

WEBVTT

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So I guess you're gonna have to do that then, sorry about that. Okay, so it looks like.

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And I'm just going to pop it back on again. Okay, turn off the recording and turn it back on again.

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There we go.

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And if later.

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Awesome.

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Thanks, Jessica. Thank you. Lovely so it looks like an actor.

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I'm here. Wonderful. Do you need to share any audio or visuals from your screen today. I do not. Lovely. So my entire job as your tech mode is to help if there's any problems.

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I can, you're welcome to start chatting with people. Now, and fill out the rooms if people have any particular questions, if you would, if you have any last minute things that you need to do for your presentation, I can see, Paula says hi Bruce Hi Chris.

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Let's see, Paula says hi Bruce and Hi Chris. So I can do the hostess with the most joyous thing, and start some chit chat if you'd rather, you're welcome to do it instead.

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You're welcome to go right ahead. Lovely. I'd as everybody has seen who's been in the yellow track, do not mind at all.

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I, I'm not an extrovert but this has been a very long year of not being around other people so everyone's getting all my pent up my little 1% of extraversion today you have at least 300% of it to deal with so congratulations everybody.

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So everybody's been through two panels so far today Would anybody like to share what they learned on one of the prior panels that you've been to today, or something that made you excited.

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Also if I sound like I'm talking to first year undergraduates it's because my day job is teaching community college students so it's like, could you please tell me what you're interested in today, I know we're all adults I'm working on changing my vernacular

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It was, she's really smart She's really good. She's never done it before.

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Let's see. Tim is joining the room. Lovely.

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Oh you're muted. but you're smiling so hopefully it wasn't.

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You're still muted.

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There you go. So uh cool panels, did you see today. Well the panel the round. Well the panel or whatever it was on air endo and Aaron tree was excellent, and nice.

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Yeah, we got to see scholars coming up with original ideas as they occurred to them just presumably a few days ago so it was kind of exciting, that is exciting seeing knowledge be made real live and in person.

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Oh that's super cool.

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So I always think of entry is it like a night around, is that how it's used or is it a broader concept concept that I am not very passenger messenger a marriage.

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Marriage Mariner the poem by token Yeah. Got it, okay. You're right. That's what it is. Yeah, okay. I always, we talked yesterday a bit about Gandalf being inauthentic wander and I always thought of him as a nightmare rent who turned his sword into a

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staff, and he's just going around, and he's just picking fights.

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But that's because, you know, what about you Anders What did you see so far that's made you so excited today, or this weekend.

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Well, if I can just go on about that bound.

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There was a. There are several interesting questions about about around it and around three that are not addressed.

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They were thinking about but well.

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There are of course many more questions than there's the day.

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Then there's, I can invite which

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I loved the I don't want to start the speakers topic early but I am fascinated about the concept of jealousy and fairy stories because it's such a, a key part of so many of them so I am super excited for this panel.

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Let's see.

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Other Chris so who just joined, were there any panels that you've seen so far this weekend that particularly stood out to you.

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Um, this is really.

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I can't call to mind any really astonishing epiphanies, sorry.

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That's fine.

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Doesn't have to be astonishing to be fun.

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We had five course meals every day they wouldn't be special anymore.

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What about you and what of the ones that you've made you so excited this weekend.

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I'm missing me. Yeah. Okay. Yeah, I was in the same one about Gandalf this the didn't wonder, and I also felt that one to be interesting. Yeah.

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I just want an entire an entire book of illustrations of him wandering around Nordic speaking countries just like him on more like him on big Cliff sides him swimming through fjords just, I want the visuals of the organic wander in a, in a book, and they

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I want the visuals of the organic wonder in a, in a book, and they began off as Gandalf is Odin the way Tolkien wants him to be either the way he is in Norse mythology, to use a fan studies language the fan and Odin as opposed to the cannon Odin think

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it talked about it a little bit the other one, but that was a panel where I was struggling not to use my finish frames and trying to like adapt to the academic non-fan studies frames for them.

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And that was like unit, talking just made an OC and just refuse to call them out and just happened that

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see Paula Do you have audio, I wasn't calling on you cuz you're typing but I assume, I think the reason that you're typing is because you don't have audio, or you have audio audio.

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What was the panel that you really liked.

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Oh gosh, you know I'm just looking through here.

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Let's see,

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like the one about the yesterday from finding and organizing tokens invented languages.

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Because I know nothing about.

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Just now I rely on Chris and, and the whole all the elf gang linguistic fellowship to enlighten the world.

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But I just think it's fascinating. And so, I very often go to the language events because

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it just it's something that intrigues me, even though I don't have the brain for languages I barely handle English so you know.

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Well if you gotta, if you got a second the problem you go and I'm Emperor panel at the end of the day yesterday the recording should be really cool it's all about using translation as a method of increasing audience for fantasy in Latin America, or any

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and I remember seeing that listed there are any of these ready yet those recordings are not known. I went to bed. That's why, you know, Alicia and I went to bed.

