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Thank you so much. Leslie for introducing me. I'm very happy to be here.

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This is my first. So I'm looking forward to. To presenting and hearing your, your thoughts, your, questions afterward.

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So in this talk, I will take you on a journey through hell. Understood. Nap is a supernatural region, but the manifestation of the unconscious forces within the human mind.

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One of the most accomplished proponents of such interpretation of hell was Carl Gustav Jung. And Swiss psychiatry.

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Most notable for developing analytical psychology. It is a particular form of psychotherapy that posits that all individuals share a fundamental psychic structure called the collective unconscious.

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Hey, who are of universal modes of behavior, thoughts and experiences? You don't call these universal patterns the archetypes.

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And argue that they manifest in dreams, myths and arts across cultures. In the form of gods, devils and symbols of various kinds.

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Hey, argued further that by experiencing them, people can reconnect with the deeper layers of the psyche and facilitate an integration.

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Lifelong process of realizing once unique potential. Through the integration of the unconscious contents into consciousness.

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Most of Young's theories, while no longer considered scientific and distinctivist sense, have had a profound impact on several branches of the humanities.

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From psychology, anthropology, comparative mythology to literary studies.

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His ideas have also had a continuing influence on contemporary storytelling in speculative fiction. Hey, famous works such as *Jane Eyre*, *Moby-Dick*, *Star Wars* or *The Sandman* were inspired by Jung's theories.

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Centering on *Protection* is challenging, yet transformative confrontation with the archetypal roles and figures.

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And what follows I will concentrate on how one set film *Jacob's Ladder* directed by Atreon Line.

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Translates, Young's notion of intermediation into intense cinematic experience by employing infernal imagery.

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*Jacob's Ladder* is a psychological horror that tells the story of Jacob Singer, an American infantry man haunted by traumatic world war memories from the time when he fought in Vietnam.

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Hey, finds himself, by hallucinations in which the world and people around him more into disturbing images.

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I think, blurs the boundaries between past and present. Dream and reality and life and death. Okay, an insight into the nature of his experiences and their connection to We need to analyze transitions between each segment of the plot, which has an only linear structure.

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To be, there will be spoilers now. The film opens with a scene in Vietnam. Jacob, you need is suddenly attacked.

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He, to the jungle, but the start with the bayonet by an unseen asylum.

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At that moment, the film cuts to showing him in the Savoy car. Or he said, and he wakes up and reaches for his chest.

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Through this on marked transition, the narration leads us into believing that Jacob survived the attack. For the subsequent events take place in New York after the war.

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And that suggests that what we saw in the opening scene was a bad dream reflecting his traumatic battle experience.

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The truth, however, is radically different. The final cost, the final clock twist, the shop number 7 transports us back to Vietnam where we learned that the Bayonet was What by your network was in fact, As we watch that one of them one of military doctors standing over Jakob's body declares his death.

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The main part of the film. For train his life in New York. Is Jacobs that hallucination or dream caused by the studying?

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And experience of his consciousness caught up between life and death. So through this intricate narrative tactic, the film not only forces us to mentally rearrange the presented events in order to understand the story.

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But also to recognize that Jacob's vision is more than a trivial fantasy. And what follows, I will show you that it can be read as a gateway to the realm of the collective unconscious.

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Where the main character overcomes his traumas. Symbolically expressed as heavy like experiences.

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The most important clue does can motivate the viewer to link the main part of the film with analytical psychology.

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Pertains to the, of the main characters that vision, which can be called after you a big tree.

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You're right. The big or meaningful dreams come from this deeper level, the unconscious. They reveal their significance quite apart from the subjective impression they make.

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Bye to your plastic phone. We often has a poetic force and beauty. Such dreams occur mostly during the critical phases of life.

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In the youth property and the one at the onset of mental age and within sight of death. For these archetypal products, employ numerous metallological motifs that characterize numerous mythological motifs that characterize the life of the hero.

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Of that greater man who is semi divine by nature. Here we find the dangerous adventures and ordeal such as occur in initiations.

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We need Dragon, Dragons helpful, animals and demons. Also, the wise old man, the an.

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They have to do with the realization of a part of the personality that has not yet come into existence, but is still in the process of becoming.

