

WEBVTT

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I do not. Okay, do you need to be able to play any audio from your computer. No, I'm just gonna just gonna talk.

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Lovely. And it looks like you have signed up to have your peace recorded what I'm gonna do is end the prior recording. And then I'm going to restart it, which will make delicious job a lot easier.

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Okay.

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Are there any parts of your presentation you particularly want to be tweeted sense that is one of the things that I am doing to try and help Alicia. Oh, I can't say anything comes to mind immediately.

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Okay.

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Because I'll leave that up to your discretion.

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Nice. The one panel that I'm speaking on tomorrow part of part of my decision making was deciding what did I want to have my face next to, if somebody could have a screenshot of it at any given time.

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Yeah, but it helps if you're not showing visuals from Little nods acts as Montero. So, I can, I can imagine.

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So we'll get started right at 1230. This is your time. If you would like to chat with folks who are here, you're welcome to, you're also welcome to go and post in the discord channel that's relevant to this, you could for example say at to App token,

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and then it will ping everybody who said that they're into token, which is, of course, a significant proportion of the attendees, but you are allowed to use that role for broadcasting purposes.

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Yeah, I didn't set up the discord I should have.

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I'm not very good with any kind of social media and I'm generally not really on it, but I got on that. It's very similar to IRC, and most of the like fan communities that are part of a number of the academic community sees it, that's the link if you want

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to try it.

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You don't have to, but it's it's a way to continue conversations in a productive way.

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I like it, but obviously I'm a little biased.

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I'll double check it out.

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I felt like I was missing out there whenever one disappeared after that last discussion I knew they were carrying it on so, and there's the How to document which has screenshots and clear detailed descriptions of how to do everything.

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Cool. Thank you. If you like that kind of thing. It's not everybody's jam.

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So how long have you been working on this particular topic.

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So, um, ever since I started working on my master's thesis which would have started I guess if I started work on it in the fall of 2020.

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So not not that long at all.

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I'm a little bit of a newbie got my masters here in May and gradually, find us and PhD programs here soon. My mom just got into her PhD program, I got to copy edit all of her application product so enjoyed I know that is the cheek she gave birth to free

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free editorial labor so she gets to use as much as she was a good way of doing it I mean that's that's thinking in advance like that It's good, right.

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And thankfully since it's a it's a demon, so a Doctorate of ministry, which means she gets to walk around and tell people, she's going to demons school.

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Right. I mean, what she loves. She loves it and she, she teaches at our county jails teaches theology at our county jail and she looks like me except she has a red racing stripe across the top, blood red, just for entertainment purposes.

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In that title for all it's worth. Yeah, and then she goes to like a very formal church, she wears her pearls and the trick well I'm going to jail later Do you want to go with me.

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It's it's the funniest act you've ever seen her on sometimes sounds like, well, she's the one who read me the entirety of the trilogy, four times between the ages of three and 12 and then every camping trip we would listen to the entire BBC tape deck

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for every camping trip we took so I didn't invite her because they're needing us St Augustine says that there may be some spaces in our togetherness, but I may send her the videos afterwards.

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Right.

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Okay, so you got three minutes. We are currently doing the, me being the hostess with the most patter thing but you're welcome to take over whenever you want.

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Just wait till 330 mark so perfect that will work well.

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And.

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Yep, we're recorded here.

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Cool.

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That was the plan still last I heard I thought it was for this to happen in person in Albuquerque next year is that still okay that's what I heard, but I'm not on, not on the committee, I'm just here to be attack mode.

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And I think there is a thing that may be announced at some point that's happening in the winter, a special event that has not yet been named.

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So I'm very excited about hanging out in Albuquerque. I love driving through New Mexico. Yes, I'll forgive beautiful.

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Have you ever done a lot of my favorite places.

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I was born and raised in Tucson, Arizona cool, I do think of Albuquerque it's kind of a sibling city no one wins. Yeah, I love driving through the Painted Desert.

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National Forest. Oh yeah. Yeah, I have a piece of petrified wood I bought at a DNA store near there, it was just like that their rainbows. A lot of good fantasy options in southwestern deserts, well it's such a mythic landscape, you know, it, it's, it's

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very alive and I think there's it's hard not to feel it when you're there. Yep. Well, and you get these distinctive smells we were talking about that.

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Caitlin and I were talking from like a botany and soul science perspective if you're analyzing like what would the we're here and have smelled like after driving all day, or like writing all day she's like probably sweating horses and I'm like, but maybe

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also sage. She's like, probably mostly sweat and I like the image of the really sweet smelling right here in America. That's right. Just imagine they're going through like a bunch of salvia, and it's just nice, some like Artemisia gigantism like it'd

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be fun, right, why not getting their long hair caught with sage and so we had a whole conversation about hair last time.

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I'm just imagining like one of them stuck in a stage but she can't get out because his hair stuck.

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I don't know if you've ever gotten your hair stuck in Sage but it's not a lot of fun. I have not. Yeah, it's one of the benefits of being a gardeners I've gotten my hair stuck and pretty much any plant that you care to name.

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Usually the plants when tragically, I have never been to regard.

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I like gardening, as an excuse to get covered under my grandfather was a farmer.

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He had a fairly large garden in the house yeah there's opposed to the farm yard.

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And it was large enough that he actually drove the tractor in and proud it.

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Nice.

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Well, we're gonna get to hear from our speaker starting off about now, so I'm going to make you spotlight so you're all big in the middle, and reminder, if you need me I'll give you a five minute reminder at 40 and then you're gonna be all the way cut

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off at 45. Okay, Well thank you, Jessica.

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My name is Matt.

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Hello everybody's my first ever myth con it's really good to see you all. Even though as we were just saying we weren't able to do it in person, which I was really disappointed about, but I did want to meet everybody and speak to you all, but it is exciting

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that I get to at least participate, you know, still virtually and I do look forward to seeing you all hopefully in Albuquerque next year.

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So this paper that I'm presenting today, it's drawn, it's adapted from a chapter from my master's thesis which I completed back in May, here at the University of Tennessee in Chattanooga, so it's something I was working on pretty recently but I am fairly

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new to the field so I am going to be eager to your feedback and comments from you all. A lot of you have been at this a lot longer than I have.

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But I'm going to go ahead and just hop on into it, and the title is a saga rewritten the character of Odin, and jr tokens edition of you catastrophe in the new way of the full songs.

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It's no secret that jr Tolkien was profoundly influenced by the myths and sagas of the doors, yet as one looks past all the many superficial elements which token borrowed from Norse mythology that the magic connections between his work in the north Tales

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from which he drew inspiration, are not always so clear cut questions about regarding whether the character of tokens work is in harmony with the worldview so men really embodied in the mid since August of the nurse or whether tokens fiction stands in

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opposition to it.

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In this paper, I will argue that Tolkien was not interested in mimicking Norse mythology, nor endorsing its bleak worldview, but rather rewriting Norse mythology in such a way as to illuminate it's true white this concept of true light is drawn from a

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letter by token to his son Michael, in which he laments the corruption of quote.

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That noble northern spirit, a supreme contribution to Europe, which I have ever loved and tried to present in its true light, unquote, token had an Augustinian conception of evil, believing that God is primary evil secondary.

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Therefore, in tokens view a virtue like northern courage could be corrupted without completely nullifying its underlying true like. It is a parent, a token is already working to recover and present this true by in his phone.

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The new lay of the ball songs, where he tampers with the saga of the bosoms at such a foundational level. That's hardly appropriate still refer to the phone as Norse

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Tolkien's the new life of all songs published in 2009 and the volume, titled The Legend of cigarette in could run, but composed most likely sometime in the early 1930s depicts the famous Adventures of the Norse hero singer.

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However, token takes liberties with his story that shake it thematically to its core, the worldview of the medieval Norse peoples characterized by its distinct theory of courage, which from here on, I shall refer to as northern courage is summed up most

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succinctly by Edith Hamilton, quote, the world of Norse mythology is a strange world as guard, the home of the gods is unlike any other heaven men have dreamed both no radiant sea of joys in it, no assurance of bliss.

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It is a great and solemn place over which hangs the threat of an inevitable doom. Nevertheless, the gods will fight for it to the end, and quote.

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The people who produced such a mythology clearly agreed that the world was a cold brutal place full of cruel violent people all predestined for suffering and destruction without even the hope that their gods might save them.

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Still, the Norse were known as a hearty relentlessly courageous people, despite their gloomy worldview, though they acknowledge the bleakness of their position, they were determined to go down to the grave laughing to finally with heads held high until

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the very last this in a nutshell is northern courage and tokens that newly of the Vulcans inserts a messianic promise of redemption and suggest that death will in fact be overcome.

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Even if it is not entirely clear how as ever token cannot resist the allure of a you catastrophe that term Tolkien coined to describe happy endings which come about, despite seemingly insurmountable odds phenomenon which token associates with the gospel

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story and all the best. Very good.

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But it is a detail which undermines the central conflict of Norse mythology, a move which cannot be mistaken as a careless mistake or misunderstanding coming from such an enthusiastic student of North Language and Literature token subversive edition was

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a calculated move in part of his project to rewrite Norse mythology in order to present northern courage and it's true like.

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It's not difficult to see why Tolkien was particularly drawn to Sigurd and good rooms part in the saga Both songs. If he intended to rewrite Norse mythology.

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Though the legend of Sigurd is recorded in several sources, both in writing and carved into wouldn't stone, the oldest and most authoritative source poetic Edda is missing several key pages.

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These missing pages must have both delighted and frustrated Tolkien for as Tom ship he points out token quote set himself to write the missing phone and the legend as it should have been and quote.

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Although should be is referring to the legend as it should have been in the sense that the older source presents a narrative that is because of the missing pages, literally incomplete.

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This notion of rewriting Norse mythology as it ought to have been seems to have had far, excuse me, far greater significance for Tolkien, then just filling in the blanks.

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The Norse sagas, whether they were missing pages or not. Were incomplete from Tolkien's point of view, because they presented northern courage misapplied outside of its proper context.

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Although he traced its origins back to villainous Viking Raiders and pointed out, it's contemporary manifestation and Hitler's Nazi Party, he still believes that there was something good and true about it, even though it was twisted into a hopelessly

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ugly demonic mess.

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And the previously mentioned letter to his son Michael, Professor Tolkien asserted that, quote, you have to understand the good things to detect the real evil and Tolkien, obviously saw good in the Norse expression of courage and it is precisely for this

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reason that he was so troubled by its corruption.

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But considering Tolkien's notion of true Norse mythology written as it ought to have been must involve not only filling in the missing pages, but editing the existing pages so that they depict northern courage and it's true uncorrupted form.

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If one compares the Old Norse renditions of the saga of the sons and tokens, you lay of the vote songs, it appears that this is exactly what Tolkien is attempting to do is is most obviously illustrated through Tolkien's depiction of Odin, a chief God

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Although Sigurd is the central character and hero of the saga of the sons and tokens, Odin is the puppet master who pulls all the strings, guiding the wholesome family from it's miraculous beginnings to his glorious and tragic end Odin is directly responsible

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for all that happens to the wholesome family, even from their very conception, and the early pages of the saga, we encounter wherever I can never pronounce that name I apologize.

