for Glen and Bonnie GoodKnight were able for the first time to visit the British Isles this summer, and the chairmanship of the convention had to pass on to someone else. As the steward ostensibly in charge of such things, I was designated the con chairman, and accepted the charge with some reluctance.

After a long period of planning, then, the 'con is upon us, and its success seems less predictable than any since 1970. But I have been assisted by a noble and long-suffering committee, who put up with my own absence in England for several months, and afterwards endured my presence; we have a splendid couple of guests of honor, who have come a great distance to be at the convention, and one of the tightest programs ever to be presented at a Mythcon. Not since Mythcon I have there been half so many papers submitted: it was with some considerable difficulty that we managed to schedule all of them without any back-to-back scheduling, which was an unfortunate feature of the Mythcon I program.

The committee of the convention is listed at the end of this little introduction; hopefully something may be learned of the guests of honor from the little write-ups about them in this program book; with a few exceptions the schedule will explain itself. The masquerade has been changed about a bit to lend a little more flexibility and speed to the proceedings: each of the seven prizes will be judged by its own small panel of three judges, who will be eligible to compete thus for any of the other prizes.

The definition of a committee for this year's con has become a process of acknowledging after the fact a group of people who have contributed their energies with no particular thought of return or remuneration: unlike many larger fandom cons, Mythcon does not provide its committee with free rooms or the like; as a consequence, perhaps, it is not so necessary to determine just who is "on the committee". Best, I would assert, to consider every member of the con a member of its committee, for the Mythcon program is a participatory affair, and each member should contribute to the enjoyment of every other one. Nonetheless, I include here a somewhat arbitrary and inadequate list of those people who have assisted over the months in bringing this con to reality. They join me in asking suffrance for the small oversight and the occasional inadequacies arising from inexperience, and inviting you to enjoy and participate in the con to the fullest.

--Bruce McMenomy

Chairman, Program Book:	Bruce McMenomy
Treasurer:	David Townsend
Papers:	Gracia-Fay Ellwood
Masquerade:	Meg Garrett
	Christe Whitaker
Registration:	Paul Davis
	Rima Snyder
Music Program:	Andy Howard
Art Show:	Bonnie GoodKnight
	Christine Smith
Opening Night Party:	Pat Rawlings
	Marj Hoyt
Sage Counsel and Hard Work:	Glen GoodKnight
	Sandi Marshall
	Mary Ann Ramirez
Films:	John Fisher

Program Book Art: Bruce McMenomy and Bonnie GoodKnight

# Walter Hooper



Father Hooper,  
with Priscilla Tolkien

The publication in 1974 of C. S. Lewis: A Biography by Roger Lancelyn Green and Walter Hooper brought the name of the latter to the attention of a number of readers of Lewis who had not noticed it before, or to whom the name might have been familiar, but not quite locatable. A reminder: if they will look at almost any collection of the writings of C. S. Lewis published since his death, they will notice placed somewhere inconspicuous about the book a note indicating the editorship of Father Hooper. Included are such major collections as God in the Dock and Christian Reflections.

Father Hooper is well able to approach many of the facets of the work of C. S. Lewis. Born in Reidsville, North Carolina, he studied English literature at the University of North Carolina, and subsequently went to study at

contd. following schedule

# Ed Meskys

The Name of Ed Meskys has been known in the circles of Science fiction fandom for a number of years; and it was in the earliest days of Tolkien fandom (before the paperback publication of The Lord of the Rings) that he first became associated with it. When the Tolkien Society of America was formed, he naturally became involved. A professor of Physics and astronomy at Belknap College in New Hampshire, he had nonetheless found time to acquire an enviable reputation in fan circles: in 1967 his fanzine, Niekas, Lithuanian for "nothing", had won the Hugo (awarded for the previous year's production), and when Richard Plotz had to resign as head of the TSA that fall, Meskys seemed the logical successor to the position of Thain.

In December of 1969, Ed was married to Nan Miles, who had long before become involved in the maintenance of the TSA, and without whose valiant efforts it might not have survived.

contd. following schedule



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# Schedule

## Friday

P.M.

