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All right, that's enough of me committing sacrilege against America's favorite bird Danica you are up, and I will meet myself and just let you know you got 45 minutes on the clock, I'll give you a five minute warning if we hit three time and you got to

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stop ready.

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Awesome.

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I suppose you will be doing the recording.

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Because I have no.

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There you go. Thanks for the reminder.

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Yeah so high, a very very warm greeting from literally midnight.

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My name is Danny. I'm originally from Serbia currently doing a PhD in Germany. And given that you've all had a long day and it's very late here I will try to hire your museum and mildly on your during my speech on American Gods.

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So, again, given that we're all under a bit of a strain I will try to phrase this as a fairy tale so let's go into once upon a time, so I'm sure many of you will recognize this but when Mr Tolkien Oxfordshire announced that he will shortly be arranging

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and dinner gathering no special magnificence.

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There was much dark and excitement and monkeys invitees.

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And so it all started with the Inklings one presumably pleasant September evening. Tolkien Lewis and Hubert Dyson got together to share a dinner or suffer, possibly 11 seas, discussing mythology which kind of inspired Lewis to say something along the

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lines of mythology not being inherently moral during due to its deceit in spite of its narrative qualities.

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from some love mythology to someone who hates it. and obviously referred to his friends. Nowadays, refer to this poem as meant the player, which is exactly what inspired this whole practice of creating the knowledge is not just in real world but also

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in fantasy fiction, especially secondary worlds, which is what brings us here to the whole myth of whatever society, or at least so the legend says. So the way I live happily ever after, will see that later, but it certainly did live.

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Ever After and we'll see some of its aspects.

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On the example for American Gods so today I will be covering the question of who exactly are American Gods What are they doing, what is their potential and what are their potential struggles and the boy, be their new Gods Old Gods be just the myth of

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America against the backdrop of the highway scattered with various loan so motels and strange places. And of course we will have to mention the master with a brand new gaming, and his potential submit the poet.

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But before I spoil everything.

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I will have to bother you with just a little bit with a theoretical overview some of my own personal musings on how the prayer came to be and what it means for this world and the creation of myths.

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And obviously, as you all know that the web is a sort of a practice of creating mythologies be there in real world or in secondary fictional world, and it is not necessarily tied, only to the old days yes we always think Greek mythology Norse mythology

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Roman mythology, whatever. But we also think about those little nice nodes that are tying our headphones in our pockets and stuff like that praising the gods of Wi Fi.

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After all, Mr Boyle lives on in the 21st century and it's always about finding this familiar place of truth, which is everywhere and nowhere to which we're always going home to tomorrow with the brilliant quote which I couldn't have come up with.

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But apart from being tales that used to explain natural phenomenon, just on fire Entertainment's mythology was also part of the linguistic

construct. It is not necessarily just the story, it is a way of realizing abstractions from our of our own inner

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ideals hopes, dreams ambitions and personifying this inner world somehow. At first it started with again natural phenomena gods of thunder and so on drinking a lot fighting among among themselves.

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But apart from that, these stories, always tell a told something about the about humanity about us about how we progressed and how we might progress in the future.

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And as such, it became a cultural product, I go to a product which is not necessarily free to roam around, it is manipulated by the storyteller because the storyteller whenever he tells a story has the liberty to somehow, add the details cut something

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else change the narrative manipulate what is told to the masses.

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But by doing this, they are also deepening and evolving each and every story so what's may have begun, as, as a deliberate falsehood turned into myth of grand scale myth, which was so pervasive everywhere that became so indispensable in society.

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As such, this myth tended to regenerate their own meaning through the regeneration of their own narratives.

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Talking about society, a lot of events, not only are our myths just the tales there are basically social mores a social construct that is created through this kind of within this communicative consensus, and somehow sometimes it so happened that it was

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also translated into the real world externalize, and usually given sort of an anthropomorphic shape. Most of them at least Greek and Roman mythology Norse mythology as well addictions might have a thing that you say, But how do we create minutes, actually

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well again mythology is a social system. It was legitimized by the claim of supernatural authority, God sets up under and on the mountain when he's unhappy with humanity he throws a thunder do, and humanity learns their lesson, or at least the stories

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tell us that so the supernatural authority is predicated on the share and collective belief and the acceptance of these stories and by saying so

these stories always have to appeal to the masses and this is crucial for one minute, in order for it to become

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reality.

