



PROGRAMME BOOK



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GOOD WISHES

AND EXPRESS THEIR PLEASURE
IN SUPPORTING THIS EVENT



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COVER DESIGN BY MARIAN HAAS
THE CENTRESPREAD ARTWORK IS BY KAY WOOLLARD
BACK COVER BY JOHN ELLISON

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IMPORTANT INFORMATION

THE CONFERENCE OFFICE

The Office is the first place to go if you have a problem or a query. During meal times if you have an urgent enquiry go to the Dining Room and speak to the steward with the walkie-talkie. At other times, when the Office is shut there will be a notice on the door indicating to whom you should go for help. Opening times are indicated in the main timetable.

FIRST AID

This is available from the College Porter at the Porter's Lodge.

EMERGENCY PHONE NUMBERS

In an emergency, all the emergency services (police, ambulance, fire etc.) can be reached by dialling 999. No money necessary. Oxford Police Station can be reached on 0865 266000.

SOME DO'S AND DONT'S...

SMOKING

For the comfort of all Conference delegates, please refrain from smoking in the programme rooms, and while food is actually being eaten during meals; some people simply dislike it, others are affected medically. Smoking will not be allowed on board any of the coaches and buses used by the Conference. Smoking is permitted in Keble College Bar and the designated section of the JCR.

ALCOHOL

Oxford City Council has passed a bye-law which prohibits the display or drinking of alcoholic beverages in the street. Please keep cans, bottles, etc., in their bags until you are back in Keble. There is a bar in the grounds of the College, where alcohol can be purchased and consumed in comfort.

DRUGS

Drugs other than alcohol and tobacco are illegal (except those prescribed by a doctor or freely available over the counter at a Chemist in Britain). Should any be discovered, the user will be asked to leave the Conference immediately.

WEAPONS

Britain has very strict laws on the carrying of weapons, and this includes "costume" weapons such as swords. They should not be worn or carried in public.

COSTUME

You are encouraged to wear costume to the Friday night masquerade but please do not appear in costume at other times

FILMING AND PHOTOGRAPHY

Cameras, tape recorders and videos will not be permitted in the Sheldonian. See Progress Report 5 for rules governing other events. There is no restriction on photographing the battle on the Saturday.

AUTOGRAPHS

Signing sessions will be arranged and tickets issued. If demand is great it may be necessary to restrict to only one signature from each guest per person. Otherwise the limit will be two. Please do not ask for autographs at other times or ask those who have not agreed to give autographs. Any infringement of this rule will be viewed very seriously by the Committee.

PLEASE WEAR YOUR BADGE

Name badges will be provided when you register at Keble College. They will help you to get to know each other and act as proof that you are part of the Conference.

All delegates should wear their conference name badges at all conference events.

In particular name badges must be worn whenever you are on Keble College premises or Engineering Science Department premises.

The Conference organisers reserve the right to refuse entry to any event to anyone without a badge.

CHILDREN

Parents who bring children are expected to remove them immediately if they are causing a disturbance. The Committee reserves the right to ask any person to leave.

**THE VOODOO BOARD
AND
HOW IT WORKS**

The "Voodoo Board" is a simple but effective message system which is operated entirely by the people leaving and receiving messages. Its function is straightforward:

- a) after you register, go to the Voodoo Board (which will be in the Conference Office) and locate your name, helpfully displayed in A LARGE TYPEFACE:
- b) put a tick, or your initials, in the SMALL box by your name; this lets others know you are present and can receive messages.

If someone has left you a message there will be a large map-pin stuck in the LARGE box by your name - or in the name itself (see below!)

- c) go to the message-index and look for your message in the section allocated to your surname's initial.
- d) Remove the messages (but leave the index card please!) and also be sure to remove the pin from your name and replace it in the box. (This lets the sender of the message know you have received it).

If you wish to leave a message for anyone:

- e) simply write it on one of the message-blanks provided in the blanks box (that way they will all fit);
- f) place it in the message-index in the section assigned for the initial letter of the recipient's surname;
- g) if there is not already a pin in place, take a pin from the pin box and stick it in the large box by the recipient's name. (If you stick pins in the recipient's name instead, you have followed the term "Voodoo" a little *too* closely!)

