

WEBVTT

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I am going to begin recording real quick. So if you don't want your face, or even your name she seen. You can turn off your video or leave the chat but I'm going to hit record.

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And

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there we go. Okay, now here we are with back to Camelot 21st century reinterpretations of the Arthurian mythos. Take it away, Jennifer. Hi everybody, I am Jennifer Serco I pronounced her she heard I am in East Tennessee.

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And I am so impressed by all you folks who are in those time zones that have you.

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You know zooming in from

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early morning, I have a lot of respect and admiration for that I think I didn't realize how easy I was going to have it timeline wise.

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I propose this panel. Again,

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Completely based on a couple of books that I had recently read, which I hope we will get talked to I know there was a paper earlier about Patricia Phillips Kingfisher, which was one of the two books.

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The other one was a archipelagos once in future king so will hopefully talk about this later on.

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The vision for this one Bradley and Scott and I met to sort of started to say to plan it out Bradley plan is probably the wrong word is to come up with a concept was really to keep it kind of loose because there's so much wonderful content being produced.

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and I was curious real quick show of hands, has anybody and you can do it either. You know, on screen with your physical hand or you can hit the little hand, you know, or thumb up or something icon is anybody already seen the green night.

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I think opening up. So

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there's a lot to spoil about that so we probably will see, if we may just give you some hints about it but I imagine there will be multiple discussions of that movie.

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Next year in New Mexico.

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Well let me let the folks I don't know if Scott has made it on here but let me let I'm Bradley introduce himself. And, and then we'll get. We'll get going.

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I have something kind of special I think to share but I will let him tell you what that is.

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Thank you so much. I first want to say that it's it's a real honor to be here.

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It's my first MIPCOM as well. And I just, you know want to want to thank, Jennifer for inviting me and everybody who organized this is absolutely incredible.

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I think it's wonderful to see so many voices here.

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I was really pleased to be asked to be part of this project.

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21st century reinterpretations of our theory and myth. My background is, as a graduated from as a librarian from UT in 2014, and I've been a rare bookseller, and also my second year, moving forward in, and teachers college.

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I also have a creative independent coffee project called roasted poet, that came out this year, I just saw librarians represent down in the comments section.

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Absolutely.

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So, I have a, an independent coffee project called roasted poet where we've been taking poets and putting their poetry on coffee such as Emily Dickinson, Geoffrey Chaucer Alexander demise.

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And I really wanted to, to do a project where I could focus on some of the, the, the myths and folklore that I grew up with surrounding King Arthur. I grew up on sorbet of your street.

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And when I did my undergrad at Trent University, our, our mascot was Excalibur because of our rowing team. So, in Excalibur you know was of course our, our student symbol, and I really wanted very interested in this theme as Jennifer was commenting about

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what would King Arthur and his knights be doing what quest would, would they take up today in the 21st century and, you know, I've always been fascinated by that quote that you know when whenever the kingdom of Britain, or the world is threaten that Arthur

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Arthur and his knights will arise from his round table and, you know, and ride with, with the light of goodness to conquer the darkness from the land so I edited this wonderful anthology called New Tales of the Round Table anthology of Avalon.

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And this was just printed by blurb calm, and I'll put the link to the roasted poet, Facebook page in the chat if it has the link to the book there as well as our main page for some of our coffee on Etsy.

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And I'm really excited about this. There's poets such as a Chua hope who had recommended me to speak with Jennifer and poets from Madrid.

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I was just all over, and I wanted to open tonight's meeting a moderate open tonight's me a poem from, or about Merlin

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Merlin at midnight

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Merlin of the wild wandering wilderness dials to the starlight cloud the Cairns of Inverness bottling secrets bound and ruins carved in stone from Druids who heard the sound of mother maiden Crone.

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And what future rot, the oracles have foretold mythic visions of the sacred plot of sword pulled out of stone with offerings and shrines obscured by vine.

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The Wizard bargains with the gods of time.

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Thank you guys so it's a little song that I, I just came up with.

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And please too pleased to be here tonight.

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Thanks Bradley I was curious if anyone else is writing our theory and works I was sort of inspired by the we're going to talk mostly about things. Other people have produced and we have read that, is anybody doing their own poetry or fiction, that's our

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theory and they want to tell us something about.

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Go ahead and unmute if you want to put your hand up.

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Alright, right.

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I'll be writing some fanfiction based on the green night movie.

