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How Far We Have Come

Anniversaries are fun to celebrate. Those that end in a five or a zero tend to be the most celebrated such as silver, gold and diamond anniversaries. Tack on two zeroes and we now celebrate centennials and bicentennials.

The College of Arts & Sciences has recently celebrated several anniversaries in this newsletter. In issues just this year, we celebrated the 10th anniversary of the Black Box Theatre, the 30/50/80 anniversaries at Sayre, and the 90th anniversary of the Art Building.

Our programs and buildings have been around for many years, but so have many of our events. I did a little bit of investigating and made a list of how long some of these events have been offered:

- 113 years - SWOSU Theatre
- 62 years - Band Camp
- 48 years - Jazz Festival
- 37 years - History Day
- 28 years - Summer Science and Math Camp
- 22 years - Deer Creek Conservation District Outdoor Classroom participant.

And to these we can add multi-year offerings like the Westview Writers’ Festival, K-8 Scholars Appreciating Mathematics (KESAM), Blue Thumb Stream Monitoring Program and Girl Scouts STEAM.

Interesting thing about the above list – all of them are outreach programs involving K-12 students, their teachers, and the community. Our mission statement says we should be doing this type of work, and we have, in some cases for 113 years!

Of course the most important anniversary is the one we have celebrated every year since 1901 when the Oklahoma Territorial Legislature established the Southwestern Normal School.

Libby Webber believes that one reason we celebrate anniversaries is because they allow us to see how far we have come. When Southwestern first offered courses, students came to us in horse-drawn wagons from neighboring counties. Now they come to Southwestern in jet planes from all over the world. That’s quite a journey for a regional university in Oklahoma. The programs and activities that have been offered by CAS faculty have helped support that journey.

Pete Grant, Dean
College of Arts & Sciences
CAS News

CAS departments held seven camps this past summer and assisted with the SAGE STEAM camp. Camps offered were Band Camp, String Camp, Choral Camp, Marimba Camp, Middle School Band Camp, Cantiamo Solo Voice Camp and Summer Science and Math Academy. (See related article on p. 10.)

Speaking of Music, 40 years ago the SWOSU band was invited to perform in the Houston Astrodome for a game between the Houston Oilers and Buffalo Bills.

The SAGE STEAM Camp was an endeavor involving many SWOSU faculty, staff and students. Among them were the following folks from CAS: Drs. Lori Gwyn, Terry Goforth and Wayne Trail (Chemistry & Physics); Ms. Kathy O’Neal (Mathematics); Drs. Denise Landrum-Geyer, Kelley Logan, Amanda Smith-Chesley, Victoria Gaydosik and Ms. Taylor Verkler (Language & Literature); Dr. Regina McGrane and Ms. Sue Ball (Biological Sciences); Dr. Chi-Chen Sophia Lee (Music); and Dr. Siriporn Peters and Ms. Jessica Salmons (Art, Communication & Theatre).

Two CAS faculty will be serving as officers for the Faculty Senate this year. Dr. Amanda Smith-Chesley (Language & Literature) will serve as President and Dr. Jerry Dunn (Social Sciences) will serve as past president.

Dr. Joseph Frederickson (Biological Sciences) was recently interviewed on NPR’s “All Things Considered” during a piece on Jurassic Park and young-career paleontologists. Dr. Frederickson joins the department this August as a new faculty member.

Dr. ChihChen Sophia Lee (Music) was invited to present “Understanding Neurological and Pedagogical Aspects of Connecting with Special Learners” as a guest clinician for the 2018 Oklahoma Music Teachers Association Annual Conference at the University of Oklahoma.

At this same conference, Jia-Rou Zoe Lin (Music Therapy major), winner of the 2017 OMTA Collegiate Competition Category B (Junior/Senior) String Division, performed the 1st movement of D major Violin Concerto, op. 35 by P. Tchaikovsky in the Student Winners Recital with Ms. Shuo-Hui Sophie Hung (Music).

Dr. Fred Gates (Social Sciences) served as a session chair/discussant at the 43rd Annual Economic and Business History Society’s (EBHS) Conference in Jyvaskyla, Finland, in June. The title of his session was “Building the American Economy from Antebellum Years to 1930s Recovery.” He was also selected to serve on the Presidential Advisory Council of EBHS. As a former president of EBHS he will assist in the selection and planning of future conferences, help the newly elected presidents of EBHS as they assume their duties over the course of the next 3-5 years, and continue to serve as a member of the Board of Trustees of EBHS.