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Why is there a nice Shinto temple here, mostly because Japanese mythology or other Hinduism, Buddhism, have moved on with the time So nowadays there are still quite devoted to various things that people just find appealing and you would not be surprised

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to find a lot of people going to temples, praying to various spirits to God's to any sort of a natural entity that they might think help that they think might help them in real life.

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As such, myths are inseparable from the society, both in terms of the Creator who is a member of that society right and the recipient, he or she is aiming the story at.

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Not only are those tales, those are the systems, teach us various cultural practices morals and some of them are internalized some of them externalize sometimes we say thank God for something, especially people, which are mostly in Christian religion

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right.

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Sometimes we just resort to various superstitions knocking on wood turning around when we see a black adds some remnants of bigger religions, or so to speak.

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This is what keeps mythology going, this is what keeps its existence, right. So, if it's our stories about ourselves, that tell about origins purpose and possible futures, as I said, not just in the old days, and they also give us a sense of part of being

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the part of the story so nowadays yeah we don't necessarily believe that Zeus is going to hit us with under, but the consumption of media imagery streaming everything we do, gives us still the sense of being a part of the story for example vendor snatching

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Netflix is amazing because you get to choose how the story is going to end. And this epic of evolution covers various topics of moving from chaos to order moving from deployed to the world.

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Moving from some less developed states into the improved ones, and it's definitely not a fairy tale because it's it pertains to social structures, it is not an individualized instance it is something that is supposed to be applicable in grand scale.

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A lot of theory for me. But let's meet the cost of tonight's adventure, the American Gods.

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Obviously, written by Neil Gaiman in the 90s and described this contemporary American fantasma Korea, which highlights the magnitude of cultural practices into something that only Neil Gaiman could have written with his love for his adopted country but

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the ability to see some of its dark sides.

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Our main character tonight is shadow moon, an ex convict who somehow managed to be wriggled out of jail Juju an unpleasant set of circumstances that is to say his wife dying.

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And as he tries to get home, he finds himself on a number of missed misaligned misdirected flights which all have one recurrent motive, Mr Wednesday, who is quite bent on recruiting shadow buenas his bodyguards is a bit of a helper and co traveler so

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just pick a companion and his adventure.

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Mr Wednesday reveals to be the remnant of something that used to be a Norse god Odin, who is decided to rally the old gods in war against the new ones his claim is that the new gods have managed to drain all the belief and put this sort of a hedge ammonia

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the unbelief in America, killing the old gods one by one, which obviously necessities for I mean we are talking about Jakarta for in a way so might as well go for us, and asking us so he travels around the country he gathered his old friends and moves

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and so on and at the end he is actually sacrificed them the World Tree.

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In, in something that is an invocation of an old cultural tradition pertaining to Odin as audience real identities reveal. So is the main thesis of the novel gods may be reproduced in various countries and various grounds, but their existence, it's not

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it's not just a product of imagination gods are effectively a motley crew of individuals who are defendant of belief, and those this belief and the cultural practices that are devoted to them actually dictate how the gods will manifest.

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So for example, let's take this the Wednesday because he's just so spectacular for his speech tonight.

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In Norse mythology Mr Wednesday is obviously the leader for God's, the warrior, the trickster he likes to spend time in Oscar, he also likes to speak to walk around the mortals.

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He has brought both Warren poetry to the world and you see there is a bit of contradiction going on here but somewhere along those lines there is an excess of interspersed narratives, and these narratives are creating know when epic, epic for the community,

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which manifests itself as Wednesday as received Him and American Gods. After all, and before and after all. In fact, he is still the old father of Norse mythology, who rules from Alaska there from America, and manages to convince people to believe in

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him.

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Order or I have to America in 813 Allah Domini with one of the hopeful expeditions of the Northerners and as they finally found the main lessons.

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They decided to sacrifice the first person they run into that was a member of the native tribe and devoted the sacrifice to the gallows Lord by hanging the men.

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The problem is that did not really go and punished for this Odin may have less than one several weeks apiece, but the native tribes, got the revenge. Eventually, and it wasn't until the explanation of life the fortunate that the Lord was discovered the

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This, this sort of points out to this epic of evolution, the Northerners arrived, they thought they were about to face great misfortune, the native person arrives they kill him and suddenly they're peaceful for several weeks.

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This is the epic of evolution they have progressed they have insurance. They're maintained and prolonged existence and this evolution emboldens the belief in God.

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So, even if they were not exactly a live before the second expedition.

