

WEBVTT

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got distracted there for a second. I yeah people from New Zealand, and Canada, UK, we've got two of you from UK.

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So I think let's go ahead and get started.

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Rob ticket over.

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Take it away.

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Rodrigo Garcia you Robertson novel spiral downwards, which is not to be with the nonfiction work of the same title by star hot begins as a historical novel set in the time of their ability and led by the URL Northumberland in the URL of Westmoreland against

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It is also a heroic fantasy.

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Besides lady and two of its main characters are a werewolf, named jock, and the Blessed Virgin Mary,

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their adventures carry them not only to the Highlands of Scotland, but to the realm of theory.

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I should get that it is also a work of the Mississippi.

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The author is the emails that one Let's lose all one has before one can be truly transform.

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Or to put it another way, before one can discover want to sell.

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It may be read as an extended meditation on the nature of reality and illusion.

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And the discovery of true identity.

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This is a classic quest.

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Like Bilbo Baggins and goes there and back again, and returns train.

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So if heroes from Gilgamesh to a deceased to sort of go into Luke Skywalker.

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But the author his original contribution to this era is its conception of fairy.

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We are accustomed to think the ordinary world is real and fairy is the land of illusion.

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But in Garcia you Robertson's fictional universe, the ordinary world is a place of illusion, where things are seldom what they see and fairy is the realm of reality, or illusion is impossible, and all things are seen for what they really are.

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In this paper actually explore how the author uses misconceived pursuing state with referencing jr Tolkien and Sir Thomas of radical do.

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I hope to show how this master storyteller, using the reader is a rollicking tale of warfare and witchcraft, which is also an extended spiritual meditation and identity illusion and reality,

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we first find ban on the road to Durham with the rebel.

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Jesus, years later described herself, the proud and obstinate Countess of Northumberland, the noble noble woman who wouldn't not bow, not even for her queen. She sat straight in her saddle, Chris stern game, certainly, searching the beggars.

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Please a romantic for you, a strong woman taking the place of leadership, even among men.

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On the road to meet the Sierras who calls herself and vertically counts of Northumberland man takes to be mad.

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The mad woman prophesized and people go to Durham.

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Indeed her immediate destination.

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Then to Scotland, and then to the ends of the earth, where she had no intention of going at the mad woman is request and reluctantly allows

her, he looked up at me the party in the role of AMS who the rising enters Durham Cathedral triumphantly and Catholic

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counters and presiding over the burning of the Hayden product and prayer books here, he has her first version or fresh vision of the Virgin Mary, who speaks to her out of the smoke in the clay.

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Come to me.

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You are the Tinder. I am the light.

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But no one except, and school here is Mary.

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Both Angelica and the rebellion success are short lived.

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They bought down and see wintry weather and dissension and MCs firsthand the ravages of the war, the author talented and discovered that salt pork and minerals can be a feast.

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When you have been living on several leather and horse do.

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And that she had seen privation gang green bloomed and severed limbs.

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But still goodbye and she tells her husband Tom.

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That is the euro.

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I will never a custom myself to suck disasters.

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She prays to marry.

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But married does not answer her fool takes her place in her husband's bed, and then departs by apparently vanishing into thin air, leaving the terrified and convinced the key has been harboring a with facing superior English courses that can bear others

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plead precipitously through the border countries, and eventually to Scotland.

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Finally I had losing patience with her husband's fast awakened and refusing to company further.

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After leaving his wife with Dr. Scott.

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Thomas betrayed by his Scottish host and captured by the England.

00:06:11.000 --> 00:06:22.000
This news is brought to am by her erstwhile host funeral adoringly skin, who robs or her last money, and even her wedding ring.

00:06:22.000 --> 00:06:24.000
The author tells us.

00:06:24.000 --> 00:06:30.000
When she had crossed into Scotland, and thought she had nothing can uh pair of days. The thrifty Scott calendar that that was not the case.

00:06:30.000 --> 00:06:44.000
Can a pair of days. The thrifty Scott, killing her that that was not the case. Stripping her of her every valuable, he had brought over the border, all with hardly even a heart.