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The film traumatizes and simulates key elements of humans interpretation of such visionary events. First, we have a character who is dreaming and a critical phase of life on a deathbed.

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Second, the importance of divisions. Is further emphasized by Jacob himself. Or rather his mental representation in the hallucination because he takes the fantasy as fundamentally real.

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Including various horror events that disrupt what he considers normal or mundane. Third, these horrific events as well as encounter of the archetypal images represent subsequent stages of the characters intermediation process.

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As we shall see. Show complete. Lastly, the film programatizes the boundary between hallucination and reality by exploring the issue of Indeo track experimentation program.

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As we learned by the end of the film, at those of a fictional drug called the rather, was secretly given to Jacob's unit in Vietnam by order of the US Army.

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The truck was meant to increase the soldiers effectiveness on the battlefield. But it yielded the opposite effect, causing them to turn on each other in a homicide of frenzy.

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Okay. In this way, the film suggests that Jacob's house, in that very experience, may have also been generated or at least dramatically intensified.

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Bye, involuntarily and unknowingly consumed drug. And indeed, Jacob's vision is a very bad trip.

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A mental health, which from the you can perspective can be read as a suppressed in their force emerging from the lower levels of the psyche.

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The first subway scene is informative in that respect. The character awakens into his nightmarish reality underground with Albert Kamis Nabella the stranger in his hand.

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And show the after you notice this and advertisement reading, hell, that's what life can be doing for us.

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Later in the film. Shots, 1112. We watch him reading Data's Divine Comedy and Books and Demonology, wherein he seeks to elucidate the nature of his visions.

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All these elements, the Noctur now setting in the subway underground. The idea of existential estrangement involved through the allusion to the connection between hell and drug induced altered states of consciousness, among others mentioned.

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Define Jacobs hallucination as a psychological underworld. Ruled by the direct forces of the unconscious.

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One important archetype, Jacob and counters in this mental environment is Anima. In Young's theory, it represents the unconscious side of the male's personality and is associated with the errors principle.

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Hence, a man's anima development is reflected in how he relates to women. In Jacob's daughter, Anima is incarnated by 2 female characters.

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Each representing 2 different stages of the archetype. The first is black or dark anima, as Zoom calls it.

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Being a both eat by Jezebel, Jacobs. Like the black, she is associated with sexual errors, physical pleasures and more instinctual errors and more instinctual and darker aspects of the mind, physical pleasures and more instinctual and darker aspects of the mind, which revealed their destructive effects on the main character.

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This is illustrated in a party scene at Jacob's France. As J, as Jessica engages in a sexualized dance with one of the papers, The camera portrays, herelasphal movements, which appear fragmented and distorted due to the use of stroposcopic labs.

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To his amazement, Jacob realizes that the gigantic reptile and like tail lust fully entwines her legs and she begins to transform into a monster.

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Screaming hysterically, he falls on the ground and loses consciousness. The monster with which Isabel is so is associated in the party scene.

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Reflex, You's understanding of dark money of dark anima as a creature that Good manifest as a snake.

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Hey, that the serpent leads to psychological movement apparently ashtray into the kingdom of shadows.

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Dead and wrong images, but also into Earth, into concrete, And as much as a serpent, these into the shadows, it has the function of the anima.

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So in light of your interpretation of the snake anima symbol, we can say that Jessica is an archetypal figure prepares Jacob for direct engagement with the repressed.

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Or unknown contents of his side key. As we shall explore that. Shortly.

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Sarah Jacobs ex-wife is depicted in opposition to Jekyll and functions as a spiritual and supportive anima type.

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The next stage of the archetypes development. First, being visually contrasted with Jessica, Sarah played by Patricia Calamber is a white traditionally good-looking woman with blonde hair and blue eyes.



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As a person, any personification of birthing, nurturing and caregiving. She expresses Jacob's fantasy of a motherly wife.

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Hopefully accepts his shortcomings. This is evidence in the scene where she visits him with his children at the hospital right after the torture scene which we will analyze in a moment.

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Breaking Jacob E is in suffering. Sarah and the folks a loving maternal figure lacking associations with sexual arrows.

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Overall, Sarah in Jacob Stream represents his ability to integrate repressed rotting sensual and dark personality traits.

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Represented by Jessica and to develop emotionally mature qualities that's orienting him toward the state of inner wholeness.