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Mr runs their order Odin at least survive.

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For more information and immigrants coming on their boats in their plans send them, bringing their gods, please contact Mr EBS who is the Egyptians cried God, who kind of keeps track of various gods in America.

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And he also highlights that power of God's comes from rituals, not gods themselves. So cultural practices such as hanging the native person pertain to Odin and this is what gave him life for long enough.

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However, this society moved on, didn't it, and people slowly moved from belief to disbelief when it came to mythology, obviously science progressed we no longer needed immediate to explain all natural phenomena, with science, which awesome and that all

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Gods started to dwindle in numbers their powers diminished and they were forced to engage in certain method mythological practices. Let's take China book for example he is this Lamb of God, who was at some point employed in a slaughterhouse.

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And before killing an animal, he would just take a hammer and always say I devote the sacrifice to Kindle book, which is basically him, sacrificing and then will or anything in his own name, establishing himself as a God who thrives on this, like his

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brother who disappeared simply just surviving, and we see him in American Gods as he comes back so.

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Now as I said, there are certain cultural schema that God survive on those little superstitions that we have or just some sayings, but they also managed to develop their own appropriation of these cultural sin symptoms practice practices and for example

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we see Wednesday as a trickster rather than rather than the old father and American Gods, why do we see that, because the second expedition tried to trick over them they tried to pretend they were sacrificing someone, but Odin was enraged killed their

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sacrifice anyway but the idea of trickery the attempt of cheating the system and gods, is what propelled Wednesday as something more of a trickster God along his doctors and Loki then actually the old father who brings the old justice as well so God's

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here are free to advertise themselves into interpret their own mythology, depending on certain cultural practices and personal agency they can change.

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The problem arises when something new comes into the mythology and since I am as I mentioned Slavic Welcome to the Slavic seminar I just have to give a quick overview of what's going on here, Gemma Hawk is one of the characters who am I already mentioned

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pertaining to slavery believe and heal the unbelief and he leaves with three Zarya sisters, except that there are only two in mythology. There is no such thing as a reference book on Slavic mythology that will ever mention the third sister so there is

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the morning star sister sorted.

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There is the evening star sister veteran and bonacina the midnight star who just does not exist in original Slavic mythology and here Neil Gaiman both the middle poetic and met them with a poetic aspect of his novel, because he used the already existing

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elements of Slavic pathology, like the existence sisters one of them brings to light the other one turns the lights out to the days over channel bug is kind of grumpy and mostly old and tends to be violent at times still like to drink vodka.

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Let's face it, it's a big name, it's saying it's rolled cabbage leaves the tentacle farmer the borscht piano again so on and so forth. And as we are already familiarized with the memes, Neil Gaiman introduces the third sister.

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Believe it or not, there are so many there are many many Wikipedia pages are absolutely convinced that this person exists. Although I must admit that there is no such a page in any of the Slavic languages, and in this case Slavic languages being more

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culturally related to this.

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I would take them as more reliable in that sense, again, from my personal experience and knowledge, there is no such thing.

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Now, there are obviously new gods that we have to mention or so, so to speak, one of these. The most infuriating of them being technical boy in the media.

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The tech boy is described as a plump up lucky, and pimply boy who doesn't seem to have left his house much.

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Here we have a depiction of him from the, from the series, showing the gods do change with the times this guy's obsessed with social media.

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And obviously there is the media who speaks to her subordinates to various television sets radios telephone and so on and so forth.

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But what's interesting about them and that these guys don't need any sacrifice, why don't they need any sacrifice because we are already spending so much time on social media on our phones on Facebook, on everything we're devoting our time to them and

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this is just as irredeemable and irretrievable as life would have been, they do not need blood sacrifice. When they have everything else from humans, the attention the time to anything they want.

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Basically there are gods of credit cards, highways. This is where we spend our lives.

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The problem with them is living on their superhighway of tomorrow and being so proud of being, and being old all powerful is God's do not really understand that they're not needed, either while they do not need sacrifice gods are not needed in the 21st

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century because whatever scientific advancement we have, it will all be pulled down to human knowledge to the advancement of science of technology and whatnot, certainly not modern mythology.

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And there's one character says they used to worship gods of railroads here and now they're all dead and buried.

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Just like railroads. The new gods or gods of convenience they're stuck in the present in the country that is constantly looking into the future.