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I'm a son of Odin, who prays to the gods in his old age, begging for a son to be his heir. In response, Odin sends a Valkyrie with a magic Apple, which grants fertility to river and his wife, the son who was born to them is also quite literally then

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it is Odin that guides and he puts the ball songs from the very beginning of awesome story has as much to do with the one eyed God, because it does the mortal heroes involved, and does offers a rich story insight into Oden's character, the writers of

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the saga draw attention to the fact that it is Odin and Loki who set in motion events that ultimately lead to all of Sigurd's adventures, having killed the son of a farmer and and trademark open and Loki are forced to pay a ransom.

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Loki obtains the ransom through treachery. And they leave behind their sons, Reagan and fast near with a magical green, which both begets more treasure and his curse to bring death, whoever owns it.

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After being refused to share the treasure, fasten your promptly slaves his father and asleep, and then denies a share of the treasure to his brother Reagan.

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Eventually, Reagan recruits the promising young warrior Sigurd to help him claim his share of the treasure from there, who lay on the treasure in the form of a fearsome dragon Sigurd, a descendant of wholesome agrees to aid Reagan in this quest but demands

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are where the sword. After failing to produce a satisfactory blade for sacred Reagan forges sacred a new sword out of the shards of his father sword, Graham, just as Odin clearly sets the stage for Sigurd's quest.

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It was he who he stowed Graham the sword upon sacred spot. Second, at a wedding feast, Odin appeared and thrust, a magnificent sword into the stump of an oak tree.

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He declared that the sword was a gift from him to whoever could pull the sword from the stump promising that he who will did the sword would be unbeatable and battle.

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The Saga tells how each of the great Lords present at the feast unsuccessfully attempted to pull the sword free. Finally, a young and low

born man Sigmund, a descendant of Olson successfully removed the blade from the stone there by revealing himself

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to be Oden's chosen champion Sigmund had many great sons who won the Wilson family fame and Oden's promised that the owner of Graham would win every battle held true.

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However, in segments final battle, the great warrior was piling the bodies of his enemies about him great heaps. When Odin himself emerged seemingly out of nowhere, Odin disarmed Sigmund breaking the very sword he had given him before striking him down

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atop the piles of bodies. So it is that Odin is at once the source of the bosoms glory, and also the author of their pain in depth.

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The gift of Graham serves as a physical image of Odin stick a relationship with his heroes, as the wielder of grand segment earned undying glory, as an undefeatable warrior chosen before all by himself.

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Yet, in the end, the story shattered and broken in segment is slain by the very God who chose.

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On one hand, Odin appears benevolent, and that he chooses the both sons to be the greatest of his heroes who will drink with him and Valhalla and fight it aside.

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However, as Jackson Crawford points out, quote, By the same token, Oden's role as an insider of war, and a killer of men, lead to someone ease about his role as we see in some of his own names that Odin lists at the end of grim small, such as evil do

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her battle Mary, and even simply killer.

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And when Odin through his mysterious relationship with Loki sets in motion the events that cause Sager to take up his father's sword and embark on a dangerous adventure, he renews his commitment to his chosen family.

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Grabbing record symbolizes Oden's renewed favor upon the wholesome family and all that comes with it, like his father secret is guided by Odin first to glory, then do clearly the relationship between Odin and his champions is complex, there's something

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seemingly treacherous in the way, Odin abandons his heroes in their time of death as Jesse boy explains quote, Odin is also a fickle God, but the God is simply acting and character Oden's propensity to be trade, even his most beloved heroes, especially

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those to whom he had previously granted a long string of victories is well known and, indeed, Bowden's treachery is simply in his nature, for he is constantly at work as Roxanne fit, excuse me, as Jackson Crawford explains quote harvesting accomplished

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warriors for his army in Valhalla and Odin grooms Sigurd like a farmer fattening a prize pig. He treats the hero with utmost care until the time comes for butchering, and then all of Oden's warm turns suddenly into it looks like cold treachery, often

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using the very gifts. He has given against the hero or disarming and slaying them himself, as in the case of segment.

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Equipped with his sword and presented with a glorious quest Odin allows Sigurd the honor of not only slaying the dragon fact near, but also demonstrating his wit and outsmarting and beheading Reagan, Odin intervenes yet again to provide Sigurd with the

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opportunity to prove his unmatched courage by prompting him to rescue the boundary Brynn held from her fiery prison, his own himself who in prison Brent Hill and his Oden's emissaries the birds, or perhaps one could argue Odin himself in the form of a

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bird, who direct Sigurd to bring home, Odin promise frindall that he, excuse me, that the one who would save her and marry her would be a fearless man.

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So once again, Odin has handed secured the opportunity to prove his greatness. Yet even as Sigurd saving Brynn hailed as his glory. It ultimately leads to his murder at Britain hills brothers own hands.

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That's perpetuating the confusing cycle of glory and violent death present in all the tales of Oden's chosen in Tolkien's retelling of the saga. He highlights and embellish is the gracious, and even hopeful aspect of Oden's character CRISPR token in his

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preface to the legend of security and Gudrun notes that Odin chooses the family of the bowl songs to be his chosen warriors singer to be their leader quote for Odin hopes that by his hand.

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His hand being the hand of Sigurd.

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The serpent shall in the end be slain, and the new world made possible.
None of the gods can accomplish this, but only one who has lived on earth
first as a mortal and died and quote.

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Christopher token goes on to suggest that both in his father's work, and
in the original poems, Odin to quote looks out beyond the seeming
disasters of this world, though Oden's chosen come all to an evil end or
untimely death.

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That will only make them have greater worth for their ultimate purpose in
the last battle, and quote this hope and the Vulcans chosen status is not
explicit in the traditional Norse text token consultant, so the fact that
he chose to highlight these elements

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reveals his predisposition to insert you catastrophe in details which
lack it in the opening lines of tokens lay he sets out the necessary
ingredients for you catastrophe, but in doing so, he simultaneously
undermines the conflict, potential conflict

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of Norse mythology as we know it.

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Having established the war between the gods and the monsters token put
these words into the mouth of a seer quote shall all be ended shell Earth
perish.

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If in day of doom one deathless stands, who death have tasted in dies no
more. The Serpent's later see devoted.

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Then also not end, nor Earth perish, and quote that the earth shall
perish is a foregone conclusion in Norse mythology, yet. Tolkien suggests
in these lines that perhaps this terrible fate can be avoided.

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at this hero's hands, the prophesied Monsters of Rock and rock will be
defeated, thus saving the earth from destruction. This hero. According to
the prophecy must be a voting seed. So, tokens here explains Oden's
seemingly dubious activity in the world

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as something ultimately hopeful in a good sense, he must proactively
service deeds and then read them back again and search for his promise
Savior of the world.

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Instead of waiting to die by Odin side at Ragnar rock token describes Foden's warriors patiently waiting in Valhalla the, quote, mighty ones of Earth male clad sitting for one they waited, the world's chosen, and the quote.

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And these critical lines token has inserted an overtly messianic figure, and in doing so, has completely altered do didn't quest that is fair Ragnar rock in the stubbornly to find stance of the Norse hero.

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If all of Oden's fallen heroes, simply gathered to wait for the coming Savior, they have more in common with Old Testament prophets and patriarchs, and they do with ancient Norse heroes like cigarette or Ragnar Northbrook.

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This messianic imagery and Tolkien's lay is only compounded when Fatmir refers to it as the man of mankind. This title recalls the biblical title, son of man, frequently attributed to Jesus the Messiah, the title Son of Man draws attention to the Messiah

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his role as a representative of humanity, even though he is simultaneously the Son of God. Likewise, Sigurd is a son of Odin, but also man of mankind.

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As the chosen seed of Odin tokens Sigurd will fulfill the prophecy and bring about the world salvation token does not simply suggest this messianic function in his phone, nor does he leave the reader wondering if Bowden's hope is misplaced.

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In the final lines, he picks Brynn held in Sigurd united after death and Valhalla, she has his shield maiden preparing him for the last battle token confirms that cigarette is indeed the world's chosen in that quote in the day of June, he shall deathless

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stand, who death tasted and dies no more, the surface layer, see devoted, not all children, nor Earth perish.

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And the question posed by this year at the bones beginning a question, not even seriously entertained in Norse mythology is answered in the climax of Dawkins poem.

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Tolkien portrays cigarettes death as a necessary evil, which leads to something, ultimately good for as one of Oden's ravens declares, quote, Odin smoke, who owed and loved, and with his honor fully intact and his reputation as a great warrior undisputed

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tokens Odin calls Sigurd home like a loving father, welcoming his beloved child, quote, involved Hulu Vulcans feasted Son Son. We'll see about that soon came Sigurd the sword bearing to glad the whole greeting Odin, their PC long at his father's side

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for war waiting, the world's chosen.

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This is certainly a warm and comforting picture which token paints a stark contrast to the scenes of fire suicide and defensive side which characterize the old saga.

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words, taken from Jackson Crawford's translation of the saga, quote, now Seward's body was prepared in the ancient way, and a great funeral pyre was built.

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And when the fire had been kindled, they put Sigurd the killer of faff near on top of it and with his three year old son killed on Brynn holds orders, and after this Britain Hill died and burn bear with cigarette and their lives came to a close, and quote,

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and the original saga there is no reunion for sacred imprint built and a feasting Hall in Valhalla surrounded by family and a loving God, there is no talk of feasting and final victory.

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Instead, this saga presents us with grisly accounts of murder treachery in morning, and even the Great Hall of Odin is not safe.

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In Tolkien's poem, Odin is a god characterized by love and hope hardly comparable to the mysterious and cruel Odin we meet in the sockets.

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It is difficult not to notice that Tolkien's code and bears no resemblance to the God of the Bible for as Lisa controls explains Tolkien quote cannot linger in the pagan despair of the defeated hero as glorious and moving as it might be all those imagination

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Although his imagination was steeped in the sorrows of tragic myths. It was more deeply rooted in the Christian hope a final victory, and to quote for tokens, leave golden in the Norse myths and amended was to allow the true light of Northern courage

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to be obscured and perhaps forgotten, Odin, and tokens view was clearly a character in need of a rewrite, and it seems the professor believes he was the one to do it.

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Tolkien's attempt to rewrite Odin in his true light in the late the Bowl Sunday is this satisfying for several reasons, particularly because he fashions Odin as a stand in for his God, rather than reworking, excuse me, rather than a reworking of the pagan

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deity.

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It seems that Odin has been replaced, rather than revised and replacing Odin token has simultaneously jettison the heart and soul of Norse mythology. If there's anything more incompatible with Ragnar rock.

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It is tokens you catastrophic twist that, quote, not all shall end, nor Earth perish and quote tokens poem reveals his dissatisfaction with the character Odin, and Norse mythology as a whole, and his desire to redeem it, even if his initial effort was

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somewhat clumsy handled.

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It is no worthy if CRISPR tokens estimation is correct, that his father composed this work in the years leading up to or perhaps even concurrent with the writing of The Hobbit, that token was thinking quite a lot about Odin in the 1930s is clear.

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That Tolkien was thinking quite a lot about Odin in the 1930s is clear. So it is no surprise that in the opening pages of his adventure novel, The reader is introduced to the authentic wanderer Gandalf, who was described as quote an old man with a staff, he had a tall pointed blue hat and along great bloke

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is long white beard hung down below his waist and quote.

