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Minutes General Meeting: May 10, 2002

The DaVinci Institute

Abstract

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**The DaVinci Institute
Board of Directors Meeting
General Meeting
May 10, 2002
Minutes**

The board of Directors of the DaVinci Institute met on Friday, May 10, 2002 3:00 – 4:24 pm at OETA. Those in attendance were: Mark Parker, OCU; Paul Hammond, OBU; Manuel Prestamo, OKCCC; Teresa Brekke, Kirkpatrick Foundation; JoBeth Moad, OCU; Linda Tiller, OU; Nancy Barry, OU; Melissa Vincent, DaVinci; and John Clinton, Oklahoma A+Schools.

General members in attendance included: Kyle Dahlem, Oklahoma State Regents; Bill Ballenger, OSU; Mike Gunzenhauser, OSU; Brian Lamb, UCO; Kathy Thompson, Oklahoma Christian; Paula Hutton, Oklahoma Christian; Alyson Atchison, Arts Council Oklahoma; Jackie Jones, Cultural Develop Corp; Mary Brodnax, UCO; and Rosalyn Wade, Oklahoma A+ Schools.

Special Guest Speaker: Sam Hope, Director, National Association of Schools of Music.

I. Welcome: Mark Parker called the meeting to order at 3:05pm.

II. The minutes were read. Mark Parker asked for a motion to accept the minutes. Paul Hammond moved for acceptance of the minutes. Bill Ballenger seconded. All approved.

III. Financial Report – Linda Tiller reported that there are still three accounts in existence for DaVinci Institute and that one has not been broken out. There is a grand total of \$91,002 with an encumbrance of \$59,000 leaving approximately \$30,000 unencumbered. Linda emphasized that DaVinci is sound and is still taking memberships. She reported that the shared web account needs to have funds raised. She asked for approval of the financial report to be tabled until the next meeting. Linda also requested approval to purchase Quick Pro software for use at the cost of \$200-\$250. Mark Parker made a motion for such an approval. Paul Hammond seconded the motion. All approved.

IV. D&O Insurance- Mark Parker reminded the board that \$5,000 had been approved for a broker to find coverage that would best suit the needs of the DaVinci Institute.

V. Trade marking – Melissa Vincent reported that she had spoken with attorney Mary Lee concerning the need and expense for acquiring trademark privilege for DaVinci Institute and Oklahoma A+ Schools. She stated that Ms. Lee thought at present state trade marking would be sufficient. Such action would require \$1,000 allocation of funds to cover four separate classes of trade marking, two each for the separate entities. It was necessary to trademark the logo and the wording in order to keep anyone from merely changing a word in the logo. Melissa recommended board approval for acquisition of four class trademarks – DaVinci Institute, DaVinci Institute logo, Oklahoma A+ Schools, Oklahoma A+ Schools logo, at an expense of \$1,000. Linda Tiller made a motion to approve the purchase of the four trademarks. Brian Lamb seconded. All approved.

VI. Oklahoma A+ Schools – John Clinton distributed handouts detailing the projects and meetings that he and Rosalyn have attended as representatives of DaVinci Institute and Oklahoma A+ Schools. He also asked approval to hire a student in June and July to assist with the workshops that would take place during the summer adding that this expense was already in the approved budget. Linda Tiller in response to expenses for Oklahoma A+ Schools informed the board that her authority to pay expenses was limited at \$500. Bills for Oklahoma A+ have been much larger and she asked for permission to pay said expenses as they came in without having to seek board approval prior to each payment. The motion to allow such action was made by Bill Ballenger and seconded by Paul Hammond. All approved.

VII. Nominating Committee – Teresa Brekke reported for the committee distributing a slate of officers for the 2002-2003 year to those in attendance. Teresa mentioned that they were attempting to maintain

some consistency in the board and that is the reason for a number of past office holders remaining on the board. Those presented for nomination were:

President	Mark Parker, Oklahoma City University
Vice President	Bob Palmer, University of Central Oklahoma
Secretary	Mary Brodnax, University of Central Oklahoma
Treasurer	Linda Tiller, Oklahoma University
Education Chair	Marvin Lamb, Oklahoma University
Research	Nancy Barry, Oklahoma University
	Mike Raiber, Oklahoma University
	Mike Gunzenhauser, Oklahoma State University
Pre-Service	Chris Markwood, University of Central Oklahoma
Programming Chair	Manuel Prestamo, Oklahoma City Community College
Publicity Chair	Paul Hammond, Oklahoma Baptist University
Outreach	JoBeth Moad, Oklahoma City University
Membership	David Alexander, Southern Nazarene University
Members at large	John Dobson, Oklahoma State University
	Betty Edwards, Rose State College
	Lee Neibert, St. Gregory's University
	Ben Bates, Langston University

Teresa asked for any other nominations. None were made. Bill Ballenger made a motion to approve the slate of officers as presented. Brian Lamb seconded. All approved.

VIII. Guest Speaker- Sam Hope - Paul Hammond introduced Mr. Hope to those in attendance at 3:20 pm. Mr. Hope began by stating that he was asked to speak to the topic of issues on the national scene that would have affect on those in attendance. Mr. Hope spoke about viewing the arts in two dimensions; arts as a cause and arts as disciplines. In these views, those in the arts need to possess and demand accountability of standards and flexibility of methodology. He began with a summary of the National Standards implying that they are merely a reference point. "It is hard to define what the future will be we need to be educating for any future." He then turned his focus on arguments for the arts commenting

- a. everything is connected to arts
- b. strongest argument for teaching arts – the arts are a mode of thought

There are four modes of thought

- a. science- how things work
- b. history – what happened
- c. philosophy – what do things mean
- d. art – how to create something

all four modes work interactively—if you leave out “d” education eliminates creativity.

Mr. Hope insists that attending an art opening or play does not teach as a mode of thought. So, how do we proceed conceptually to discern good or bad ideas? There are 20 questions you should ask to determine the plausibility of your idea as a mode of thought including the rationale, skills evaluations (not feelings), and mastery of rudiments. He ended by emphasizing the importance for unique rationales in teaching arts and their importance otherwise the arts lose their rationale.

Paul Hammond opened the floor for questions. John Clinton asked how to define the area in relation to those others who are helping to define it. Mr. Hope suggested separating function from method. He also mentioned that there might be a problem with trusting expertise. Kyle Dahlem stated that testing causes building of matrices. Mr. Hope replied that there is confusion between accountability with distrust of expert and trust in scoreboard (test results). If learning is based on testing then we do not need the institutions. There were no other comments

VIII. Other Business – Mark Parker reminded everyone that the next quarterly, general meeting would be held Friday, September 20, 2002. He asked for any other business. Linda Tiller asked for clarification of the research funding. Mark made the clarification and reported hope for future funding to cover the remaining research expense.

The meeting adjourned at 4:24