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## *Creüsa*

Gania Barlow

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*Creüsa*

**Abstract**

If Aeneas doesn't see Creüsa dead or dying, alive or living, what is she?

circle.htm>. Back issues are available at < <http://www.mythsoc.org/mythic-circle/mythic-circle-history.htm> >. Any trouble with the website may be reported to Gwennyth Hood at <[mythiccircle@mythsoc.org](mailto:mythiccircle@mythsoc.org)>.

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**Submissions** and letters of comment should be sent to: Gwennyth Hood, English Department, Marshall University, Huntington WV 25701, or e-mailed to <[mythiccircle@mythsoc.org](mailto:mythiccircle@mythsoc.org)>. Paper submissions should be double-spaced and should include a stamped, self-addressed envelope. E-mailed submissions are preferred. ---

## Creüsa

by

Gania Barlow

If Aeneas doesn't see Creüsa  
dead or dying,  
    alive or living,  
what is she?

caught like a cat  
between  
a shadow cloud of possibilities

within the burning box  
that has been Troy.

If she can tell him *go and be*  
does that mean that she isn't?

Or just that she chooses

to remain neither/both  
in the archestereotypical  
circling  
of the feminine./?

while he  
has to take up his father and go  
the straight-winding path that ends  
in the inevitable:

    a city built for a city razed,  
    a sword at the enemy's throat  
    a son already crowned  
with flame.