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Furthermore, token gets Gandalf abroad brim hat, which conceals his eyes and says that quote tales and adventures sprouted up all over the place, wherever he went and the most extraordinary fashion and put this description is about as stereotypically

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authentic as possible, but instead of challenging, a dangerous giant to a battle of wits or calling a mighty hero into battle only to slay him Gandalf joins a band of stupid blundering dwarves and a lazy little Hobbit.

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There's no treachery in this authentic wonder, as Bilbo gets to return home rich and a noble all the doors regain their honor, though granted at the cost of several of their companies lives.

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General, more so than the Odin and the new lay of the whole sons functions convincingly as an oden set right, rather than acting as the Christian God by another name.

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By the time he was writing the hobbit Tolkien was obviously thinking deeply about the nature of Odin, and already adding some much needed nuance to his rewrite of the God in Norse mythology as a whole, a project which he would not fully excuse me I projects

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which would not fully mature until he began writing. The Lord of the Rings.

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That's the end of my paper. I'm the rest of my, my thesis did sort of, then go on to flesh out the authentic connection there with Gandalf and how I do think that a lot of ways candle does seem to function as a more satisfying Odin set right, as opposed

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to, you know, like I said in the newly of the Bolton's there It seems like oh it's not there at all it's just God of the Bible with the name Odin slapped on.

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Thank you so much. Now is a great time for people to ask any questions that they have.

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We have 20 minutes before we gotta finish up, so.

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Well, that's very nice Tim said it's a great talk. Thank you. Thank you, Tim.

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All right, so if you can use the hand raising tool and zoom. That will help us keep track of who wants to say what

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like Chris is trying to figure it out Chris would you did you want to share a thought.

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No. Okay, I'll let Nancy go first. You're currently muted.

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And I want to hear your brilliance.

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Sorry.

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Is there any indication in any of the sagas of a new world being weakened. I'm not that kind of conversant with all of the cycles and what I've read and it's been a while ago and memory is not very good.

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Is there any indication in any of the sagas of a new world being rebuilt after the destruction of Ragnar rock I typed in.

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There is.

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And it generally has to do with some of Thor's sons and a whole cold giggling.

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However, it, it's very likely and there's a lot of suspicion that it was something that was added by the Icelandic priests who were writing down since there's not really any good evidence of it before it got in the hands of priests.

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Now that's not to say there wasn't an older tradition of that. And I've looked around and haven't been able to find anything concrete at all about it.

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So if there is any promise of a new world, it doesn't involve the Aesir doesn't involve Odin doesn't involve Thor and it doesn't involve any of the people who live in Middle Earth.

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So, whatever new world comes later. It doesn't belong in any way shape or form to whoever lives now, it's going to be something completely other.

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That's how I that's how I understand it anyway.

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As soon as a hint of added some of news ring, depending of course on how it stage but again this was another rewrite of the saga not original.

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No and in the thing about the original saga, whether you draw it from the poetic Edda or from elsewhere, is it's not a rich Lee drawn story with a consistent, or like the plot it really jumps all over the place and seems to miss pieces here and there.

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So, Yeah.

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Rob Sanders up.

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Yeah, I think you're correct about all of that.

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I have a good friend who is a Pelletier High Priest of particular religion to the IC, and I hadn't studied it deeply myself but I heard him talk about amnesty, as I understand from him.

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We just don't know.

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We cannot know what, if anything will come after right here.

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No, I think that that's very consistent with what I've seen, and I think that's got to be part of what Tom ship he points out most of both delighted and frustrated Tolkien because you know he can't leave anything on finished so he has to go in there and

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and finish it. And I think that Lord of the Rings, you could argue in a lot of ways. Does that work of finishing in his mind Norse mythology as a whole and finishing Odin giving him making him as he ought to be.

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I don't think he had it quite down yet.

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in the 30s,

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so delightful to read though.

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Yes.

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See Philip Santa.

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Hi, so I'm a little puzzle here.

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I'm understanding everything that you're saying but I just don't see Gandalf is anything like performing the same role as a.

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So, how does that fit in what you're saying.

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Yeah, so, um, well I'm going to try to condense what I said about 80 pages into a couple sentences here but.

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In short, I think one of the easiest places to start with Gandalf and his authentic role is with the you know the word of story right Gandalf is going to be a story and a story means one who knows right they're the ones who know, and that's a very very

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deep important aspect of Oden's character as well. He is a wonder who knows, but in that in the nature of their knowledge, I believe is actually extremely similar so neither of them are omnipotent, neither of them know how all will end, but they they

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know enough to go out and do the work that they are going to do so let me try to summarize this very quickly, you know, Odin, he goes around he you know he gives his eye for for knowledge, and the wealth me Amir, and he's able to see visions of Ragnar

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rock and Ragnar rock is certainly coming.

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But he doesn't see any way to prevent it. But, so how he responds he goes around, and he rallies all the strongest and to him.

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That's why it's important that they die because you know if you have a few days draw death, you know before you die of old age of natural causes your, your excluded from Valhalla so he and Nobles warriors.

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He trains them essentially and then he takes them to the holiday to meet Ragnar rock with as much dignity as possible. That's a generous reading about and you know, I think you could read them a lot more cynical ways but if you're being generous to Odin,

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he's trying to basically give them the chance to go out with the biggest bang possible.

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And so a big part of that function is he goes around he stirs up trouble.

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He throws people who otherwise would have sat around on their butts and never gone off on adventure and never been able to be a noble through their participation in facing the monsters that are coming.

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And I think that's exactly how token uses Gandalf in Lord of the Rings that he shows up. He gets these people who otherwise would have sat there and you know because it's really important that they both know about the front that's facing them, and then

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that they do something in response to it. So you know if Frodo didn't know that Sauron existed but the threat of, you know, was what it was. He could have comfortably sat around in the Shire been overtaken eventually died and he wouldn't have been morally

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reprehensible because he didn't know. But he also wouldn't have had the chance to be courageous and go out and face are on, you know as small as he is.

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So again belt shows up, he, he, he, you know, the whole first chapter is is all about imparting knowledge he's one who knows, he imparts that knowledge to Frodo stairs him up and send them off on a seemingly dooms crazy quest, and then it allows him to

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become enabled through his participation with his victorious effort in what he does. And in being an oval, the big twist you know with Gandalf who is the, the Odin who's not treacherous is that he doesn't, then betray Frodo and in Gandalf doesn't you

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know lead a doomed cause like Odin does Gandalf cause is actually doomed to to win.

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Even if they don't get to live to see that victory and I think the last talk they're really hit on this really well.

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They don't get to see it necessarily, but Gandalf knows why he was put into the world right he is the opposition to sovereign. And so why, even though he doesn't know how he's going to lead the native peoples of Middle Earth to beats are on, he knows

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that he's put on earth to do that are left to do that.

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he's put on earth to do that or Middle Earth to do that.

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So you can act kind of in this faith, you know that, you know, if he does the best we can with the knowledge that he has that might come about,

which is a kind of a twist on Oden's play, where he knows right Marcus coming in in response he's treacherous,

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the self seeking, and he leads everyone to violent death, he only focuses on the strongest and wisest man who can use them for his own means while Gandalf flushes out what's inside of them, and puts it to use for something good, and he doesn't portray

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them and he uses his knowledge to ultimately with victory. So, like I said, that was condensing a whole lot of pages as succinctly as I can, but that's, that's my history.

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Your thesis.

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Didn't compare.

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Compare and contrast a little bit I guess it is it's if you Google that title or if you Google my name and Google Scholar it should pop up. Matthew Give me the full title is illuminating the, the true light of Northern courage.

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Alright, well thank you. Thank you.

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popped it into the chat, and I'll put it in the discord.

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Thanks.

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We've got time for a couple more questions as a month books happen.

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You're also welcome if you want to share any additional thoughts that you're hoping to share as part of this.

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Well, as I said, I appreciate any feedback and challenges and questions because as I said I am a bit of a newbie so

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I do appreciate your questions.

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Let's see.

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Their jet says great stuff the car Gandalf the white appears The Hobbit in Bangor and is very open ish well yeah and so, um, I mean there's even just the obvious connections have to get his knowledge Odin, you know, goes down to the Well, maybe and gets

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his I Gandalf goes down to the depths of morea and comes out with this knowledge you know I mean, there's all these connections like that there's the fact that you both have magical horses and pointed hats and group would then you know I mean, the I don't

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I don't, I don't think that I mean I as I see it, it seems that token was very consciously thinking about Odin, when he was thinking about gamble.

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As I see.

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Do you think that the element of sacrifice for Odin versus Gandalf is really like that's a key part of his narrative, the sacrifice of his eye, but mostly what we see again I'll sacrifice his status, when compared with like Solomon or collateral, that

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they were pretty much any of the other sort of elder characters that we interact with.

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They all get to have this high status and candles certainly real says low status. But I wonder, I guess that's always what the sacrifice, I assumed was was being willing to be seen as a fool.

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Yeah, in exchange for being very very wise just like Odin is willing to be seen as publicly disabled in exchange for being incredibly more abled because of a sacrifice, but I wasn't sure if, like if you see that element of sacrifices being a component

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So, I don't see, I think Odin sacrifice is purely out of us anything humble about it and I don't think I wouldn't not a humble god i don't know i don't think he's willing, you like Gandalf.

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You know, I mean, there's a culture of the name of who wrote it there's an excellent article I can find it if people want to read it, but the description of Gandalf sacrifice in a way that really changed the way I looked at this, but his name and I wish

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I could remember his name I'll find it.

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He talks about when Gandalf is at in morea and about to face the ball wrong he talks about that knowledge that candle has that he's the one you know someone has already been trading, so everyone has failed the job that he was supposed to do again, is

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the last option if he doesn't do. If he doesn't draw out the native strength of the people of Middle Earth, they won't be saara. And if they don't beat SAR on, you know, that's, that's the end, right.

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So, when he decides to face down the bar on, not knowing he's going to win not knowing if he can win. Yeah, if the description of the sacrifice right then it's not just his own life as we kind of tend to think about it like he's putting his, his, his

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body at risk fair, he's putting the fate of Middle Earth at risk there and he does that, acting.

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I think this is where token celebration of Northern courage comes in, is he, he sees no way out. And yet he faces the monsters courageously.

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You know defiantly of its fate. And the difference of Gandalf is that then something, you know, good actually does come out of it, which we don't get promoted.

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Margaret that absolutely makes sense, that makes tons of sense and Margaret your comment in the chat also makes sense.

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Yeah, I was, I was mostly mocking because I was thinking of the American Gods Odin portrayal and how the opposite of humility is how that actor portrayed him That's why I was giggling you're totally right that humility is definitely a specific cultural

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thing it is not a judgment on Odin,

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go to no offense. Yeah, no shade on Odin, just giggling says thinking about him trying to be humble and I can't even imagine. So,

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Margaret Do you want to expand on that a little bit.

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You feeling good about it.

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Well that you know that that that just popped into my mind.

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When, when you, when you said, we talked about not being humble when I said well, it was nor so of course

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it would ruin everything. That was not a virtue that that particular culture value. Yes. You know they, you know, courage, yes, that that was a that was.

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And, you know, in that culture.

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One of the things for years did was they got up and bragged about themselves, this was, this was considered, you know, something that a warrior was supposed to do.

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He was supposed to come out and tell everybody how great he was braggadocio you know with with the, with the Christian culture we could consider that rather day class say what is normal indoors culture that was, that was totally proper well known in the

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product was some pretty good slam poetry. So,

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I love it.