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She had nothing left but the linen shift beneath or borrow and spend smarter.

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Okay yet got in return, was barley porridge barley blood and English

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and takes refuge in the huddle of jock Armstrong, and he is a granny.

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On Christmas Eve day, she attempts to visit a hilltop shrine of the Virgin Mary, but is unable to read your book.

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Instead, she discovers upon caught in the snare and rescues the quick properly turns into a human girl and runs away, leaving and terrified again, thinking she seen a demon hunter to you, Robert to see that this world is full of illusions.

00:07:37.000 --> 00:07:44.000
And one can never be quite certain what is real and what is not.

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It is soon after and has realized extended for poverty that she undergoes her first transformation of bodily.

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Having lost all the physical attributes, the performer life, he is ready to be transformed physically.

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The night after her adventure with the demonic spawn a troop of English soldiers descend on Hubble.

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Jonathan these grand he lead and out through a trapdoor and an underground tunnel.

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They take off their clothes, giving and a dose in dress to wear the chrome sings and charm. And they all escaped by turning into animal pursued by the English with a pack of dog.

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The terrified and in the body of the demo runs until the chemicals a shrine and Mary, She had been unable to wreak previously.

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When the pursuing soldiers have departed the light in the rising sun problems on ends body, and if he came back into a human being.

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Knowing that evil things may not enter on hallowed ground, she fears that she was in magic over martyrdom cut her off from the Christmas miracle dining around her.

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That peak times to a surprise and relief that she is able to enter into Shawn.

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She falls to renews recite the Hail Mary, over and over again until he hears the voice of the Virgin Mary Uriah tourism, and he never left the region.

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That when she raises her eyes to look at the very good.

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She is again perplexed, because Mary has taken the form of the demon girl and it rescued the day before the author tells us, of all the transformations and revelations and have you heard this last was the most ranking.

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of mine. Before she had thought the Virgin Mary might be more or less like resell.

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Now, things.

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The mother of God is all women in one can say if he could not be young wild and untamed was his fault is saying he could not be old or was shy and very confirms and thought, telling, and I am the mother of all or another.

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When I asked her, what am I to do.

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Mary replies.

00:10:35.000 --> 00:10:45.000

You Be true to me. Then, after adding, and you should not fear the writers.

00:10:45.000 --> 00:10:47.000

Mariana.

00:10:47.000 --> 00:11:04.000

As a true boop Scotto George around strong. When the leader tells her last young Armstrong in shock. Absolutely sweaters you have an English counters and replies, yeah.

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I am and Somerset person counters from Northumberland.

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But the author tells us the title found it strange on her lips sugaring in her dose here.

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She felt like plane. And the last.

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Enter adventures are just beginning.

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And is taken to branch on tap, where if he meets the lady Janet rank so who turns out to be the granny doc Armstrongs Hubble.

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Once again, we see that this world is a place of illusion.

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And with those we and and our repeatedly surprise.

00:11:48.000 --> 00:11:54.000

Lady Janet assigned a teenage girl, Allison, to serve as a enslaving me.

00:11:54.000 --> 00:11:56.000

Ladies me.

00:11:56.000 --> 00:12:03.000

Allison will be her devoted companion for most concerts, the book.

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The next time and things Mother Mary, she is in a Scottish pale still convicted of witchcraft after confessing them to record and send the burn that sunroom.

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The author tells us.

00:12:19.000 --> 00:12:22.000

Her defeat was now complete.

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She had given into pain, accusing herself. And those who cared for.

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and those who cared for her.

00:12:32.000 --> 00:12:40.000

There was one act left to play a penance to pay, and did not fear extinction.

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Centered childhood determined promise and threatened or was the souls a mortality, that he did fear of being burned, she wept for the life he was leaving, trying to sing the sorrow out of her so we came also gay to our mothers Bauer, as to do in May that

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rises from the flower.

00:13:06.000 --> 00:13:16.000

Mary then enters the cell in the form of the dove, and transforms into a human body, an ester.

00:13:16.000 --> 00:13:22.000

Must Die, die in such a hideous fashion.

00:13:22.000 --> 00:13:27.000

What does it matter how would you down. If you have not done.