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Definitely no I'm, I'm with LC in three Megan. Yep, There we go.

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Well speaking of fanfiction. I wanted to.

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I feel like a lot of plenty of recent, you know, Arthur and works have that fan page of the bill and I somebody sort of disparage I think it was the ones in future.

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Because I was talking about as being fanfiction and I think that's why old because there have always been reinterpreted like it's all fiction right like Gary was fanfiction so often they sit down.

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Yeah, this.

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If I made this was, this is my dissertation topic a little bit right and and and i i totally agree. I don't want. However, I don't want to like overuse the definition of fanfiction to a point where it becomes unhelpful right if we say everything is fanfiction

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then like well what's there to study about fanfiction this sort of my, my line they're trying to figure. Oh, did we lose Jennifer, Or if my oh I think it just moved.

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Oh you do Okay, there you go. Yeah, we should people come and go. Right now I'm sorry I didn't mean to interrupt you, oh no that's it yeah so if everything is right.

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Exactly, so we can begin to easily over over apply it. However, there are some things that are a little more obvious than others, right, you're potentially being one.

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I was, Sarah.

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in Europe, and my conclusion was basically Arthurian legend became so popular that there were two centuries of fanfiction all across Europe.

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Yeah, I guess we call a cannon.

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That which survived.

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Right, that's a great way of thinking about it Thank you Sarah.

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Hey Scott. Would you mind introducing yourself real quickly and maybe you can help jump off we were just about to get into discussing some of the different works we want to focus on so why don't you introduce yourself to folks and, and maybe kick us off,

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throw out a title and we'll beat it to death for you.

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All right. Hi everybody, I'm Scott Johnson. I teach English at Oakland Community College, and just outside of Chicago in grad school I focus primarily on restoration and 18th century lit.

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But Arthurian lit was always sort of a quiet avocation avocational passion of mine in undergrad where I did a little bit column independent study, and I kind of wanted to do it in grad school too but my eventual director sort of traders mentor had absolutely

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no use for that sort of thing at all. And I remember there was one day when one of the medieval lip professors ran into me and said, Oh hey I hear you're interested in our 30 and live.

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Are you are you interested in what happens to it in like the 18th century is that what you're doing your research on and I just had to say, Well no, prepared to double check does it was me did you and your dad.

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So it's been sort of a treat to be able to rediscover it here.

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At the end of my days, and if I'm going to throw anything out then I'll say that in preparing to talk about our theory and lead in the 21st century, well by I'm going to put a link in the chat because I know we're going to talk mostly about works of fiction,

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fiction, but there is a non fictional work of history that I just want to mention to people if they're interested, but for for chatting in the for film The things that come to mind are the BBC Merlin series, or, you know, King Arthur meets the CW, and

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lots of pretty people and hot teen romance.

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And then the Keira Knightley Clive Owen historically accurate.

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King Arthur, which was itself a very nice piece of filmmaking. And then, the, the hot boy.

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One with Charlie Hunnam is King Arthur, about which all you need to tell someone is Guy Ritchie does King Arthur, with a character named kung fu George, and whatever springs to mind when I say that is exactly the movie that you get.

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And I'm not complaining it's just it just is. And then sandwiched in between it is a movie called The Last Legion, which is very hard to find I think right now it's only on Apple TV.

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And on the one hand you say it stars Colin Firth and Ben Kingsley as Merlin and you think, Wow, and then you say, and it's produced by Dino De Laurentiis and you go, oh, and, and, and again, exactly what you imagined it to be.

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So there I throw those things before you feast on the mess you.

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Yeah, I'd love to know what folks thoughts are especially the three movies, which I think we've had lists

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and forums like this. I'm seeing a little bit in the chat anybody want to want to chime in on on their impressions of of the victims the last

Legion King Arthur and what's the Charlie Hunnam would even call handsome pants I can't remember what it's called.

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Butter.

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That one's that one's the worst of legend of the sword. Now, is it worse than the Transformers King Arthur moving, I still haven't seen that but Camelot.

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I don't want to prejudice to the discussion here at all.

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But I'll.

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But if anyone cares, Jennifer can ask me tomorrow night, you know really what did you think of it, but I will tell you that there is only one film of the three or before, if we're going to bring in Berlin, that I would say.

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Surely you have something else to do that night. The others, all have their, their various rewards and pleasures.