Sinthia Youmbi (Biology alumna) was accepted into Touro College of Medicine in New York City.

Mr. Landry Brewer (Social Sciences) recently signed a contract to write the book, Cold War Oklahoma, for Arcadia Publishing/The History Press. The book will include information about Atlas missile sites, Maurice Halperin—the OU professor who was accused of being a Communist and Soviet spy—and state (including SWOSU) civil defense efforts, and other topics and people.
CAS News (cont.)

Dr. Elaine Davies (Art, Communication & Theatre) graduated from this year’s Leadership Weatherford class.

Yi-Ching Anita Chen (Music Therapy major) received a scholarship to attend the International Fresno Orchestra and Opera Summer Academy (FOOSA) at the Fresno State University (CA) in June, where she studied with the legendary American Cellist Lynn Harrell along with others, and performed in the Walt Disney Concert Hall of Los Angeles with the FOOSA Philharmonic Symphony Orchestra.

Alex Pimentel (Criminal Justice major) has been named a First Team All-Central Region selection from the National Collegiate Baseball Writers Association, the Division II Conference Commissioners Association, and the American Baseball Coaches Association.

Dr. Regina McGrane (Biological Sciences) participated in a workshop in Synthetic Biology last week through Arkansas Course-based Undergraduate Research Experience at Ouachita Baptist University. The participants were all faculty from primarily undergraduate institutions and the goal was to learn about implementing research experiences using synthetic biology in introductory coursework.

Dr. Yu-Ling Chen recently published an article in Neuropsychiatric Disease and Treatment, entitled “Musical Dual-task Training in Patients with Mild-to-moderate Dementia: A Randomized Controlled Trial.”

Steven Bozell (Biology alumnus) was accepted into the OU College of Medicine.

Funding Success
Dr. Shelley Martinson (Music) – SWOSU Foundation for Flute Day
Dr. Richard Tirk (Music) – Oklahoma Arts Council for the 49th Annual SWOSU Jazz Festival

Travel Support
Dr. Kevin Collins (Language & Literature) – William Gilmore Simms Society Biennial Conference
Dr. Shelley Martinson (Music) – Florida Flute Convention, with Tiffany Piper (student)
Dr. David Martyn (Chemistry & Physics) – American Chemical Society National Meeting
Dr. Sylvia Esjornson – Biennial Conference on Chemical Education

CAS Happenings

August
15 - New Faculty Orientation, New Student Orientation
16 - New Faculty Orientation
17 - Enrollment for Students Who Did Not Pre-enroll, Faculty Workshop
19 - Faculty/Staff Picnic
20 - First Day of Classes
25 - OTRS Seminar on Campus
Grant Receives Lifetime Achievement Award at International Conference

Dr. Peter Grant (left), Southwestern Oklahoma State University College of Arts & Sciences Dean and Bernhardt Professor of Biology in Weatherford, recently received a Lifetime Achievement Award from the Committee of the International Conferences on Ephemeroptera (mayflies). Grant received the award at an international conference in Aracruz, Brazil. Shown with Grant are the other two recipients, Dr. John Brittain (center) from Norway and Dr. Eduardo Domínguez from Argentina.

Lori Gwyn Named Director of Sponsored Programs at SWOSU

Dr. Lori Gwyn has been named the director of the Office of Sponsored Programs (OSP) at Southwestern Oklahoma State University in Weatherford.

Gwyn has worked the past six years in the SWOSU Department of Chemistry & Physics as an assistant/associate professor of biochemistry. During that time, she worked on bio-engineering related research and STEM outreach programs. She was involved in successfully acquiring over $300,000 in funding for these projects.

Gwyn mentored nine research students with one of those students winning the grand prize at Oklahoma Research at the Capitol Day. Prior to that, Gwyn previously served as the OSP director from 2010-2012.

She received her B.S. in chemistry from SWOSU in 1999 and an M.S. and Ph.D. in chemistry from the University of Missouri St. Louis. Gwyn was an NIH Postdoctoral Fellow at the University of Oklahoma Health Sciences Center from 2005-2009.

Gwyn lives in Weatherford with her husband, Jim, and 10-year-old twins, Caroline and Jacob.

