

03:22:04.000 --> 03:22:07.000

Thank you so much, Ines. I really appreciate it. And my paper is called Thinking Makes It So.

03:22:07.000 --> 03:22:20.000

How is the fixable state of mind in the good place in Lucifer? And if I'm talking too quickly, let me know, okay, because I tend to speed talk sometimes, so.

03:22:20.000 --> 03:22:30.000

Here we go. One of the tropes of the series Lucifer is not only him seeking psychological therapy after abandoning his post in hell.

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But that he inevitably takes the wrong lessons from his sessions. That is, he pays attention to his therapist's advice, only as far as it matches what he either Nobody knows.

03:22:45.000 --> 03:22:48.000

Maybe.

03:22:48.000 --> 03:22:52.000

Good.

03:22:52.000 --> 03:22:57.000

With regards to moral and morals and ethics and yet he is paralyzed with indecision.

03:22:57.000 --> 03:23:05.000

In both instances these characters make their lives more difficult. One might say hellish. Through their own actions and a decisions or lack thereof.

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This extends their afterlives where much of both series narratives are either situated or concerned with.

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Well, different in genre, the good place, sitcom the good place and drama Lucifer share a certain irreverent tone and a somewhat unique approach to the afterlife.

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In the good place, there is no mention of gods or devils, only demons, a good place committee, and a judge.

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Lucifer, loosely, very loosely, based on Neil Gaiman's graphic novels, however, feature angels, demons, god, and the devil, and provide its own spin on established cosmology with embodied versions of prominent figures.

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Such as the arcangel Michael and Biblical Brothers can enable. Yeah, what ties the good place?

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And loose together is a focus on hell and punishment as a state of mind brought about by one world's one own moral feelings and guilt.

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For the good place, it is focused on learning to do better. And thereby becoming one's best self.

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Well, Lucifer leans heavily into the way the mind and its psychological tricks and turns can create a hell in both life and afterlife.

03:24:07.000 --> 03:24:18.000

For both humans and cosmic beings. Therefore, I will examine the way these 2 concepts of hell and eternity in both series play off of each other, play off of and inform the other.

03:24:18.000 --> 03:24:30.000

Excuse me. Letting simultaneously on network and later. Netflix for Lucifer. Lucifer in the good place, we're on opposite ends of the cosmic spectrum.

03:24:30.000 --> 03:24:36.000

That is Lucifer, a fallen Archangel, has left his post in hell to lead the good life in Los Angeles.

03:24:36.000 --> 03:24:43.000

Finding some degree of meaning and aiding Detective Chloe Decker of the LAPD in finding and punishing quote unquote bad people.

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On the good place, with the exception of the first half of the third season, the main characters are in the afterlife.

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Their time on Earth completed for better or for worse.

03:24:53.000 --> 03:24:58.000

You Just despite the different genre.

03:24:58.000 --> 03:25:08.000

Both share. Piece was that particularly the ways in which ones choices have an effect on others and oneself.

03:25:08.000 --> 03:25:13.000

This series in a iteration of Lucifer Morning Star played by Tom Ellis. It's neither inherently Meltonian or He enjoys sex and drinking and giving into any manner of temptations.

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As well as affirming such proclivities and others, but seems to have no interest in damning anyone through tempting them into actions they would not ordinarily take.

03:25:27.000 --> 03:25:36.000

He does show a man his devil face, in the first episode after that man shoot Chloe, and drives some insane, but.

03:25:36.000 --> 03:25:43.000

He would have. Consider that justice not tempting.

03:25:43.000 --> 03:25:50.000

This making sure the guilty are punished either by human legal means or if that doesn't work. Cosmically.

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However, the ideas of both guilt and justice are problematized following the first season of the series.

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There are way too many assets in that.

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Cocaine appears in Los Angeles as Lieutenant Marcus Pierce. Who is moonlighted with a man known as the sinner man who punishes the guilty and gruesome ways.

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This is for vastly between peek at someone taking this place and disgusted their actions. One episode in particular encapsulate the series encapsulates the series view of hell and damnation.

03:26:25.000 --> 03:26:28.000

Season 3 is off the cuff.

03:26:28.000 --> 03:26:36.000

And a deviation from the series, the usual focus on either Lucifer or Chloe. This, this episode revolves around reschedule.

03:26:36.000 --> 03:26:41.000

Linda, Lucifer, Serapis, ex-husband. Despite their estrangement.

03:26:41.000 --> 03:26:46.000

Bruce is furious when he finds out the Linda and Lucifer had been intimate at 1 point.

03:26:46.000 --> 03:26:53.000

And vows first to expose her, then upon finding out loose for is the actual Lucifer. Kill him.

03:26:53.000 --> 03:26:57.000

Yeah, we hesitates to do the job himself. Attempting to manipulate others to do it.

03:26:57.000 --> 03:26:59.000

And then getting an innocent person killed. All of this he blames on Lucifer. But Lucifer insists that humans usually dam themselves.

03:26:59.000 --> 03:27:16.000

By the end of the episode, it is revealed that all of this has occurred in the past. Reese is dead, in hell, and we're living his worst actions on a continual, unescapable loop.

03:27:16.000 --> 03:27:28.000

This is revisited in deepen in season 5, season 5, really sad devil guide. See Cheering, recurring.

03:27:28.000 --> 03:27:29.000

Hey, Aaron. Hey, Aaron. Aaron, not to interrupt. We're having some video.

03:27:29.000 --> 03:27:37.000

Okay. Career theme, a hell loop of his own. Yes, yes. Yes.

03:27:37.000 --> 03:27:44.000

Problems your video keeps increasing a little bit. Wondering if you I don't know.

03:27:44.000 --> 03:27:45.000

Okay.

03:27:45.000 --> 03:27:51.000

Do you wanna turn your video off for a little bit? See if that readjust it.

03:27:51.000 --> 03:27:54.000

You can do that if you'd like. Yeah.

03:27:54.000 --> 03:28:03.000

Okay, I'll turn your video, but let me know if you want it back on and I'll try to turn it on again and a little bit, but you could keep talking.

03:28:03.000 --> 03:28:09.000

Okay. Yeah, sorry about that. It's said in connection. It's a, it's been a little iffy today.

03:28:09.000 --> 03:28:10.000

So I apologize for that.

03:28:10.000 --> 03:28:13.000

Yeah. That's totally fine. No worries. Keep going.

03:28:13.000 --> 03:28:24.000

Okay. Loose for returns to hell to find Garner, a career thief stuck in a hell loop of his own reliving his own death.