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Okay.

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Okay, but they're going to be available at some point. Yeah, they're all in a Dropbox that's a shared Dropbox, I just have to edit out this part, the Chitty chat at the beginning so everyone watching them.

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It's true, but then it would be clear how much I have a shtick that I use at the beginning of all of these I rely on the fact is different people in the room to do the same stick every time, but it doesn't matter, doesn't matter anyway so that's.

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There you go.

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Like I said, I just, you know, I've just I've been popping in and out different ones that just enjoying it everything in general. So, as usual, I love MIPCOM.

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That's awesome. I'm going to pick on one more person let's see Julia turned on your video.

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Was there a panel or a presentation you particularly enjoyed this weekend so far.

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Oh you're muted.

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Still can't hear you. You're still muted.

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So there you go, perfect. Number two panels on Collingwood, and I had wondered about this fellow but I hadn't done any research, of course.

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But then I enjoyed the hair, you know, as somebody from the 60s of hair, hair. Someone whose original.

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Off Broadway cast of hair recording was still younger. Yeah.

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I'm glad you liked it and I must appear to comment that you have a Richard the third banner hanging near your win, and I love it. Oh, thank you. Last night's bardic circle Catherine and I did a reading of the set the scene where Richard seduces and over

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a corpse. I got, I got to be the incredibly pissed off at him and Catherine was a very compelling Richard.

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And yes, I'm a big Richard the third in literature in history whatever so that's, I liked her banner. Have you read, Tina Fey notes, Tina Fey is the daughter of time.

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Not yet but I need to because that's very significant I know especially the recording argument Yes, and it's, it's, it's such a joyful fun way to explore that historical argument.

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Oh, cool, cool book I read that years ago I was a kid when I read that, Chris.

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Yes.

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I read that and was inclined to agree with her idea that Henry the seventh had killed the princess instead of Richard.

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And

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you mentioned the scene where Richard Wus princess and. And after it he decides to us was ever woman in this humor womb, for women.

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Yeah.

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The answer is.

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My answer is I don't believe that Erica, it happened. And I think the subjects is don't trust anything in this play.

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No.

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Well, it also has the most lines of any character and Shakespeare like the man was chalk. So you had a Twitter account, it would be full 24

seven and all of his thoughts and feelings and they'd all be lies, and he's my, he's my favorite pastor can Shakespeare

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love him so much.

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All right, we are at time, the floor is yours and I'm going to put you as our spotlight for everyone. The recording is going and I'm going to mute, I will give you a five minute warning, when you're about to run out of time entirely.

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Okay well hopefully that will not happen. I'll try and get through this quickly. I did want to add that this is the first time I have been to myth con.

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So my thanks to everyone for allowing me to present. Right. Long anguish and self murdering got a man loses the thing he most wants to know the world.

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cave under the mountains where he forgets his humanity feeds on slimy things and transforms himself into something deformed and repulsive.

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This is the storyline of Mel Becca in Book Three of the fairy queen who begins as a character so typical as to be cliched, and who finally becomes the personification of jealousy estranged from all others, and always sleeping with one eye open.

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Now that goes similarities to tokens character Gollum allow the reader to place both within a literary tradition, and to understand how Gollum as a signifier of jealousy contributes to tokens tale of power and self destruction.

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At first Mel Becca story is the love triangle we have encountered elsewhere in literature, a wealthy powerful old man is married to a beautiful young woman who cuckolds Sam and runs off with the younger man.

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Critics have suggested that Spencer is borrowing from his beloved Chaucer and the merchants tale, but he might just as easily be borrowing from Tristan and Isolde or from the story of Arthur, when a beer and Lancelot where the original story that have

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of Sparta fleeing middle ages to live with Paris at Troy. Harry burger argues that Spencer is well aware that this literary trope old and foolish cuckold has been done to the point of absurdity.

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And that the story of now Becca intentionally rebels in that absurdity. Instead of Paris in Helen Spencer gives us the shallow pair Adele and Helen door, instead of the warrior king middle as we get the shriveled mouth Becca whose name may be translated

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defective cuckold or even battle goat Spencer describes them this, but all his mind was set on McKee pills, we would say filthy lucre to hoard up heaps of evil got mass, for which he others wrongs and Rex himself.

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Yet if you link it to a lovely last, but he is old and whether it like a unfit Fair Lady service just supply the Privy guilt where of makes him, always suspect her truth and keep continual spy upon her with the other blanket on, as demonstrated by mental

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as an Arthur the cuckold need not be weak or foolish. But now Becca has worked character sets up his eventual fate. It is not just that he hordes wealth and keeps his wife a virtual prisoner is that he cannot enjoy the things he has acquired the line

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about being unfit Fair Lady service to supply undoubtedly means he is impotent but it also suggests that their life of virtual imprisonment provides no pleasure to his wife of any kind.

