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## **Abstracts from the 2013 Oklahoma Research Day**

**Held at the University of Central Oklahoma**

### **03. Fine Arts and Design**

#### **01. Art**

##### **03.01.01 The Nation of Islam in Visual Culture**

**Mickayla Fisher,**

*University of Central Oklahoma*

The subject of this project is the Nation of Islam (NOI) in visual culture. The aim of this presentation is to present changing principles of the NOI throughout its history. First, the presentation discusses the formation of the NOI in the 1930s during the economic hardship in the United States. Second, the NOI's expansion during the Civil Rights movement of the 1950s and 1960s is discussed. Third, the NOI going global is examined. The project discusses the principles of the NOI as well as the societal reaction to its expansion. A particular emphasis is placed on media in order to make the audience aware of reductionist representation of the NOI in visual culture.