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Shop by Masked Man. And over and over to distract himself from his own sadness to being back in hell, Lucifer decides to attempt to solve Garner's murder, even if his friends on Earth are doing the same.

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His grief at missing his friends and inability to solve Garner's murder finally break him and he attempts the torture Garner by showing him the origin of his guilt induce tell loop.

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A family gathering Garner refused to attend.

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Well, this seems fairly lightweight. Garner's refusal to go was based on his own self-hatred and conviction that he was bounded to disappoint those he loved.

03:28:54.000 --> 03:29:05.000

No matter how hard he tried. Lucifer suggests to him that the only way out is through the door, but by the end of the episode, Garner cannot bring himself to do it.

03:29:05.000 --> 03:29:10.000

Well, not precisely the same. Essentials of wine. Individual ends up in hell in the good place are strikingly similar.

03:29:10.000 --> 03:29:21.000

Run by a point system, humans on earth are monitored by cosmic accountants sent a point who said a point value on their various actions.

03:29:21.000 --> 03:29:32.000

Separated into positive or right actions, the raise ones points or negative bad actions that decrease them. This can encompass anything from Hugs out.

03:29:32.000 --> 03:29:43.000

Friend which you know positive points or to quote use the term bro code negative points as well as larger and more impactful actions such as end slavery or commit genocide.

03:29:43.000 --> 03:29:54.000

It is a situation comedy. Serious focus is not on the most egregious or transcendent acts of human behavior, but the more quotidian ways in which we make the world better.

03:29:54.000 --> 03:30:09.000

Or worse for those around us. The series focuses primarily on 4 humans, Eleanor Chidi, Tahani and Gianni, who have died and are now in an afterlife neighborhood with a variety of houses and businesses as well as essentially an AI named Janet to fulfill their needs.

03:30:09.000 --> 03:30:16.000

Each informed by Michael, each are informed by Michael, the architect of the neighborhood.

03:30:16.000 --> 03:30:21.000

But they are in the good place. That is heaven. Due to their actions on Earth and all are given a soul mate.

03:30:21.000 --> 03:30:31.000

Eleanor, however, when presented with her life's work, including humanitarian issues to Ukraine and a work and work as a lawyer for death or inmates, Confesses to her soul may cheaty.

03:30:31.000 --> 03:30:38.000

There's been a mistake. Well, Michael thinks it's her life. Does not resemble it at all.



03:30:38.000 --> 03:30:45.000

Excuse me. Indeed, Eleanor's adolescent and adult life have been mostly characterized by selfishness and self-absorption.

03:30:45.000 --> 03:30:55.000

Most of the actions we see over past show a disregard for the people around her. Whether it's whistling out of being designated driver or verbally abusing an environmental combassador.

03:30:55.000 --> 03:31:08.000

When she has friends, they often bring out or encourage her word. First instincts and at a first day the after in a good place behavior causes a neighborhood directing chaos including rampaging giraffes and the trash storm.

03:31:08.000 --> 03:31:15.000

To avoid being caught, she bakes cheetah. Who while living had been a professor of ethics and moral philosophy, teacher had to be a better person.

03:31:15.000 --> 03:31:30.000

So she can stay and not be sent to hell. The rest of the He's and explores the tension inherent in her situation and warning there will be spoilers going on here so My apologies to anyone who's not seen the good place, but.

03:31:30.000 --> 03:31:37.000

Yet for a perfect paradise, Eleanor is not the only one who's lived experience in cosmic fader at odds.

03:31:37.000 --> 03:31:43.000

Episode 3 reveals that Johnny was not a Buddhist monk, but a failed.

03:31:43.000 --> 03:31:53.000

. J. From Florida named Jason Mendoza. Chidi, while I was frequently paralyzed my decision to the moral implications of his actions, finds himself in a similar bind after death.

03:31:53.000 --> 03:32:03.000

And to Hani who raised my billions for charity is still haunted by her lifetime of being in her town to sister's shadow and dismissed and ignored by her parents.

03:32:03.000 --> 03:32:04.000

It's worse when she sees the points ranking for the neighborhood and discover she's second to last.

03:32:04.000 --> 03:32:14.000

While Michael tries to help each of them, pointing out to Tahani that she's still a part of any elite group.

03:32:14.000 --> 03:32:23.000

Or attempting to engage TD and new activities outside of his of his focus on ethics and morality, they don't seem to have the desired impact.

03:32:23.000 --> 03:32:27.000

The honey still struggles with her self worth.

03:32:27.000 --> 03:32:40.000

And sheating with indecisiveness. Their interactions with one another are also frequently fraught, keeping Eleanor and Jason's secret triggers cheetahs anxiety, Tahani's looks, seeming self assurance, and thoughtful actions make Eleanor feel small.

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And loquacious Jason is forced into an almost constant silence. The Tahani and Michael will not figure out he's a mistake as well.

03:32:49.000 --> 03:32:56.000

The final episode of the season reveals that all of this is by design. Perfect paradise, which these 4 humans live is not actually heaven but hell.

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Further, the 4 of them have been chosen for this precisely because they were well suited to torture one another.

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We see quote unquote helpful actions. Michael provided exacerbating rather than relieving them.

03:33:08.000 --> 03:33:16.000

When I Seeers it out. Michael lucidates the ways in which they do themselves. Eleanor's selfishness drove everyone away.

03:33:16.000 --> 03:33:27.000

Sheeties and decisiveness literally cost of his life. As to Jason's foolishness, and Tahani despite raising billions for charity, did so only to try and outshine her sister.

03:33:27.000 --> 03:33:32.000

As she says, quote, my motivations were corrupt.

03:33:32.000 --> 03:33:40.000

Despite Eleanor's realization that not only were they in hell, but that they made each other better, the Michael reboots them, erasing their memories and separating them from one another.

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This is to prevent them from building on what they learned or improving their circumstances. Creating a Hell loop in a similar way to that scene on Lucifer.

03:33:49.000 --> 03:33:54.000

Pardon me. Excuse me.

03:33:54.000 --> 03:34:00.000

The final episode of the fifth season, barring a bit from earlier show Supernatural, is focused on the celestial battle between Lucifer and the Archangel.

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Michael, both played by Tom Alice, over who is worthy to be the new god, the old one having retired.

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Michael has most of the angels on his side and Lucifer in his current state is barred from heaven.

03:34:16.000 --> 03:34:22.000

He will burn up if he enters. Thus, he not only has to defeat Michael, but also prove himself worthy to be in heaven at all.