Dr. Joel Kendall Named Associate Provost at SWOSU

Dr. Joel Kendall has been named the associate provost at Southwestern Oklahoma State University in Weatherford. He previously served as chair of the SWOSU Department of Art, Communication & Theatre.

Kendall has been employed at SWOSU since 1998, serving as a professor of mass communication and teaching courses in journalism, public relations and communications.

He grew up in Mooreland and has a B.A. from Oklahoma State University in 1994, an M.A. from Indiana University in 1996, and a Ph.D. from the University of Oklahoma in 2005.

He is a member of the Association for Education in Journalism and Mass Communication and the Southwestern Council for Education in Journalism and Mass Communication. He also serves as an external evaluator for several federal grants, including grants through the National Science Foundation.

Kendall serves as a deacon at First Baptist Church of Weatherford. He is the president of the high school basketball boosters club and a member of Prairie West Golf Club in Weatherford. He and his wife, Allison, have two sons: Lane and Ethan.
Dr. Robin Jones Appointed Interim Chair of SWOSU Art, Communication & Theatre Department

Southwestern Oklahoma State University Professor of Communication Dr. Robin Jones has been appointed by President Randy Beutler as Interim Chair of the Department of Art, Communication & Theatre. The position became available when former chair, Dr. Joel Kendall, was appointed as Associate Provost at SWOSU.

Dr. Jones earned a bachelor’s degree in speech/theatre at Oklahoma State University, a master’s in communication at Southwestern Baptist Theological Seminar and a doctorate in instructional communication at the University of Oklahoma.

In 1997, she joined the SWOSU faculty and began teaching communication courses. She was appointed as chair of the Communication & Theatre Department in 2007. In 2014, when the Art Department merged with Communication & Theatre, she continued as chair.

She has assisted with the SWOSU competitive speech and debate squad and coordinated/served as a judge for high school speech tournaments. Jones has given presentations at regional and national conferences and was a guest lecturer at Kalashnikov Izhevsk State Technical University in Russia.

Jones has served on the DaVinci Institute Board of Directors and was a member of the Faculty Advisory Council to the State Regents. She has been an active member of the American Association of University Women, Weatherford Arts Council, 1st Choice Pregnancy Center and Trinity Baptist Church. She has acted and volunteered for local community theatre productions.

Jones received the Excellence in Hosting Kennedy Center American College Theatre Festival Award twice and the D.J. Nabors College Forensics Coach of the Year and Josh Lee Service Awards from the Oklahoma Speech Theatre Communication Association.

It’s a Boy!

Carla Sandy (CAS Administrative Assistant) and her husband Tim celebrated the birth of their first grandson: Logan Reid Sandy, June 5, 2018, 9 lb. 5 oz., 22.5 inches. Carla is pictured holding Logan.
Dr. Hsuan-Yu Alex Lee, director of the orchestra program at Southwestern Oklahoma State University in Weatherford, won second prize at the recent 2018 Smoky Mountain International Conducting Competition held in Waynesville (NC).

Lee, assistant professor of violin/viola at SWOSU, was one of nine conductors selected for the final round. He worked with the institute's professional orchestra and was awarded the second prize after intense competition with the finalists. The ranking was decided by a vote of the orchestra members.

The competition attracted 200 applicants from 15 countries on 4 continents.

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**SWOSU Music Students to Benefit from Joyce Teghtmeyer Scholarship Fund**

Students studying in the Department of Music at Southwestern Oklahoma State University are the beneficiaries of a new scholarship fund established by Weatherford resident, musician and recent SWOSU retiree Joyce Teghtmeyer.

“Joyce Teghtmeyer is a valued and respected member of our campus community and always will be,” said SWOSU President Dr. Randy L. Beutler. “For just under four decades she worked diligently to provide vital services to our students, faculty and staff, and now her philanthropic spirit will provide much-needed scholarship support to our nationally-recognized Department of Music. We are a stronger university because of emeriti like Joyce and are truly grateful to her for her generous and thoughtful investment in student success.”

The Joyce Teghtmeyer Scholarship Fund will provide scholarships to SWOSU students preparing for professional careers as music educators, performers, music industry professionals and music therapists.

Teghtmeyer (SWOSU Class of 1975) began her service at SWOSU in 1982. She was a trusted and important part of the Office of the Registrar until her retirement in 2018.