There are uninitiated, they do not have their own actual faces they're just either an overblown stereotype,

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or character borrowed from a TV series or a movie or anything of the sort. And with that, just as vulnerable. As the old ones are the problem with cultural practices in the 21st century is that they have existed for a very short time and they're changing

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so fast I mean we have seen the advent of technology and social media in the last 10 years and it's insane so cultural practices going around New gods are bound to change quickly making them disappear.

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While talking about American Gods one has to wonder why Neil Gaiman is not being more specific in his titling so this is not about Norse mythology, this is not about greed sentence.

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This is not about Slavic myths there, it's a great venture for exploration, you can learn a lot about them from it, Neil Gaiman this focuses on American Gods.

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And while he's talking about the old and the new ones he's writing a very pathetic novel, which celebrates the road trip narrative the famous Jack Kerouac narrative, which is interspersed with promises but dreams with personnel mythologies.

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Anything that the person might encounter on a highway of discovering oneself discovering the world. And this is the myth of America, while shadow and Wednesday are gallivanting around the country there are visiting stuff like the world's largest carousel,

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the greatest tea pot and the official center of the world. Obviously we have to discuss when where the official center of the world is of course somewhere else but in any case for now it's officially located in America.

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And this tells the story of a country which is enchanted by its own ordinariness, it kind of Rhys resonates with the, with the art of technological era for disability or rather enlarge ability by Walter Benjamin, who says that well people just crowded

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certain place, take as many pictures as they can. They're kind of feeding the aura of this place, adding to its fame and the all the gods can sense this they visit these places, because the old gods can feed off that aura, ensuring that they survived

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the battle if they come live much longer.

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But in any case, they're also partaking the myth of America so this is something that tends to glorify the mundane, giving people the profound satisfaction of having visited those places.

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I must say no this Dylan just involved here on the show the Wednesday does mention that there are some twists the magic of work there.

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I think we would have to confirm with Mr Bell Taco Bell Jr.

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When it comes to Disneyland and his theory of simulation and simulacra. But on this note America is writing its own fictional history so.

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As you are aware there are certain times where certain euphemisms are used rather than actual ways of talking about American history, and they're this gifts of an elusive appeal or elusive quality which is appealing to the masses.

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So, which, which as I said is crucial for the middle for the myth right so which has to appeal to the masses, it has to be met with little critical faculty, the med, the UFO Zd any modern urban mythology, right nowadays the Florida man is, is what creates

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the myth of America.

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And it tends to do with spectacle grantor and constant rush starting from the gold rush and moving on and extreme, extreme speed.

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And, well, one might sarcastically add it has to do with coins as well shadow is saved from certain death on several occasions, by the use of coins, the coins he has received from Ed Sweeney the leprechaun, the coin from his wife the coin from the midnight

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star sister, which might be pointing out to the country's obsession with capital, and the need to constantly make money while writing the list of America, visit America produced its own mythology and so on, personifications such as Johnny Appleseed who

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presents new social ideas so obviously Old Gods are not we're not meant to come to a new country so that's why the new ones are created, but

these guys are more, more of national heroes and actually guards there are more realistic and relatable.

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Johnny Appleseed for example, he's a hard working man he has.

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He has his own farm he has made a name for himself he's very friendly to everyone always a sunny disposition, which are some of the ideals that the society wanted promote to promote from the beginning.

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So, it speaks of a country that moved from a self made man narrative yourself made country and writes a mythical ordinary to the myth of America.

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Now, when it comes to modern myth a player, and I believe I do have just been drift I left.

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As I said, Gaiman's novel, kind of promotes the idea of becoming with a poetic and meta with aquatic itself because it sits at the point of humanity between the old idea, and the new world.

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It is both mimetic and didactic because it imitates what we already know it capitalizes on the old myths such as for example the Slavic mythology and suddenly the midnight sister.

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It does teach certain morals.

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Careful for your hangouts with at least for shadow.

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And it explores the modern world. This novel stays relevant, even more than 20 years after its publication maybe the type boy is not exactly only tied to his computer but father has a number of other gadgets available.

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But the story is still relevant it's still tells us about ourselves about our dependence on the media about our dependence of gadget. And let's face it, it's a novel it's so easily disseminated to the masses to various publishing emphasis to bookstores,

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obviously amazon prime as the series and wide audiences are coming together and appreciating this new mythology and I do believe that some of its excess.