03:34:22.000 --> 03:34:26.000

When Michael and his larger army seem to be winning, Michael makes the mistake of killing Chloe and Lucifer.

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Despite the danger to himself, travels up to heaven to retrieve her at the potential cost of his life.

03:34:34.000 --> 03:34:42.000

He's surprised he does not. Immediately incinerate and the first person he needs is Lee Garner last stuck in a phone hell loop.

03:34:42.000 --> 03:34:48.000

Lee informed him that it was Lucifer showing him the right door, that is the one to his family home, that made it possible.

03:34:48.000 --> 03:34:54.000

He walked through it and dealt with the guilt that kept him trapped. The good place has a different approach.

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By the third season, both Michael and the 4 humans realize something is awry. The afterlife system.

03:34:59.000 --> 03:35:11.000

As no human has been admitted to the good place in half millennium. They eventually concluded the current system of judging humanity is not flexible enough to account for the complexity of contemporary life on Earth.

03:35:11.000 --> 03:35:21.000

Full of unintended consequences frequently and seen by the average person. And in the afterlife, each of the humans ethics morals improved.

03:35:21.000 --> 03:35:31.000

In coordination with the good place to bad place and judge Jen who is the god of the series. Michael and the humans attempt to create the circumstances of their initial afterlives with 4 new humans.

03:35:31.000 --> 03:35:43.000

To prove that with the right education and community, anyone can improve. In an attempt to reconcile the afterlife to more accurately reflect human experience, oh.

03:35:43.000 --> 03:35:53.000

Excuse me. Sorry, I skipped the line. It is only after the second iteration, however, that the series really digs deeply into the issues with the process.

03:35:53.000 --> 03:36:01.000

In an attempt to reconcile the ask for life to more accurately reflect human experience, cheetahs.

03:36:01.000 --> 03:36:15.000

Essay putting Cruelty first suggest suggesting which suggests the cruelty of punishment of the punishment for leading quote less than the most exemplary life does not fit the crime.

03:36:15.000 --> 03:36:26.000

That is the bad place is focused entirely on punishment rather than rehabilitation. With the same torture being enacted and beat it out for being selfish and unkind as presumed committing murder.

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And his analysis of the series, Noah Berlatski suggests this, that it is pointedly addressing the ethics of incarceration.

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By positioning character such as Eleanor, committed fraud through her job, and Jason, who engaged in petty theft and drug dealing, as protagonists, 2 people who could have easily passed through the criminal justice system.

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Few years to see them as morning launched as a series progresses. The bad place which only engage in torture seeks to punish not to understand or rehabilitate.

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And that respect, Relax key contend to the show called Ask's Friends. Ask Sorry, asks it's fans to interrogate the morality.

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Not of the in prison, but of the forces that went to lock them away out of sight and mind.

03:37:15.000 --> 03:37:26.000

Lucifer and a good place come together in including the radical change is needed and there's also a little Easter egg in the fifth season of Lucifer where Lee Garner, uses the word fork.

03:37:26.000 --> 03:37:32.000

When he's up in heaven as a replacement. For the F word, just the same as. They do on the good place.

03:37:32.000 --> 03:37:47.000

So clearly that was, you know. And some kind of inspiration. Excuse me. For Lucifer, the ongoing revelation that guilt is the engine that runs hell is underscored by the appearance of his daughter Rory from the future.

03:37:47.000 --> 03:37:55.000

Being part angel, she time travels back to the time when her father seemingly abandoned her and Chloe in order to enact revenge.

03:37:55.000 --> 03:38:07.000

Serving as the main arc of the final season, Rory. Lucifer and Chloe eventually realized that Lucifer's actions on Earth particularly his attempts to understand both humanity and his own self.

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Through both experience and therapy. I've led to his real calling. To help souls in hell face their gift, in order to ascend.

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The final scene of the series features Lucifer working with both Reese. Still trapped in the cell loop and contract killer Lamac.

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Telling them that even it that if even the devil can be redeemed. So too can they.

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For the good place, they too institute a new afterlife policy. It takes into account a more complicated world.

03:38:36.000 --> 03:38:42.000

Each. Human is given a test that focuses on their weakest ethical and moral points during their lives.

03:38:42.000 --> 03:38:50.000

So scenario similar to those the original 4 humans went through. They are then given feedback. On how they did and where they need to improve.

03:38:50.000 --> 03:38:57.000

Are rebooted and allowed to try again with a vague sense of consciousness of what they did incorrectly the first time.

03:38:57.000 --> 03:39:03.000

Essentially, both your There is foreground human agency in the way we live our lives and our after lives.

03:39:03.000 --> 03:39:13.000

That is, we can easily make our lives a hell. But with the right people around and a sense of accountability, we can enact changes in both the world and the way that we approach it.

03:39:13.000 --> 03:39:17.000

Thank you.

03:39:17.000 --> 03:39:19.000

That's it.

03:39:19.000 --> 03:39:37.000

Thank you. So much sharing. That was wonderful. So, anyone who wants can now ask their questions, make some comments if you do not want to speak you can drop the questions in the chat and I will read them a lot.

03:39:37.000 --> 03:39:40.000

I'd like to thank Karen for doing this paper because I Lucifer was not on my radar at all.

03:39:40.000 --> 03:39:54.000



I had watched all of the places. Which also was on Netflix now. And now I'm watching Lucifer and I'm really enjoying it.

03:39:54.000 --> 03:39:58.000

So good paper and thanks for the tip.

03:39:58.000 --> 03:40:05.000

Oh, you're welcome. Yeah, actually, I got that from someone who was also gonna presented this.

03:40:05.000 --> 03:40:14.000

Conference she had suggested I give Lucifer a shot and I found myself very intrigued by it and the way that The way they approached.

03:40:14.000 --> 03:40:19.000

There seems like a there's a lot of afterlife. Series going on right now.

03:40:19.000 --> 03:40:27.000

So it's kind of interesting to contrast and compare that. I probably should watch. Miracle workers at some point.

03:40:27.000 --> 03:40:33.000

Maybe there's a whole edited collection on afterlife series and then millennium that we should be working on or something.

03:40:33.000 --> 03:40:36.000

I think I just saw Janet nodded that. So.

03:40:36.000 --> 03:40:43.000

No, stop me before I volunteer again.

03:40:43.000 --> 03:40:48.000

But yeah, have you watched, upload?

03:40:48.000 --> 03:40:49.000

I have not, but it's on my list. Oh.

03:40:49.000 --> 03:40:52.000

What is that?

