Minutes Board of Directors Meeting: October 12, 2002

The DaVinci Institute

Abstract

The board of Directors of the DaVinci Institute met on Friday, October 12, 2001 3:00-4:30 pm at OETA.
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Board of Directors Meeting
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Minutes

The board of Directors of the daVinci Institute met on Friday, October 12, 2001 3:00-4:30 pm at OETA. Those in attendance were: Mark Parker, OCU; Manuel Prestamo, OCCC; Paul Hammond, OBU; Bob Palmer, UCO; Cecil Lee, OSAU; Linda Tiller, OU; Marvin Lamb, OU.

Mark Parker called the meeting to order. Executive Committee meeting was held half an hour before monthly Board Meeting. Executive Committee minutes did not need to be approved.

Financial Report – Linda Tiller presented the financial statement. Three areas of expense or holdings were reported.
1. Sh**Web Stu** $3,443.43
2. daVinci Program - $10, 922.35
   - all interest on all accounts rolled into this
   - printing and *** still outstanding
3. A+ 106, 264.45

Administration – Through a grant from the KFI an administrative assistant will be hired at 10 hours a week, $12.00 an hour. There is a possibility of space at OCU. Linda, Mark, Teresa, and Susan will interview candidates.

Committee Reports –
Education - Vincent Marron and *** visit A+ program in Oklahoma.

John Clinton reported that meetings were held to discuss A+ and there were offers of contribution and other assistance. Two indiscernible comments. There will be four meetings in November addressing all projects and ***. A schedule for A+ agenda was constructed. Discussion of teaching opportunities.

Barthelmes Foundation $250,000
Kirkpatrick Foundation $140,000

Marvin Lamb – we have accomplished all we said we would do one year ago. Have gone from saying we are going to do this to doing it.

Pre-Service – Chris Markwood reported?
   teachers are only certified in music and art
   2 directives for Sandy Garrett
      will look at dance/drama certification
      needs music/art teaching in state
OMGA – Not certain where problem lies
M. Raiber  Studying options to get teacher certification
Open *** in public school teachers and certificates
A+ will be of interest to music educators
Opportunities for retention
$ issue
need to train and entice to stay in music education
community that value arts more
Development Officers - work at cost of living
   Ken ***- State ***

Cecil Lee  demographic issues
Wave of population to *** led to shortage of teachers
We are turning out enough teachers…but what is happening to them?

Committee Reports
Campus Programming – Manuel Prestamo
   Tried to have a meeting but no one showed—will reschedule.
   A few collaborations this year, drive to form relationships
   Want high profile- need pressure to attain artists
   This type of event is possible together, but not singularly

Public Awareness- need another chair (Peggy Poteet? Jerry?)
   Website:  fee membership
       Davinciinstitute.net is to be developed in two phases
       A way to connect events
   Brochure: near completion, two weeks behind
   Membership development: need more faculty, not just administrators
   Community outreach: JoBeth Moad
       Have not met year

Bob Palmer: offers ideas and suggestions, shares UCO’s success
Media: one source for responses-president stuff
Calendar: AccessOKC.com
       Links
       Private website though Assembly of Community Arts Councils

Member Meetings
   November 2 – Grey Fredrickson will be speaker, film education and its
   relationship to the city.
   Speakers for other three meetings – Set committee – will appoint committee
       Focus a speaker for music group

Other Business
   Form a membership – more interactive
   Help more people see the significance of daVinci
Need new ideas
Invitations to new institutions
Meetings of colleges by disciplines

*** Jane Jayroe and *** for Nov 2 meeting

**** noisy ** to take kids
learning about the support in public schools
better students and teachers
what makes *** community?
Subject matter is important
Organizations- in middle/high school general interest calendars and competitions
How can we use ** as vehicles to integrate arts in existing structure
Integrating *** and textbooks, how to teach students
Institute a definition for excellence

Mike Raiber- MENC (National Music ***)
President sent letter to Mike, Music educating everybody about integrating
Music education journal? Importance of integrating music into core curriculum
The climate is changing
The president will be here January 16-19

February 8
How do I begin integrating arts tomorrow? Visual arts, dance, drama- to describe
info at all dance and drama need help getting organized.

Future Member Meetings will be held:
February 8, 2002
May 10, 2002
September 13, 2002

The meeting was adjourned.