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When Helen or abandons him with parallel. She makes their escape possible by setting Bell Becca store house on fire, torn between his desire to catch his wife and his desire to save as well.

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He chooses to save his wealth and she escapes laughing at him, presumably because she knew all along that he valued her less than his money. Like all miser smell deco derives its purpose from possession, though Helen where it's the most valuable of his

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belongings she has only one object in his collection, and it's not worth more than the sum of the whole this need for possession dr smell Becca to abandon his home and search for Helen more carrying his wealth is a burden, rather than leaving it behind

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unprotected encounters tonight braggadocio who offers to help him invention cell phone parallel and recover his wife, instead they discovered that pair Adele has abandoned Eleanor to fend for herself in a wood full of magical creatures.

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Now Becca hides the sack of wealth to go in after her and finds that she is happily living with a group of less the Seders, it was proud her there may queen.

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They danced in the day and pleasure her in the night and she has no intentions of coming home. When the Seders dr Melba go out of the forest he discovers that this would be protectors of absconded with this wealth, leaving him bereft of his money and

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his wife in despair he throws himself off a cliff. But even this is futile long anguish and self murdering thought it's been circuits that have caused him to waste away to something.

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No more substantial than his spirit, and he falls weightlessly unable to die he crawls into a cave where his transformation is complete, and he becomes jealousy hateful to himself and everyone else feeding on toads and other poisonous things and do to

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to live forever wanting what he cannot have.

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Critics of suggested possible sources for the conclusion of Spencer story will waste Gilbert Freeman has traced out similarities to have it's metamorphosis claiming that metamorphosis.

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Allow Spencer to escape the static nature of allegory and provide mal Becca was something like character development. Not only this, the characters metamorphosis flow logically from his obsessions, but building up to the transformation allow Spencer to

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explore the psychological pressures that operate on now Becca throughout the story, the folly of grounding his identity and things he could grasp and lose is revealed at the end when Mel Becker's crooked claws grasp, their way over the rocky cliff face

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and find nothing more than an empty cavern in which to bury himself alive. William Nelson has noted that Spencer may also have borrowed from a work published just a couple of decades earlier entitled Adventures of master fJ by George gets going.

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And this work the character fJ is suspicious of his wife and imprison sir until she become so exasperated that you murder Sam FJS sent to hell where he finds the tournament there more bearable than the suspicion he endured on Earth.

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When they discovered this the devil sent him back to Earth transformed into the personification of suspicion.

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Well, I cannot say if these authors influence Tolkien whose influences are always more likely to be Scandinavian or Old English. He was assuredly familiar with both of it and Spenser, and the creature Gollum belongs to the tradition of dark metamorphosis

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recounted here. The common elements of the story, a man deprived of the object of desire and so consumed by jealousy that he is physically transform and his whole character and identity are defined by his lack is not replicated by talking but it is echoed

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some Eagles retreat to the dark places under the Misty Mountains and his physical transformation into Gollum happened while he still possesses the ring.

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However, he loses it to build though early in the narrative and the rest of his actions are dictated by his obsessive desire to have the ring again, he cannot let it go, nor can you let go of the resentment and bitterness, he feels towards the hobbit

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to keep it away from him. His hostility towards them his persistence in following the desired object, even into Mordor a place that terrifies him and his inability to feel anything but then happiness at what he does not have are all characteristics of

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jealousy. Some common traits of jealousy appear in the, in both male Beto and Gollum like Mel Becca Gollum values things chiefly in terms of consumption per mile Becca what is the act of collecting things that grant state.

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It is many possessions and a trophy wife for Gollum the act of eating is paramount. By the time we meet Gollum in the hobbit he wears the rain primarily to catch strikeout once for food.

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There is the ring and food and nothing else. And so, and Bill, Bill loses the shorts and finds his way to columns cavern columns chief concern is whether or not Bilbo is edible, and whether or not it will be pleasurable to eat him.

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is it juicy he wonders, is it scrumptious Lee crunch double. Likewise, the ring is the dearest thing in the world to him, but he does not call it beloved or darling, he calls it precious.

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It is not that it is valuable because he loves it, but that he loves it because it is valuable because it shines and glitters in the sun he kills the eagle and takes it from him.

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Like Mel Becca has less for Acquisition harms others and himself. Once he has the ring he uses it to sneak around the community collecting secrets and stealing, even before he is driven out by his family some Eagle has already began his transformation,

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and it is his family and neighbors who first call him going because of the gurgling sound he makes in his throat. That is the part of his body that swallows his prey and expresses his wretched and convulsive hunger.

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It should be clear by now that I do not draw a sharp distinction between some eagle and Gollum because I do not see them as opposing sides, one character, but rather as one character at different places on the spectrum.

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Some eagle is a thief and a murderer from the moment his narrative begins but he becomes something worse. Something deformed and fallen under the damning influence of the ring.