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This path leads through the through the shadow. The central archetype, Jacobs struggles with. And New York's theory, the shadow represents the parts of ourselves.

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That we are not for the aware. That we are not fully aware of or that we have repressed and denied whether desires, feelings, traits or memories.

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Jacob's shadow manifests in the form of demons. Which stand for his unresolved inner conflicts and traumas.

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The unsuccessful marriage with Sarah. The loss of his youngest son, Gay, who died on the wheels of a truck.

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That traumatic more experience and their resistance to accept the inevitability of his own death. Hey, grotesque figures hunting the main character appear in 2 main forms.

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First as public employees. Notably the government agents and the hospital staff. They are portrayed as a dehumanized in personal force.

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That aims to exercise its power over the main character and corrupt his individuality. This is in part related to the conspiratorial theme of film, which interrogates the issue of the Army's drug experiments in Vietnam.

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And they are potential impact on their main character's mental state. The shadow also manifests and is true demonic form.

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As monstrous beings. Many of them are visually modelled up on Frances Bay on Stark and onsetting portraits.

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He's seen that illustrate Jacob's confrontation with these creatures takes place in the hospital where he is taken after having received injuries during a fight with government.

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Let's watch a fragment of that scene.

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So now, tell me if.

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Tell me if you can hear anything.

02:09:01.000 --> 02:09:03.000

Can you hear something? Yes? Okay.

02:09:03.000 --> 02:09:07.000

Yes, it's fine. It's good.

02:09:07.000 --> 02:09:37.000

Sorry.

02:09:45.000 --> 02:10:13.000

Thank you.

02:10:13.000 --> 02:10:35.000

Hey. So that was pretty intense, I think. Jacob's journey through the consecutive words of the building to the operating room is modeled upon Dantes descent through the successive circles of hell to its final ninth level in the internal part of the Divine Comedy.

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This inter texts well reference is involved in the scene by the gradual incorporation of horror elements.

02:10:42.000 --> 02:10:49.000

The range page patients. Pieces of mutilated flesh lying on the blood stained floor and terrifying features with disfigured bodies.

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A natural camera angles in combination with its shaky movements and roles additionally emphasize the protagonist subjective experience of being increasingly dragged through a psychological health.

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Covered by the dark unconscious forces. We should stress that in the context of the P. So, we're all form, the, the, of absolute evil, however.

02:11:19.000 --> 02:11:28.000

Like the shadow archetype in Young's theory, they do events, paradoxical aspects. Destructive and healing.

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Which is disclosed when Jacob arrives at the dimly lit old fashioned operating theater where the nightmarish health care staff awaits him.

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On the one hand, they try to prevent the main character from realizing his true condition as a means to prey on his ignorance and vulnerability.

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This is evidence at the end of the scene when we see how one of the Demonica systems injects a needle into Jacob's forehead to put him to sleep.

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And even which in signifies the shadows absolute dominance over the ego. SETH, of the unconscious forces within the psyche.

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On the other, the hospital workers try to bring Jacob to knowledge of his terminal state. The fact that he has been mortally wanted with a pioneer.

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The chief surgeon when asked by the main character to be released replies Home. This is your home.

02:12:33.000 --> 02:12:37.000

You have been killed. Don't you remember?

02:12:37.000 --> 02:12:44.000

From the UK and perspective, this statement can be viewed as a revelation of the unknown side of this IT.

02:12:44.000 --> 02:12:54.000

The shadows attempt to be ignored by Jacob's ego and to make him accept his real postmortem condition.

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The key person who enhances this process and then enables the main character to achieve liberation from inner suffering is Louis, his close friends.

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Being a chiropractor and aged man, Louis incarnates the wise Altman archetype.

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Which is described by you can appear. Quote, in dreams in the guise of magician, doctor, priest, teacher, professor, grandfather, or any other person possessing authority and quote.

02:13:29.000 --> 02:13:49.000

Psychologically speaking, the wise, by providing knowledge and guidance enables the ego to bring opposing forces in the psyche and eventually achieve a state of wholeness.

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We fulfill this function in the scene in which he brings Jacob to his private office. After rescuing him from the nightmarish hospital.