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all gone online with our cell phone looking for Wi Fi signal everywhere. So I think there is something to the fact that we can relate to this stories even nowadays semi proves the potential of the novel as such, which finally brings me to my circular

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final question that guys that did get or do Gods live happily ever after.

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It depends on how how powerful they are in promoting cultural practices going about them, but the boys certainly does live on in fiction.

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Be it's stuff like American Gods so secondary worlds Tolkien's call legendary Miss simply magnificent American Gods nonetheless, both high with the poetic potential both in explaining the old concepts, or the very concept of me to quit and becoming it

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oneself. And after all as the master of craft would say humans need fantasy to be human and mythology in a way that relate to fantasy, which finally brings us to the last.

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Whether we think myths are necessary in the 21st century it's not important. We believe in reflections they show us when they are told, and if we forget it or ignore doubt at our own peril.

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One remains true, these stories, always have our.

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Thank you.

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Thank you so much.

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Now, we have about 13 minutes. Now, we have more than that. I've got about 18 minutes for questions so if folks can use the raise hand button on on zoom than that we can start laying up all the questions.

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Do you want to call them folks would you like me to do that for you. If you don't mind. Sure, I'm happy to.

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Alright are done, Europe, I enjoyed your paper.

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I enjoyed your paper. I don't have a question so much as a footnote really one time when I went to see Neil Gaiman speak.

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He actually talked about the the matter of the three areas, and his talk, he and specifically said that you know when he was doing his research. He only found thing.

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He only found sources that mentioned, the two sisters, but you know, of course he wanted to make it more mythical with three, you know like the norms are the fates and.

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Plus, he wanted to have a third sister that he could call sister midnight. After the Iggy Pop, David Bowie song.

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But Danny after after the publication of American Gods.

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He started seeing, you know, Wikipedia pages, etc. that mentioned this third sister, so he was convinced that he had actually created that myth.

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Yes, I am aware of but unfortunately I was worried about the time limit so I didn't expand on it she did speak about it and he said so.

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But the thing is that fandom is just not convinced because if you will, and forum, you will just find these questions because I, when I was doing the research I just googled it and took a look at what's going on and like people are still absolutely convinced

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of chic system. So, one of the sources that I looked at there is a sort of a phenomenon of Midnight's mentioned, but she isn't it's not personified so I think this may have been a sort of an inspiration and definitely the Trinity Neil Gaiman does a lot

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for the Trinity in all his novels.

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So, yeah, it kind of adds to this mythical aspect of it but it's still amazing how even though he said she doesn't really exist in the original methods just still there.

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All right, next question.

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Let's see, I see. Brenton hand is up Argentinian help putting your hand down or do you have a second question. No, I don't. Oh, There you go. Thank you.

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It happened automatically last time I did it, or someone might have been me.

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All right, Britain Europe. Yeah, Donna thanks that was brilliant. It was like a keynote lecture not a paper presentation, and I'm a little over fooled by what you've said, within incredible diction and ability to put a lot of really interesting words

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in every sentence that makes me want to go back a couple sentences. And so I may have missed some part of this To what degree ism is just a love the book but I don't know what as well as you To what degree is American Gods that actual structure of the

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book, like the way that everything works to what degree is it that framework of because people believe the gods exist and grow with belief and then shrink and disappear with disbelief.

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So, which I think is like a, I think the Discworld logic for how God's exist from Terry Pratchett and so is that actually just that one character's perspective of how it works or is that actually what's happening in the Novel World.

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Well this is the main issue that these old, old gods are facing the problem is that, you know, people are generally not aware of the existence of all God's at all.

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It's more about these internalized cultural commodity that they do things, at times, that would actually promote the, the prolonged existence of of Old Gods but it is the old gods for suffering evidence of their powers are dwindling.

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They can no longer do magic they die, which is something God's are not supposed to do as far as we know.

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So yeah, this is, this is what drives the motivations of the old gods into the score, and Wednesday wants this big war because he expects that so much bloodshed can just be devoted to him, making sure that he and Loki survive practically indefinitely

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because so much bloodshed and so much power in one spot would would definitely ensure this happens.

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So it's not strictly speaking beliefs or other mechanism, they can feed and other ways or live in other ways that Yes please. Okay. Yeah, ritual is one of them.

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Yeah.

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side of finish question.

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Are you are you in the like fan creation spaces around this if I ask a fan, a fan of question in that mode with that work or should I not yet but I would love to.