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When Frodo tries to get him to remember and be smuggle he is not reaching back to a moment when some Eagle was good or innocent, but rather to a version of the preacher that was not too far gone to make a good choice is trying to evoke memory as a way

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to remind Gollum that he can be different because he was once less bad than he is now that Golem has forgotten this just as he wants trying to remember the sun shining on daisies and builders riddle.

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It goes the transformation of now Beckett yet Can he never died but dying lives and death himself with sorrow new sustain that death and life at once said to him gifts and painful pleasures turns to pleasing thing there dwells he ever miserable Swain

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hateful both to himself and every white, where he through privy grief and horror vein is Watson so deformed that he is quite forgot he was a man and jealousy his height or called like Mel beckel and suspicion and Gascoigne's tail Gollum creates his own

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torment through his grief and horror and his condition, a condition that he has caused by his mistreatment of others and alienation from the.

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This produces the second characteristic of jealousy, which is its tendency to self pity. This isn't inevitable result of the sense of entitlement that often produces jealousy, in the first place.

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According to Gandalf Gollum tells himself the story of his birthday present over and over again through long centuries in the dark to assure himself that the precious really is his and to justify what he had to do to get it.

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When Gollum is captured by Sam and Frodo and guides them through Mordor is groveling self pity is a constant irritant to Sam, he is lonely he is hungry, he cannot eat the nasty Alfred Sam is mean to him when he only wants to help the nice hobbits, they

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never thanked him even though he shows them secret safe ways, and so on and on. And there is a quality of spite in that self pity as well. And the startled moment Sam calls Gollum is sneak he apologizes afterwards but Gollum cannot let it go.

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When he reappears to assault the hobbits on the step on the slope of Mountain Dew he calls Sam the sneak as he is attempting to throttle him.

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This jealous fight toward Frodo and Sam who keep the ring from Him and who have a companionship that he is not capable of sharing causes him to plan their script destruction, and she loves layer.

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The relationship between Gollum and Sheila is worth the paper in itself, but as deep significance for how we must read Gollum is a character. It is tempting to believe with Frodo that Gollum is capable of becoming someone more wholesome less maligned,

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depending on how much one likes column, if that's possible. When might even blame Sam for the Greg garland seems job required as a result of their portal, just before they read she loves layer.

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However, I would argue that is clear from the text that Gollum has always been planning to deliver the hobbits to show up, and that that is why he has brought them to care and goal in the first place.

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She loved it's the last offspring of Angola to the summer so Marillion tells us. May herself has sprung from the envy of milk or towards the man way and Goliaths is a hunger that cannot be satisfied because she does not have a lack so much as she is the

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all things to herself to feed her emptiness, like her mother she loves spin swims in the dark cliffs of the mountains, which is how Gollum finds her. The book explains already years before Gollum had be held her some Eagle who pride into all dark holes

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and in past days he had bowed and worshiped her, and the darkness of evil will walk through all the ways of his weariness with him, cutting him off from light, and from regret, and he had promised to bring her food.

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Notice that the passage invokes both names, some ego and Gollum indicating that there is no time in which some Eagle flesh Nolan did not pry into darkness and when he did not worship she loves insatiable greed.

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We're glad burials file is a light in dark places. She loves the darkness that Gollum takes with him, even when he wants in daylight spite entitlement and envy characterize the lack of self awareness that is jealousy.

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Freeman argues that Mel Becca was defrauded because he does not understand how stories work and cannot read his own role in detail he occupies says Freeman, if you could read his own name he never would have married if he knew the classics he would never

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have led his Helen or inside of any parallel. If you remember the heredity or the ours on the Turia, he would have ended his dinner party the moment the wine spilled now Becca misses the quiz because jealousy is single minded.

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He is so obsessed with the fantasy of his wife's infidelity, that it cannot see it's reality when the signs are acted out in front of him.

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And likewise, Garland's fantasies of what will happen in pure uncle reveal that less for the ring has blinded him to the type of story he is part of salmon Frodo are better readers and more knowledgeable and more.

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Not only do they recognize Frodo story as a hero quest with all the necessary sacrifices, but they're able to see it as a continuation of earlier stories, including the tale of Baron and lithium Garland's jealousy however rooted in selfish desire makes

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him the hero of the zone story and he imagines that leading Frodo to she loved will somehow result in his regaining the ring.

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It may will be Oh yes, it may well be that when she throws away the bones and the empty garments we shall find it. We shall get it the precious a reward for for some ego who brings nice food, and will save the precious as we promised.

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Oh yes, and when we've got it safe, then she'll know it. Oh yes, then we'll pay her back. My precious, then we'll pay everyone back. Of course, the ring cannot give Gollum power over Sheila, who was older than Sal Ron and does not do his bidding, but

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Gollum has mistaken the hero of the story. And so he mistakes his own abilities and the nature of the happy ending his pettiness is smallness are part of why Gollum can do nothing with the ring, like Mel Becca Gollum is impotent but in a very different

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way. It is the Ring of Power but Gollum lacks the ability to wield it, it probably makes him feel powerful because it makes him invisible. And this allows him to steal and kill with impunity.