- 3:00 Registration opens
- 7:00 "Two Legends from Middle-earth" by Margaret Howes  
Toll Hall living room.
- 8:00 Welcoming party, Grace Scripps Dining Hall.
- 10:30--
  - 11:00 (Exact time will be announced at the party) Movie,  
Dr. Syn, Balch Auditorium.

## Saturday

A.M.

- 8:30--
- 9:00 Breakfast, Kimberly Hall
- 9:10 Paper: "Children, Magic, and Choices" by Dainis Bisenieks, Toll Hall living room.
- 9:45 Gather for Opening Procession outside Grace Scripps Hall
- 10:00 Procession will leave at precisely 10:00 for Balch Auditorium, opening session, introduction of guests of honor, keynote address by Glen GoodKnight.
- 11:10 Paper: "Divine Interference: Parallels between That Hideous Strength and Surprised by Joy" by Brother Paul Ford.
- 12:00 Noon--
- 12:30 P.M. Lunch
- 12:45 Paper: "Narnia and the North: The Symbolism of Northernness in the Fantasies of C. S. Lewis", by Nancy-Lou Patterson.
- 2:00 Papers: "The Quest as Journey into the Dark Self: LeGuin, Tolkien, and Lewis" by J. W. Neulesb, followed immediately by "The Medieval-Renaissance Vision of The Lord of the Rings" by Rose Zimbardo.

- 3:00 Slide Show: Glen and Bonnie GoodKnight will show slides from their recent trip to England, Balch Auditorium.
- 4:00 Mythopoeic Auction of Books, paraphernalia, memorabilia, and sundry items, not to mention the rest. Place to be announced.
- 5:00-5:30 Supper, Kimberly Hall
- 6:00 Three Papers: Will be presented in sequence: "Transformed Nature: Where is it now, the Glory and the Dream?", by J. R. Christopher; "Putting It Together: The two hemispheres of knowing: Explication of a brief poem by C. S. Lewis", by Kathryn Lindskoog; and "Recovery: The meaning of name in The Lord of the Rings", by David Jeffrey.
- 8:00 The evening program will begin in Balch Auditorium, including a program of Mythopoeic music, speeches from the guests of honor.
- 10:30 (Time approximate) Film: Metropolis by Fritz Lang. Balch Auditorium, following evening scheduled events.

## Sunday

A.M.

- 3:15 Business Meeting; executive subcommittee report on Sale of College Land. Place to be denounced.
- 5:00 Mytheon I Memorial Dawn Fandom. Gather in front of Grace Scripps dormitory, walk to Harvey Mudd College.
- 6:30 Paper: "A Briefing for Briefing: Charles Williams' Descent into Hell and Doris Lessing's Briefing for a Descent Into Hell", by Ellen Cronan Rose.
- 8:30-9:00 Breakfast, Kimberly Hall
- 9:10 Paper: "Doorways to Another World: The Mediaeval tradition of the dream-vision in the Chronicles of Narnia", by Diana Paxson
- 10:00 Papers: "The Technique of the Screwtape Letters", by Edward Veith, followed directly by "The Good News from Deep Space", by Judith Brown.
- 11:00 Slide Show: Bernie Zuber will show slides from his and Teny's recent trip to the British Isles, including especially material related to the Pre-Raphaelites.

12:00 Noon-

12:30 P.M. Lunch, Kimberly Hall

1:00 Paper: "Detecting the Detective: An Internal Chronology of Dorothy Sayers' Lord Peter Novels"

2:00 Papers: "C. S. Lewis: Male Chauvinist?", by Margaret Hannay, followed by "Who's Llew?", by Ruth Berman.

3:00 Slide Show: Glen and Bonnie GoodKnight trip to the British Isles, Part II.

4:00 Mythopoeic Auction of weapons, monstrosities, priceless antique scrolls and other items of unrelated interest. Place to be announced, posted, and otherwise heralded.

5:00-5:30 Dinner Fandom, Kimberly Hall.

6:00 Papers: "The Mythological and Literary Background of Till We Have Faces", by Sir Andrew Howard, Eq. F., followed by "The Honor and Glory of A Mouse: Respite of Narnia", by Mark Bailey.

7:30 Mythopoeic Masquerade, Balch Hall. Contestants should endeavor to consult Meg Garrett or Christe Whitaker prior to the masquerade to obtain information and thus ease last-minute congestion.