03:40:52.000 --> 03:41:00.000

Upload is, I forget what' channel channel, what platform that's on, but it's kind of.

03:41:00.000 --> 03:41:09.000

It's an interesting one. It's an afterlife, but you pay. You can pay to be uploaded into a an afterlife.

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Kind of it's What I want to say, computer simulation. And of course, like the more money you put into it, the better your afterlife is.

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So you've got this issue of wealth determining what kind of afterlife you have rather than in Evan, there's no rich and poor.

03:41:27.000 --> 03:41:43.000

So it's, intriguing in that way. And there are like, people on earth who are monitoring your afterlife experience and so on.

03:41:43.000 --> 03:41:44.000

Yeah, boy.

03:41:44.000 --> 03:41:45.000

I think I think it's a got some It's quite some interesting potential for some scholarly work on it.

03:41:45.000 --> 03:41:49.000

But I think it's got a series, at least one more season to go.

03:41:49.000 --> 03:41:50.000

Okay.

03:41:50.000 --> 03:41:53.000

Well, and it seems like they borrowed, I mean, I don't mean this in a mean way.

03:41:53.000 --> 03:42:01.000

It almost seems like a continuation of some of the stuff brought up in Dull House. Because that was also concerned with.

03:42:01.000 --> 03:42:07.000

Uploading people into, you know, wealth and that could be a very fascinating sort of.

03:42:07.000 --> 03:42:13.000

Yeah, yeah, it's more played for humor than Dole House, but yes, definitely some similarities in that.

03:42:13.000 --> 03:42:20.000

That inequality of wealth and I'm giving away stuff I'm gonna be saying in my paper next.

03:42:20.000 --> 03:42:31.000

Hmm.

03:42:31.000 --> 03:42:35.000

Oh, okay. Yeah.

03:42:35.000 --> 03:42:38.000

Uploads, Amazon Prime, okay.

03:42:38.000 --> 03:42:40.000

You saw something about the loop?

03:42:40.000 --> 03:42:45.000

That.

03:42:45.000 --> 03:42:53.000

Oh yeah, okay, so that would I'm not as. Okay, I'm sorry I just got a thing that said my internet connection is unstable.

03:42:53.000 --> 03:43:00.000

That's nice. Oh, sorry about that.

03:43:00.000 --> 03:43:01.000

Yes.

03:43:01.000 --> 03:43:12.000

That's alright. I think there's a lot of that going on. You know, life these days, I think the The heat across everywhere is also playing havoc with a Wi-Fi from what I've been told by some.

03:43:12.000 --> 03:43:19.000

People I know in that industry. I don't understand how that works, but yeah. So not to worry.

03:43:19.000 --> 03:43:20.000

Yeah, but I

03:43:20.000 --> 03:43:36.000

Other questions for? Yeah, other questions for, Aaron?

03:43:36.000 --> 03:43:40.000

Or suggestion. Oh.

03:43:40.000 --> 03:43:41.000

I think.

03:43:41.000 --> 03:43:47.000

Sorry, I needed to unmute. I had a question. Do you think there's a pattern to?

03:43:47.000 --> 03:43:51.000

What is considered? How would you put it?

03:43:51.000 --> 03:43:52.000

Okay.

03:43:52.000 --> 03:44:05.000

What makes for a redeemable choice. That switches one from hell to heaven.

03:44:05.000 --> 03:44:10.000

Did you find anything consistent in either of the shows?

03:44:10.000 --> 03:44:19.000

Well, yes, I think, It's interesting because I think in some ways Lucifer takes a bit more of a

03:44:19.000 --> 03:44:25.000

Well, let, let me talk about the good place first because It's a good place.

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Essentially, it's about community and trying. You know, it's so selflessness thinking about other people, thinking about how your actions affect other people.

03:44:34.000 --> 03:44:46.000

Is a really big component of what it has to say about what makes the redeemable person. So especially with like the because Eleanor ends up being.

03:44:46.000 --> 03:44:51.000

Pretty much the main character, the series. And it's about her caring about someone beside herself.

03:44:51.000 --> 03:44:59.000

You know, and trying to be a better person. But trying to be a better person is The first step in that is.

03:44:59.000 --> 03:45:07.000

This sense of community being around people who make her want to be a better person. For Lucifer, it's interesting because

03:45:07.000 --> 03:45:16.000

Cause I in that final scene that the contract killer, the Mac, he actually killed one of the main characters.

03:45:16.000 --> 03:45:18.000

And.

03:45:18.000 --> 03:45:26.000

You know, and almost killed Lucifer's daughter. And so it would, you know, you'd think that character would be irredeemable.

03:45:26.000 --> 03:45:29.000

And they would never actually talk.

03:45:29.000 --> 03:45:36.000

John that again but in fact Lucifer is giving him therapy to deal with his actions as a human being which would be extremely egregious.

03:45:36.000 --> 03:45:44.000

Now that's something the good place really didn't touch on. You know, you didn't have I think they said no.

03:45:44.000 --> 03:45:51.000

When they were building the new afterlife neighborhood, you know, no serial killers, no murderers.

03:45:51.000 --> 03:45:58.000

No, no one who ran a boy band. You know, so the worst of the worst they kind of kept out of that situation.

03:45:58.000 --> 03:45:59.000

Yeah.

03:45:59.000 --> 03:46:07.000

So it's interesting that Liz that on Lucifer, they do have someone who's not just someone who murdered for hire but murdered one of the main characters.

03:46:07.000 --> 03:46:13.000

So as and and presented as.

03:46:13.000 --> 03:46:18.000

Someone who is on a very very slow road to redemption. I mean, it's obviously he has a long way to go, but.

03:46:18.000 --> 03:46:21.000

Yeah.

03:46:21.000 --> 03:46:22.000

Yeah, that's

03:46:22.000 --> 03:46:23.000

Yeah. Yeah.

03:46:23.000 --> 03:46:33.000

You know that comment that you just made about who's redeemable reminded me of another character that we haven't talked to, reminded me of another character that we haven't talked, reminded me of another character that we haven't talked, reminded me of another character that we haven't talked to.

03:46:33.000 --> 03:46:35.000

Well, we mentioned, but only in his in his first appearance and that's Jimmy Barnes.

03:46:35.000 --> 03:46:52.000

He's the guy who was behind the contract. Killing in the very first season. But later on, you get the backstory and it's a fun, it's a fun cartoon based actually episode, but you find out that his mother had abandoned him.

03:46:52.000 --> 03:47:07.000

And he was forever after damaged by that. And at the end, Lucifer tries to help him, but the only thing he can do is to put him back into where he's watching cartoons, which was his only source of comfort.