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Consider how remarkable this invisibility is, we know that the ring has no power over time bomb adult because it does not make him invisible. It sits on his hand like an ordinary ring.

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The only other rings in the story or the Elvis reins of power worn by gladiatorial l Rhonda and Gandalf and their rings are not visible until they intentionally show them.

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Those with the strength to use the instruments of power can hide them. They're not hidden by them. It is only weak or creatures like Gollum in the hobbits who disappear when they try to wear the ring.

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I think we may see in visibility as a kind of a racer Gollum does not possess the ring but it's rather possessed by it for a long period of time, like an unfulfilled partner the ring eventually recognizes that Gollum is inadequate and escapes me at the

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the first real opportunity, says Gandalf the ring was trying to get back to its master it has slipped from Israel doors hand and betrayed him. Then when the chance came it caught for the eagle and he was murdered.

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and after that going in it had devoured him. It can make no further use of him, he was too small and to me, and as long as it stayed with him, he would never leave his deep pool again.

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So now when its master was awake once more, and sending out his dark thoughts from Birchwood it abandoned Gollum Spencer like most authors, its worst jealousy is an inevitable feature of erotic club, but Tolkien is telling a tale of power and World Domination

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Gollum is a compelling addition to the story because he is at once mean in every sense, but also consequential, he is paltry and sneaking and yet capable of moving the plot in significant ways.

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If the Eagles are talking today is sex market and I use that term was living Gollum is whatever the opposite of that is devil out of the den presumably, it is Gollum who takes the ring away from the river Angela and and loses it so that build out can

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it. It is Gollum who wonders out of the Misty Mountains and once caught. If Sal wrong the clues Baggins and Shire caught again Golem is able to tell airborne and Gandalf what Sal Ron knows, and Frodo and Sam would not find their way through Mordor without

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him. Finally in this jealousy he chooses the ring of photos finger at the very moment that the ring has overpowered him. It is the nature of jealousy to be petty and dangerous.

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At the same time, the stab in the back, or the throat cut in the night and Gollum represents all these things yet here the ring brings about its own and doing by creating desire, it also creates jealousy and jealousy cannot leave power alone, because

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at its core jealousy must control the thing it desires in the sky they're possessed or destroyed or destroyed sorry, it cannot simply give it up.

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This invites us to an understanding of how the hobbits Bilbo Frodo and Sam, manage their remarkable resistance to the ring. Much has been made and the simplicity of hobbits and their love of ordinary things, but it's not the love of things that saves

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any of them, but rather the ability to give things away matches made of the generosity of Bilbo in the first chapter of the Fellowship of the Ring.

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This is not native to hobbits but rather something build though his learned the hard way, I think, at the beginning of the hobbit Bill, Bill speaks to Gandalf in a business light.

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He reserved for people who want to borrow many.

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Then he encounters a dragon in the war and stubborn dwarf sitting on a pile of gold. Consequently, as the Fellowship of the Ring begins the chapter tells us over and over again how generous Bilbo is how free with this many how beloved of younger members

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of his family, how he has adopted Frodo and finally have this great birthday party where he will give away fabulous gifts to all his neighbors. In other words, bill, bill has become the opposite of a miser prioritizing relationships over things and dealing

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with the world with open hands. It is this generosity that facilitates this remarkable and unprecedented act of giving away the rain. Give the ring defraud us as Gandalf and I will look after him.

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In fact, bill, bill has already given to Frodo everything else he owns why withhold this one small thing. And so, with difficulty but without regret. Apparently he drops the ring in an envelope and walks away.

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Return of the King by giving everything away to Sam, as he prepares to embark at the gray havens generosity is the opposite of jealousy because by sharing, we demonstrate that others matter more than objects and that others are not objects for own gratification,

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gratification, our ability to hold our possessions with open hands rather than clutching at them prepares us for relationships in which we do not quench it others, but allow them the freedom to walk away when it is time for them to do so.

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To give is to relinquish control over the thing, passing out of our hands, and in doing so, we find our liberty.

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So,

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I don't see any questions in the comments but that.

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Well, I thank you so much for that excellent presentation, you do my round of applause. All right, I see Catherine's hands So, and would you like me to call on people for you, or you're more than welcome to if you see somebody and I've missed them feel

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free to tell me.

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All right, let's see. So again for folks who are maybe haven't spent the last 15 months second side using zoom all the time is your only form of human interaction at the very bottom of your screen you'll see reactions, and you can raise your hand.

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You can also pop on your video and put your hand up and I'll call on you there to.

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There we go. Thank you. So I'm going to call on Kathryn and then I see Sarah Collins.