00:13:27.000 --> 00:13:39.000

She did a swift twirl becoming made Mary of the Greenwood, dancing, Mary monger homeless, and

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dance.

00:13:41.000 --> 00:13:44.000

and we have paid for you.

00:13:44.000 --> 00:13:47.000

And you have not done.

00:13:47.000 --> 00:13:52.000

You have only struggled against the fire.

00:13:52.000 --> 00:14:09.000

How could you talk to this mortal me about fears and whores playing people Great Scott, and finally convinced coders and more Zombieland that she was a very plain prison in D.

00:14:09.000 --> 00:14:17.000

And finally does dance in the ancient spiral pattern to the tune of ghostly piping.

00:14:17.000 --> 00:14:21.000

Following Mary, who is again taking the shape of the data.

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And so, and follows exhausted on her mattress and Mary flies out the window.

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In the morning, and in that lesson or put into a cart taken to the state.

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When they arrived, they begin to dance.

00:14:37.000 --> 00:14:40.000

Again the sound of typing is heard.

00:14:40.000 --> 00:14:44.000

And the assembled crowd all begin today.

00:14:44.000 --> 00:14:54.000

JACK appears with horseshoes and takes the two women away. While there would be executioner dances helplessly.

00:14:54.000 --> 00:15:07.000

Although he had been rescued from the state and troubles or five promoter.

00:15:07.000 --> 00:15:15.000

But they are assuming turned out again. What an angle army bombards the chat fat burning and burning Hamilton.

00:15:15.000 --> 00:15:23.000

Garcia your Albertson right and had become a connoisseur of defeat.

00:15:23.000 --> 00:15:26.000

She was losing our sense of self.

00:15:26.000 --> 00:15:32.000

Feeling her life. Free like old when

00:15:32.000 --> 00:15:50.000

the refugees retreat as best they can to cancel Dunbar encountering on the way, a party is clan Gordon, including their clan with who cash to spell that she promises will get them safely to the cast.

00:15:50.000 --> 00:15:58.000

A little later Mandela's a Spanish mercenary who joins their company asked, and.

00:15:58.000 --> 00:16:06.000

Is it true, Madonna, is it blue hat to endless started a rule hat.

00:16:06.000 --> 00:16:10.000

Do you mean a wick.

00:16:10.000 --> 00:16:15.000

See, the Spaniard would call me back to me.

00:16:15.000 --> 00:16:29.000

I suppose that depends on your faith in Scott's law. I was convicted of witchcraft and Jen bird, and very nearly burned at the stake. But I am not the sort of which the cast spell.

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Just the story that gets derailed, and tortured.

00:16:35.000 --> 00:16:53.000

When and discovers that Mendoza wishes here to conjure up fog to cover the army to recreate the army recreating movements. The next morning, she says, Well, I will work on I thought.

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There had been a time when gallant Latin gentleman had made a pretense of one anchor affection.

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Now all they wanted was a change in the weather and contenders so was a few evening prayers, passing on men to request for a five to cover their run into Dunbar,

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when she wakes, they are surrounded by law.

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In the event only six of them make it into Dumbarton castle, whether they are BC.

00:17:28.000 --> 00:17:37.000

Fair. The Gordon which prepares to transport and her companions to take me by magic.

00:17:37.000 --> 00:17:46.000

And let her hands drop and looked about, there was still no door or exit, except the stairs they had come down.

00:17:46.000 --> 00:17:58.000

How are we to get to the Highlands and beyond. So I got cut his head towards with shaman that I've seen that battery

00:17:58.000 --> 00:18:01.000

and did not know what to say.

00:18:01.000 --> 00:18:06.000

Allison squealed with the light got in her arm around the ends waist.

00:18:06.000 --> 00:18:18.000

Do you hear my baby. We are going to have a girl made the lambda beyond sound like Edinburgh or limit cow only better.

00:18:18.000 --> 00:18:22.000

I talked to it.

00:18:22.000 --> 00:18:39.000

As you'll see, Farias know you're a normal country, yet on a suck. This mama guys will know be falling on their happily, the Highlands and Harry blend together.