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That's awesome.

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No, I'm just gonna fill in with another question was jumping into it, Burgett, is that right.

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Jumping into it, Birgit, is that right.

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Yes. I'm not sure if Odin would have been the the god character chosen to teach humility in Norse culture I think like and other pagan cultures that God's world flooded displaying human flaws I totally agree.

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Yeah, just, it's just funny that I felt like in the tokens poem, he just goes all in on on that aspect which really you'd have to read into, you have to read into Norse mythology, to the point of it being ridiculous to to get that out of it and, you know,

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yeah.

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Well that's also a quick question like is there a distinction between Gandalf being sneaky and tricking everybody or actually truly being humble. Like I think at the end of the day Gandalf.

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I don't know, I think it's I think you'd have an interesting conversation about whether Gandalf is actually humble, or whether he thinks the most effective way to achieve his political goals is to be seen as less powerful than he is.

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Sure.

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I guess what I would immediately say to that though, just off top my head is, if his political goals is the salvation of all Middle Earth or, you know, the Shire existing.

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I suppose you're willing to forgive him give his ego is secretly not in check.

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Yeah.

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Well it's it, it's that intentions versus consequences kind of thing does it really matter if it's true in his heart as long as his behavior conforms argue the same about Odin, if his warriors have Sigurd followed him faithfully and Sigurd, you know,

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gets to some sort of happy ending. And you can find make that same argument about Odin but there's just nothing there for that.

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Phillips hands up and then we'll call it there,

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your argument here.

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So the fact that gamble works for someone else. While Odin is working for himself.

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How does. do you think that tokens revision still works.

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Because you explain that a little more I'm not sure I followed you. Exactly. Well, Odin is is doing everything that is Trixie, and this goal is to create an army that will fight on his behalf.

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Right. So it's all very selfish. Right. And while Gandalf is working for God.

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In order to save everybody else it's not really for him, except as, you know, an Ishtar. Yeah. So they're going, their purposes are very different. Okay, even though, you know, I find what you're saying to be very convincing about the similarities of

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what they're doing so I'm just interested in what you think about that aspect of it.

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Okay so yeah the fact that yeah i think that's exactly what token is struck by. I think what you're hitting on there's really at the heart of that, because that's part of why Odin is well and so they see.

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I think that it's in tokens mine and I argue this and the second last chapter in my thesis is that I think that token would have seen upload and functioning as a sort of like Miltonic Satan.

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Right.

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Because, you know, the thing that you know it's it's it's what you see in Norse mythology is that Odin is not.

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He's not the beginning, he's not the first mover right, there's something before road and there seems to be maybe something after it and perhaps.

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So if Odin is entirely selfish and not doing anything for higher power, only for his own benefit, then that that does seem kind of explicitly. I think talking about you know they're supposedly demonic in the way that Satan's was in Paradise Lost and actually

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really interesting, is a form of footnotes I pointed out, there's some incredible similarities between the wording in the first book of Paradise Lost that Milton uses and the beginning of his new lay of the Bolsa like he would I think there was no way

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that talking wasn't having read that recently wasn't thinking about it, because it just seems to similar with some of the wording.

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But all that to say so what what does cause Gandalf to to be a, like a true and like he's, you could say the same as like a true Satan is if

instead of going leading everyone around him taking them down with him essentially like Odin is rallying all the

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strongest to go and die with him or Ragnar rock.

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You know what if there was like, This is what I imagined Tolkien was thinking what if there. What if Ragnar rock didn't have to be the end Rufus wasn't the only answer in that case, Odin is being extremely deceptive and leading everyone along his, his

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merry way with him. While Gandalf, regardless of his innermost intentions. He does lead them to a positive place he does work on behalf of a higher order.

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That is not malevolent, so.

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So I think that that you know who they're working for is absolutely critical.

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I think that does distinguish them.

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We will close it out there. Thank you so much for all of your hard work there, his thesis is in the chat with folks like to look at it more. We are in our 15 minute break period between now and the next item, which is Eileen Mary Moore's finding an organizing

00:52:45.000 --> 00:52:59.000

tokens invented languages. To make things a little easier on folks here are the tracks for today. If you need to move around at all. Otherwise we will be getting started at in 15 minutes.

00:52:59.000 --> 00:53:15.000

With that talk, and I believe that the next speaker is here so for folks who maybe it's your first time in today, this is sort of like between the sections of a presentation in the room when the little tech person runs up and like readjust the water bottles

00:53:15.000 --> 00:53:22.000

on the table and fixes the microphones and things up the spells, imagine that's what I'm doing right now. So if you see me doing tech support, that's why.

00:53:22.000 --> 00:53:28.000

Sorry, you'll have to watch, there's not like a super better way to do it.

00:53:28.000 --> 00:53:29.000

Let's see.

00:53:29.000 --> 00:53:35.000

So Eileen Do you need us to do you need to be able to share your screen or any audio.

00:53:35.000 --> 00:53:47.000

Um, okay. So I'm getting all sorts of weird feedback right I'm hearing it too I'm looking to see whose phone was on okay I don't hear it anymore to hear it now, I don't know.

00:53:47.000 --> 00:53:50.000

Okay, I don't hear it for you or for me.

00:53:50.000 --> 00:53:57.000

So I have two things that I think I want to give to you so that you can hand them out at the end.

00:53:57.000 --> 00:53:58.000

Okay, all right.

00:53:58.000 --> 00:54:06.000

Like, you want me to drop with them chop. Yeah, yeah. But we said before that the put it in at the beginning and then you can't get back to it, really.

00:54:06.000 --> 00:54:08.000

Yeah, perfect.

00:54:08.000 --> 00:54:13.000

Okay, so the first thing that I want to do is give you a file.

00:54:13.000 --> 00:54:23.000

I'm going to put it into the, into the chat perfect and then I'll download it, then I'll re upload it. Yeah, and it is not a 1950s dance song, unlike the other side.

00:54:23.000 --> 00:54:34.000

Now tragedy, not that that I know that that one was fun. Sorry during the last tech check a week ago, Eileen and I bonded about classical music so we're teasing now.

00:54:34.000 --> 00:54:37.000

All right, I gotta find.

00:54:37.000 --> 00:54:47.000

I thought I had this just fine I don't want. Well, it's a good thing I'm doing it now in 15 minutes Yoko 1212 minutes, yeah tonight.

00:54:47.000 --> 00:54:51.000

I want my only one is my Documents folder Damn.

00:54:51.000 --> 00:55:00.000

Okay, like hard to get. Yeah, okay, I didn't actually find it. All right, open this.

00:55:00.000 --> 00:55:03.000
All right. okay, alright that's done.

00:55:03.000 --> 00:55:10.000
And then the other thing is the is an email.

00:55:10.000 --> 00:55:28.000
Okay.

00:55:28.000 --> 00:55:30.000
All right.

00:55:30.000 --> 00:55:33.000
There we go.

00:55:33.000 --> 00:55:35.000
To get that one.

00:55:35.000 --> 00:55:37.000
I see it.

00:55:37.000 --> 00:55:55.000
Elvis, and Tim at Tim has an etymology yeah okay. Lovely, and you want me just to share that at the end so the Right, right, um, you know that's if anybody actually is interested in getting on my on my mailing list then that's where they would need to

00:55:55.000 --> 00:56:05.000
contact me so lovely for the subset of the community that's undiscovered Would you mind if I posted them on the Discovery Channel now, and then I'll post it in the zoom afterwards, um, you can any of that.

00:56:05.000 --> 00:56:17.000
As long as your company with it, then I know that's that's fine it's just they might not have, they won't have any idea why it's there until I've done it.

00:56:17.000 --> 00:56:30.000
Okay, and then I want to make sure I can share my screen has not been a problem yet today but you know, that's me asking for trouble by saying

00:56:30.000 --> 00:56:32.000
that successful.

00:56:32.000 --> 00:56:35.000
It is good, it is extremely small.

00:56:35.000 --> 00:56:56.000
Yeah, I, as there. No, it's it's like 11 by 17 condensed, let me let me do a couple of magical things to see if I can make it any better since I

think most of the folks who are here are likely to be able to see it, they're all right.

00:56:56.000 --> 00:56:59.000

Because even it fills my entire screen and everything is.

00:56:59.000 --> 00:57:13.000

No, I don't. I am, it is not a pro place of judgment where from a place of trying to figure out a way. I won't hold hold I stopped sharing it because I'm only going to do that for one point in the middle of what I'm ok.

00:57:13.000 --> 00:57:21.000

And then I want to make sure that I can see my paper. There we go.

00:57:21.000 --> 00:57:26.000

Nice. I can't see your paper currently no not you should not perfect.

00:57:26.000 --> 00:57:29.000

Now,

00:57:29.000 --> 00:57:44.000

we have to do a little juggle thing when I go to share my screen I will start reading off of paper and then I'll go back to, to reading it off the monitor, that's what it's called.

00:57:44.000 --> 00:57:45.000

It's a monitor.

00:57:45.000 --> 00:57:47.000

Exactly.

00:57:47.000 --> 00:57:56.000

Okay. I saw somebody on Tech Talk doing IPA of beatboxing and I'm, that's all I'm thinking about now that you've shown that beautiful IPA on the screen.

00:57:56.000 --> 00:58:07.000

He was like, and now we'll be discussing IPA beatboxing from a native speaker and then he goes through and he's like, here are the beatboxing sounds and then he writes out the API for it and I'm like, I love it.

00:58:07.000 --> 00:58:22.000

Yeah, well I can okay yep I can hear you beautifully. All right. Y'all good. So, this sort of interregnum period can either be used for chatting and like you can move the chat, I can move the chat, whatever makes the most company.

00:58:22.000 --> 00:58:30.000

I'm happy to be the hostess with the most us but it's possible people in this channel have gotten tired of hearing my funny stories about costumes and or other things I'm interested in.

00:58:30.000 --> 00:58:47.000

So you're more than welcome to divvy it up a little bit. Well, I do see a number of names that I do know of course Hello Rob and jewel, and john Holmes.

00:58:47.000 --> 00:58:52.000
I guess maybe that extends.

00:58:52.000 --> 00:58:58.000
Although Arden Smith I know by reputation.

00:58:58.000 --> 00:59:02.000
Thank you for coming.

00:59:02.000 --> 00:59:10.000
I will be gone for about two minutes while I fix another technical error and then I will be right back. Alright.

00:59:10.000 --> 00:59:25.000
So as you can see I have all these Tolkien things behind me. That's not where they normally live normally that's just a standing desk and top of a filing cabinet with office supplies.

00:59:25.000 --> 00:59:32.000
But behind me, and they may make noise during my paper is a cage full of guinea pigs.

00:59:32.000 --> 00:59:44.000
So, if they decide that it's summertime when I am getting my paper they will make their presence known and there ain't nothing I can do about it, so my apologies.

00:59:44.000 --> 00:59:55.000
It's way too early to feed them but they don't know. I love that sound it reminds me of like aliens or something. They're lovely or or, you know, maybe maybe humpback whales that just kind of got boost or something.

00:59:55.000 --> 00:59:57.000
There you go.

00:59:57.000 --> 01:00:06.000
And then I also have a cat who will. She's been asleep on the kitchen window, all afternoon.