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Not yet, but I would love to. Okay, so it was a lot of times Neil Gaiman's works are eminently doable and that is something that shows up a lot in most of his other phantoms that he writes significantly for, but there's only 602 total works on a three

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for American Gods that I was able to find and none of them are slash pairings and so I was sort of curious if you were about what your thought about what inspired fans the most about American Gods visa V, Neil Gaiman's other works.

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Well, I would actually have to look at the arc I have to see what's going on there because I didn't really have.

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It's all, Laura moon Mad Sweeney which is not something I'd ever conceived of in my life been like, Okay.

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Yeah, I know.

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Maybe it's just American Gods, because this is fanfiction function,

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filling in the blanks that are somehow hinted at, but this is something highly subjective only people who write this.

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Okay, so I think I would say one person may have spotted it written the first fanfiction piece, probably read that, or Oh I like this.

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It's probably, but even there for the books itself still Laura moon and Mad Sweeney, I did not know that's not something I'd ever.

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Anyway, I didn't know finished production was part of your, your interest but I think your shadow does drop that coin over her grave and this is connecting back to that Sweeney.

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Now, that might be the sort of a blank space the fans are filling in. Yeah, well and also I didn't check how many, it's possible it's one person being the change they wish to see in the world.

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like, it's not that many other questions.

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Who's your favorite character last good easy one.

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I do like when they much as much as moral he is I do like him and honestly I'm, I'm definitely partial to Sonic mythology here because this is I think the first time that I encountered something like that the night with conviction when I read American

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Gods some years ago. Yeah, I thought, Wow.

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And if there were aspects of Sonic mythology mythology that could show up, either on a sequel or on a future show or on an A, something in that kind of vein.

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What are some of those stories or characters you'd like to see.

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Um, I would definitely like to see what the pattern has to say apparently the the funder gods and flowing and apology so

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Jupiter pendant I don't know.

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I would like to see what he has to say since he is the old father of Slavic mythology and controls other gods whereas channel here is having fun with in the slaughterhouse and three sisters lot of them sleeping all day stargazing ignites dispensing coins

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coins to strangers and so on I think it up exactly a part of our ecology. But on the other hand, I think I absolutely down for any meaning out of it so people, As soon as Wednesday and shadow of the story is it says yeah okay come to eat, because this

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this is what we do when someone comes for visit the first step to eat that there is obviously

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that I think that would be a good laugh and I think it would just generally be educational because Slavic mythology, it's just so it doesn't have many.

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There are no many translations and even though there are I think some of them are quite shady in that sense I wasn't convinced by what they were saying.

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And so much of it is also lost so if we could have this potential of creating new stuff and convincing people that there is something to it on, and you're touching on sort of the flip side of the preparation conversation that's like some people who are

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stories. So if you're going to advise somebody who wanted to add some Slavic mythology into what they were working or build a world around Slavic mythology, what would be some of the major things you would advise for the writers in the room.

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Lots of booking lots of food.

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Yeah, definitely a mirror culture, lots of music and dance. And I think that was sort of paint the picture and I would say, you know, make people yell people yell and curse a lot, I mean I should not be saying bad things about it but you know it's just

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post a lot there so I think it will find a lot of colorful expressions around.

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But in general, no honestly there are some open Instagram blogs that kind of make means out of this country and culture but they're all very much to the point so well I just a joke out of it.

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Have a good background effective. Nice, are there, their particular stories that you think should form the basis of other people's fictional worlds you're like I don't understand why we're talking about Odin, again, when we could be talking about Baba,

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or like whatever the particular one is. Yeah.

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Well, actually that's that's a difficult question I think every, every religion and mythology would have that potential and you know we're just

really are with us because there are so prevalent that they're close to the Anglophone worlds you know the

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obviously Greek and Roman mythology so old, but you know nicely folded Germanic tribes and so on, but you know, Japanese mythology Chinese, the Indian.

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I mean, Terry Pratchett based whole idea of the world turtle Indian mythology, which is something I don't know. So I.

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Yeah. But, in fact I mean all of the, they are basically creation is stories one way or another and the thing that's always fun to hear about. Nice Breton Dixon, said RDK son says, I have tried to argue that American Gods is the most important American

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work of modern non horror fantasy. What would other candidates be like wins Left Hand of Darkness, Patrick Roscoe so George RR Martin if they finish their series shady that's very shady Britain.

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But what do you think is in the same caliber and category as American Gods.

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That is something I have to go through my Goodreads.

