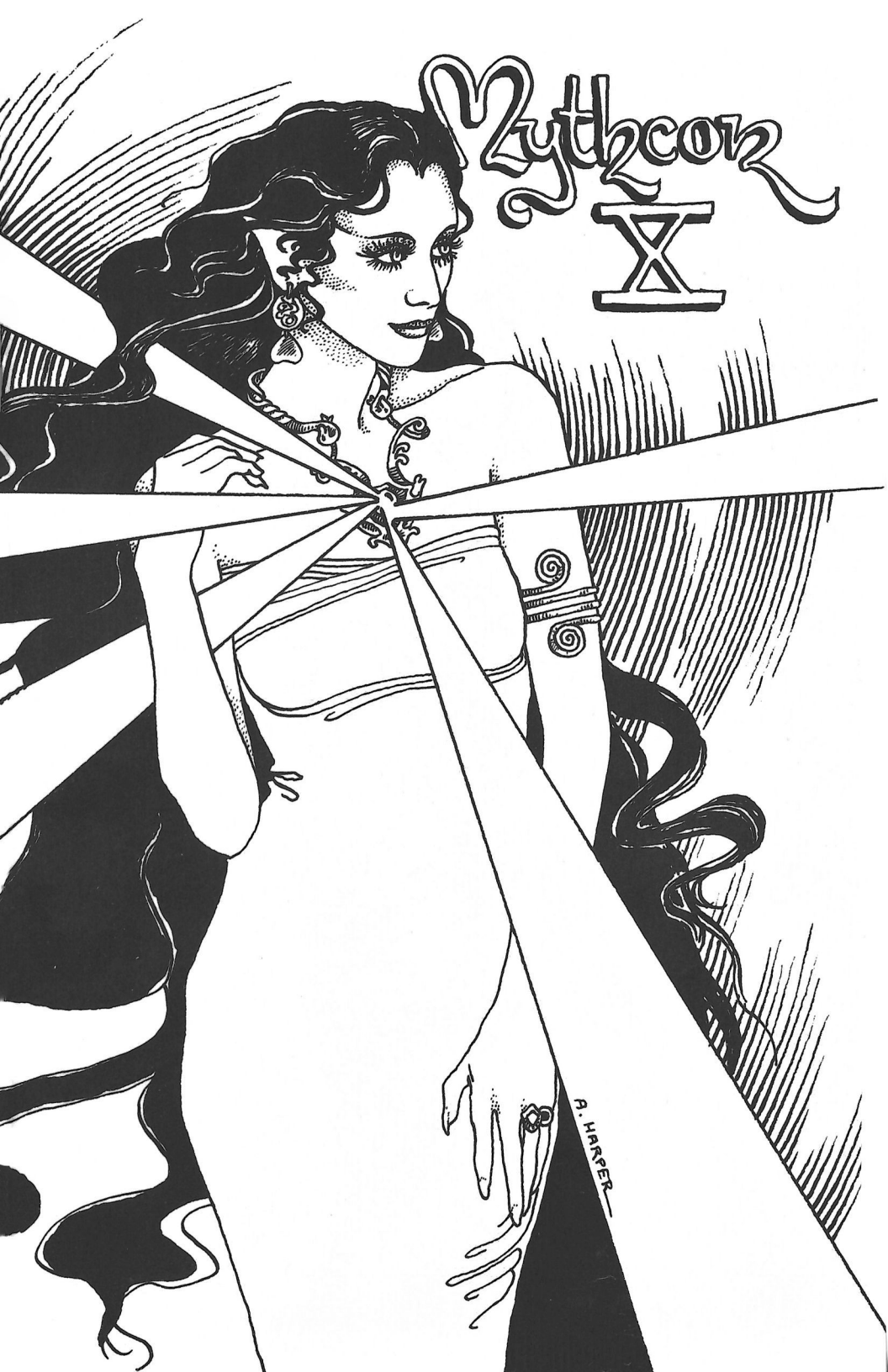


# Zythcor X



The Mythopoeic Society  
PRESENTS  
"The Silmarillion"

# mythcon I

Tenth Annual Mythopoeic Society Conference

San Jose Hyatt House

July 12-15, 1979

Conference Committee

Chair: Lisa Deutsch Harrigan

Art Show: Edith Crowe

Films: Merle Decker  
Pat Witham

Gofers: Chris Gilson

Membership,  
Masquerade: Jan Snyder

Music Program: David Williams

Papers Co-ordinator: Eric Rauscher

Publications: David Bratman

Special Services: Harold Harrigan

and

Moral Support: Widget Harrigan

Special thanks to Kean Crowe

#### Thursday

- 4:00-6:00 Registration open, Governor's House courtyard  
5:00-8:00 Dealers' room open for set-up  
7:00-? Registration open  
7:30-? Opening Night Party, Governor's House #1 (GH 1)  
9:30 Films: "The Three Musketeers" and "The Four Musketeers",  
GH 2