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And we'll have some McGregor here to guide us through the Cameron country.

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And in her friends are magically transported to the land of theory by the court here and discovers that illusions aren't impossible.

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She had assumed that God was a man who had the power to transform themselves into a wall.

00:19:04.000 --> 00:19:10.000

But she just got discovers he is a wolf, who can assume the form of a man.

00:19:10.000 --> 00:19:19.000

In theory is confined to these lupine, or declare things must be what they really are.

00:19:19.000 --> 00:19:29.000

But even here they are attacked and uses the one which blender to return them to the normal work.

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editing your turn herself and her companions tours and is adrift in the highway.

00:19:36.000 --> 00:19:56.000

She can think of nothing to do, except to see the ends of the earth, who are both Matt and and Gordon which have foretold, they will meet again

soon the party follows in with Peter already McNeil Baba, and his sister Bridget to offer to take them there.

00:19:56.000 --> 00:19:58.000
But on the way.

00:19:58.000 --> 00:20:05.000
While visiting clan McLeod, then I can do fast, and to transport the entire party to theory.

00:20:05.000 --> 00:20:17.000
She protest that she could not repeat the Gordon little ritual, but her maid replies, we can do it from the lady, and we don't need to. That really cool.

00:20:17.000 --> 00:20:23.000
Every week, much find her own words and way. Why does that matter.

00:20:23.000 --> 00:20:28.000
So with a prayer to Mother Mary and attempts to use the one again.

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And after two tentative failures is finally successful, the author right.

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Mary McLeod was holding tight to Rory and Neil, and and hurting reassure the last that the which could take them back anytime.

00:20:58.000 --> 00:21:01.000
Five minutes.

00:21:01.000 --> 00:21:08.000
Good. That was what tree was now. The weird, so strange.

00:21:08.000 --> 00:21:13.000
It is in theory that I am meets the blessing brick and the last time.

00:21:13.000 --> 00:21:18.000
They have been the last arrived, the ends of the earth.

00:21:18.000 --> 00:21:42.000
The men, including the wolf have been left behind after a nickel spiral dance from out of the forest came a coven of women walking with Adam and recognize the Gordon which and wizard lady Janet, his age, he was when I first saw her at the door of john

00:21:42.000 --> 00:21:48.000
kerry killed her, as she was not beautified by magic.

00:21:48.000 --> 00:21:53.000
Between them was a coven leader, older than both which is combined.

00:21:53.000 --> 00:21:57.000
Who could have been lady Janet's mother's mother.

00:21:57.000 --> 00:22:16.000

We meet again. The garden which held out her hand to take the Ridwan, and David up giving with it all control over how long she stayed in Perry, pepper, belly tight little wrinkles chrome standing between the incident.

00:22:16.000 --> 00:22:36.000

That is not need for fear in you and new Mary's voice, no matter when you are here. I have no fear.

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Notice second in fairy. After losing not only her world a good, but her bodily health and true sense of her own identity and gives up the last vestige she has power over her own life by returning the mind to its cylinder.

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It is only in this ultimate surrender, that she finds freedom from fear and his knowledge of who and what she really is and who others, really.

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Now she can see the rain struggle to control her world, and give herself wholeheartedly to the Mother of God. She has so long adore Mary lead to an away from the rest of the women to speak to or privately.

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She told me he was ready.

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They entered the wood, walking in an old woman's pace across a neck of land to the C word saw the ends of the years.

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And then to fighting repeat to putting off, jump to thinking she knew best, but also a beginning.

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Mary asked, How do you really ready to do my work, and not as great as already is going to be hope.

00:23:55.000 --> 00:24:07.000

Warning she was Mary radiated all that was good and growing in light and close here on Mary raised up and kiss.

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And with that, and find yourself back on the road to Durham, waiting to meet her younger so.

00:24:17.000 --> 00:24:25.000

How much time do I

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got to two or three minutes. Okay, until an endurance phase of this story might be any medieval or even modern world.

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It is quest pale is described by Joseph Campbell in the hero with 1000 faces.