01:00:06.000 --> 01:00:20.000
And I just know that in the middle of this she's going to climb up the side of my chair and start patting me, you know, so if I kind of go like this and kind of lean off to the side is because I'm down there petting her and trying to get her off of me.

01:00:20.000 --> 01:00:34.000
So, so we've got a little Menagerie issue that that might come in but no, no little children, so that that's that's the interesting stuff behind me.

01:00:34.000 --> 01:00:36.000

I do have Gandalf.

01:00:36.000 --> 01:00:41.000

I guess as long as your cat doesn't want to sit on your keyboard.

01:00:41.000 --> 01:00:58.000

Um, I think I've kind of broken her of that although I have to make sure that I really I push my, this is a desktop, and so I can push my actual keyboard under so that she can't walk on it of course I can't use it either.

01:00:58.000 --> 01:01:07.000

But I had, after I had found my mouse on the floor. And after I had found my keyboard dangling

01:01:07.000 --> 01:01:13.000

off the edge of the thing I realized okay the cats problem.

01:01:13.000 --> 01:01:25.000

But usually, all of these books that are behind me are in front of me because they're my working library and I have to be able to just kind of grab them and you know and have them at access.

01:01:25.000 --> 01:01:27.000

I do have the first edition summer alien.

01:01:27.000 --> 01:01:33.000

And I do have a first edition I think that's propped up there at the time I think or.

01:01:33.000 --> 01:01:51.000

That's the song cycle book the road goes ever on by Donald SWAT and that's the first edition awesome. So those are my treasures.

01:01:51.000 --> 01:02:04.000

And I'm looking here the guinea pigs drinking a little click click click click there, that's drinking guinea pigs sounds just blew it totally fast.

01:02:04.000 --> 01:02:06.000

Now you're back Jessica.

01:02:06.000 --> 01:02:13.000

Yep, I am turns out I'm not actually modding this one I think, Leslie might be.

01:02:13.000 --> 01:02:20.000

But, so that's cool. Yeah, it looks like not even wanting something I might just hang out and get to listen to it.

01:02:20.000 --> 01:02:25.000

by all means. Yeah, be super fun.

01:02:25.000 --> 01:02:32.000

How many getting pics you have currently just to at some point we've had for.

01:02:32.000 --> 01:02:48.000

They are my daughters, only has, in my daughter who is 33 years old daughter, who lives in Chicago, which is not where I am, but she in February adopted a husky puppy.

01:02:48.000 --> 01:03:00.000

Oh, so her guinea pig set up in the middle of her living room was fine until the husky puppy got so big that when she just kind of crashes her body into it the thing starts breaking.

01:03:00.000 --> 01:03:14.000

Oh no, and she's always been very fascinated by the piggies and the piggies, I mean after having a husky puppy crashing into their cage all the time. They're not fazed at all by the cat.

01:03:14.000 --> 01:03:24.000

I mean, but we we have had to put, I mean the cat puts her whole arm in through the grids, oh my goodness at the piggies.

01:03:24.000 --> 01:03:41.000

But we have recently put screening on top so that the cat can't actually I mean when she pokes all the way down and then this sort of like dangles, she's about a half inch above the piggies, and sometimes she has both paws down and then she's she's not

01:03:41.000 --> 01:03:57.000

quite as close but the one has figured this out, and the other one is still frightened by it really knows the upstairs neighbor, but we put screening over it so that she can actually reach in so now she just kind of jumps on top and noise may or may it

01:03:57.000 --> 01:04:09.000

will scare the one and the other one just ignores it. And she can't quite figure out, because it's all very recent the screening is very recent. Yep, I used to be able to poke these piggies what's going on.

01:04:09.000 --> 01:04:15.000

I will be right back to switch accounts I'll be right here and I'll see you.

01:04:15.000 --> 01:04:20.000

So, yes, that's the piggies are endlessly fun, but they are they are.

01:04:20.000 --> 01:04:31.000

I guess officially adopted by me. Now at this point because the dog is only going to get bigger.

01:04:31.000 --> 01:04:35.000

All right, and I am sock once again.

01:04:35.000 --> 01:04:38.000

So who is my.

01:04:38.000 --> 01:04:46.000

That is Leslie will be your mod I think she's working on working her way in but we are going to be just fine. we've got our recording open.

01:04:46.000 --> 01:04:57.000

And I'm going to fix my name, and we I've already checked my stuff so I know how to do it so.

01:04:57.000 --> 01:05:03.000

Alright, there's a couple people in the waiting room I will let everybody and now

01:05:03.000 --> 01:05:06.000

in ding ding ding ding ding.

01:05:06.000 --> 01:05:35.000

I am co host the show.

01:05:35.000 --> 01:05:44.000

There we go, unless they should be in in just a moment.

01:05:44.000 --> 01:06:14.000

checking my organization one last time.

01:06:35.000 --> 01:06:39.000

Hey welcome everybody. It's Leslie.

01:06:39.000 --> 01:06:51.000

Sorry, some of the status Napa changing rooms, was probably my fault but oh well we're here now a couple of quick things.

01:06:51.000 --> 01:07:06.000

Please remember to keep your mics muted, unless you are asking a question or something during our discussion, it's optional whether you want to keep your videos on or off that's completely up to you.

01:07:06.000 --> 01:07:16.000

I also want to let you know that we do have the ability to turn on closed captions, if that's helpful to you at the bottom of your screen.

01:07:16.000 --> 01:07:29.000

On the icons bar the menu bar you'll see something that says live transcript CC. And so you can turn that on, if that's helpful.

01:07:29.000 --> 01:07:36.000

Then if you would like you can download that transcript, if that's helpful.

01:07:36.000 --> 01:07:55.000

Okay so without further ado, we'll go ahead and let Eileen more start Go ahead. Good to see you, Eileen. Good to see you, Leslie, I do have a

request Leslie, I can't field chat things while I'm reading if you see something that actually looks like a question

01:07:55.000 --> 01:08:08.000

that I would like to answer later on, would you collect them for me. You bet. No problem at all. I will keep track of the chat. Super Leslie just one more quick thing before we start this is supposed to be recorded.

01:08:08.000 --> 01:08:17.000

Yes yes it's recording upload the recording on the top. Okay, cool. It says it's recording that's why I didn't start it.

01:08:17.000 --> 01:08:23.000

Okay. Um, so my name is Eileen Marie more. I'm a musician.

01:08:23.000 --> 01:08:41.000

I teach at Cleveland State University, and I write song cycles I've written 11 of them over the past 11 years and I premiere them at the Tolkien at Kalamazoo symposium stuff for the International Congress on medieval studies, but my obsession is Tolkien's

01:08:41.000 --> 01:09:02.000

invented languages, hence my paper today finding and organizing Tolkien's invented languages, it this is based on a paper that I gave this May May 15 for the virtual Congress on medieval studies, which was part of a panel so it was a seven minute paper,

01:09:02.000 --> 01:09:19.000

and I'd had to cut so much out in order to be able to turn it into a seven minute paper that I'm just delighted that I get to put all of it back in, in order to be able to make the presentation today so this this is this is wonderful.

01:09:19.000 --> 01:09:23.000

So finding and organizing Tolkien's invented languages.

01:09:23.000 --> 01:09:36.000

While the examination of the dependencies in the Lord of the Rings has been the subject of endless scholarly research, it may be argued that those dependencies dealing with tokens invented languages present particularly unique challenges.

01:09:36.000 --> 01:09:56.000

Many of Tolkien's invented words are found exclusively there in. And there are also examples of Elvis poetry and occasional lines and verse or conversation in the body of the Lord of the Rings, I spoken by various elves such as collateral legless fields

01:09:56.000 --> 01:10:12.000

With the post humorous publication of the silver really and unfinished tales we find additional linguistic examples in their indices in the appendix of the Sumerian, particularly, and in the and indexed embedded authors notes of unfinished tales.

01:10:12.000 --> 01:10:27.000

Christopher Tolkien, the history of Middle Earth presents us with voluminous dependencies glossary indices footnotes embedded notes lists of words and terms, and even multiple sections of entire books dedicated to languages, notably volume five includes

01:10:27.000 --> 01:10:45.000

the etymologies of 1937 by you nine focuses on a denial, vocabulary, volume, 11 contains several sections on a variety of Elvish dialects, and more than three quarters of volume 12 is about language, the glossary is at the end of volumes one and two, refer

01:10:45.000 --> 01:11:00.000

to Tolkien earliest excursions into the languages of Middle Earth. The Kenya lexicon of 1915 and the no Miss or gold digger and lexicon of 1917, published in Parma LDL amber on 12 and 11, respectively.

01:11:00.000 --> 01:11:17.000

There are also other issues apartment number one and the journal vinyasa terroir in which are published essays by Tolkien on particular linguistics subjects, such as elder in fingers and numerals, in, in your team or 47 and 48, an in depth study of all

01:11:17.000 --> 01:11:28.000

these lexicons glossary is indices essays and embedded authors notes reveals that language creation is fundamental to the existence of Middle Earth as Tolkien conceived it.

01:11:28.000 --> 01:11:43.000

Get this origin story is difficult to grasp hold of and utilize due to the scattered nature of the raw materials and the non user friendly manner in which they are presented these impediments are so extensive that the study of tokens invented languages

01:11:43.000 --> 01:11:59.000

has been relegated to a handful of dedicated scholars such as Carl Hofstetter and Patrick when such compartmentalization and opaqueness of Elvish linguistics may obscure the inherent interrelationships between the many dialects blur connections between

01:11:59.000 --> 01:12:13.000

the early lexicons and the etymologies and the languages as they appear in the Lord of the Rings and make it nearly impossible to observe the through line of tokens word creation over the decades, and undertaking which he continued with well beyond the

01:12:13.000 --> 01:12:29.000

publication of The Lord of the Rings it How come on grasp the significance of names perceive the social relationships of the elf clans through their speech or begin to comprehend Tolkien magnificent sub creation as he conceived it except by waiting neck

01:12:29.000 --> 01:12:35.000

neck deep through the morass of para texts in which the sublime information lurks.

01:12:35.000 --> 01:12:49.000

This paper is a brief discussion of my neighbors over the past two decades to organize this raw material and create a reference resource for Tolkien scholars who don't have the time to wade through the pyrotechnics themselves.

01:12:49.000 --> 01:12:53.000

My work 20 years and counting.

01:12:53.000 --> 01:12:59.000

My research began in earnest in 2001 after the Peter Jackson movies premiered.

01:12:59.000 --> 01:13:07.000

I've been looking for an Elvis dictionary for 30 years at that point, and even attempt it as a teenager to compile one.

01:13:07.000 --> 01:13:21.000

I thought there surely be a publication in coordination with the movies, but alas, there was not so I re read The Lord of the Rings and its dependencies and you poured through the index and appendix of the summer million, and page through unfinished tales

01:13:21.000 --> 01:13:36.000

locating its many embedded authors notes tokens notes and translations in the back of the song cycle throat goes have run by Donald Swan yielded its treasures once I'd obtained the first five volumes of the history of Middle Earth, I quickly discovered

01:13:36.000 --> 01:13:38.000

the etymologies and volume five.

01:13:38.000 --> 01:13:51.000

These books occupied my time and kitchen table for the next six years, though I did take a brief hiatus in 2004 to compile a Tolkien dictionary erotica, of which I will speak later.