03:47:07.000 --> 03:47:14.000

And he got the impression that this guy is not redeemable, but it's not because he's bad.



03:47:14.000 --> 03:47:22.000

It's just because of some bad things that happened to him early on. And I think that's, that raises some bad things that happened to him early on.

03:47:22.000 --> 03:47:25.000

And I think that's that raises some really interesting moral and ethical questions about a punishment and eternal punishment or even.

03:47:25.000 --> 03:47:46.000

And the extent to which our environment, rather than some innate flaw is responsible for being, and the extent to which our environment, rather than some innate flaw is responsible for being, to one degree or another, UN

03:47:46.000 --> 03:47:51.000

Yeah, I agree. And I, you know, I wanted, I had to kind of cut some of the stuff that I wanted to talk about.

03:47:51.000 --> 03:47:59.000

But yeah, the Jimmy Barnes situation, I mean, it's not like They're not, I appreciate the show.

03:47:59.000 --> 03:48:04.000

Going there and saying, okay, yes, it's environmental. We make choices, but you have to consider the whole picture.

03:48:04.000 --> 03:48:18.000

And not that's that's the much more nuanced. Then you usually get. You know, it's like, it's usually like, okay, but they didn't have to make that choice, but they did.

03:48:18.000 --> 03:48:29.000

They didn't have to make. Take it but that is the choice that they made. And, you know, but the whole ethics of incarceration thing is really, you know, something that it seems to.

03:48:29.000 --> 03:48:36.000

Seems to deal with pretty, directly directly for a mainstream. Series that originally aired on the Fox network.

03:48:36.000 --> 03:48:37.000

Yeah.

03:48:37.000 --> 03:48:45.000

And I think it's interesting. That a lot of these things actually come out after left Oxford went to Netflix.

03:48:45.000 --> 03:48:49.000

Indeed.

03:48:49.000 --> 03:48:50.000

No.

03:48:50.000 --> 03:48:57.000

So you'll know that a lot of these except for, you know, except for season 3, most of these episodes that that James mentioned and that I mentioned and that I mentioned in here are in season 3, most of these episodes that James mentioned and that I mentioned in here are in C 4 to 6.

03:48:57.000 --> 03:49:00.000

Okay, Bernie has been waving her hands.

03:49:00.000 --> 03:49:07.000

Yes, I had been reflecting on the characters from the good place and 3 out of 4 of them have.

03:49:07.000 --> 03:49:15.000

Their character flaws just go back to really bad parenting. That Eleanor had, she had her parents had no moral sense they didn't instill anything in here.

03:49:15.000 --> 03:49:22.000

What Jamila, I'm blanking on her name that the Indian one. Tahani, thank you.

03:49:22.000 --> 03:49:23.000

Tahani?

03:49:23.000 --> 03:49:38.000

That she, her parents were constantly comparing her to her sister and Jason too had no parental wasn't in store with any sense of morality that his father was a druggie.

03:49:38.000 --> 03:49:43.000

And Cheti's problem is basically OCD. It seems to be something inborn in him.

03:49:43.000 --> 03:49:55.000

So none of them are really responsible. I would think. For inimately for their problem for being bad people and the good place was a good way for them to work out.

03:49:55.000 --> 03:49:58.000

And working together as they did.

03:49:58.000 --> 03:49:59.000

That's it.

03:49:59.000 --> 03:50:04.000

Yeah, well, and you're right, and I think that it, but it's interesting because Eleanor.

03:50:04.000 --> 03:50:19.000

Talks about how her parents were. Sucked. But that she also that she used as an excuse to, do whatever the hell she wanted, you know, that this bad childhood, you know, she even talks to Michael, I think in.

03:50:19.000 --> 03:50:24.000

Oh, in season 2, It's I can't remember the I think the episode was.

03:50:24.000 --> 03:50:29.000

Janet and Michael. Where she talks about the little voice in the back of her head saying, don't do that.

03:50:29.000 --> 03:50:37.000

But she would do it. Anyway, and she would justify it to herself that I can't because my life sucked.

03:50:37.000 --> 03:50:45.000

You know, my parents were terrible. So, you know, it does allow, it does.

03:50:45.000 --> 03:50:54.000

It's a broader picture. Yeah, I think you're that's what you're saying is that you know Both shows look at kind of a broader picture of why.

03:50:54.000 --> 03:51:00.000

Hi, we make bad choices. And what we can do to fix that.

03:51:00.000 --> 03:51:08.000

Yeah, I think in the good place the Sins are not that huge, but they are these sins of Yes, we're making bad choices.

03:51:08.000 --> 03:51:15.000

We know we're making bad choices and somehow we don't have the the inner strength to not make these span choices.

03:51:15.000 --> 03:51:22.000

But there is one unregumable character in the good place too. We've got, is Brent, right?

03:51:22.000 --> 03:51:23.000

Yes.

03:51:23.000 --> 03:51:30.000

That's his name. Yeah, his son is being a an annoying sexist racist pig.

03:51:30.000 --> 03:51:37.000

And they're still working on him at the very last episode. They they cannot quite get across to him that.

03:51:37.000 --> 03:51:41.000

But I told her she was cute. Wasn't that okay? You know.

03:51:41.000 --> 03:51:48.000

Yeah, and I think they if it could sense that you know the I think that was just 15,000.

03:51:48.000 --> 03:51:49.000

Something like that, yeah.

03:51:49.000 --> 03:51:59.000

Time. And to be fair, it, you know, I mean to. They're clearly to and please my apologies to anyone in this age group.

03:51:59.000 --> 03:52:07.000

Okay, that I have but they're clearly taking a shot at the baby boomers, you know, so and clearly taking a shot at Trump.

03:52:07.000 --> 03:52:12.000

I mean, it's it's obvious that Brent is. Sort of a Trump avatar.

03:52:12.000 --> 03:52:19.000

To a great extent. And they they kind of push that that and I think bad Janet says.

03:52:19.000 --> 03:52:31.000

Yeah. You know, makes crack about that baby liver generation that Brent would be a part of but this you know so they're having a little they're having a little a little go with the baby boomers but.

03:52:31.000 --> 03:52:38.000

But yeah, and he, you know, it's not that at least he's.

03:52:38.000 --> 03:52:46.000

He's progressed to only telling women to smile rather than being. You know, like a flaming racist jerk.

03:52:46.000 --> 03:52:49.000

So, you know, it's I guess it's progress Yes, clearly.