#### Friday

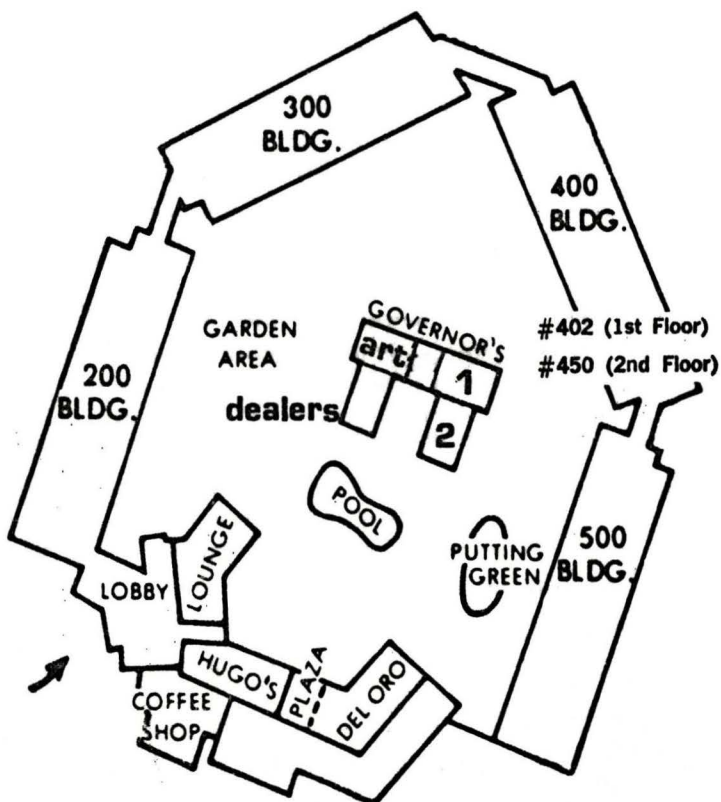
- 3:00 a.m. Special business meeting: Sale of College land, Rm 1313  
9:00-5:00 Registration open  
9:00-10:00 Dealers' and art rooms open for set-up  
10:00 Assemble for Procession, poolside  
10:15 Opening Ceremonies, and Guest of Honor speech by  
Annette Harper, GH 1-2  
11:00-6:00 Dealers' room open  
11:00-5:00 Art show open  
11:00 Paper: "The Irish Mythological Cycle and Tolkien's  
Elder", by Gerald V. Gillespie, Room 450  
1:00 Panel: Poetry and Fantasy, GH 1  
2:00 Paper: "Fantasy Art and the Art of Fantasy", by Edith  
Crowe, GH 2  
3:00 Lore Tourney, poolside  
3:00 Film: "Death Takes a Holiday", GH 2  
4:00 Paper: "On the Structure of The Silmarillion", by  
Dr. Steven C. Walker, Room 450  
4:30 Film: "Robin Hood", GH 2  
5:00 Paper: "Structural Geography in Tolkien", by David  
Bratman, Room 450  
6:30-7:30 Registration open  
7:30 Guest of Honor speech by Jim Allan, GH 1-2  
8:30 Bardic Circle: poetry and songs read aloud, GH 1  
11:00 Films: "The Three Musketeers" and "The Four Musketeers",  
GH 2

Saturday

- 9:00-6:00 Registration open
- 9:00-6:00 Dealers' room open
- 9:00-5:00 Art show open
- 9:00 Book auction, GH 2
- 9:00 Paper: "Starships of the Elder", by Maggie Nowakowska  
Room 450
- 10:00 Dragon exhibition, by Clare Bell, GH 1
- 10:00 Paper: "The Language of Fantasy", by Diana Paxson,  
Room 450
- 11:00 Panel: The Arthurian Legend and Mythos, GH 1
- 1:00 Paper: "Mrs. Moore as Queen of Underland", by Michael  
Kotzin, Room 450
- 1:00 Panel: Visualizations of Middle-earth, GH 1
- 2:00 Slide show of Tolkienian art, presented by Bernie  
Zuber, GH 1
- 2:00 Paper: "Predictability and Wonder: Familiarity and  
Recovery in Tolkien's Work", by Christine Berklay,  
Room 450
- 3:00 Paper: "Boronir", by Bill Jennings, Room 450
- 3:00 Film: "Bedazzled", GH 2
- 4:00 Paper: "Behind The Silmarillion", by Jim Allen,  
Room 450
- 5:00 Panel: Languages and Linguistics in Fantasy, GH 1
- 6:00 Video-tape room opens, Room 402
- 7:00 Paper: "Songs of Middle-earth", Room 450
- 8:00 Masquerade, followed by Music Program, GH 1-2
- 10:00 Mythopoeic Linguistic Fellowship party, Room 450
- 11:00 Films: "The Scarlet Pimpernel" and "Bedazzled", GH 2