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Similar to the quest of the Grail. The Rimando holds some common in the Green Knight third guy or, and many other.

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All of these deal with the adventures of a hero who, in the process of pursuing some worldly go undergoes a personal transformation.

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and all may be read allegorical.

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The pattern is as old as the Epic of Gilgamesh, and is modern and when it is well done, as in the examples mentioned, the character will experience not only physical challenge, but also uncertainty and doubt.

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Achieving mental and emotional clarity and certainty is as important a part of the process, as it can you think the immediate object.

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Garcia Robertson's particular refinements is in the source of his heroines newfound certain.

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Many of these heroes encountered elves or say some spent time in jail.

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But as Professor Tolkien reminds us in the famous essay on various stories is first of all, a place. For example, Thomas to Rhymer that it's there Thomas American doomed fluid around 1222 1290.

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And, of whom the historical I am might well have heard spent several years with the queen of elfland in her fairy Hill, but he does not tell us whether the inhabitants of that country are more or less real than their earthly neighbors.

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All we know is to to change the experience right in him, is very real and the people are often unable properly to evaluate their own sense of the evidence of their own century.

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The Queen says to Thomas.

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To know you seen your narrow road with orange and buyers.

00:26:47.000 --> 00:26:59.000

The path of righteousness, the lottery, but you right to know you Denali see young Brad, had the rolling across the living legend that the path of wickedness.

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Those Some call it their own Devon Denali see them on the road, they're going to do to the way that the road to better help.

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Martin King, Queen of L Flan gives Thomas no guarantee that what he will experience in the air domain is any more real than what he's experienced at home. Only that he will be chatting.

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She gives him the gift of always telling the truth, and much to his dismay, he is unable to review that he has no one ever after, as true Thomas, the parallels with total teams Lori and her striking.

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But the golden would is not elephant Oh, It is an integral part of Middle Earth.

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It is an integral part of Middle Earth collider you can see deeply into the true nature of others. And it to some extent may reveal the truth to her guests.

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but they are free to refuse it.

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Those who look into her mirror, cannot be sure of what they see.

00:28:10.000 --> 00:28:16.000

She will not deceive them, that they may bring their own illusions with them.

00:28:16.000 --> 00:28:26.000

For Garcia your Robertson, however, it is entirely, and only in theory, that we may be free from a leadership.

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It is as dark as explained a physically separate country, though overlapping, to some extent, with the normal world that its distinctive characteristic isn't there, we must be true self.

00:28:41.000 --> 00:28:51.000

So, at last, and buying through true self and can be certain, not only of her own identity, but of the others, pm countries there.

00:28:51.000 --> 00:29:09.000

Mary is the mother of all, and, and. To her surprise is a whit whit devoted to the Blessed Virgin Mary, because that devotion is also a part of her true identity.

00:29:09.000 --> 00:29:16.000

Great, thank you. Thank you very much. Okay folks, it's open to questions.

00:29:16.000 --> 00:29:27.000

You can turn on your unmute yourself. Or ask a question in the chat.

00:29:27.000 --> 00:29:35.000

Robert I wanted to thank you for that. For that paper and especially for the dramatic reading it Have you ever done.

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Voice acting. I was enjoying the Scots

00:29:41.000 --> 00:29:45.000

accent there that was, that was enjoyable.

00:29:45.000 --> 00:29:52.000

I'm afraid by Scott isn't all that good.

00:29:52.000 --> 00:29:58.000

I've done a little acting. Yeah.

00:29:58.000 --> 00:30:06.000

What What year was I may have missed it in the beginning but what, what, when was this novel published.

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Um, I didn't say, I believe it was published in the 60s. Okay.

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Let me.

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Yes, there is enough I was just have that written in my footnote. No, 1991. Ah, ok, because I haven't encountered it

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apparently somewhat obscure.

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And I don't quite remember how I encountered that purely.

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But to me it is.

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It really does belong in the Mississippi

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library

00:30:52.000 --> 00:30:56.000
that and

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the last unicorn. I Peter Beagle are both, I think, extended meditations
on reality.

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Yeah, I think, I think that's probably why Valentine shows Beagle to do
the introduction for the, for the Tolkien reader. Yeah, so, yeah.