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Fascinating paper thank you and I wanted to ask what you make of columns use of we, in the sense of his being like this came to mind for me when I was listening to you speak the sense of his void Miss and his emptiness.

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And yet, so he's kind of avoid creature but he's also a dual thing with the way and as he never one singular identity.

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I thought that was kind of an interesting thought What do you think about what do you make of that.

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Um, yeah there's definitely a duality, to Gollum. I think what I wanted to emphasize was that it wasn't necessarily, you know, in the films you kind of get the idea of this good Angel bad Angel you know sitting on his shoulder and for, I think, I think

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the book is a bit more nuanced than that. I think Sam is reasonably accurate when he refers to the, to the two aspects of columns character is sleeker and stinker.

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I don't know, one is much better than the other, but yeah there's definitely a duality there. I think also, we should consider with, with the.

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We that.

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And this is a whole other direction I actually left out some things about Gollum

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Gollum really has identified himself with the rain in the way that he cannot easily separate him or think of himself, separate from it. And

that that opens up a whole area I think of psychoanalytic criticism that I'm not really skilled in So, but, yeah,

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that's good point.

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Thank you. Thank you.

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So there was a question from Mary and Mary Potter about excellent paper. Will it be published.

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Oh my paper. Yeah, I have not thought that far ahead to be honest with you.

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I taught this summer so I was writing it up until last night so Catherine says do it.

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Janet says send it to Miss Laura when it's ready.

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Yes, I thought it was excellent.

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Yeah.

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Other questions that folks have.

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I had one about one of the other major figures of jealousy, in the trilogy, obviously saw Ron's jealousy for the ring. And given that sirens name could be translated as precious.

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And so there's sort of this interactive component there about, like, the precious and his relationship with it and to what extent is like Gollum channeling sovereigns own possessive feelings that drive so much of the plot.

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And in fairy story sometimes there's I think of like overruns jealousy over Titania and that's why he has Puck drug her, but there's this, like, there's the puck figure in relation to Oberon and I wonder about that like Gollum to SAR on his part to over

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on whether some of.

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Obviously I'm in the Shakespeare mind because of my, my chit chat with Catherine yesterday, but I'm interested to see if, if any of that rings true or if you characterize our relationship as something different than jealousy with this relationship towards

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the ring.

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No, but I will say that it is one of the things that came up repeatedly as I was thinking through this, is that jealousy is fundamentally self defeating.

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And then it's the the jealousy of these characters that drive away the thing they love. And the fact that the ring inspires jealousy, ultimately undermines the ring itself causing Golem to, causing that last fight on Mount Doom and sending the ring straight

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into the fire.

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I think yeah overall it's a good example of that, though, right, because he has to Tonya drugged, and instead of falling in love with him she falls in love with bottom.

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And so, you know it. Here he is hoping that his wife doesn't fall in love with someone else and his prank causes her to do exactly that.

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On the jealousy between the four lovers leads to the world getting worse and worse and worse for them, mean, yeah, that's not a good moment when is it How would I who says treat me as your spaniel you're like, as is the low point that low point in terms

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of jealousy, ma'am.

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Well, and I would add to that, that's, I had not thought about the ring inspiring jealousy because the ring is reflective of sour on himself and that's one of his traits but yeah that's an certainly an interesting reading, and it's not it's not mine alone

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I think I saw it on Tumblr, I apologize for not having an accurate. I'm curious citation for it.

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Let's see Mary Ann says done authorities another example he knows who Eric Gordon is. And as the true king he will take away the throne of God or Marian Would you like to unmute and elaborate a little bit on that.

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Let's see.

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Mary I'm trying to find you on the just on the bottom left of my screen.

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I really wish that there we go. Let's see Marianne Are you able to unmute.

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Well, while she's figuring it out I do want to talk a little bit about dinosaurs jealousy and static said boredom is jealousy that shows up a lot in his extreme standoffishness at the beginning of the fellowship, there's a lot of like measurement behavior

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going on between him and airborne I would argue in that beginning part, but I'd love to hear any thoughts you have about done before.

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Yeah. Um, I don't know that.

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Jealousy may very well have brought about for me, because when born me or seizes the ring. He seems to be preoccupied with fantasies of himself as the great world leader, and everyone following him to victory over gone door, and being.

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Yeah, so that that may very well be part of for me or said doing it with Dennis or.

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I took it more as just one more example if it's flawed character.

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The fact that he is on the one hand and effective ruler, on the other hand he seems to have forgotten the purpose for which he holds his position.

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Yeah.

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And it makes a lot of sense.

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I was thinking of.

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There's a parallel in the Jackson movies, top, I will keep asking questions until somebody else asks them.

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But other people should definitely please raise their hands I am full of endless questions.

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Anders Rob Chris other Chris jewel anybody have questions.

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There we go antennas up or Maryann's hand is up please ask questions I can stop asking them.