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But it just switches that one. I just chose to skip the Keira Knightley one, it was like, you know, I stopped the Sean Connery Richard Gere, and what's her face.

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And you're always like the costumes that were so not modern machines and it was obvious from the scenes. It was like yeah it looks pretty but yeah yeah the one where the quote done.

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There's a whole thing hinges on a don Ben poem repeatedly.

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Yeah, that was fun. I mean, I wouldn't mind that movie if it had not the first night I think it had not been about Lancelot, like if they're that different.

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Yeah, no, I'm getting it mixed up with the other ones the other ones are all blending together the parable.

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Now the one I was mentioning is that his first night.

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Jennifer is locked up good film.

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Last night, Jennifer we lost some of that we lost some of that can you repeat yourself. Sorry, I was just gonna say films are fraught aren't they, because I think I'm like, Look, there's a lot more gate keeping.

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Yeah.

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Yeah. You know you have budget issues and Hollywood predication issues and, you know, for all the much vaunted problems with traditional publishing.

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All the other forms of publishing, there's less between you and the creator of the book.

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Yeah, then there is with the film and so that's how you get these, these parables.

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In, in film and television, which I've worked in, you get things like Sean Connery has his personal writer.

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That will go over the scripts he gets to adjust the parts that would adjust parts for him.

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You know, and that affects the storytelling it.

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So what the writer initially came up with gets unbalanced along the way because everybody's fixing their part, but it doesn't balances the rest of the parts.

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So it's very hard to take.

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Keep that kind of control over how the story is shaped unless the writer has executive producer and director power. Right. Well, and I think, you know, some I don't think this is true of, I don't think Charlie Hunnam has achieved this lofty status, but

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I know there are some actions are, you know, leading actor types who have claws for instance that they can never lose a fight, or, or whatever, and all those kinds of factors right are all going to are all done I complicate.

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But they're all going to at least complicate, you know how the story is presented or how the characters are presented, or in the Guy Ritchie is the fact that Guy Ritchie and Jude Law now have a history of collaboration, and the way that they work with

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each other and know each other and have a certain sense of what each wants to do and can do can sort of shape how that he is plays out. And before I saw it I thought that just by the way they, they framed him in the cast listing that he was going to the

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wall was going to have a much smaller part but not at all. I mean he really does stand out as the may be his I guess his mid career position is the antagonist, and he's embracing that here really quite effectively, you know and and elegantly i mean he's.

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Let me What's that people say about Jeremy Irons he decides he needs a new cool, so it does the dungeons and dragons movie, but he, but he does it with all the passion that he can muster, you know, and so, Jude Law does very very well.

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So, yeah, I think I have a really stupid question, good attitude love playing that maybe

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he played well. All right, this is, this is a minor spoiler, so earmuffs everyone. Oh, this movie, increase boil. All right, so he's. His name is Borgia garden, but he is also a vessel for more droid.

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How can that possibly be you asked, because the movie says, screw it Madrid is the antagonist from the very beginning, and then you say But wait, that's not negative, you did you did you did that this is how it goes.

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It's actually in the end the title cards at the very beginning so he's, he's, he's name is border guard, but he's clearly semi invisible, but writhing under the castle as a Lovecraft and octopus Marjorie.

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I am not making this up. Okay.

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That is a naturalistic description. That's great. That's that makes me want to see it actually, you were trying to jump in here. I'm sorry. Oh yeah, no, no worries, um, yeah Scott I honestly love that description to Lovecraft and more.

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Absolutely love that. I think I've always wrestled with this to, you know, this sort of balance between, you know, you read the book first and then you saw the film and then you're like well that didn't take place in the book.

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And you know that that was my position for a really long time and then I, I sort of started thinking of it in other ways, I think.

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I think the film version is kind of like the Road Not Taken where, what's not set in type or set in stone.

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I think allows for this malleability of exploring alternate endings, other possibilities within the characters mindsets their dreams.

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And, I think, I think as readers you know we've done that, as well you know sort of like imagined alternate endings, or alternate characters that come in so I think it's quite.

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I think it's quite interesting.

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You know, depending on how they use it and yeah sometimes I'll agree it's quite, it can be quite antagonizing to, to the reader.

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Right,

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looking to see if other people are sticking their hands up to chime in on any of these plenty of people talking.

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And I'd love to invite or, you know, invite people to see you know free.

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I can tell you my opinions about the Guy Ritchie, film, all day but.