00:31:18.000 --> 00:31:19.000
Very good.

00:31:19.000 --> 00:31:24.000
Well have to read them

00:31:24.000 --> 00:31:34.000
I recommended this to a friend of mine and she called me up and said,
Robert, do you believe all this.

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I said, watch to believe it's a marvel. And she said, I don't think we've
been reading the same book.

00:31:44.000 --> 00:31:54.000
Star heights book about pagan religions, same title.

00:31:54.000 --> 00:32:04.000
Very interesting to talk about, and the Duchess of what what is she
normally Countess.

00:32:04.000 --> 00:32:26.000
That's it North feminine virgin birth. Yeah, yeah, or hasn't been in a
feminine mashup with a trip to Fairyland. I love historical novels and
haven't run across for many that do the switching over so this is quite a
good one as a historical novel, he

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was a professor of history.

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Oh, that's part of the problem for me as a reader is I, I also know
history and so there's a lot of anachronisms I get sort of frustrated.
But, yeah, this is a great idea to read, you would enjoy this I'm sure
you're into both history and fantasy.

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I was grateful I mean normally I think this would be a criticism because
that your paper was so much of your paper was simply describing the
novel, and then only at the end, did you talk in the, the theoretical
connection.

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But I think maybe it's just because I hadn't read it but I think for this audience, it was, that was probably the best way to do it because I don't have too many people that have read that knowledge.

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At least, that's what I thought. That's why I approach it this way.

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I must say I said that this is not so much an academic paper it's a glorified book report. But I think that what was called for.

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And that's what I love about miscanthus is I'm a, I'm a newbie at Edmiston and that's what I love about this is that that's that's the kind of thing that it doesn't have to be the kind of Kalamazoo kind of thing that you and I have seen.

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Yeah. So, although I had heard a couple of papers and similar to this at Kalamazoo. Yeah, yeah.

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Anybody else we had some time.

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Tim Bolton says your Scottish Scottish accent was fine.

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So, thanks Tim for the.

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It's odd reading the Word supposedly spoken by two bucks at Virgin Mary with a Scots.

00:34:42.000 --> 00:34:42.000

But that's one of the oddities of this book.

00:34:42.000 --> 00:35:03.000

That's, that's one of the oddities of this book. Now, and I liked it You finished with a quotation from Thomas Reimer from that was quoted in on fairy stories, and now every time teaching that again in the fall and every time I teach it now.

00:35:03.000 --> 00:35:16.000

When I come to that passage I'm going to hear your voice so I don't know whether that's a blessing or a curse or, I'm sorry.

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You teach Tom's the Rhymer

00:35:20.000 --> 00:35:35.000

know when I, when I teach actually I do teach Thomas the Rhymer but i i was i was thinking I was talking about with teaching the, the essay on fairy stories in which.

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Yeah. Got it. Yeah, I mostly know the song, Thomas, well the the anthology that I used with Chris, you know this dates me because I've been teaching forever but in fact this is my, my last year is up, but I did.

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I'm trying to remember done in burns, I think it was that the anthology of Middle English literature that I used that that had had it in it.

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I took the lines from the Bergen, in Cairo back then he prints several productions.

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I just chose one

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that I liked.

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But I was strongly reminded of the experience of damage, but I read the book.

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He didn't want to become true Thomas who always told the truth.

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He said something like, how can I ever rule, my lady or go to the court of the king.

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But he has no choice.

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And that's what his story. apart from, say,

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good company in the Lord of the Rings when they go to war in.

00:37:11.000 --> 00:37:22.000

They may bring their own illusions with them, but they have a choice in the matter, they don't have to look and go after you mirror.

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And she won't tell them what it is that they they see or at least in that case, he will.

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The implication is that he could command the mirror.

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But he doesn't make change.

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So they met, they maintain a measure of control over the experience.

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And then it's up to them to interpret the experience.

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Any other questions, thoughts. I think we're going to give.

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Especially since we have a verified verified Brit person say yes he had a good accent. So Rob thanks very much for your presentation and thanks everybody to coming to come.