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Wherein a white coat illuminated by the light from a lamp standing nearby. And, some side posting this spiritual dimension of his work, Louis helps the protagonist body recover.

02:14:15.000 --> 02:14:23.000

And provides him with the knowledge that will contribute to his self-realization. Referring to my survey card.

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A fourteenth century German theologian and the Mystic, he says. The only thing that burns in hell is the part of you that won't let go of your memories.

02:14:29.000 --> 02:14:43.000

Your attachments. Hey, burn them all away. But they are not punishing you. They are freeing yourself.

02:14:43.000 --> 02:14:50.000

If you're frightened of dying and you're holding on, you'll see, Taggles tearing your life away.

02:14:50.000 --> 02:14:57.000

But if you've made your piece Then the devils are really angels, free you from here.

02:14:57.000 --> 02:15:05.000

It's just a matter of, you look at it. That's all.

02:15:05.000 --> 02:15:15.000

See from the perspective of analytical psychology, these words expressed in mystical, mythological terms can be translated as follows.

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As soon as the ego represented by Jacob in his dream integrates the shadow. Namely, embraces demonic creatures and bodying repressed parts of his psyche as its integral part.

02:15:29.000 --> 02:15:36.000

Then he will find liberation from inner suffering and will achieve inner wholeness.

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It is worth stressing here that the torture scene and the following chiropractic scene represent individuals as a process that is painful but healing at the same time.

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As such, both scenes illustrate. Through the means of storytelling, the words of Hume who states that quotes to confront the person with his shadow is to show him his own light.

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Once one has experienced a few times what it is like to stem judgmentally between the opposites.

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One begins to understand what is meant by the self. Anyone who receives his shadow in his life still simultaneously.

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Sees himself from 2 sides and thus gets in the middle. The final scene of the film marks the result of this process.

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Jacob's establishment of the self, which is the archetype representing harmony of the total personality and the goal of intermediation.

02:16:36.000 --> 02:16:38.000

Yeah.

02:16:38.000 --> 02:16:50.000

The narration depicts this as a luminous experience thereby reflecting Young's descriptions of the cell as a mystical encounter with the Divine.

02:16:50.000 --> 02:16:59.000

The setting of the scene is again significant. For Jacob returns to his home where he lived with Sarah and his children.

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And psychological terms, this means that the eco takes a voluntary action to reconnect with the unconscious realm, which a new model is the origins of the side key.

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The protagonist, protagonist enters the apartment, shrouded in shadows. Sits on the couch in the living room and in his mind.

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Recalls Louis words about Angels and Demons whose voice we hear in voiceover. The fragment that we, quoted a few minutes ago.

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And narration for Trace Jacobs memories directly at shots number 31 and 32. We watch a montage of flashing images of his family life.

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Accompanied by the sound of the last beat of his heart. After this introspective insight, which renders the character characters reconciliation with his life and traumas.

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Especially the premature death of his son. We witness the main characters spiritual transformation. Now I'm surrounded by the radiating light coming through windows into the room.

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Jacob stands up and notices his some gate sitting at the bottom of the stairs in the hole. The nostalgic music illustrates their peaceful reunion.

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After hugging the father in a supportive pose, the boy takes him by hand and together they ascend the stairs into the golden brightness.

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Hey, the light is graphically matched. With a close up of the lab in the next scene, which transports us to the objective reality in Vietnam.

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Derek Meadic declares Jacob's step and gazing at the character spatial expression comments.

02:18:56.000 --> 02:19:00.000

He looks kind of peaceful. The guy.

02:19:00.000 --> 02:19:12.000

Overall, the whole scene marks Jacob's successful integration of the shadow. Which is symbolically depicted as a transfiguration of the demons into an angelic peak.

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Represented by his. The visual shift from the darkness to the light in the surroundings. Followed by by the characters climbing the stairs into the golden brightness.

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Visually and spatially conveys the luminous dimension of Jacob's evolution. The spiritual aspect of his ascension is for their emphasized by the fact that the stirs constitute a reference, the biblical story of the patriarch Jacob.

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Who dreamt of angels on a ladder to heaven? An image also witnessed by Dante during his spiritual journey.

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Overall, we can say that Jacob's other contextualizes Vietnam War. Within the framework of psychological horror, to explore more even more universal themes about the nature of perception, memory and trauma.