Garrett King, assistant to the president and director of institutional advancement at SWOSU, said Teghtmeyer is a passionate and committed musician and has helped instruct hundreds of young people from across Oklahoma and the nation at SWOSU’s band camps over the decades.

The Joyce Teghtmeyer Scholarship Fund is stewarded by the SWOSU Foundation, Inc. The Foundation was established in 1977 to promote philanthropy and distribute funds to support the activities and programs of SWOSU. Located on the Weatherford campus in the historic Burton House, the Foundation currently stewards over $24 million in assets for the benefit of SWOSU. For information on how to make a charitable gift to SWOSU please contact the SWOSU Foundation at 580-774-3267 or visit [www.SWOSUFoundation.com](http://www.SWOSUFoundation.com).
Working-Class Comic Book Heroes

Dr. Marc DiPaolo’s (Language & Literature) new book, *Working-Class Comic Book Heroes*, has been published by the University Press of Mississippi. It is a collection of scholarly essays he edited and wrote the introduction to. Here’s the back cover endorsement:

“It’s a bird, a plane, a flying bullet . . . no it’s the working class who achieve the impossible and vanquish the bad guys. Under Marc DiPaolo’s masterful direction, his scholarly super team of 9 take us on an unforgettable journey into comic book history that open eyes wide to a panoply of proletarian heroes and their superpowers as created in and through economies of work and intersectional identities. Working-Class Comic Book Heroes is our revolution.”

Frederick Luis Aldama, Latinx Superheroes in Mainstream Comics

In comic books, superhero stories often depict working-class characters who struggle to make ends meet, lead fulfilling lives, and remain faithful to themselves and their own personal code of ethics. *Working-Class Comic Book Heroes: Class Conflict and Populist Politics in Comics* examines working-class superheroes and other protagonists who populate heroic narratives in serialized comic books. Essayists analyze and deconstruct these figures, viewing their roles as fictional stand-ins for real-world blue-collar characters.

Informed by new working-class studies, the book also discusses how often working-class writers and artists created these characters. Notably Jack Kirby, a working-class Jewish artist, created several of the most recognizable working-class superheroes, including Captain America and the Thing. Contributors weigh industry histories and marketing concerns as well as the fan community’s changing attitudes towards class signifiers in superhero adventures.

The often financially strapped Spider-Man proves to be a touchstone figure in many of these essays. Grant Morrison’s Superman, Marvel’s Shamrock, Alan Moore and David Lloyd’s V for Vendetta, and The Walking Dead receive thoughtful treatment. While there have been many scholarly works concerned with issues of race and gender in comics, this book stands as the first to deal explicitly with issues of class, cultural capital, and economics as its main themes.

NOTE: CAS will be organizing a book discussion and signing for Dr. DiPaolo at the Weatherford Library, 27 September, 7:00-8:30 PM. Books will be available for purchase at Hooked on Books in Weatherford and at the discussion. Check the SWOSU web page for updates.
AAUP Joint Statement with AAC&U on the Liberal Arts

In recent years, the disciplines of the liberal arts, once universally regarded as central to the intellectual life of the university, have been steadily moved to the periphery and increasingly threatened—by some administrators, elected officials, journalists, and parents of college-age children. The study of the history of human societies and forms of human expression is now too often construed as frivolous, and several colleges and universities have recently announced the wholesale elimination of liberal arts departments. Politicians have proposed linking tuition to the alleged market value of given majors. Students majoring in literature, art, philosophy, and history are routinely considered unemployable in the technology and information economy, despite the fact that employers in that economy strenuously argue that liberal arts majors make great tech-sector workers precisely because they are trained to think critically and creatively, and to adapt to unforeseen circumstances.

The American Association of University Professors and the Association of American Colleges and Universities are not disciplinary organizations, but we believe that institutions of higher education, if they are truly to serve as institutions of higher education, should provide more than narrow vocational training and should seek to enhance students’ capacities for lifelong learning. This is as true of open-access institutions as it is of highly selective elite colleges and universities. The disciplines of the liberal arts—and the overall benefit of a liberal education—are exemplary in this regard, for they foster intellectual curiosity about questions that will never be definitively settled—questions about justice, about community, about politics and culture, about difference in every sense of the word. All college students and not solely a privileged few should have opportunities to address such questions as a critical part of their educational experience. And the disciplines of the liberal arts are central to the ideal of academic freedom, as well, because the liberal arts, by their nature, require free rein to pursue truth wherever it may lead. As a result, they provide an intellectual bulwark for academic freedom.