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Oh, by all means Megan.

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Please, and thanks. I want to hear.

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Megan was drunk while she was, yeah I was drunken we like yeah so we were I was in the UK, and we were, we got the milkshake and stuff in them. And we went to see this movie and it was not enough.

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It's simply was not.

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Yeah, you should have had some mushrooms before, right exactly yeah that would have helped and yeah and maybe maybe this is part of my problem with with with our three and adaptations is is maybe there's not a question you want to talk about but sort

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of the treatment of women, where we which was, like, which was 90% of what I didn't like about the Guy Ritchie film cuz I know he can do better.

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There's movies that don't have all the women you know gruesomely attacked, all the time.

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There's that you know I thought the green night did pretty good with with variety of female agency and that sort of thing.

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And and maybe maybe that's where I draw my personal line is how well you know because I because I feel like a lot of movies tend to say like, ah, the Dark Ages, where they didn't you know, they always miss treated women and and you know nothing, no women

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did not have any anything like women did not exist, women were not whatever it is just a fundamental misunderstanding of the Dark Ages. Yeah, of the Arthurian, and the present day audience.

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Yeah, it absolutely does know about it says more about Guy Ritchie then it says about the middle well.

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the middle well. Yeah, absolutely. Yeah.

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That's my line personally and that's why that one ranks so low for me. All right. But, right. I don't know if it yeah yeah i mean i you know i i have, I have like I said I've not seen.

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I'm not seeing that maybe I have seen the, the Clive Owen one, which does try very hard to do young girl boss.

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Yes, right. I even like it when it's them in ism is fine.

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Old women, Rick.

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It's also the movie is one of the earliest, I mean it's like what 2003 2004.

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So, I'm not just not to say, I'm giving it a past but i i don't i don't mind that show the Kibo and the one that just called King Arthur, it's it's great to look at, you know, I just, I really hate and one of the reasons I love the green night.

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People make movies, and I'm not sure if he was going for this frighteningly, I don't know she hasn't heard Zack Snyder is apparently working on a project is authentic.

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And I know you heard, Scott verbal quotation marks when you use that word earlier. They're going back to the authentic King Arthur story.

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You know, what is that exactly, you know, so that that's always my question you want to do the authentic Middle Ages whatever you want to get hit that period east, I get it.

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But it shows that they just don't really understand what your theory is like it's constantly reinventing reinventing that's why I wanted Bradley to start with talking about his project and reading that poem.

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Because we're constantly re evaluating and reinventing these characters and the stories. And so, which is not to say you know that you can't do a wonderful period by the show.

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whatever the real Middle Ages or whatever but it seems very facile to me that's all I'm going to show the true King Arthur.

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But, I mean, how far back Are you gonna go you know so i just i that's that's the one thing that bugs me about it. I've only been in a lot of other ones like that is this is the real story and Druids are all covered with would look how authentic they

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and I don't mean rubs me the wrong way it's beautiful. It's very well performed and done in a lot of ways, it's, it's a medievalist myself, specializing the Anglo Saxon literature. Ah, you know, it's like when when I see most of these movies, they're

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Ah, you know, it's like when when I see most of these movies, they're using Middle Ages, you know 1314 century with played armor and everything like that and I'm going.

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Sure, you know you that that stuff is after the Norman Conquest, our theories. Before the Saxons Right.

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as a person and some of the film, like a John Boardman's Excalibur right but it's clearly a fantasy. Yeah, I see Caitlin, I pronounce your name right but

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I was, I actually took a King Arthur class. Recently a couple semesters ago in college, and we discussed how across different ages, you have the Arthur of war, and how he function to sort of a rallying warrior spirit and then you have the Arthur romance,

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as well as the Arthur of exploration, so I'd be interested in trying to figure out what is the kind of wonder who is the kind of Arthur we need now, and how does that show up in our media.

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That's a, that's an absolutely incredible question.

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And, you know, I've been thinking, you know about, you know, Representative representations of Arthur and you know his and his friends in in the media and entertainment.

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You know I would actually love to see a female Merlin.

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And you know I would love to see a female Arthur to and you know I was actually.

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This is a somewhat spoiler, but I was watching Van Helsing a couple weeks ago season four. And, on, on sci fi, and there was actually the very first time I ever saw a woman play Dracula, and it was absolutely incredible.

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And I think breaking boundaries.