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In doing so, it dramatizes Young's theories of the human psyche by filtering the flow of information through the main character whose knowledge of reality is limited and distorted.

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As such, lines film constitutes one of early examples of what films colors call, called Might Game films.

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Or puzzle films. It is a recent trend in cinematic storytelling characterized by the use of intricate narrative structures, the incorporation of reality bending elements, and experimentation with film form which both engages and challenges fewer sense making efforts.

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Thus, as a way of conclusion, I would like to propose that Jacob started with this presentation of delirious vision of psychological health.

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Has served as a point of reference for later mind game films that employ the following characteristics. Well, a thought provoking intertwine of identity and reality.

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Films such as Pipe Club Vanilla Sky or Triangle and interrogate this issue by focusing on mentally unstable, diluted or already death characters.

02:21:26.000 --> 02:21:35.000

Who undergo a crisis of identity and come to question Put they are and what is real.

02:21:35.000 --> 02:21:36.000

Okay.

02:21:36.000 --> 02:21:47.000

Their pursuits result from various disturbing experiences. Such as memory, dream sharing, time works or other mentally related, strange or impossible events.

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From this files, the second feature, the unreliable and reliable narration. As the plots and those films unfold, the narration undermines the trustworthiness of the presented events.

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Bye, mediating them through the perspective of the character whose perception may be biased, distorted or manipulated by external forces.

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This month of narration, therefore, serves as a useful device to vividly portray the characters explorations of their psyches.

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Which involved confrontations with their inner conflicts, suppressed memories or primal fears. Imagineatively staged as hellish like mental words or parts of their off.

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This brings us to the last feature of this mind being films, which is that they often present the results of their confrontation.

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Of the characters confrontations with their shadows through a plot list. These, the device is used to convey a critical shift in the characters understanding of themselves and their reality.

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Which at the same time, the to viewers a crucial information that has been withheld about their condition.

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How the acquisition of knowledge by the protagonists of those films

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Does not necessarily need them to sell self liberation, at least not in the same straightforward as in Jacob's daughter.

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Instead, and aligning more closely with Young's perspective, it is presented as a never ending process that shows that the leading characters are and are unable to to entire the assimilate their shadows.

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Now, wrapping up, we can read these films as modern myths in new sense, reflecting and evoking archetypal images that speak to the universal human experience.

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By showing how the leading characters navigate through health or trade as a materialization of their shadows. They can open up viewers to take all unconscious material and offer them a chance to gain insights into their own lives.

02:24:07.000 --> 02:24:13.000

Thank you so much for listening.

02:24:13.000 --> 02:24:22.000

Thank you so much, Frederick. Questions? What questions do you have?

02:24:22.000 --> 02:24:29.000

Looks like, Michael Barras ask a question. Go ahead, Michael.

02:24:29.000 --> 02:24:41.000

Hey, so great presentation. At the end, you talked about some of the. Some of these modern things becoming.

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Miss in the union sense. And so to you, like you wrote that book, I don't know if you've read his book about UFOs being sort of a modern myth.

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He describes the psychological purpose of the of the UFO phenomenon and I'm interested in some of these more Mars stores like you had fight club on there.

02:25:01.000 --> 02:25:16.000

Do you think that the underlying psychological intent. All these is relatively common to their influence with Jacob's latter, like some of these with the unreliable narrator, or do you think that they serve a different but maybe similar psychological purpose.

02:25:16.000 --> 02:25:27.000

And I guess it would all fall under. Integration, but yeah, does that that question kind of make sense?

02:25:27.000 --> 02:25:44.000

Yeah, thank you for your question. I think that the films that I that I mentioned at the end, You're correct that they.

02:25:44.000 --> 02:26:00.000

That they relate to Jacob's mother by showing unreliable narrators that they are that those characters are somehow deluded or mentally unstable, but Let me think whether the they serve the same sort of.

02:26:00.000 --> 02:26:12.000

Psychological. Purpose or that they fulfill the same need. I think the connection is.

02:26:12.000 --> 02:26:27.000

Is close is that there is a connection And with respect to you that those films present an individualization as a process of.

02:26:27.000 --> 02:26:41.000

Going through. Suppress or, unacceptable personality traits. And, and this is for most of the times.