Almost eighty years ago, in their joint 1940 *Statement of Principles on Academic Freedom and Tenure*, the AAUP and AAC&U emphasized that “institutions of higher education are conducted for the common good” and that “the common good depends upon the free search for truth and its free exposition.” The free search for truth and its free exposition in the liberal arts are essential components of a functioning democracy. Higher education’s contributions to the common good and to the functioning of our democracy are severely compromised when universities eliminate and diminish the liberal arts.

https://www.aaup.org/news/joint-statement-aacu-liberal-arts#.WxAHrdPwY_U?link_id=2&can_id=0ec8b7ee94a50e7ba0ac5f181d1e9ad9&source=email-protect-liberal-arts-education-2&email_referrer=email_363062__&subject=446684&email_subject=liberal-arts-matter-sign-on-to-the-statement

CAS Students and Faculty Visit NASA

Ten students and two faculty members at Southwestern Oklahoma State University in Weatherford recently took a NASA Workforce Development trip and met with Dr. J.D. Bartoe (seventh from left), a former NASA shuttle payload specialist and research manager for the International Space Station. Attending were (from left, CAS members in boldface): faculty **Dr. Lori Gwyn (Chemistry & Physics)**, Jacob Miller, Bray-Doyle (Computer Science), **Elisabeth Allbritton, Tulsa-Berryhill (Chemistry & Physics)**, Aminatou Moulim, Edmond-Memorial (Pharmacy), Ngan-Dinh Nguyen, Mustang (Pharmacy), Emit Leniger, Choctaw (Pharmacy), Miranda Farlow, Broken Arrow (Pre-pharmacy), Madeleine Moss, Holdenville (Pharmacy), **Neena Kakkanatt, Bethany-Putnam City West (Mathematics)**, faculty Madeline Baugher (Computer Science), **Maegyn Grubbs, Clinton (Chemistry & Physics)** and Sierra Long, Ardmore (Chemistry & Physics).
CAS Well-represented at Miss Oklahoma Pageant

Five SWOSU students/graduates were among the 45 contestants at the recent Miss Oklahoma Pageant. They are (from left) Miss SWOSU Melissa Valencia (Communication Arts major), Marlow; Miss Collinsville Hailey Raetz (Music Education alumna), Hydro; Miss Grand Lake Meghan Dorn (Communication Arts major), Mangum; Miss Mustang Ashlin Murray (Political Science major), Weatherford; and Miss Riverwalk Maybree Rittenhouse (Biomedical Science major), Lawton.

Valencia won the $500 Miracle Maker Award for raising the most money for the Children’s Miracle Hospital. Valencia also won a $200,000 scholarship to a vocal academy in Philadelphia and a non-finalist $750 award. Valencia sang opera for her talent.

SWOSU Hosted 442 Band Camp Students

Southwestern Oklahoma State University hosted its 63rd annual Band Camp recently on the Weatherford campus. The camp is Oklahoma’s oldest and longest-running band camp and has 442 students attending this year’s camp. There were 256 students who attended the SWOSU Middle School Band Camp in June.

The SWOSU legacy of summer music camps began when the first band camp was started in 1956 by SWOSU Director of Bands Dr. Richard V. Coy, Thomas Band Director Melvin “Buster” Westmoreland and Hollis Band Director Robert Moses.

Coy served as Camp Director from 1956-1961 and 1964-1967. Dr. Russ Coleman was the interim Director of Bands and Camp Director in 1962 and 1963 while Dr. Coy worked on his doctoral degree at UCLA.

When Dr. Coy became Director of Bands at Pasadena City College (CA), he was followed by Harlon Lamkin, who served as Camp Director from 1968-1970. Dr. James Jurrens became Camp Director in 1971 and held that position until his retirement from SWOSU in 1986.

Dr. Terry Segress directed and expanded the music camp offerings during his tenure as Camp Director, which ran from 1987 to 2007. Dr. Keith Talley took over camp administration from 2008-2016.

Mr. Marc Mueller now serves as Camp Director of the SWOSU Band Camp.
Southwestern Oklahoma State University student Michelle Taylor of Canute has been named SWOSU’s first-ever Jack B. Shelton & Walter Crouch Scholar.