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It's hard to speak on zoom compared to in person, and enjoy the rest of your conference.

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Thank you, everybody, for coming. We're listening for being interested, and I hope to see you all

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again at a at a live conference, if we are too.

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And maybe at a life conference we could have a panel of British judges to let us know how our accents all are. Yeah.

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Like we're

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all actors that the best way to do an accent is not can try to do it.

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Really completely take one or two, or 30 characteristics of the speech pattern

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focus more on the pattern than the individual words, but just take one or two elements of it and go with that rather than try to reproduce.

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Every word in that dialect. Mm hmm.

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So you end up being convincing because you have those characteristic, teachers,

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saying the boot instead of about, is the easy way to become

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or from Minnesota at my daughter is getting a Minnesota excellent.

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My daughter is getting a Minnesota accent. This, Minnesota. Yeah, yeah.

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That particular Val The, the Minnesota or Canadian about it, which isn't exactly the Scottish.

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No, I'm so glad you said that because I've been looking into. Elizabeth and pronunciation recently. And the more I tried to reproduce it the more Irish I sounded it sounded.

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Yeah. So Irish, that's a usual observation, you know, I know, although I don't get me started on this because I know David crystal has been doing those, those things with the, with Stratford on original pronunciation.

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But, you know, linguistic historians have been doing that for ages, your character it's at Yale, did that in the 1950s, and they did productions in original pronunciation, and then it just got kind of swept away and nobody remembers us and David crystal

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comes along in the 21st century and everybody says, what a genius. This is brilliant and it is, it is but you know it's it's it's it's been done before.

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And some of those little little beaten pronunciations are preserved, at least until fairly recently.

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In, Apple it can dial. Yeah, yeah. So that's it. David crystal deals with that of course he kind of explodes that as a, as a myth. But there's a, or at least in an inexact.

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Yeah, it isn't exact that's why I said it the way I did. Yeah, exactly.

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I'm and I lived in that, in that region also so yeah you can you can hear those things. But what I should have said I kind of got sidetracked it on to that that whole issue but but you're absolutely right that's that's what, when, when the actors do that.

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They almost, when they, they are trained in the original pronunciation. That's almost invariably their observation, it sounds Irish. It sounds, Northern.

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So that, I mean that's just so interesting because it would mean that the Irish picked up English better than we think. And they just have a more conservative really more conservative pronunciation of well that's that's generally true that isolated.

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Now we're getting into my area of expertise but the isolated pockets that linguistic linguistically isolated areas tend to be linguistically conservative and and in fact that used to irritate Joyce, there are some passages in Ulysses, where he is his,

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his, his teaching school and his school, his principal of the school master is coming to him for words.

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These words from Irish that he's never heard before, and Shakespeare and Stephen devil is that the, the, the, Joyce character, keep saying it's in Shakespeare, you know it's it's a lot of a lot of words and of course Seamus Heaney did that with his translation

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of a world. He, although that's another story.

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But if you're going to need to allow the next group to come in on John, here's the other.

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I'll be I'll provide the transition. Yeah.

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Do you, do you know if there are any recordings of these performances in the original pronunciation. Ah, I don't know this there's whole recordings, but there are there's a wealth.

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YouTube has a wealth of little 10 minute segments, both David Crystal and I forget the name, Ben, Ben is his son, so his son Ben is the actor but David Crystal is the linguist.

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And so, yeah, so just google those and you'll find those and you can get little snippets of the University of Toronto did some Middle English performances years ago I didn't know doing it because they're, they're theater, like passion plays and things

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like that.

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And they did it so well there the acting was so good that if you couldn't understand the words you followed the action anyway. But

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it's so cool because I.

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It's a very long story but I'm looking to play the part of an Elizabeth and Lady, and would love to be able to do that I can already do a basic Irish accent.

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So maybe if I just adjust it.

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Hopefully good for that was are there are great resources, David Crystal. He wrote a book about doing it but then he also has a dictionary it's a dictionary of Elizabeth and pronunciation of Shakespeare and so every single word is there, with the

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end there's some, some software that goes along with it where you can hear him.

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Thank you. That would help.