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You know is, is something that, that we really need. I actually coincidentally or synchronously. I was out of breakfast place with a friend of mine, and I went up to get a cup of coffee from a young lady whose name was actually Merlin Merlin by your parents

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and I'm like yes like, you know, so like can you do some magic.

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She was like no I think my parents was named me that's like as, you know, like some joke or something. But you know she joked around with me I was like, I've met like the actual Merlin or the, you know, real representation of Merlin like today, getting

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coffee and I thought it was brilliant. And we need more of that.

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I don't necessarily want to cut off, you know conversation at the movies but following on from what Ellen and Bradley are talking about. I put a link in the chat to a review of the book I mentioned at the top which is want in the future.

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I ar, ar Capella and Cory McCarthy, where King Arthur is Ari is is a female, and there's a lot of vendor swapping, and there's a lot of a lot of gender and sexuality and racial diversity, but it's not.

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It's just part of who they are right it's not like that, that signposting diversity right, a sort of virtue signaling where the fact that a character is trans or gay or Arabic or or or whatever, you know, black, all the different sort of identity signifiers

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are there. And that's their whole character, right it's sort of woven in in a way that is feels really feel free to use the word authentic.

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And they're teenagers it's a YA model. So, you know, your mileage may vary depending on what your patience is for the ya sort of world. This is science fiction novels, so it's turned into a TV show cuz I swear I saw on on Netflix.

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Your.

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Oh, I saw that this much like the book, I honestly don't know this is a good, a good thing to Google I'm gonna let you put your hand up maybe I'll let you jump in here and I will go quickly to see if the future was adapted yeah so there's, there's something

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there's some. Is it Avalon high or Camelot like there's a high school version where the where the girl is the main character and cheese Arthur.

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I bet that's the one I'm thinking yeah yeah so it sounds similar but it's yeah then there's a TV show for sure I think Avalon there's, there's another series and it's not as like horror, it's what that sounds like.

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and it's based on the Frank Miller.

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It's about, Oh, is it about anyway.

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Oh my gosh.

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First on Netflix first. Yes. Yeah, that you have not, I have not seen that I did try to listen I started listening to the audiobook. And I will sad. so I know shame on the novel I just, it just, it was not a place where I was writing.

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It's pretty rough, sort of, I think, trying to capture the rooms audience but for a little younger I'm not right. It was going for. It was a lot of burning and it also high supplying yeah yeah so um has opinions.

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I do want to pull from the chat Rivera sun reverse Sun, Sun I'm not saying your name, last name, right.

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But you mentioned the that we need an adaptation of the lady reg Mel story, and that that got buried in the chat but now we're asking like oh what are ones we need and I was like, Oh that one.

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Right. If you wanted to mention it would be good, but yeah so lady rag doll is this little motif that's hardly ever brought up but basically, she's turned into the lovely lady right hideous, and she's, she in going and get married, And she poses a question

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to Dwayne you can have me beautiful in the day or beautiful in the night.

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Which would you prefer and Blaine says,

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Well, you have to decide right you had to make this choice and that breaks the spell entirely. There's a whole thread about, you know, the way they end up saving Arthur's life is to figure out the secret to what women want which lady rag Mel says sovereignty,

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all women want choice. And to me that's like the story and the Arthurian canon that really deserves to be told right now.

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And they're not going to do it until they figure out women were people in the Middle Ages and today. Well, it's like the it's like the flip side of

the lady of Sherlock, in a way, right, you know, It's totally denied agency, but I would that's that's

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a tale I would love to see revived right and made. You know, I would like to see the lady chill out given given a little agency and justice I don't know what that would look like that creative people don't do it sounds like it might be up your alley Let's

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see it.

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Yeah look to see a project like that.

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Yeah lady right now is a great one, maybe, you know, now that we have a screen screen circle way maybe we can have another one.

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Going a girl, are there other works.

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Yeah, I'm here for it.

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Yeah, that's there was, I was a little.

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There was a kind of a no ha moment, sir going that I know they didn't go hard enough, they went there but not as far so that's what that's why I'm writing fanfiction Yeah.

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Right. Well, I promised I wouldn't rant about this movie the whole time but I do want to say that the performances are amazing. And if you've read, sir going in the green night and the Lord of hosts character was, if you couldn't understand why anybody

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would believe anything he said the actor who plays him I'm blanking on

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Dev Patel.

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Yeah, I'm the host is who I'm talking about.

