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## Minutes Executive Committee Meeting: April 12, 2002

The DaVinci Institute

### Abstract

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**The DaVinci Institute  
Executive Committee Meeting  
April 12, 2002  
Minutes**

The Executive Committee of the DaVinci Institute Board of Directors met on Friday, April 12, 2002 from 2:40 – 3:15pm at OETA. Those in attendance were: Mark Parker, OCU; Manuel Prestamo, OKCCC; Paul Hammond, OBU; Susan McCalmont, Kirkpatrick; Bob Palmer, UCO; and JoBeth Moad, OCU.

Mark Parker called the meeting to order and opened the floor for any new business.

Manuel Prestamo distributed a listing of proposed programming for 2002-2003 dependent on funding from the Arts Council, which were offered as possible shared programming. He stated that many institutes were unable to participate in this slate of performances due to prior engagements or lack of funds.

He offered three possibilities for shared programming:

Lynn Harrell - \$5,000 plus travel for 1 class.

Oklahoma Christian and Southern Nazarene have expressed an interest.

\$25,000 for performance

This would be something geared more toward the larger institutions, which housed cellists and would require auditions.

A professor in Virginia who has written a book on Leonardo DaVinci a complete programming event, is not a traveling exhibit anything we would be interested in presenting would need to be replicated. Some of the items are on loan from the Smithsonian, but maybe a mini version of the exhibit could be initiated.

Lorin Hollander who provides community residencies.

offers lectures, performances and classes.

He speaks on the benefits of arts in education, community and children.

The last residency he presented was in Tucson and ran in conjunction with a fundraising component.

We need to determine which vehicle would adequately fit into our mission and develop a method to provide financial support. The support could be 1/2 of the expenses, or we could offer one component. Or possibly choose 3 that are general and decide what portion DaVinci would cover.

Susan McCalmont : can just anybody make it happen or look at a DaVinci Institutional membership might mean. This could be the buy in for institutions. We really want to help everyone that is interested in taking part in the programming.

Paul Hammond: I agree that the institutional commitment could be a good sell with such a benefit for the institution.

Bob Palmer: Are all the programs musical? What about a visual program?

Manuel Prestamo: Nobody wanted to take on the job of negotiating to have someone come to Oklahoma in the visual arena.

Susan McCalmont: I would like to commend Manuel on putting this program option together. He has done a wonderful job of dealing with people still in their box. Maybe we should just pick 2 or 3 that offer a variability to promote all artists.

Mark Parker: We need to be careful our image does not reflect that of a funding entity much like the Arts Council

Manuel Prestamo: Look at Chickasha... they had never presented a program until last year. They took a small step but are active. We need a big splash, but we all need the ripples. We don't want to leave anyone out.

Paul Hammond: This could be cost effective with the institutional program. We would need a good point person to make it happen though.

Mark Parker: We need to get others to understand our purpose.

Manuel Prestamo: the function and role of our committee was initially "collaborative programming" and now we are looking more at "shared resources" so why not share music libraries, exhibits, sets, printing presses etc. Also, if DaVinci would be interested in hosting a Fulbright Scholar for next year for the institute members I could assist with the paperwork. It would be approximately \$15,000, Washington would cover the rest. This is for the 2003-2004 year and the application would need to be in by November 1, 2002.

Susan McCalmont: how about shared resources. That could be done through the website and listserv.

Mark Parker: I see our purpose being served through the Fulbright Program.

Bob Palmer: should we prioritize these items?

Susan McCalmont: that would be helpful

Manuel Prestamo: we need to resolve what we want to do ... is our focus shifting?

Susan McCalmont: I think Fulbright is a great idea. We should prioritize resource sharing, Fulbright and exhibition.

Mark Parker: do we have an executive committee recommendation?

Paul Hammond: Yes, Fulbright sponsorship for 2003-2004. Could the DaVinci program be utilized at the September meeting and maybe use speaker monies?

Manuel Prestamo: It could also be a tie-in to the Oklahoma A+ schools.

Bob Palmer: is this list committed, are we sharing resources?

Manuel Prestamo: our mission was to start with a clean slate and not utilize the programming that was already in place. Whom do you want to bring in? OSU was not willing to share any of their programming as well as others who were already programmed.

Paul Hammond: Why would they not want to share?

Manuel Prestamo: It would be taking advantage of the no compete clause.

JoBeth Moad: Is DaVinci paying?

Manuel Prestamo: That is the question on the table.

Mark Parker: Let us table this until the board meeting and present it during committee reports.

The meeting adjourned at 3:15 pm.