Taylor was selected to receive the 2018-2019 academic year Jack B. Shelton & Walter Crouch Memorial Scholarship for the Pursuit of Authentic Journalism by the SWOSU Department of Art, Communication & Theater Scholarships Selection Committee after submitting a competitive essay entitled “Journalism vs Editorial Opinion.”

Taylor is currently studying Mass Communications with intent to complete her undergraduate work in May 2019.

“I am delighted to congratulate Michelle Taylor on being named our university’s inaugural Jack B. Shelton & Walter Crouch Scholar and am deeply grateful to the generous donors who have made this recognition possible,” said SWOSU President Dr. Randy L. Beutler. “The names of these two men continue to live on our campus as paragons of integrity and creativity and I know they would be so proud to see our students excelling. Now more than ever it is crucial that truth and facts be advanced in our society. Thanks to a thoughtful private investment, students like Michelle Taylor can contribute to that worthy cause.”

The Jack B. Shelton & Walter Crouch Memorial Scholarship Fund was established in 2017 to honor the life and accomplishments of the late Jack B. Shelton and the late Walter Crouch. The fund has been generously endowed by Shelton’s widow, Margaret Shelton of Oakland, Maryland, and their children: daughter Becky West (SWOSU Class of 1976) and husband Bill of Lake Eufaula, Oklahoma; daughter Susan Smith of Oakland, Maryland; and son Jack “Barney” Shelton (SWOSU Class of 1988) and his wife Wanda of Ham Lake, Minnesota.

Taken together, Shelton and Crouch invested over four decades in service to SWOSU. The two men worked passionately and diligently to cultivate the university’s distinctive and enduring brand and style. Shelton and Crouch mentored and inspired many students during their years at SWOSU and left a lasting, positive impact on public perception of “the Hilltop.”

The Jack B. Shelton & Walter Crouch Memorial Scholarship Fund is stewarded by the SWOSU Foundation, Inc. The Foundation was established in 1977 to promote philanthropy and distribute funds to support the activities and programs of SWOSU. Located on the Weatherford campus in the historic Burton House, the Foundation currently stewards over $24 million in assets for the benefit of SWOSU. For information on how to make a charitable gift to SWOSU, please contact the SWOSU Foundation at 580-774-3267 or visit www.SWOSUFoundation.com.
SWOSU Biology Students and Tri-Beta Chapter Earn Awards at National Convention

Southwestern Oklahoma State University biology students in Weatherford recently won awards at the Beta Beta Beta Biological Honors Society National Convention in Monterey (CA).

SWOSU’s Delta Sigma chapter was recognized as one of three Outstanding Chapters nationally. Chelsea Miller of Yukon, Brooke Rankin of Elgin, and Sara Hutchinson of Oklahoma City received second, third, and honorable mention, respectively, in the microbiology poster competition. Jay Garber of Manhattan (KS) received honorable mention in the molecular and cellular biology oral competition.

Also attending were SWOSU students Ashna Dhoonmoon of Mauritius, East Africa, Devin Widick of Woodward and club sponsors and research mentors Drs. Christopher Horton and Regina McGrane.

The students received travel awards from Tri-Beta, OK-INBRE and the SWOSU Department of Biological Sciences to present their research findings to faculty and students from 45 universities at the convention. Research presentations were:

• Dhoonmoon - Investigating the effects of innate stimuli on B7 molecules in bulk splenocytes vs. sorted cells
• Garber - Investigating the effects of varying surface conditions on phytopathogens
• Hutchinson - Investigating phytopathogen transitions from aquatic to surface-based environments
• Miller - Looking beyond the leaf: understanding the impacts of motility on *Pseudomonas syringae* seed colonization
• Rankin - Ice nucleation: a look at evolutionary significance beyond frost injury
• Widick - Using the co-receptor protein B7-H4 to promote Tfh cell accumulation.

This publication, *aCADemicS*, is the newsletter of the SWOSU College of Arts and Sciences (CAS), and is published by the office of the Dean of the College. Subscriptions to the *Newsletter* are free. To place your name on the mailing list or to contribute information for the next issue, contact Dr. Peter Grant, Dean, College of Arts and Sciences, Southwestern Oklahoma State University, 100 Campus Drive, Weatherford, Oklahoma 73096-3098, (580) 774-7152, peter.grant@swosu.edu.