03:52:49.000 --> 03:53:00.000

But the hell is going to have to be or the bad place is going to have to be very patient with him very long.

03:53:00.000 --> 03:53:04.000

Any more questions or?

03:53:04.000 --> 03:53:05.000

Just a very, very good talk.

03:53:05.000 --> 03:53:09.000

Well, some of you do, Leslie, but not all of you. Yeah. Sorry, go ahead, James.

03:53:09.000 --> 03:53:15.000

Okay. No, I just wanted to say very, very good presentation. Thank you very much.

03:53:15.000 --> 03:53:27.000

Oh, thank you. I always get nervous. So I'm glad that didn't come across.

03:53:27.000 --> 03:53:28.000

Yeah.

03:53:28.000 --> 03:53:30.000

I enjoyed being reminded of the show again and I need to watch it again.

03:53:30.000 --> 03:53:40.000

And it's interesting that that reading that you should look up the article by Noah Berlitzky because you know, he kind of talks about how the good place.

03:53:40.000 --> 03:53:48.000

Serves as a metaphor. You know, services as much more than something like Brooklyn, 9 9, like he points out.

03:53:48.000 --> 03:53:53.000

That cheating and Ellen aren't cheaty. Pardon me cheaty. The Jason Eleanor could be suspects arrested on Brooklyn 9 9 and going through the court system.

03:53:53.000 --> 03:54:03.000

But it's not the cop show that really talks about the ethics of incarceration as much as the good place does.

03:54:03.000 --> 03:54:04.000

Hmm.

03:54:04.000 --> 03:54:08.000

And, you know, it's, there's a whole lot to be written.

03:54:08.000 --> 03:54:21.000

And I've written some of it with my TV milestones book about the good place. It's very Not that I think it has, I think it can be viewed as timeless although it hasn't been.

03:54:21.000 --> 03:54:32.000

Long enough since it's been off the air to really know for certain, but it also is. Very much a time capsule of a particular of the 2016 to 2020 Air.

03:54:32.000 --> 03:54:42.000

Alright. And what it was saying was, very responsive to what was going on on a sociopolitical level during that time period.

03:54:42.000 --> 03:54:43.000

Yeah.

03:54:43.000 --> 03:54:56.000

Erin, could you put the Yeah, could you put the reference to that article in the Discord and then that way I'll be there for anyone who wants to come back to it and maybe a reference to your book too.

03:54:56.000 --> 03:55:00.000

My book.

03:55:00.000 --> 03:55:01.000

Yes, I can get on the I'll put that.



03:55:01.000 --> 03:55:05.000

If you're on the discord. If not. Or yeah, you could put it in the chat and okay.

03:55:05.000 --> 03:55:06.000

Yeah.

03:55:06.000 --> 03:55:08.000

If you want to put it in the chat, I will pass it to the discord.

03:55:08.000 --> 03:55:14.000

Oh great, thank you. Yeah, I can do that right now.

03:55:14.000 --> 03:55:17.000

Okay.

03:55:17.000 --> 03:55:32.000

You know, even though Janet doesn't need a new book project. But you know the idea of a collection of how you know, current films, TV shows, deal with.

03:55:32.000 --> 03:55:36.000

Okay.

03:55:36.000 --> 03:55:37.000

Okay.

03:55:37.000 --> 03:55:38.000

The afterlife is a pretty good idea. Pretty good topic. Just not for Janet who has too many projects already.

03:55:38.000 --> 03:55:44.000

Yeah, II, it's hard for me not to say no to things myself, so.

03:55:44.000 --> 03:55:59.000

Oh, Kami says more books, more books. So I agree. I love more books.

03:55:59.000 --> 03:56:00.000

Great, yes.

03:56:00.000 --> 03:56:02.000

I have put the, I put the, The article. Link in the.

03:56:02.000 --> 03:56:03.000

And I see, already moved it into the board.

03:56:03.000 --> 03:56:08.000

That and if you

03:56:08.000 --> 03:56:15.000

Hold and I'll just.

03:56:15.000 --> 03:56:22.000

That's great. One of us will live it over to discourse of other people, have it if they want it to.

03:56:22.000 --> 03:56:27.000

Yeah, making some redone that with the article.

03:56:27.000 --> 03:56:36.000

And if you give me one sec, I will just.

03:56:36.000 --> 03:56:43.000

Okay, and here's the link. I didn't wanna link to Amazon because they don't need the publicity.

03:56:43.000 --> 03:56:52.000

So here is a link to my book. From Wayne State University. Very, very, nicely priced at 1999.

03:56:52.000 --> 03:56:53.000

So.

03:56:53.000 --> 03:57:00.000

I would say I love the TV milestone series. It's like they're like 25 to 30,000 words little books Yes.

03:57:00.000 --> 03:57:04.000

See, if you look at Janet, she's got

03:57:04.000 --> 03:57:05.000

Yeah, there it is right there.

03:57:05.000 --> 03:57:07.000

He is like an actual Janet. We just need like a little being and then you know.

03:57:07.000 --> 03:57:16.000

Yeah. There. Okay.

03:57:16.000 --> 03:57:17.000

Yeah.

03:57:17.000 --> 03:57:19.000

Did they meet you before they started? They wrote that first script because You always know, you know, thing.

03:57:19.000 --> 03:57:23.000

Hi there.

03:57:23.000 --> 03:57:27.000

Actually, that would be a great Halloween.

03:57:27.000 --> 03:57:28.000

Costume for you and David.

03:57:28.000 --> 03:57:33.000

Yeah. Hmm. Get him a bowtie and there we go.

03:57:33.000 --> 03:57:35.000

Yeah, there you go.

03:57:35.000 --> 03:57:37.000

Yeah, me as Michael.

03:57:37.000 --> 03:57:38.000

Yeah.

03:57:38.000 --> 03:57:42.000

Yes.

03:57:42.000 --> 03:57:48.000

Any more questions?

03:57:48.000 --> 03:57:50.000

Why is there air?

03:57:50.000 --> 03:57:54.000

Okay.

03:57:54.000 --> 03:57:55.000

Oh, I got that one, I got that one.

03:57:55.000 --> 03:58:07.000

Cause otherwise we die. Okay, hit it.

03:58:07.000 --> 03:58:08.000

Oh my gosh.

03:58:08.000 --> 03:58:09.000

Why is there air? Because there's enough gravity on the earth to hold on to gases that are leaking from the interior of the planet.

03:58:09.000 --> 03:58:10.000

Wow.

03:58:10.000 --> 03:58:11.000

Spoken like astronomer.