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Know.

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Patrick focus is really magnificent and I am just so sad that this third book is never coming but I think he has done a wonderful job and I, I would consider exploring his work for me to do it point of view because it has potential.

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Yeah, it can hold up to it.

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Yeah, most definitely. I would I would pick him first. Once I have to check my Goodreads

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to totally fine I put you on the spot.

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Okay, so we've got about five more minutes. If there aren't other questions, you can give us a couple more things to think about. And then we'll head out the door.

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And so do you have any final words you'd like everyone to think about other than go read the book if you haven't already read it.

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Definitely go read the book but while reading it, pick up on those hints and sprays of mythologies for instance himself man, who demands sector sacrifice by sinking that car in the lake.

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It is actually based on true factual American history of American culture.

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There is a practice in Detroit and for example where they bet on when the when the car would say during the winter. So I would suggest you if you're reading American Gods and have more time to do the googling, anything that seems suspicious might be rooted

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in the truth, and the truth might lead you to some other history and mythology.

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Awesome. Well thank you so much and awesome job.

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And we are all welcome to hang out. The next presentation is going to be in about 20 minutes and so we can keep asking questions in a casual way if folks like, but the next one is about amigo Andhra token and the language of Wonder from Martha, Guillermo,

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and the net and Jorge. And I believe that some of them are here already, so I will do spotlight you, and we can all hang out together for a little bit.

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Let's see.

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Billy Emma, are you here.

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Yes, we are here live.

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Hi. So, I have tragic news which is if you need to share your screen you're going to be stuck hearing the little think every time somebody joins the room, up until you're done showing your screen, So I assume you need to share your screen.

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Oh, actually we want to do Naka Bona. Okay, so, talking with your faces you need to share any audio of any kind.

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Oh, I do cool, then I will, I will not mark and co host which will protect you from hearing but every time somebody joins the room with Jessica.

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This is Martha here. I am going to be sharing, but just seen in my intervention which is going to be very short. So I'm happy to mark you as co host I just wanted to warn you that you'll have to hear some annoying BP noises.

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Okay, and he's going to be very sure so if you want to do the master when you're done. That's fine. Do you wanna try sharing right now and we can make sure it works.

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Okay. Yeah, sure.

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Thank you.

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Awesome.

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Me, Just one second.

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So I've had the, the tragic Spanish language training that most of my teachers have been from a different country every year for my whole life of different practicing so if I have a, like a weird Argentinian accent for some words and then like Castilian

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accent for others or like a Mexican accent, it's not on purpose. I'm not I'm not attempting to be cool. I am just sharing my experience as somebody doesn't have a consistent accent of any kind, in, and spend no no no that's wonderful.

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And that happens when I was doing my Masters we have a visiting a student who came from, I guess.

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Somewhere in Europe I don't remember exactly where, but of course you had been training Castilian Spanish so it was very very strange for us to family strange, and I'm in California, so there's no reason they shouldn't just have a normal Mexican accent.

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No, no, all of my teachers were like, oh, we're going to say blah blah and I'm like are we, we have.

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And then of course I had an Argentinian teacher, they're like, oh it's pleasure and I'm like, is it. No one says that that I know anyway. Uh huh. Exactly.

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And there are so many varieties and we use different words for different things so it's, it's all right.

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Exactly. And then I practice on my dual lingo every day and they have different accents for each of them but they don't notify you at all. And so, you're like, going through your day normally and then suddenly you're like oh man, that's the Caribbean

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that were that they have different accents so it's a wonderful thing oh they don't let you pick, they just randomly select them based off of the words, but I think that's great because they need to get across to the different accents and pronunciations

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and everything so that's that's great i wish they had something like that when I was learning English because the first time I had to speak with someone outside the United States I was completely at odds.

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So, yeah, no, it's well and, and the French trilingual they've added in like a really solid Cote d'Ivoire accent which is nice except it's completely random where it is so you're just like it is for Asian accent, you're going through this Asian accent

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and then suddenly like you're in court of law, and you're like, this is great.

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But I have yet another language where my vocabulary is a little random.

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Sadly, it would be great if they could let you choose so you can practice more in the one that you are going to be working with.

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But later, right, probably later. Yeah.

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But I, when given the choice I always choose know that I don't actually want to choose the dialects I never have I want to ever want to have to choose which is how I even after 12 years of study have yet to choose the dialect in Arabic, I just keep trying

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to learn enough of all of them.