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Thank you. And I was like I didn't want to say this in the Star Wars prequels. Yeah, yeah, good job of balancing, like the creepy and the Deauville so that you really it's genuinely creepy but not overly, which I think is exactly right and I wish there

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was room for kind of subtlety can, you know, every single Northern movie, but a lot of characters subtlety is not Hollywood's strongest See y'all.

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I have totally been ignoring yeah they, there was a kiss and there was a it was a dental dental kiss.

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It was not, I don't know, you'll see it and then we'll talk about it next year I'm sure there will be a whole a whole session just about that maybe next year.

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Yeah there another I have totally like a search they have the going the tat. Are there other titles. People want to bring up.

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I've got about 10 minutes so yeah I'd like to see some people.

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Yeah, that is, is a miraculous book.

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It is not, there's not a ton of gender swapping or any of those times, but it is such a remarkable modernization I guess it's a fake it's clearly a fantasy but it's also clearly said in a sort of a fantasy version of Wales, I feel like you've got whales

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you've got preordained now you've got women hold which is the guilt, but it's that's just about the best retelling of King Arthur and by that I mean, it's clearly, the, the basic Arthur and it's the quest for the Grail.

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It's what it says on is if the title, and when I started, I didn't know that I just love Patricia killer. And then I was like oh Kingfisher feature again right.

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I was like, 20 pages into it before I figured it out. But that that is a really really remarkable repelling and I think bleep as what some of the best retellings D which is capture the mythic spirit of the stories which is what they were going for in

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the Green Knight and what some of the best ones go for, rather than the.

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Hey, this is, this is a love triangle which it is in part, or this is a fighting story, which it is in part.

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So, but should I have all live for for Patricia Mikulski.

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And she, if I can jump in, she for grounds, issues of gender and sex in a way that a lot of these other works don't, and in a way that you know based on her history as a writer that I that I trust.

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I mean, going back to something Caleb mentioned, there's without spoiling over much in the hot boy Charlie Hunnam King Arthur, there is a sort of gender reversal one of the major characters is a woman, although it's not.

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Hey, Merlin's a woman this time it's a Merlin's not here but tonight in the role of Merlin we have this nice lady, and you get a sense of how that might change, but in both it for a younger, more energetic.

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A person who needs less sleep.

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There's, there's a paper to be written I think on the way that all of these 21st century adaptations have dealt with questions.

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But again, when you have a movie that has an ethnically diverse cast, but a character called kung fu George, you're a little difficult. And when you have a dude bro Arthur in Merlin Caitlin's asking how do we reinvention Arthur for modern audiences you

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know one of the way that Merlin did so is in terms of team TV drama and the pretty rich boy has to be made relatable. But there is some diversity there in that whenever is played by a woman of color, and there's some tension to class because she is represented

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as a common person, and handmaiden, and it's maybe a little questions evaluate committed against for a younger person but there's something to be said there and in every case and then sweet, merciful pants what the last Legion tries to do with diversity.

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Just, just Is anyone here besides me seeing that film.

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Oh, this film.

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But the last Legion. Yes, I've seen that.

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The last Legion. Yes, I've seen that. Yeah, it's, it also says, Hey, we have a diverse cast here. And hey, It's got, oh god what's your name.

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The Indian actress. Yep. What is her name.

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I honestly I don't recall, but she is extraordinary in it, it's Married to Jonas brother

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is her name. I think it's her anyway.

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She's right. No, no, no, no, arguably Ben Kingsley is Merlin. Yeah, but anyway. So, in our theory and myth in which Arthur is tremendously absent until the until the very very end, because it's all about what led up to an established the basis for.

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So there's a sort of sleight of hand being done by the myth retailers in order to not quite have to have everyone there in the way that the the Keira Knightley King Arthur did where they make a point of saying, you know, every once in a while the Hague

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Knight. The only Arthur and character whose name is set on screen is going.

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I mean, in the credits it's King Arthur, and whatever but none of them are there's even a point where Arthur says look around what do you see and instead of saying I see all these, you know, Lancelot or I guess he's not there, but you know, all the famous,

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it just doesn't name says legends. So it's really interesting that they're distancing, and no we only have a couple minutes left and I was just curious if anyone has one or two things they absolutely want to mention if you can put it in the chat or say

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it on screen. bring up you know for me, like I said, Absolutely Kingfisher.