03:58:11.000 --> 03:58:14.000

I love having scientists in the room.

03:58:14.000 --> 03:58:15.000

Okay.

03:58:15.000 --> 03:58:20.000

Yeah. Oh, that's fantastic. And see? There you go.

03:58:20.000 --> 03:58:26.000

See, we just learned something every day. And that that bring us one step closer to the good place.

03:58:26.000 --> 03:58:33.000

Okay. Yes, Chris got points for that. Okay.

03:58:33.000 --> 03:58:36.000

Oh yes, thank you Chris. I just saw that.

03:58:36.000 --> 03:58:42.000

Yeah.

03:58:42.000 --> 03:58:46.000

Hi, I was also just thinking of.

03:58:46.000 --> 03:58:52.000

How to say this without Give me away too much.

03:58:52.000 --> 03:59:04.000

Let us say there is a certain show that just came up this last week. Where the issue of redemption underlies a lot of what's going on.

03:59:04.000 --> 03:59:05.000

Huh.

03:59:05.000 --> 03:59:06.000

Yeah.

03:59:06.000 --> 03:59:16.000

Yeah, I agree. And I also, I just wanna. Mercury asked a very interesting question here about how.

03:59:16.000 --> 03:59:24.000

How, Michael Shaw kinda took the, you know, use the good, the, excuse me, using Sartre's no exit.

03:59:24.000 --> 03:59:33.000

As basically the basis for the first season and turn it into a positive rather than a negative. And asked if did Lucifer reference that at all.

03:59:33.000 --> 03:59:40.000

Not explicitly, no. I would have to I'll go through it again and see that.

03:59:40.000 --> 03:59:46.000

That's not one of the because it's still technically sort of kind of part of the DC universe.

03:59:46.000 --> 03:59:53.000

I don't think that although it, you know, there

03:59:53.000 --> 04:00:01.000

I'm not a big comic book person. And if you look at the Lucifer, the original Lucifer.

04:00:01.000 --> 04:00:04.000

Or it might be the case that they would reference it, the, in comic books through, Vertigo.

04:00:04.000 --> 04:00:12.000

That was like a DC in print that's no longer. A thing. They close down, but.

04:00:12.000 --> 04:00:21.000

But Lucifer and I zombie another show that was on the CW at least for was on Fox but those are both

04:00:21.000 --> 04:00:28.000

Based on DC vertigo in print line comic books and they really didn't cross over with.

04:00:28.000 --> 04:00:38.000

The other stuff like the flash or Superman or whatever. Except once. And so I'm not real, but I'm still, I don't think.

04:00:38.000 --> 04:00:50.000

I don't recall. A reference to to, to no exit within, within Loose for not an explicit one.

04:00:50.000 --> 04:01:06.000

Does that answer your question, I hope? I kinda took a little side note there, so.

04:01:06.000 --> 04:01:11.000

Any other questions?

04:01:11.000 --> 04:01:13.000

No.

04:01:13.000 --> 04:01:22.000



I kind of like this format of. One paper procession and you get kind of get a few little bit more breathing room for.

04:01:22.000 --> 04:01:23.000

For discussion.

04:01:23.000 --> 04:01:29.000

That's the norm. We had a Myth Peak Society events.

04:01:29.000 --> 04:01:31.000

Yeah.

04:01:31.000 --> 04:01:37.000

I'll have to remember this.

04:01:37.000 --> 04:01:39.000

Hey, we'll see you again next year.

04:01:39.000 --> 04:01:41.000

Yeah.

04:01:41.000 --> 04:01:42.000

Let's go.

04:01:42.000 --> 04:01:51.000

Yeah, I have thoughts. I was actually thinking of and this is completely off topic to what we're talking about but because I saw the little in.

04:01:51.000 --> 04:02:01.000

Channel and it made me think there's actually an episode of Inspector Lewis or rather I guess it's just Lewis in the UK.

04:02:01.000 --> 04:02:14.000

That explicitly touches on that. With the character of a, like a young. Professor who wrote a fantasy novel and so that might be an interesting thing to look at in terms of.

04:02:14.000 --> 04:02:21.000

Of what that episode says about. CS Lewis and

04:02:21.000 --> 04:02:22.000

And spoken.

04:02:22.000 --> 04:02:26.000

Yeah, yeah, yeah, the Tolkien episode of Lewis. We've all seen it.

04:02:26.000 --> 04:02:27.000

Okay, maybe I won't present a paper on that then.

04:02:27.000 --> 04:02:30.000

Yeah. No!

04:02:30.000 --> 04:02:37.000

Oh no, I haven't seen any. Seen very little of Lewis but it's coming up on Ripbox now.

04:02:37.000 --> 04:02:46.000

Yeah, it's a good place, But yeah, there's there's a whole thing of fictional portrayals of the inklings.

04:02:46.000 --> 04:02:59.000

David Bratman has had a I think he's probably still updating the list. But there might be other portrayals in TV that could be interesting to look at.

04:02:59.000 --> 04:03:08.000

Yeah, and of course I've talked about this to you before Janet, but, I still have not gotten around to watching the magicians.

04:03:08.000 --> 04:03:15.000

But there's a whole thing where,

04:03:15.000 --> 04:03:21.000

Right, that land of, yeah, I haven't read it either, but that land of Fillery is a kind of a take off on.

04:03:21.000 --> 04:03:22.000

Narnia.

04:03:22.000 --> 04:03:34.000

Yeah, but the author is clearly positioned to be a pedophile. And so if there's some Very it's a really weird I don't know.

04:03:34.000 --> 04:03:38.000

It's a really weird take on Lewis. But clearly Lewis is the inspiration.

04:03:38.000 --> 04:03:54.000

Yeah, I have read, I have read the magician books and My impression is it's basically Lev Grossman saying, What about this Narnia thing?

04:03:54.000 --> 04:03:55.000

No, yeah.

04:03:55.000 --> 04:03:56.000

What if it was really real? I bet it's not all sweetness and light like that. Then it's not all Christian allegory.

04:03:56.000 --> 04:04:00.000

I bet there's a lot of power in it.

04:04:00.000 --> 04:04:04.000

Yeah, and I agree. I mean, I've read the books too. I just haven't gotten myself around to watching the series, which also deals with that, but possibly in a different way.

04:04:04.000 --> 04:04:05.000

Yeah.

04:04:05.000 --> 04:04:18.000

And then there was an episode of Doctor Who with David playing a man who runs a house but there was Clearly it's a Lewis connection.

