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Creüsa

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Mythcon 51: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



Abstract

If Aeneas doesn't see Creüsa dead or dying, alive or living, what is she?

circle.htm>. Back issues are available at < <http://www.mythsoc.org/mythic-circle/mythic-circle-history.htm> >. Any trouble with the website may be reported to Gwennyth Hood at <mythiccircle@mythsoc.org>.

The Mythic Circle exists primarily for the benefit of writers trying to develop their craft in the Mythopoeic tradition and publishes short fiction, poetry, and artwork (mostly illustrations of stories and poems.) We have, as yet, no hard and fast length limits, but we as a small publication, we must think very well of a story more than 5000 words long to publish it. Shorter stories have a better chance. By editorial policy we favor our subscribers.

Submissions and letters of comment should be sent to: Gwennyth Hood, English Department, Marshall University, Huntington WV 25701, or e-mailed to <mythiccircle@mythsoc.org>. Paper submissions should be double-spaced and should include a stamped, self-addressed envelope. E-mailed submissions are preferred. ---

Creüsa

by

Gania Barlow

If Aeneas doesn't see Creüsa
dead or dying,
 alive or living,
what is she?

caught like a cat
between
a shadow cloud of possibilities

within the burning box
that has been Troy.

If she can tell him *go and be*
does that mean that she isn't?

Or just that she chooses

to remain neither/both
in the archestereotypical
circling
of the feminine./?

while he
has to take up his father and go
the straight-winding path that ends
in the inevitable:

 a city built for a city razed,
 a sword at the enemy's throat
 a son already crowned
with flame.