9:00 (time approximate--after masquerade) Verbal Bidding on Art-Show items.

10:30 (time also approximate) Movie: Start the Revolution Without Me

## Monday

A.M.

3:12 (time dubious) Mythopoeic Skinny-dipping and Frisbee Fandom Over the Hill, Through the Woods, and Across the Water.

8:30-9:00 Breakfast, Kimberly Hall

10:00 Paper: "Richard Adams: Mythmaking in Shardik" by Edgar Chapman

11:00 Paper: "The Ring at the Center: Eaca in The Lord of the Rings" by William Green.

12:00 Noon-

12:30 P.M. "The Last Lunch", by Saga Food Service, in  
Kimberly Hole.

1:15 Closing Session, Balch Auditorium.



Walter Hooper, contd.

Oxford. He became Lewis' secretary towards the very end of Lewis' life, and since that time, in addition to other duties (he was a chaplain at Wadham College, Oxford, for several years) has been laboring to draw together the varied inaccessible publications of Lewis for the benefit of an ever-expanding reading public. He was awarded the Mythopoeic Scholarship Award in 1971 for his energetic work, and has become a member of our Board of Advisors.

Ed Meskys, contd.

Ed had been subject to ever-worsening eyesight, and in 1971 he began a series of operations in hopes of saving the sight of one eye. They were unfortunately not successful, and as a consequence he proposed the merger of the Tolkien and Mythopoeic Societies in order that he be relieved of some administrative burdens and the responsibility for the Tolkien Journal. The merger was completed in 1972, and since then Ed has served two years on the Board of Directors and now retains his rightful office of Thain as head of the Board of Advisors of the Society

# Members

Christe Whitaker  
David Townsend  
Mrs. Margaret M. Howes  
Judith Brewer  
Jeff Browning  
Dale A. Mathews  
Tracy E. Blackstone  
Paul E. Zimmer  
Diana L. Paxson  
Doris Robin  
Joyce O'Dell  
Dean C. Picton  
Bebe E. Picton  
Gail Mathews  
Joe R. Christopher  
Marilyn Peppin  
Meg Garrett  
Elizabeth Townsend  
Glen GoodKnight  
Bonnie GoodKnight  
Arwen Joy GoodKnight  
Sara Tompson  
William Curry  
Paul Zimmer  
Tracy Zimmer  
Paul G. Davis  
Ellen Cox  
Jon D. Haughton  
Richard Wunder  
Martha Mittelstadt  
Karen Lence  
Harry J. N. Andruschak  
Marina Ni Chlurain  
Garret MacChlurain  
Thomas Luke Wilson  
George Musacchio  
Roderick McGillis  
Mrs. McGillis  
Sue Rogoff  
Phillip McNamee

Karen von Schatten  
Bruce McDowell  
Linda Emery  
Christine Ione Smith  
Eric Rauscher  
Bonnie Rauscher  
Gracia-Fay Ellwood  
Sandra Marshall  
Patricia Lammerts  
Janice M. Snyder  
George W. Colvin, Jr.  
Larry Schoen  
Patricia Rawlings  
Marj Hoyt  
Judith Paul  
Mary Ann Ramirez  
Daniel A. Hoagland  
Frederick M. Brenion  
Antoinette Brenion  
Douglas A. Rossman  
Amy M. Wisniewski  
Edith L. Crowe  
Andrew Meek  
James P. Wallace  
Randy Easthouse  
Timothy Lewis  
Paul F. Ford  
Merritt Thompson  
Janne Suzukawa  
Mark W. Bailey  
James B. Carleton  
Sharon Carleton  
John Fisher  
Sam Peters  
Clare Peters  
Laurie Rawn  
Paula Marmor  
Ian Slater  
Stone  
Susan Stone

Judith L. Brown  
Douglas Woods  
Patricia Cleland  
Jon Bellman  
Elizabeth D. Muntz  
Paula M. Salo  
Bruce A. McMenomy  
Jonathon T. T. Hodge  
Lisa Blackburn

Laura Richardson  
Rima Snyder  
Michael Urban  
Loraine Franklin  
Cathleen A. Cooper  
Bill Crawford  
Gary Green  
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James D. Allan