01:13:51.000 --> 01:14:04.000

I began attending the Tolkien at Kalamazoo sessions of the International Congress on medieval studies around 2005, and I presented my first paper there in May 2008 for a roundtable entitled teaching Tolkien.

01:14:04.000 --> 01:14:15.000

I was surprised by the interest in my dictionary project expressed by such notable token scholars as Doug Anderson John Ratliff and the late Richard West after that presentation.

01:14:15.000 --> 01:14:26.000

I was encouraged volume six through 12 of the history of Middle Earth joined my library around that time, and I obtained copies of the gold or burn and clean your lexicon.

01:14:26.000 --> 01:14:39.000

Thanks to Merlin to Toronto and Dimitri Feeney and began incorporating their contents into my already large Compendium organizing and inputting the entries from those two lexicons up consumed my time for nearly a decade.

01:14:39.000 --> 01:14:43.000

And I completed that work in 2017.

01:14:43.000 --> 01:14:55.000

The list of original sources with which I have engaged does not include published encyclopedias Gazette, or scholarly essays, nor do I draw upon the various word lists available online.

01:14:55.000 --> 01:15:02.000

I find the wealth of tokens invention more than adequate and have no need to indulge in speculation or imagination.

01:15:02.000 --> 01:15:14.000

When I first set off on this venture I did attempt to utilize Ruth knows the languages of tokens Middle Earth, since it was and I believe remains the only published Dictionary of tokens, selfish.

01:15:14.000 --> 01:15:30.000

I soon discovered that nearly half of the entries are incomplete incorrect or spurious, the lists of the kings of God or Newman or or incomplete and Miss numbered, many translations are based upon and correctly identify linguistic elements word fragments

01:15:30.000 --> 01:15:42.000

and conjectures are haphazardly mixed in with genuine words. Page references are frequently incorrect, and there is no cross referencing or detailing of etymological relationships.

01:15:42.000 --> 01:15:57.000

So in 2004, I put together and Arata to correct those arrows and fill in the gaps targeting the entries which are deficient and only making additional entries were necessary such as the list of kings, but primarily correcting mistakes and providing accurate

01:15:57.000 --> 01:16:05.000

and detailed etymological information and citations, drawing on the post team is publications available since the book was printed.

01:16:05.000 --> 01:16:10.000

I attempted to contact Houghton Mifflin about my work, but received no response.

01:16:10.000 --> 01:16:25.000

They continue to reissue the original book replete with its errors. Since then I have limited myself to primary sources only writings by jr and Christopher Tolkien, of which there are so many organization and layout.

01:16:25.000 --> 01:16:39.000

The result of all this scholarly neighbor is my comparative etymological dictionary and the sorrows of Tolkien's languages, a work in progress, which demonstrates the etymological relationships between the Elvish style x all 21 of them illustrates how

01:16:39.000 --> 01:16:55.000

delivered derivatives and compounds relate to their roots and includes whether or not etymological related Manish and other non Elvish words occurring in Tolkien's Middle Earth writings, organized as an embedded index, the entries appear alphabetically

01:16:55.000 --> 01:17:13.000

by root word or base in the shellfish English half and alphabetically by gloss or definition of that root or base in the English Elvish half each main entry includes an individual Elvish root word for linguistic elements such as a prefix suffix phenomenal

01:17:13.000 --> 01:17:28.000

singer of signifier with sub entries for the derivatives and compound words formed from the roots elements or other derivatives found in that main entry sub entries may be listed alphabetically or group semantically, whichever best demonstrates their

01:17:28.000 --> 01:17:40.000

inherent etymological relationships. Each compound sub entry is then cross reference to the corresponding main entries, under which its other linguistic elements may be found.

01:17:40.000 --> 01:17:47.000

I use Times New Roman font for non compound entries and are real for the compound words and even cross referencing.

01:17:47.000 --> 01:17:59.000

At this point I'm going to attempt to share my screen.

01:17:59.000 --> 01:18:01.000

Alright.

01:18:01.000 --> 01:18:08.000

So, you should be able to see here that the layout of each page

01:18:08.000 --> 01:18:29.000

is organized by columns of columns by language, the left most of which represents Kenya, as the shellfish Latin, along with the tongue spoken invalid or common elder in ever say in Vigneron and well and Linda and valor in think that's that's most of them.

01:18:29.000 --> 01:18:29.000

The next column is gold grin.

01:18:29.000 --> 01:18:42.000

The next column is gold or grin or the old no during this time was spoken invalid or of course, but since it was brought back to malaria and with the flight of the no door it merits a column of its own.

01:18:42.000 --> 01:18:53.000

And the form which survived, most notably in gone Dylan was preserved without great variation to the isolation of that kingdom making for an interesting point of reference.

01:18:53.000 --> 01:19:09.000

The third column is for Cinderella, and the other tongues of malaria and such as it'll coronary author and I'll Syrian dev non door until Aaron and philosophy and they're probably a couple others commonly associated with the tongue of the Elves of area

01:19:09.000 --> 01:19:27.000

door in the Lord of the Rings Cinderella is listed as no older in in the etymologies as Christopher Tolkien explains in detail in his forward to that lexicon references to pure know during our notated there in as old and older in and appear in the goal

01:19:27.000 --> 01:19:25.000

The fourth column is for our denial, manage, and other non Elvidge tongues. These tend not to seem animal logically connected to the main entries in which they appear, but there are some exceptions where the denial does resemble certain Elvidge linguistic

01:19:25.000 --> 01:19:46.000

green column.

01:19:46.000 --> 01:20:04.000

elements. This column also contains examples from the primary world which appear to be sources for invented words, either intentionally token did draw on Anglo Saxon, for example, for names and speak to the real hero or coincidentally, perhaps, I have

01:20:04.000 --> 01:20:14.000

found connections to Spanish, French, German Hebrew greek latin Welsh Norwegian Gothic and others. All which amuses me immensely.

01:20:14.000 --> 01:20:35.000

And finally, there is a column for the English glosses and the short descriptions of each word or word element using Tolkien's own terminology in the English Elvis half of the Compendium the glosses appear first in the leftmost column will show you that.

01:20:35.000 --> 01:20:51.000

With the language is proceeding from left to right, as detailed above the organization of each main entry is the same in both halves, but the alphabet ization is determined by the head word of each main entry.

01:20:51.000 --> 01:20:53.000

Go back.

01:20:53.000 --> 01:21:03.000

So to the head word of the meet each main entry. I'm going to just I'm going to move the page. So if you get motion sick close your eyes for just a moment.

01:21:03.000 --> 01:21:06.000

Alright, it's still

01:21:06.000 --> 01:21:28.000

the, you can see that all da is the main entry. And it happens in an alphabetic embedded index for things that are cross referenced to other main entries, but it is sitting here with the complete entry for all the underneath of it.

01:21:28.000 --> 01:21:45.000

And in the English Elvis half you can actually see where tree is it comes after treaty and after treatment after Treasury and, and these are the cross references to these particular words if you want it to go there, instead of with tree.

01:21:45.000 --> 01:21:52.000

So, in the English Elvidge section in the English selfish section.

01:21:52.000 --> 01:22:04.000

There is the gloss, or short, I don't have it yet so short

01:22:04.000 --> 01:22:10.000

description golden fields and field of corn Malin refers to the koulamallah.

01:22:10.000 --> 01:22:21.000

These are all descriptions that are found in Tolkien's writings I haven't made any of them up.

01:22:21.000 --> 01:22:31.000

Any word or definition can be found there for by looking for it alphabetically in the appropriate half. If it's a head word of the main entry you'll find the complete entry right there.

01:22:31.000 --> 01:22:48.000

If it's a sub entry, you'll find cross references to the appropriate main entries, every attempt has been made to be accurate and exhaustive with cross referencing footnotes, you can see there are several down there, glosses and citations, the citations

01:22:48.000 --> 01:22:55.000

only appear in the, in the, Elvis English half.

01:22:55.000 --> 01:23:05.000

And those are tiny tiny little abbreviations, and I will try to blow these up.

01:23:05.000 --> 01:23:12.000

So you can see one okay women come back. Here we go.

01:23:12.000 --> 01:23:25.000

Grow ere we go. All right, so all the citation I've given is from the last road which is volume five of the history of Middle Earth, on page 397.

01:23:25.000 --> 01:23:27.000

I will shrink that again.

01:23:27.000 --> 01:23:31.000

Okay.

01:23:31.000 --> 01:23:50.000

So this is not a glass of water is it's not a concordance, so there's only one citation of note given for each word, which seems to be Adam logically significant significant guesses or suppositions are square bracketed.

01:23:50.000 --> 01:23:52.000

So right here.

01:23:52.000 --> 01:23:56.000

Under tree.

01:23:56.000 --> 01:24:14.000

I can't, it says woods. This word glad appears and unfinished tales on page 400 and 772, and is not defined, but it does. Oh, I'm moving this without morning you.

01:24:14.000 --> 01:24:19.000

I'm going to move it again. so close your eyes if you get sick

01:24:19.000 --> 01:24:43.000

method and glad, which is is glossed as end of the wood does appear in that location unfinished Tales for 72. So, I'm jumping to the conclusion that glad has something to do with wood because I know that method is and and is of the.

01:24:43.000 --> 01:24:55.000

So that's got that's what's left over, but since it's not specifically detailed in that I've put it in square brackets, so I'm not guessing and saying, Oh I know this for sure.

01:24:55.000 --> 01:24:58.000

I'm just letting you know I'm guessing.

01:24:58.000 --> 01:25:01.000

It makes sense.

01:25:01.000 --> 01:25:15.000

And in addition to the English Elvis English. There's also an appendix of similar items so birds, all the birds are together weapons heirs of land deal, those are those are all in the appendix.

01:25:15.000 --> 01:25:23.000

Okay, I'm going to stop the share right now, and find my paper. There we go.

01:25:23.000 --> 01:25:24.000

Alright.

01:25:24.000 --> 01:25:37.000

So whereas I first intended my dictionary to address only the Elvis words and place names which appear in the Lord of the Rings, assuming they were the mature forms of the language development, it became obvious to me after a few years of work that the

01:25:37.000 --> 01:25:50.000

scope needed to be brought into include early forms, even those that seemed to be dead ends or tangents tokens development of the Elvidge languages was an ongoing project for him which he continued with to the end of his life.

01:25:50.000 --> 01:26:00.000

So my thought of ever finding a finalized form was misguided. Consequently, my modest Elvis dictionary has turned into a behemoth during the course of my 20 years of research.

01:26:00.000 --> 01:26:18.000

I've grown to appreciate how interrelated all of the seemingly disparate dialects actually are, and how much the earliest word forms influenced the etymologies of 1937 and the form of Cinder and and Kenya used in the Lord of the Rings, often enough although

01:26:18.000 --> 01:26:27.000

the direct line appears broken a route from one of the early lexicons turns up as the origin of a seemingly unique name in a later work.

01:26:27.000 --> 01:26:43.000

It's been necessary so many times for me to reorganize the entries upon making such a discovery, or finding earlier routes or basis which draw derivatives together in a manner not obvious to me initially elements which I overlooked by accident or intentionally

01:26:43.000 --> 01:26:59.000

early on in my work, such as the base forms and the etymologies which frequently do not even seem to resemble the words derived from them, but they turned out to be necessary for proper work as an organization and connection to the early lexicons.

