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The DaVinci Institute

10-12-2001

Minutes Board of Directors Meeting: October 12, 2002

The DaVinci Institute

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The daVinci Institute Board of Directors Meeting October 12, 2001 Minutes

The board of Directors of the daVinci Institute met on Friday, October 12, 2001 3:00-4:30 pm at OETA. Those in attendance were: Mark Parker, OCU; Manuel Prestamo, OCCC; Paul Hammond, OBU; Bob Palmer, UCO; Cecil Lee, OSAU; Linda Tiller, OU; Marvin Lamb, OU.

Mark Parker called the meeting to order. Executive Committee meeting was held half an hour before monthly Board Meeting. Executive Committee minutes did not need to be approved.

Financial Report – Linda Tiller presented the financial statement. Three areas of expense or holdings were reported.

- 1. Sh**Web Stu** \$3,443.43
- 2. daVinci Program \$10, 922.35
 - all interest on all accounts rolled into this
 - printing and *** still outstanding
- 3. A+----\$106, 264.45

Administration – Through a grant from the KFI an administrative assistant will be hired at 10 hours a week, \$12.00 an hour. There is a possibility of space at OCU. Linda, Mark, Teresa, and Susan will interview candidates.

Committee Reports -

Education - Vincent Marron and *** visit A+ program in Oklahoma.

John Clinton reported that meetings were held to discuss A+ and there were offers of contribution and other assistance. Two indiscernible comments. There will be four meetings in November addressing all projects and ***. A schedule for A+ agenda was constructed. Discussion of teaching opportunities.

Barthelmes Foundation \$250,000 Kirkpatrick Foundation \$140,000

Marvin Lamb – we have accomplished all we said we would do one year ago.

Have gone from saying we are going to do this to doing it.

Pre-Service – Chris Markwood reported?

teachers are only certified in music and art
2 directives for Sandy Garrett
will look at dance/drama certification
needs music/art teaching in state

OMGA -Not certain where problem lies

M. Raiber

Studying options to get teacher certification

Open *** in public school teachers and certificates

A+ will be of interest to music educators

Opportunities for retention

\$ issue

need to train and entice to stay in music education

community that value arts more

Development Officers - work at cost of living

Ken ***- State ***

Cecil Lee

demographic issues

Wave of population to *** led to shortage of teachers

We are turning out enough teachers...but what is happening to them?

Committee Reports

Campus Programming - Manuel Prestamo

Tried to have a meeting but no one showed—will reschedule.

A few collaborations this year, drive to form relationships

Want high profile- need pressure to attain artists

This type of event is possible together, but not singularly

Public Awareness- need another chair (Peggy Poteet? Jerry?)

Website:

fee membership

Davinciinstitute.net is to be developed in two phases

A way to connect events

Brochure:

near completion, two weeks behind

Membership development: need more faculty, not just administrators Community outreach: JoBeth Moad

Have not met year

Bob Palmer: offers ideas and suggestions, shares UCO's success

Media:

one source for responses-president stuff

Calendar:

AccessOKC.com

Links

Private website though Assembly of Community Arts Councils

Member Meetings

November 2 - Grey Fredrickson will be speaker, film education and its

relationship to the city.

Speakers for other three meetings - Set committee - will appoint committee

Focus a speaker for music group

Other Business

Form a membership - more interactive

Help more people see the significance of daVinci

Need new ideas Invitations to new institutions Meetings of colleges by disciplines

*** Jane Jayroe and *** for Nov 2 meeting

**** noisy ** to take kids

learning about the support in public schools better students and teachers what makes *** community? Subject matter is important Organizations- in middle/high school general interest ca

Organizations- in middle/high school general interest calendars and competitions How can we use ** as vehicles to integrate arts in existing structure Integrating *** and textbooks, how to teach students Institute a definition for excellence

Mike Raiber- MENC (National Music ***)

President sent letter to Mike, Music educating everybody about integrating Music education journal? Importance of integrating music into core curriculum The climate is changing
The president will be here January 16-19

February 8

How do I begin integrating arts tomorrow? Visual arts, dance, drama- to describe info at all dance and drama need help getting organized.

Future Member Meetings will be held:

February 8, 2002 May 10, 2002 September 13, 2002

The meeting was adjourned.