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I can't see it. Show you should guru, to bury giant.

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This is an incredible combination of Arthurian with Divine Comedy to read it be incredible. We put that title in the chat please Patricia, if I can figure out how to get to the chat, at the very bottom.

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Patricia I can do it for you. Okay.

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Can you see it if I hold it right up.

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Maybe that's so cool.

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Got it. Thank you.

00:41:52.000 --> 00:42:11.000
Thank you for putting that in the chat Actually, it's funny you say that because I just thought I thought about Dante as well reading or, or just thinking about Merlin and, you know, our, our desire to go outside of, you know, our kingdoms, you know of

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Camelot and into the woods where everything is untamed It's wild.

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It's uncivilized and, you know, the original seventh century, well soldier murdered wit, who's you know stories are told and and poems are told about.

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He goes, and faces death on the battlefield and retreats into the wilderness because you know the only way. The only way out into the woods.

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And the only way in is by going outward and testing you know ourselves and the things that we know and challenging ourselves. And I mean you know Dante Dante finds the entrance to help in the wilderness.

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After being exiled from Florence, and you know Dante in the, you know, in the 15th century is, you know, sort of like much like, I would say, you know, some of the Arthurian stories coming out.

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I in the 1400s as well, you know, going through place to place and you know from how he rises up through purgatory and eventually meets, on the intro so I think this is really really fascinating I'm context and I just want to pose the question to Jennifer

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and Scott and, and Megan, some of the other guests here on the panel with us.

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What do you think of Merlin as a psycho pump as a guide, you know, fearing the souls of the, of the dead or you know from other realms or

figures and dreams and, you know, that's how he could becoming reborn and reborn from his cave you know that name

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you sort of trapped admin.

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Well, we're just about out of time unfortunately.

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But if you're on the discord who's not on the discord and need the invitation to continue this conversation.

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Does anyone I can get you an invitation.

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Because I would love to continue this

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jump on there, we'll get you in there.

00:44:23.000 --> 00:44:30.000
Thanks, everybody. Thank you guys so much. I feel like we could talk about this for a whole nother.

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It always is too much, too much to say.

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Thanks so much. I am so I have had the birthday john on my DVR but now I

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Trisha. He inspired me have a lot of nice Liza, including any links that we put in here that I may have missed I only got a couple of things but any links or recommendations please put them in the trek three on this score.

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me know that you're a Mishcon member like change your net put your name on there and we'll get you on there. And I just threw my email in the chat so if anybody wants you don't have this quarter you're not comfortable with that, I'm sure, Megan would

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If you don't have this quarter you're not comfortable with that, I'm sure, Megan would be happy to help you know we can get that information and the discord for other folks to see.

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Thank you so much and I'll see you guys at gaming tonight maybe they will.

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And I'm transferring host to Joan when she arrives, join us here doing is here. Perfect. You know, make you a host, because I've got to get to another one.

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Gonna make you a host, because I've got to get to another one. There you are. With the hobbit hole behind you. That's lovely.

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Let me make you host. Oh my gosh. Come on.

00:45:55.000 --> 00:45:58.000

To make you the host. Alright.

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Thanks so much everyone I really had a great time. Thank you, Bradley, all my pleasure. It's an honor to be here tonight and, you know, I look forward to seeing the Green Knight lodge across the border cross the border Get over here and come see it, for

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sure.

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might have to do that.

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You can do so safely I don't know.

00:46:22.000 --> 00:46:23.000

Yeah.

00:46:23.000 --> 00:46:29.000

Have a great night everyone. Thank you, you too. Take care. Thanks. Take care.

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Right. So john I meet you the host so you'll just be you know you're gonna let people in and all that good stuff. Um, I think when we're done, just make sure you don't end the call.

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There's nothing after this yeah that's right that's what I wonder about what do I do so so don't end it I think you can leave, but make sure you don't end it and we'll just we'll just restart it again in 45 minutes for 30 or 45 minutes afterwards, for

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the alternative programming, so Okay, um, well I'll just I'll just

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continue it until you know whoever picks it up. Okay yeah sure right we can make sure. So, um, well I'll make sure that Tim goes in and grabs the host privileges from you is good.

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Yeah, okay. Alright, cool. Thank you so much, have fun in the next panel guys I'm looking. I'm oh yeah there's Tim, sir.

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So you can pass that off to me when ok ok I will do that. That's right. Okay.