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I think the most useful thing to do. If I'm trying to do that sort of thing is to listen. Yes. Yes, very much. Yeah, yeah I'm currently doing a dramatization for EWTN I'll be playing CS Lewis, but my counterpart, is, is a Sir Francis Bacon from the 17th

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century, and he's been practicing this 17th century version, essentially, you know, just after it's Jacoby and but rather than Elizabethan but it's virtually the same era, and that it's, it's the same way it sounds either Northern Irish, and it, you know,

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know, the G's are all dropped the so called, you know the IMG always sounds like in you know the way it was pronounced in, in Shakespeare's time and it's, it's, it's quite, quite striking.

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Dr Holmes Are you on on the discourse platform.

00:47:03.000 --> 00:47:07.000

I'm not, I'm not currently I might not showing up.

00:47:07.000 --> 00:47:12.000

Oh, I'm just wondering how I could get in touch with you because I'm really fascinated by this whole area.

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Okay, um, I can type into the right now I'll take my it's simply first initial last name at Franciscan at my university so it's Jay homes, I'm typing it in now.

00:47:25.000 --> 00:47:43.000

Jane homes@franciscan.oan.edu, and you can you can just email me. Thank you very much. But I am I'm just bored but I new to it so I don't know so it might be easier to do that.

00:47:43.000 --> 00:48:02.000

Sean you're at about seven more minutes until your panel. Okay. All right, and I have made you co host if you need to practice sharing your screen. Oh yes, oh, you might want to try that out, I better do that right now let me see.

00:48:02.000 --> 00:48:11.000

I gotta remember what I'm doing here let me oh yeah so I'll get out of this and get out of this.

00:48:11.000 --> 00:48:13.000

Whoops. Whoops, why.

00:48:13.000 --> 00:48:16.000

Okay.

00:48:16.000 --> 00:48:27.000

And, oh, yeah, thank you for reminding me because you're on a roll very clearly a very clearly this is going to take me some time yeah okay here we go.

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So, um, so Oh no I'm doing it the wrong way I'll have to go off to go back to your uncle back to this screen, and let's see show share screen. There we go.

00:48:42.000 --> 00:49:05.000

Oh no, no, no I was right the first time. I'll, I'll get, get the presentation, up here, and then share screen. Okay. Slide Show from current slide. Ok, and now I'll share screen and see if it comes up.

00:49:05.000 --> 00:49:06.000

Wait a minute.

00:49:06.000 --> 00:49:09.000

There we go.

00:49:09.000 --> 00:49:12.000

Share. Okay, there we go.

00:49:12.000 --> 00:49:25.000

Is it, is it up there, it's up there. Alright, so I'll just I'll just leave that and first try. Hey, Good deal. Yeah, with a certain GPA so it's nice to see Stephen fill up the.

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Excellent. Yes, hi. Yeah, yeah.

00:49:29.000 --> 00:49:42.000
Well, that's what I tell everybody when they're wondering, we're in Ohio, is that I always say, don't think Ohio, think, think Pittsburgh because we're much closer to Pittsburgh, and the marketers in the area don't understand that.

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So you go into Walmart, and you go to the you know the NFL insignia t shirts and things like that. And they have all Cleveland brown stuff nobody in stupid Ville flawlessly Cleveland brown

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dealer consulting, they don't sell it and and so it's it's they shoot themselves in the foot but.

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C'est la TV. Exactly. They'll be okay. Yeah. So good, I, I worked very much at carrying this down.

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for questions and then there's a long break after this before the closing meeting so. Okay, it's hard to wait this long I know to be the last person.

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Well, yeah, will in fact it fell right in the middle of my, my dining time because we leave we eat early because my wife is diabetic and so it has to be on right rigid schedule.

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And so that that's her sacrifice for this for this conference she had to eat alone because I was in here watching Rob's show. That's why I turned off my visual so I so I didn't.

00:51:09.000 --> 00:51:14.000
I'm sure you would have preferred to watch me eat but I did the same thing.

00:51:14.000 --> 00:51:44.000
I did, Cameron had my apple and orange to get me through the last panel and then.