01:26:59.000 --> 01:27:13.000

Each time I have one of those aha moments means that I must tidy up the layout of the whole work, a process not accomplished simply by using the find replace function, but which requires manual adjustments throughout the entire Compendium.

01:27:13.000 --> 01:27:22.000

The end result is worth it, making the horizontal and vertical relationships clearer and frequently revealing connections, which had not been previously evident.

01:27:22.000 --> 01:27:33.000

For example, Toru Fanta, a piece appears in unfinished tales as the name of one of the all Darian ships. Its gloss is wooden whale.

01:27:33.000 --> 01:27:51.000

No element of Torfaen to appears in the etymologies or elsewhere among later sources, get on behold, in both of the early lexicons, there are about three dozen words built on the Queen your root.

01:27:51.000 --> 01:28:02.000

the Fanta element though that clearly the part that has to do with Wales. But the point is without knowledge of the early lexicons that whole name would seem to exist in a vacuum.

01:28:02.000 --> 01:28:04.000

What next.

01:28:04.000 --> 01:28:15.000

Currently, I'm working my way through Tolkien's essays, elder and fingers and numerals as published in issues, 47 and 48 of in your tank.

01:28:15.000 --> 01:28:27.000

I returned to the etymologies periodically checking for omissions and reevaluating some of my organization, organizational choices in light of my continually growing understanding of the backstory of the word origins.

01:28:27.000 --> 01:28:33.000

I continue to mind the hit mind, the history of Middle Earth for its treasures.

01:28:33.000 --> 01:28:41.000

I regularly recheck everything for typos and inaccuracies frequently recognizing new relationships in the process.

01:28:41.000 --> 01:29:11.000

And I continue to pursue my personal interest in the children of God Dylan, a topic on which I presented several papers for Tolkien at Kalamazoo in recent years, the discoveries I've made while delving the depths of the para texts swamp have opened up

01:29:11.000 --> 01:29:13.000

Hi, okay now Eileen, I have some materials to put

01:29:13.000 --> 01:29:19.000

to that recording. Sorry, I touch something by accident I think I've been I was.

01:29:19.000 --> 01:29:22.000

There we go.

01:29:22.000 --> 01:29:25.000

I was just trying to expand my screen and I.

01:29:25.000 --> 01:29:36.000

OK, so I have been told that there's a file in your email that we want to let everybody know right yes alright so sending that in the chat right now.

01:29:36.000 --> 01:29:41.000

Yeah, so the the

01:29:41.000 --> 01:29:58.000

fat is the list of the original sources that I have drawn upon, it's just one page PDF that is really really tiny font, so I could fit it all on one page that shows everything where I have been drawing from to put into my Compendium.

01:29:58.000 --> 01:30:28.000

And the other thing is, the email, which I can tell you it's elvis.et ym@gmail.com, which is the, the place that any where I actually wind up kind of compiling my, my mailing list for who gets a copy of my updates of my, my dictionary I have a.

01:30:28.000 --> 01:30:53.000

His name it's a monster it's an obsession Okay, um, it. The every year in May.

01:30:53.000 --> 01:30:56.000

These are not agenda.

01:30:56.000 --> 01:31:09.000

These are replaced the whole thing folks because it's all been reorganized because I work on it, like all year whenever I have any time, and most, you know, during the school year.

01:31:09.000 --> 01:31:27.000

All right, I teach now so so I can't get 16 hour days in but I'm trying to make up for it over the summer, and I am still just delving in mining and checking and proofing and falling down rabbit holes.

01:31:27.000 --> 01:31:41.000

Because I'll find something it was like, Oh no, how did I miss this. And then this has to be arranged and this has to go there and I gotta make sure I do the same thing in both halves and, yeah, so, and, you know, that's why it's definitely it's definitely

01:31:41.000 --> 01:31:50.000

a work in progress, but I've gotten I've gotten good feedback on it Tom should be like fit you know that's a that's a big paddle my back.

01:31:50.000 --> 01:31:55.000

I have

01:31:55.000 --> 01:32:13.000

a standing list of people that from that very very first 2008 session when I first started presenting on it, who have gone on from from year to year, and and are using the updates Andrew heaven Higgins Dimitri fini.

01:32:13.000 --> 01:32:31.000

Rob tree Dre who is sitting right here have all gotten copies of it but it is. I don't think I really belong in that group. Well, but you have taken it and I've been very nice Dude, I'm always pleased to share.

01:32:31.000 --> 01:32:48.000

Because it's not, it's not accessible, and that was the thing that just amazed me when I'm in the before 2008, when I actually was sitting in on and

01:32:48.000 --> 01:32:50.000

Bruce.

01:32:50.000 --> 01:32:58.000

Bruce his last name I can't remember, a retired professor now at my university who was.

01:32:58.000 --> 01:33:03.000

Why does went to Bangor keep having to be readmitted.

01:33:03.000 --> 01:33:04.000

The.

01:33:04.000 --> 01:33:22.000

I've sat in on a class a talk in class that he was teaching at our university, and students were asking questions about well why is, Why is boroughmuir named boroughmuir and far from your name for me or is it because for me or is fair and boredom is a

01:33:22.000 --> 01:33:23.000

bore.

01:33:23.000 --> 01:33:38.000

And, and, you know they're they're trying to make sense of these, these names and place names and why is on or in one place the sun and on our in another place the sun is it a misspelling.

01:33:38.000 --> 01:33:57.000

And these were all things that the professor could not answer. He could tell you anything you wanted to know about Tolkien, the man or Tolkien, you know, in the from the approach of the literature itself, but not from inside Middle Earth, and how the

01:33:57.000 --> 01:33:59.000

language works and.

01:33:59.000 --> 01:34:09.000

And so, it, it became kind of obvious to me that what I was doing was necessary.

01:34:09.000 --> 01:34:12.000
So,

01:34:12.000 --> 01:34:29.000
I did it just for myself, but since. Other people seem to want to be able to do this without having to spend 20 years at it, I am very happy to, to share this organizational stuff.

01:34:29.000 --> 01:34:47.000
And let's we have a few minutes for questions, there's john you mentioned something in the chat that I'll read I don't know if this was more of a comment than a question but john Holmes says, what could bring one closer to talking than working continually

01:34:47.000 --> 01:34:56.000
on a massive text that is perpetually beyond the writer.

01:34:56.000 --> 01:35:06.000
But I also wanted you to I don't, I may have missed it because I'm building a lot on here but did you tell them how many pages. The work is at this point.

01:35:06.000 --> 01:35:24.000
It is over 2700 pages long at this point. That's, I like that it's not each half let me actually pull up for myself.

01:35:24.000 --> 01:35:30.000
The, the, not counting the appendix.

01:35:30.000 --> 01:35:40.000
So if you want to divide it by two, because they are 20 789.

01:35:40.000 --> 01:35:46.000
That is the end of the last page of the second half.

01:35:46.000 --> 01:36:09.000
So, and then it but one of my favorite parts about it is just how many footnotes, it has because it has 4000 4604 footnotes. Now that one definitely you divide into because they're duplicates if it's footnoted in the one hand it's split noted in the other

01:36:09.000 --> 01:36:26.000
so 2300 footnotes and the footnotes are things that clarify what's going on with the, with the etymological choices that I, where I put it.

01:36:26.000 --> 01:36:36.000
I'm not gonna let Linda Wagner in this time I don't know why Wendell keeps leaving I'm just not going to do it.

01:36:36.000 --> 01:36:56.000
And so the footnotes are significant because they are explanations, where I will sometimes say, just from an embedded author's note where there's

an expletive really just goes on a no I'm not going to put that in the little gloss or short description

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there but to actually say what the explanation was that Christopher gave or that that appeared in in tokens appendix are kind of explaining why this is enema logically connected are significant and sometimes in the footnotes I will tell I will say this

01:37:15.000 --> 01:37:30.000

is here, just like my own pure conjecture. You know that the placement here is conjectural on my part, you know, so I will so those are footnotes, that I've put in as well.

01:37:30.000 --> 01:37:33.000

I think Jessica has a question.

01:37:33.000 --> 01:37:48.000

Do I have a question you said there were different routes that were functioning with the different words and I'm familiar with the way that like us three consonant route functions in Semitic languages and I was wondering what it means in this particular

01:37:48.000 --> 01:38:00.000

context is it like a romance language route to like an Arabic cuts of a would be like Khattab is book and library is much of a and writer is kitted, and those kind of things.

01:38:00.000 --> 01:38:05.000

Alright so I'm going to I'm going to share my screen again.

01:38:05.000 --> 01:38:09.000

And.

01:38:09.000 --> 01:38:28.000

Alright, so all de is a route. Yep. And if you look down you have derivatives know and collect koulamallah is a compound that uses our love our route is a compound that uses otter pot to Jada.

01:38:28.000 --> 01:38:44.000

I'm using this out. So, the roots are sometimes smaller elements. This happens to be a whole word, but it's sometimes they like if it's a prefix or suffix which I have they're also then it would just be a small thing.

01:38:44.000 --> 01:39:07.000

Yep, and attaches, but a frequently they are complete words, and sometimes they are basis, that this is what mostly comes out of the etymologies and some of the early lexicon where the base doesn't actually resemble as closely words that are derived from

01:39:07.000 --> 01:39:26.000

it. But that's that's actually where it came from. And is there like a standard Slavic length of the words or is it kind of move around. Okay,

no and and because I'm talking wasn't trying to create a dictionary that mean, you know, so, so these, they

01:39:26.000 --> 01:39:40.000

they vary from entry to entry whether I'm whether I've been able to find, sort of like I tried to go back to what is the most rudimentary and then work earliest and then build from it.

01:39:40.000 --> 01:39:51.000

And he didn't have the privilege of the threshing machine that has millions of people using your language. And that's the thing is a lot of the weirder parts of languages get knocked off when enough people have to use them every time Well, part of that

01:39:51.000 --> 01:40:06.000

is, is part of his conceit with, with the language creation is that it all was an Aramaic language or Romanian language. And then when the elves got the diaspora, it did change.

01:40:06.000 --> 01:40:14.000

Yep, you know and and you know except maybe in gangland where they just kind of sat there with themselves into anything but just navel gazing and gambling.

01:40:14.000 --> 01:40:16.000

Yeah, there you go.

01:40:16.000 --> 01:40:29.000

So, so you do have and that's that's what is visible in the kind of the horizontal where you go from language to language and you can see resemblance but you can also see deviation.

01:40:29.000 --> 01:40:31.000

Awesome, man.

01:40:31.000 --> 01:40:38.000

Very cool. Thank you so much. Thank you, and are near have a question.

01:40:38.000 --> 01:40:41.000

yard and you're muted.

01:40:41.000 --> 01:40:48.000

I discovered that, yes, um, I have some questions and comments First off, to address that.

01:40:48.000 --> 01:40:51.000

Jessica is question about the.

01:40:51.000 --> 01:41:07.000

Try continental routes actually coastal to door Vish language is structured in that way, as is, I do not. So, there is some of that going on.

01:41:07.000 --> 01:41:13.000

Yeah, this, it's an awful lot of work.

01:41:13.000 --> 01:41:26.000

All of this material and trying to organize it into some, some usable fashion, I actually try, I actually started doing something along those lines.

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These lines.