Sunday

6:00 a.m. Dawn Fandon, courtyard  
7:00 Film: "The Scarlet Pimpernel", GH 2  
9:00 Art auction, GH 2  
10:00 Business meeting, GH 1  
11:00 Berkeley Morris Dancers presentation, Gd 1-2  
1:00 Panel: The Silmarillion, GH 1  
3:00 Closing ceremonies, GH 1



ANNETTE HARPER was a high school senior in South Carolina when she stumbled upon an ad for The Lord of the Rings in a publisher's flyer. It was 1966 and the author's name meant nothing to her, but she ordered the books anyway because the covers looked interesting. The books arrived and she read all three in four days and then insisted that her best friends read them too, whether they wanted to or not. A boyfriend who succumbed made a trip to New York after graduation and brought three little presents back to Annette that he had found somewhere in Greenwich Village: a "Frodo Lives" button, a "Gandalf for President" button, and a battered issue of the Tolkien Journal.

Annette had started to draw on walls before she was two years old and was known at her high school as The Artist. She had already started to sketch Frodo and Gandalf and Galadriel for her own amusement. But when she saw the illustrations in the Tolkien Journal, it occurred to her that she might start sketching for other people's amusement as well. She sent in a small pen-and-ink drawing of Sam Gamgee.

It was rejected.

But obsessions do not die so easily. She did a clumsy picture of Galadriel and a better one of Arwen during the fall of her freshman year at Tulane University and both were printed in the next issue.

She has been doing just that ever since. The Tolkien Journal has been absorbed by Mythlore and Annette has become a professional artist and then writer in turn, but the sun still shines and Annette still compulsively draws Elves.

She has written and illustrated three musical plays for children, was an artsy-craftsy at Hallmark Cards in New York for a number of years, worked in scenic and costume design on Off-Broadway with such groups as LeMama Experimental Theatre Company, wrote lyrics for two musicals, studied musical comedy writing under Lehman Engel at the New York EMI Workshop, and then got tired and moved back to New Orleans once she became convinced that she could write the Great American Novel. She is currently writing full-time and making ends meet by designing and writing advertisements for New Orleans businesses.

Annette is a farmer's daughter; likes cats, rock music (no disco), cheeseburgers; used to do some skydiving until it got too expensive; hates running but does it anyway.

JIM ALLAN was already a stalwart bastion of concern for the issues and the questions that attracted me to fandom when I made first contact, nearly a decade ago.

I joined the Tolkien Society of America just before its dissolution, and discovered that someone had written a Glossary of the Eldarin Tongues. I sent my money off to this James D. Allan of Orillia, Ontario, with no great expectations. (The cleverer Tolkien fans I knew could make out "Frodo Lives" in Tengwar, but that was about all; there was interest in true Elvish but little facility.) Jim's Glossary was profound in its effect on me. Within its scope it bordered on the definitive, and it was invaluable in exploring Tolkien's languages. I have never gotten so much of worth for 70¢, and probably never will.

Within a year of the TSA's demise, I encountered "Mythopoeia", that peculiar approach to perceiving what Tolkien's art is about. Perma Eldalamberon, the Book of Elven Tongues, was two issues strong by 1972, and had published an article by Jim, "A Source For Tolkien's Tengwar?" He was to make other contributions to the magazine, including "The Naming of Tor and Tinidril" and "The Queer Brandybuck Names", sharing gleanings of mythopoeic interest from his fields of expertise, Near Eastern Languages and Arthurians. Jim has made many contributions to other Society publications, including a Mythlore parody drawing parallels between The Lord of the Rings and The Epic of Gilgamesh. He has been editor of Mythprint and production editor of Mythore.

It has become my habit to attend Mythcon each summer, and Jim is almost invariably there, a mainstay of the experience. Meetings of the Mythopoeic Linguistic Fellowship have become annual events, exceedingly rowdy and intensely friendly in the main. This was a coire, if you will, to the springing into full production of An Introduction to Elvish, of which Jim undertook the editorship. The road to its final release (just this year), was fraught with special horrors (over and above Jim's personally typing an entire 300-page manuscript in layout), including his apartment going up in flames (destroying the then half-completed project), and his publisher going under.

Jim is active in other areas of Fandom as well. He has published in amateur press associations (apas), and in the summer of 1977 he was programmer for a local con. It is with admiration for his ability once again to undertake the trip from Toronto all the way here that I wish to be the first to welcome Jim Allan as co-Guest-of-Honor of our convention.

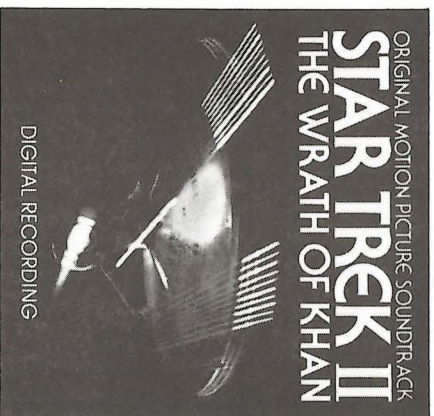
-- Christopher Gilson



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