02:26:41.000 --> 02:26:53.000

And, and this is for most of the times a painful experience for for those. The very title of a fight club is already indicative in that respect, right?

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That the that this in our fight is presented as a physical. Challenge for the main character. And so they those films do serve the same, function that they meet the, the same kind of psychological needs.

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I would say in the sense that they illustrate this process as a struggle. But the difference with with Jacob's study, I think, is that those later might game films or puzzle films are less optimistic that this process Hmm, not always.

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Leads to this kind of happy end we could say that that those characters not always Resolve they hear in our conflicts to their fall or that they are self knowledge not does not lead them to to liberation in that.

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And. In that in that in that same positive way as in Jacob's mother there is always something.

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Yeah.

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And there is the opening is always open. The ending of those them is always open and and unambiguous that we are not, satisfied.

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In the same in the same way. And I guess that this is, this reflects, mmm, this reflects the, that the contemporary.

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The kind of post modern, issue, of, the question or they ask a question, whether is it possible to, to construct the coherent identity that can we really overcome all our fears and be.

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Kind of very. Very very coherent very kind of playing in in our in as it comes to our psychological makeup I think that those films questioned at and reflect more doubts.

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Give more than give more questions, date and answers. Does that, help does that answer your, question?

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Absolutely. Thank you very much.

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One day

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Affecting the way we talk about these issues. In the same way that you were talking about. So.

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I wondered if you had any thoughts on that. I, you know. Phil industry has come so far, our discussion and thoughts about And he's ideas that comes up are, the sort of sophisticated ways we.

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We present. A sort of fragmented reality or unreliable narrators or all of those issues that you were highlighting that seem to be.

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Sort of new territory. In Jacob's latter. Why do you think this film still has so much?

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Impact or influence on on those issues today.

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Oh, that's such a great question. And. Well.

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Well, there are several that kind of formal elements that. That are intermingled in those in that film that that later were picked up and and went into mainstream.

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Like this block twist, of course that Forces us to rearrange the whole. The whole story.

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And that what we saw up up to that, up to that twist that the, the unreliable narration again and then all other, elements that I mentioned.

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I think one of the reasons why. Because, Jacob's data is part of that, of that trend or that phenomenon.

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It's not like, you know, It's not, an isolated island.

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But but it was indeed one of early examples of that of that trend. And one of the reasons why, And perhaps that is why it has been so influential that because it was one of those early examples.

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So other film makers could copy or or imitate or appropriate certain, certain formal, inventions.

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But also, that it, delves into, or reflects the conspiratorial.

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Mania or conspiracy culture that, Increasingly from late twentieth century up to the present.

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Kind of spirals and accelerates really. So this would be another interesting aspect of that film. Why, why it, it, why it's, still influential in that respect.

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The other thing is, is of course, you himself and his. His own impact on storytelling in contemporary cinema.

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Young's influence I think was somewhat mediated was not direct but rather it was. It was mediated through the work of Joseph Campbell who, created.

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This, idea of, of, of the heroes journey and that was based, to a great extent on, and that was based, to a great extent on Young's theory of archetypes.

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But it presented this Campbell's idea presented or was, used as a kind of blueprint.

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Okay.

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For all other later. We the Blockbuster mainstream films, like, in terms to look at Star Wars and and, all superhero movies that we have today, right?

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All these, all these works emulate to one. Extend or to one way or one way or the other.

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The, the,ation process. But it's much, much less. Sophisticated i would say than than in those mind game films that that question or or force us to think through, ummm, what, what, This process can be.

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That's That's what the some of the elements that I would. Point.

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With respect to the impact of Joe, Does that answer? Your question.

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Yes, definitely. Thank you. That's a that's very helpful. Thank you for reminding me about the the Mediation of young, in film through Campbell, of course.

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I should have remembered that over automatically. Thank you. Other questions for, free drink it looks like we've got about Fiveish minutes.

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For questions. Anyone else?

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Okay, well with that I will encourage people to please continue. Conversing and discussing Frederick's ideas on our discord channel.

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We have channels. For each of our pay for presentations and you have further thoughts please. Post them there and Enjoy the rest of our Online mid summer seminar.

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Thank you.

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Thank you. Thank you for your questions. And See what's it.