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Well, it was one really a comment that we know in the dependencies Dennis or knew who Eric horn was because Aragorn served under his father, and and and one the love of the people have gone door before he left and disappeared and became you know the airborne

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we know and Strider. So it was a personal connection with them before and airborne, as well as a technical one of airborne is the true king.

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It was jealousy of his father's love I think as much as losing the throne.

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I wonder if there's a jealousy about Eric or instability wonder if that's part of it to that, like, by giving his life to protect the hobbits he's trying to become the man that Aragorn is.

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But maybe that's a cool reading of for me, I think, I think we should also remember what Ferren there tells us that we're chills Frodo and Sam, that when they were young, for mayor was always asking why they were why his father was still a steward.

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And how many centuries this The king has to be gone before the person who's actually doing the work of governing can be called the king. So, it one.

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I found myself thinking a lot about the difference between jealousy and envy.

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And what's the difference between the two because they have a lot in common, but I think the difference is that jealousy is envy with that added sense of

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entitlement may not be the best word but the sense of, I have a right to this thing that somebody else is holding.

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And at some level, it is not fair to borrow me or that an accident birth means that Aragorn is entitled to be king and he is not even though he bore me or has been the one at minus to with all these years, defending the city from works, and from sour

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So, again, you know, yeah, I think the sense of entitlement to rule to the sense that this is mine by rights and here comes this person to take it away from me.

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Yeah, I think that that certainly is Josie.

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I think you made the

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distinction between envy and jealousy. And they both come into play in the Lord is correct.

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Yeah, and I think, you know, if it's even at the moment that some Eagle kills the eagle.

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It's, you know, it's my birthday. That's why you should give it to me. That's why I'm entitled to this thing that you would found, and he has to keep telling himself that story of entitlement all those years in the cavern center the Misty Mountains, telling

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the ring, over and over again the story reassuring himself of why he has the right to it.

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It belongs to me or it should come to me

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raise my hand. I see it. Okay, um, the interesting discussion about dinosaur, where he told I think he told me or not for 10, not in 10,000 years with that be, you know,

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you know, allowed to happen, where the steward would become the king or something like that so he's got this thing, basically saying you know the king is is very lofty position and even though I rule, you know, it would be 10,000 years and then later,

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he, he, rages Gandalf saying you know you would bring up this you know Ranger from the north, so he has disdain for the other part of the

bloodline. But he's talking about how noble, you know, so he really didn't think much he really only thought about

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that part of the bloodline.

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Instead of the fact that, you know, there were other other parts of the kingdom, and that Aragorn line was brought it back, brought them both back together anyway.

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But, yeah, he, you know, was. So I don't know if that would be both envy and jealousy there, but it you know, it was he he had great disdain for Aragorn and I guess at some point realized oh he was the wrong Gil and he's the one who had my father's love.

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so

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that also raises the good point that you born mirror and did a thorn in their resentment of Aragorn are awesome not giving him the credit he deserves that as a Ranger, and as leader of the Ranger seats have been defending parts of what should be gone

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doors empire that gone door doesn't reach any longer right he's, he said the back door and taking care of the Shire and other far out places.

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And he have called the northern mind long the rest of dignity I there's more to it I'm doing it on top of my head. So you really just have didn't think much of that line so

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anyone else

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had a question about how you saw the jealousy.

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What's the right way to say the resiliency with which the hobbits deal with jealousy.

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Because jealousy is those, one of those emotions that is often inherent to the human condition it takes a lot of resiliency to address it and deal with it and you see the habit, like creature that column is dealing with it in one way right eat him alive,

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almost from the moment he interacts with the ring, but you also see Bilbo being possessive of the ring, but it doesn't seem to eat him nearly as

quickly it's not instantaneous it takes a significant amount of time the same thing with Frodo and so there's

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this there's a concept of psychological resiliency that like if people are well fed and cared for and have a good sense of self they're able to resist the demons of our human nature more effectively.

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I'm interested to see like why do you think, to put it shortly. Why do you think that Bilbo took so long to.

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It's a common even the small ways that he did to the ring and to the jealousy that it holds intrinsic within itself. And why was it so fast for Gollum Do you think it was a personality flaw or.

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I think character has something to do it I think there are a couple of ways you can look this and probably more but at least a couple. One of them is that the ring, of course, is about power, and the hobbits are not particularly ambitious for power.

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They can eat six meals a day. But, you know, political power and conquest aren't really their thing that can be part of it, but I think part of it also is remember that Bilbo doesn't just find the room, he's not out for a walk and picks it up, you know,

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somewhere near Bywater he's on a quest he's on his own version of the hero's journey, which requires a transformation of Bilbo himself he has to change and grow.

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Over the course of that adventure. And so when he acquires the ring. You know, it's, and begins to use it, think about what he's using it for you know on those occasions those early occasions when he's using it to rescue his friends from the spiders,

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to help them and secure their release from the Elven kings halls and Mark would to get them into the barrels and down to Lake town to go ahead of them to scout out the place.