01:41:28.000 --> 01:41:34.000

Back when I was in college, or talking.

01:41:34.000 --> 01:41:48.000

Mid 1980s, and I was doing this stuff on paper on paper, honestly like when I when I was a teenager in just notebooks and it's like, oh the you know the word processor makes it so.

01:41:48.000 --> 01:41:57.000

And then, you know, and then you know once once all the stuff came in a book of loss tales. It was like okay how do I work this in.

01:41:57.000 --> 01:42:04.000

And then once etymologies came along, it's like, tell with it. I give up.

01:42:04.000 --> 01:42:18.000

I didn't give up. You didn't give up, I didn't. And, you know, contact me on on, you know, the, the, Elvis shot at him at gmail and I'll send you what I've got.

01:42:18.000 --> 01:42:36.000

But anyway, so, um, and another point Paragon mentions in the chat that there are some published Elvis dictionaries of various, I mean there are various sorts there is actually one that's been around for quite some time.

01:42:36.000 --> 01:42:41.000

It's this an introduction to Elvis, but that's Carl Hofstetter.

01:42:41.000 --> 01:42:46.000

No, no, not before he, this was before inside. Oh, okay.

01:42:46.000 --> 01:43:00.000

It's before his time before my time. Is it a just one like syndrome, like, it's it, it's set up that way but it does have.

01:43:00.000 --> 01:43:03.000

It does a preference.

01:43:03.000 --> 01:43:06.000

Between the way.

01:43:06.000 --> 01:43:20.000

So, so that's this, but you're cutting out who did that book. It's edited by Jim Allen, had a bunch of different contributors.

01:43:20.000 --> 01:43:25.000

Chris Gilson who's in the peanut gallery here, he, he contributed to it.

01:43:25.000 --> 01:43:30.000

Um, it's,

01:43:30.000 --> 01:43:47.000

it's very good for what it is. Unfortunately, it only reflects the state of the, the field, as it was right before the cell meridian was published, right right for anything published before the summer alien.

01:43:47.000 --> 01:43:52.000

It's in here, it's organized impeccably.

01:43:52.000 --> 01:44:06.000

And after that. Yeah, you have you have the swamped wade through yeah yeah yeah well yeah I'm a swamp creatures.

01:44:06.000 --> 01:44:09.000

Other questions for Eileen.

01:44:09.000 --> 01:44:17.000

She is. She is very generous about sending you the link to it she sent it to me so

01:44:17.000 --> 01:44:23.000

bear, bear account Paragon Yeah.

01:44:23.000 --> 01:44:25.000

Hey, yes.

01:44:25.000 --> 01:44:34.000

Here's, here are some newer dictionaries. This is a Kenya Greek dictionary.

01:44:34.000 --> 01:44:45.000

This is, this is not just a dictionary just, it's a book about elevators, so it's both dictionary and grammar and everything in in German.

01:44:45.000 --> 01:44:55.000

And this is the latest from Cosco in French. So it's quite young, both lexicon and grammar and so on.

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So there are a lot of them.

01:44:58.000 --> 01:45:12.000

And these are, these are the I think there was once I have, but there are several more over the decades. But then there are of course online sources, and I think the one that is most similar to your is L demo.

01:45:12.000 --> 01:45:26.000

If you know that. Yeah, I have encountered it you know the thing that I found lacking in all of the online ones is the.

01:45:26.000 --> 01:45:30.000

There's more things to compare to then just two or three.

01:45:30.000 --> 01:45:40.000

I mean you know so you don't just have quiet and center and you have Kenya, and then you're in and then Darren and you know and all of that.

01:45:40.000 --> 01:45:52.000

And I, I wanted to get my stuff from the horse's mouth so I didn't, I didn't go to what anybody else had already done.

01:45:52.000 --> 01:45:57.000

Also when I was starting on this,

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2000, and 2001.

01:46:01.000 --> 01:46:07.000

I wasn't brand new one using a computer, but

01:46:07.000 --> 01:46:22.000

I really was not doing much stuff online, I used it as a word processor and, basically, basically, that was it, so it wasn't until after I started up there's the cat.

01:46:22.000 --> 01:46:27.000

I wasn't until after I

01:46:27.000 --> 01:46:37.000

started attending the, the International Congress on media medieval studies that I even knew that some of these things existed because I was working entirely in a vacuum.

01:46:37.000 --> 01:46:55.000

I'm not an English teacher I'm a musician. And so all of the the sorts of things that would normally just come naturally to someone who's an academic were completely over my head, and when I first started attending the Congress I thought well you know

01:46:55.000 --> 01:47:06.000

i don't really belong here because all of these people are English teachers and, you know, I can sing circles around them, but that's about it. And the.

01:47:06.000 --> 01:47:17.000

The thing that I discovered was that this is just a very specialized. It's a very specialized aspect of Tolkien that

01:47:17.000 --> 01:47:34.000

had a lot of things like stuff that was online and you know when I when I discovered that you know I did try and I was just incredibly disappointed, because it still wasn't what I was looking for what I had been looking for for 30 years at that point,

01:47:34.000 --> 01:47:49.000

you know, so no decided okay we just have a few more minutes. But, Jessica and then john I think I did already get to ask questions so I can pass it over to john.

01:47:49.000 --> 01:47:54.000

Let's go to john first and then if we have time we'll come back.

01:47:54.000 --> 01:48:10.000

Actually, I'll only take a few seconds and I maybe even that's too much but I just wanted a chance in real time to thank you again for your generosity and and doing this work and sharing it i mean that's that's another thing that's rare in in our field,

01:48:10.000 --> 01:48:27.000

and anywhere in our field, even though and I don't remember I came in five minutes late to the presentation I don't know if anybody mentioned, Eileen just talked about her, her music but every year for the, the Congress she composes Tolkien music for

01:48:27.000 --> 01:48:33.000

that other people write the lyrics and and she comes up with new compositions.

01:48:33.000 --> 01:48:55.000

Every year and how long have you been doing that. This was the 11th song cycle. So I started in in 2011, and did number, 11, in 21, but the thing is sorry for being a fanboy but but I appreciate that I actually did mention that I know that I am a musician,

01:48:55.000 --> 01:48:57.000

right music so.

01:48:57.000 --> 01:49:00.000

Okay, I think there's time one more Jessica.

01:49:00.000 --> 01:49:15.000

What is your favorite invented language to sing in and what is your favorite invented language to compose and if you had to pick. Um, If I had to pick, I would go with Kenya.

01:49:15.000 --> 01:49:21.000

And having said that, I'm going to change my answer immediately.

01:49:21.000 --> 01:49:26.000

Because I think actually with the gold to grin.

01:49:26.000 --> 01:49:34.000

What is it about the battle forms or the Continental relationship. So, yeah, it has nothing to do with the language, it has to do with the people. Yeah.

01:49:34.000 --> 01:49:43.000

So, yeah, so I mean, Berlin Pflieger once told me that I gave her my dictionary to that.

01:49:43.000 --> 01:49:48.000

I don't do tall. Tolkien studies, I do Middle Earth studies.

01:49:48.000 --> 01:49:55.000

It's a very Warzone in pursuit it's not loyalist and it's beautifully Warzone in.

01:49:55.000 --> 01:49:59.000

Awesome. Thank you.

01:49:59.000 --> 01:50:08.000

I think we do have two minutes. Any, Any final question.

01:50:08.000 --> 01:50:11.000

All right, well, we will.

01:50:11.000 --> 01:50:23.000

Let's thank Eileen in whatever way you want some people might want to open mics and clap, but if we all do that it'll be awful. So, do what you want, but thank you very much I lean.

01:50:23.000 --> 01:50:34.000

My pleasure. Thanks so much. Thanks everybody for being here.

01:50:34.000 --> 01:50:47.000

Thank you.

01:50:47.000 --> 01:50:53.000

Thank you to all

01:50:53.000 --> 01:51:05.000

the lovely Thank you Eileen Leslie thank as I thank you very much because you're the one that's used in your arm.

01:51:05.000 --> 01:51:19.000

I I appreciate that very much because I still even after 20 years have this kind of old somebody really interested in this monster that I've created.

01:51:19.000 --> 01:51:27.000

Yes we are.

01:51:27.000 --> 01:51:50.000

So answer my question if I wanted to go on to discord now. I just, I think I'm in it but what would I to continue this yellow line. Well yeah

so basically what you would do is, in an email you got should have gotten a link to discord correct yes, I've

01:51:50.000 --> 01:52:08.000

got discord open all right, because there's a yellow track channel that says yellow track, you could just go over there and keep talking. It should be lit up and bite for you right now because someone has mentioned you in it, I believe.

01:52:08.000 --> 01:52:10.000

Uh huh.

01:52:10.000 --> 01:52:12.000

Okay.

01:52:12.000 --> 01:52:21.000

I'm trying to get out of full start Well, I guess I'm just going to close this because I can't get out of full screen for some reason minimize Oh, there we are.

01:52:21.000 --> 01:52:24.000

And let me see what's happening in.

01:52:24.000 --> 01:52:26.000

It is lit up.

01:52:26.000 --> 01:52:35.000

Okay, and I'm blinking. So, what do I do do my click on my blinking face

01:52:35.000 --> 01:52:38.000

on discord itself. Yeah.

01:52:38.000 --> 01:52:50.000

Where is it blinking under track one yellow. Yeah, just click on that one. Okay, click on where it says button that has the little red circle around the one and then that should resolve and now you're in the track and you can say hi everybody happy to

01:52:50.000 --> 01:52:53.000

continue the discussion.

01:52:53.000 --> 01:53:12.000

Okay. And do I thank you for creating such an amazing resource and dedicating your life to it like that's incredible. am I talking to somebody in discord or now or am I still in, you're still in zoom, you're still hear me all you would need to leave the

01:53:12.000 --> 01:53:15.000

Zoom Room if you want to leave them.

01:53:15.000 --> 01:53:24.000

And if you're in discord you're just be typing typing. Okay, all right. Yeah, like, I'm not techie I'm just nerdy.

01:53:24.000 --> 01:53:35.000

There are AV rooms that you can use if you just click the one that has a VM the title then that'll help you into one of them, it's got a little, little microphone looking thing on it that's how I find it.

01:53:35.000 --> 01:53:39.000

Okay. All right, well thank you all. Thank you very much.

01:53:39.000 --> 01:53:54.000

Bye bye, bye, and Leslie I'm here if you want to make me.

01:53:54.000 --> 01:54:00.000

I just did that. I believe that's weird. Okay. There we go. sorry, she needs to be host my co host.

01:54:00.000 --> 01:54:08.000

There we go. Sorry, she needs to be hosts my co host. Right, right. Sorry, I did this and then I messed it up. That's why I'm trying to help.

01:54:08.000 --> 01:54:11.000

I'm a little bit of a mess today.

01:54:11.000 --> 01:54:17.000

That's okay. Did you get any sleep Leslie.

01:54:17.000 --> 01:54:29.000

Oh, that's good, that's better than nothing.

01:54:29.000 --> 01:54:52.000

For those of you that have never heard Eileen the music, it is very, very moving very traditional, I wouldn't say operatic but but you know closer to that kind of tradition, very powerful, so it's it's worth hearing if you're ever at the Kalamazoo international

01:54:52.000 --> 01:54:55.000

medieval con Congress.

01:54:55.000 --> 01:55:22.000

Okay, good.