04:04:18.000 --> 04:04:22.000

You'd have to watch the episode to

04:04:22.000 --> 04:04:28.000

But, you know, it's, I don't wanna summarize the whole thing, but clearly they were.

04:04:28.000 --> 04:04:37.000

The It was clearly riff on the magician's nephew. Where he found something mystical that could save his mother.

04:04:37.000 --> 04:04:45.000

But it's much darker. Than that in the Doctor Who episode.

04:04:45.000 --> 04:04:49.000

Oh, right, right. I think I remember there's something about wood. In the in the house.

04:04:49.000 --> 04:04:50.000

Yes.

04:04:50.000 --> 04:04:51.000

Yeah, right, right that one.

04:04:51.000 --> 04:05:00.000

Right, right. Yeah, because there's that one and then there's also the Which was the There's the one that's a take off on line which in the wardrobe, at least start that.

04:05:00.000 --> 04:05:03.000

Oh, the And the widow and the wardrobe and the, I don't know, yeah, right.

04:05:03.000 --> 04:05:10.000

Yes. The Christmas episode. The doctor, the widow, in the wardrobe. That's what it was.

04:05:10.000 --> 04:05:11.000

Something like that, yeah.

04:05:11.000 --> 04:05:12.000

Yeah. There we go. Yeah. Okay.

04:05:12.000 --> 04:05:17.000

I cheated. I looked at my iTunes. Sorry. Okay.

04:05:17.000 --> 04:05:22.000

But yeah, both of those, you know, taking those together and then if you look at the magicians, they're sort of.

04:05:22.000 --> 04:05:30.000

Interesting. Possibly problematic takes on. On Lewis.

04:05:30.000 --> 04:05:34.000

So, might be worth.

04:05:34.000 --> 04:05:35.000

Oh.

04:05:35.000 --> 04:05:44.000

And I believe, Philip Pullman, wrote his. In a golden compass trilogy.

04:05:44.000 --> 04:05:50.000

Specifically as a refutation of

04:05:50.000 --> 04:05:51.000

Yes, yeah.

04:05:51.000 --> 04:05:58.000

Well, yeah, he, is very vocal about creating it as anti-narnia.

04:05:58.000 --> 04:06:05.000

Concept. Which is probably why I never finished the 3 books.

04:06:05.000 --> 04:06:13.000

It does do some interesting things about, well, yeah, it's.

04:06:13.000 --> 04:06:20.000

Yeah, I can see where he's coming. I think he pushes it. A little far, but.

04:06:20.000 --> 04:06:26.000

I don't hate it. And you know, I'm saying that as someone who grew up going to Catholic school and was raised in the Catholic Church.

04:06:26.000 --> 04:06:27.000

Yeah.

04:06:27.000 --> 04:06:29.000

So I might have some anger.

04:06:29.000 --> 04:06:34.000

Yeah, well, you know, I grew up like that too. Not in Catholicism, but in another very, strict religion.

04:06:34.000 --> 04:06:48.000

Now, I actually loved his dark materials, but again, when when you get to the afterlife there, it's an undifferentiated after like it's not hell.

04:06:48.000 --> 04:06:52.000

It's more akin to the ancient Greek concept of just where everybody goes and it's kind of a featureless fine kind of a features place.

04:06:52.000 --> 04:07:09.000

It hearkens back to a concept before. We started to talk about heaven and hell as opposite places.

04:07:09.000 --> 04:07:26.000

So I thought that was, that there was an interesting perspective, but we have to realize that Pullman's Hill wasn't really hill.

04:07:26.000 --> 04:07:30.000

Okay, I cut it cut off. I can.

04:07:30.000 --> 04:07:31.000

Can anyone hear me?

04:07:31.000 --> 04:07:35.000

I'm I'm sorry, did I cut off or did you cut off? You heard it.

04:07:35.000 --> 04:07:37.000

I don't know, I couldn't hear you.

04:07:37.000 --> 04:07:55.000

Oh, I was just saying, hang his in his dark materials. We just have to realize again, I just wanted to point out that where they just have to realize again, I just wanted to point out that where they go after where they go after where they go after where the dead go is an undifferentiated place so it's not really hell in the dead go is an undifferentiated place so it's not really hell

04:07:55.000 --> 04:07:58.000

in the sense of hell as an undifferentiated place. So it's not really hell in the sense of hell as an opposite place to a heaven.

04:07:58.000 --> 04:08:02.000

It's not really hell in the sense of hell as an opposite place to a heaven. It hearkens back more to the original Greek notion of an opposite place to a heaven.

04:08:02.000 --> 04:08:03.000



It hearkens back more to the original, Greek notion of an, it hearkens back more to the original Greek notion of an undifferentiated place.

04:08:03.000 --> 04:08:10.000

This pretty colorless and pretty drab where everybody goes after death. That's all I had to say.

04:08:10.000 --> 04:08:12.000

Hmm. Sounds like the halls of Mandos.

04:08:12.000 --> 04:08:15.000

Yeah. Yeah, we do.

04:08:15.000 --> 04:08:16.000

Okay.

04:08:16.000 --> 04:08:17.000

Well, yeah, yeah, indeed, indeed. Not too dissimilar!

04:08:17.000 --> 04:08:26.000

Okay. We do have a paper on Pullman's problematic paradise dissolving into dust that Sunday.

04:08:26.000 --> 04:08:35.000

Session 6 track 2 so you can go there and find out more about that.

04:08:35.000 --> 04:08:38.000

Did you see my thumbs up?

04:08:38.000 --> 04:08:40.000

Yeah.

04:08:40.000 --> 04:08:47.000

So I guess is that. I guess that's time, isn't it?

04:08:47.000 --> 04:08:50.000

Pretty much.

04:08:50.000 --> 04:09:05.000

Yes, we can start. Leaving the session for the next, presenter but there is always the discord channel so you can feel free to keep the discussion going on there.

04:09:05.000 --> 04:09:13.000

Yes, and thank you all for your patience with my occasional stumbling and for all your wonderful questions and for showing up.

04:09:13.000 --> 04:09:16.000

I really appreciate it.

04:09:16.000 --> 04:09:17.000

Great paper.

04:09:17.000 --> 04:09:18.000

Thank you, Edd.

04:09:18.000 --> 04:09:25.000

Thank you and thank you to Mike the tech and and the moderator. Thank you to both of you.

04:09:25.000 --> 04:09:26.000

You're wonderful. You did a wonderful job.

04:09:26.000 --> 04:09:31.000

You're very welcome. That's really great. Thank you.

04:09:31.000 --> 04:09:38.000

Thank you. So much.