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While smell is still sitting on the treasure. So all of these ways that he's using the ring for the greater good as part of being the hero of that quest.

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Those are also going to change his character and make him a bit more able.

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Of course the ring can't be put to good to use right, it can ever be anything good. But, bill, bill himself can be good and he can be better at the end of his journey, and better able to manage this thing he's found, I think that might be one leading

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on, we should probably all be grateful that it wasn't sorry and who fell down the hole because given how susceptible he was to the challenges inherent in the Arkansas stone think they would have been s o l if Darren had fallen down into the whole with

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or with Golem okay I see Rob's Hands up.

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Yeah. The brain just made her.

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Very good. But I think, you know, in a way, Gandalf has answered your question Jessica, in the first chapter, when he's first telling Frodo, the whole backstory and produce is.

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What a pity he did not stab the vile creature when he had a chance. And you had no pity. It was pity that stayed his hand, be fewer that that is why the ring has had two little power over him, because he began his ownership of it with an act of petty

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or we might say an act of generosity, which is has been pointed out is the opposite of jealousy.

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Yep, I love the idea of pity being a key component of what candle has learned from Middle Earth, and that that is what he tries to instill in those around him, Sophie I see your hand up.

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Yeah. Um, I was wondering what you thought of. Glad Ariel's refusal of the ring in particular, um, both the weight the projection that she has about what would happen if she took it.

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And the way she chooses to reject it. And can we connect on this kind of comparison of jealousy generosity, and particularly like the rejection of jealousy to like her, the sense that she is overcome a trial or passed a test.

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Yeah, those are my thoughts. Yeah, so, I think, are we saying that gladiatorial by accepting that not taking the ring means that the time of the offices over, and that the destruction of the ring means that the elves are going to to pass on into the west

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to go back to where they came from.

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And she's able to let that go. Are we.

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Yeah, I mean you can see that as an act of generosity.

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As says that to save Middle Earth, the elves are willing to leave it because they know that once the rain is destroyed the power of the gilded rates will also be evident.

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I don't know. Does that answer your question.

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Yeah, um, I guess, I think that's a bit of a different like approach to it than I was thinking, but that also is like a.

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It's also a thought I was thinking about like, do it was kind of historic desire to have a kingdom.

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Right, in a place of her own to rule. And the way that her rejection kind of ties into losing that. So, oh I see so this as perhaps the fulfillment of a longer character arc for gladiatorial, in which she has all this time then deleting them and now she

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reaches a point where she's able to not take the thing that. Yeah, and I think we do get.

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I think this is different in the book than it is in the film, I think in the film gladiatorial appears much more threatening than in the books where you know you kind of think in the books that perhaps the lateral already knows what her answer to this

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question is, before Frodo even offers her the ring.

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But yeah,

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that after all. I thought about that too when I was reading the early parts of her story in this film earlier that this is really a character who could be ambiguous, and then it's really her treatment of the hobbits, and her refusal of the ring that really

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shows us.

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I guess I could say her elevated character.

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I will say I did find, and now I'm not going to be able to remember the author's name, but it was a really interesting article about the dark counterparts to Gandalf gladiatorial and L.

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and Sheila, and a significance to the fact that it's glad trials file of light that Frodo uses Frodo and Sam use to fend off Sheila.

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Yeah, thank you.

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Awesome. So we have time for one more question.

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Or if you have any final closing thoughts you'd like to share with folks.

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Um, I don't have to. Don't think so i think i don't want to take us off on any rabbit trails because I could out quite a few writing this.

00:53:53.000 --> 00:54:05.000  
There's a last comment, comment from John Holmes in the chat says I can't get out of my head that awful secret pleasure parody board of the Rings and The Bilbo character is stuck in the middle question he puts his hand in his pocket and fields to snub

00:54:05.000 --> 00:54:17.000  
38 revolver, whatever gotten a pocket in my pocket, he fires several times since the Gollum character and the narrator said, Go to fire it again but pity stage his hand. It's a pity I've run out of bullets The Hobbit says.

00:54:17.000 --> 00:54:29.000  
So a different interpretation of mercy, which I'm pretty sure all of us have thought about in one moment or another and re watching everybody reading is like, how many things would have gone wrong or right.

00:54:29.000 --> 00:54:38.000  
If Gollum had just like fallen off a cliff. After talking with Bilbo slipped looking for some fishes is.

00:54:38.000 --> 00:54:50.000  
Well, yeah, but how many things would have gone wrong. Yeah, could they have gotten through the marshes. Yeah, or, you know, because Frodo was never going to be able to destroy the ring on itself.

00:54:50.000 --> 00:54:55.000

Right. I mean even hobbits aren't that resilient. Yeah.

00:54:55.000 --> 00:55:18.000

Absolutely. Well, thank you so much for excellent paper.