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Or call in to our Stand at the Tolkien Centenary Conference Dealers Room

TIMETABLE

In order to make a very large programme with several streams as clear as possible each day has been divided into three sections:

ONE: PAPERS, PANELS AND SLIDE SHOWS

TWO: ENTERTAINMENTS

THREE: SPECIAL EVENTS (including on-going attractions)

Each section is divided into streams where appropriate. To help you plan your week, a diagrammatic timetable is included in your registration pack and summaries of the papers, panels and slide shows appear later in this programme book, together with a listing of papers organised into subject groups. All times are given using the twenty four hour clock.

ALTHOUGH THIS INFORMATION WAS CORRECT AT THE TIME OF GOING TO PRESS THERE MAY BE CHANGES. WE ADVISE YOU TO CHECK THE BOARD OUTSIDE THE CONFERENCE OFFICE AT LEAST ONCE A DAY FOR UP TO DATE INFORMATION.

MONDAY AUGUST 17TH

Keble Bar opening times: 12.00 - 14.00 18.30 - 23.00

ONE: PAPERS, PANELS AND SLIDE SHOWS

There are no papers today

TWO: ENTERTAINMENTS

Music Room

20.00 onwards

Videos: there will be a variety of Tolkien-related and other science fiction/fantasy films and television programmes to choose from. The duty steward will take a census of opinion on which to base her/his decision (which is final) as to what will be watched. Please note that video starting times throughout the week are subject to alteration and finishing times are flexible.

THREE: SPECIAL EVENTS

Walking Tour

15.00: Inklings Oxford led by Peter Cousin. Please book your place on this at the registration desk in the Henry Ley Room. All walking tours are free of charge but places are limited.

Blackwell's Bookshop (50 Broad Street)

18.30 - 20.00

A Reception hosted by the Directors of B.H. Blackwell Ltd. and the Directors of HarperCollins Ltd, incorporating the Conference Opening Ceremony.

TUESDAY AUGUST 18TH

Meals for those who have booked them will be served in the Dining Hall at the following times:

Breakfast: 08.00 - 08.30; **Lunch:** 13.00 - 13.30;

Dinner: 19.00 - 20.00

Bar opening times: 12.00 - 14.00 18.30 - 23.00

Conference Office opening times: 07.00 - 18.30

ONE: PAPERS, PANELS AND SLIDE SHOWS
MORNING

Engineering Science Room I: Moderator - Christina Scull

09.00 - 09.40

PAPER: *Tolkien and the Gawain-poet*

author: Tom Shippey

09.50 - 10.20

PAPER: *J.R.R. Tolkien and Old English Studies:*

An Appreciation

author: Bruce Mitchell

10.30 - 11.20

PAPER: *At the Wordface: J.R.R. Tolkien's Work on the Oxford English Dictionary*

author: Peter Gilliver

11.30 - 12.30

PANEL: *Tolkien and Oxford University*

moderator: Christina Scull

panelists: Deirdre Greene, Stephen Medcalf,

Bruce Mitchell, Christina Scull, Tom Shippey

Engineering Science Room II: Moderator - Marjorie Burns

09.00 - 10.00

PAPER: *J.R.R. Tolkien and the Clerihew*

author: Joe R. Christopher

10.10 - 11.00

PAPER: *Quid Hinielcus cum Christo? - New Perspectives on Tolkien's Theological Dilemma and his Sub-Creation Theory*

author: Nils Ivar Agøy

11.10 - 11.40

PAPER: *The Realm of Faërie: On Fairy Stories and Smith of Wootton Major*

author: Christine Barkley

11.50 - 12.35

PAPER: *Frodo and His Spectre: Blakean Resonances in Tolkien*
author: Charles E. Noad

AFTERNOON

Engineering Science Room I: Moderator - Pat Reynolds

14.00 - 14.45

PAPER: *An Overview of the Northern Influences on Tolkien's Works*
author: Gloriana St. Clair

14.55 - 15.45

PAPER: *Tolkien's Dictionary Poetics: Influences of the O.E.D.'s Defining Style on Tolkien's Fiction*
author: Deirdre Greene

15.55 - 16.55

PAPER: *A Mythology for England*
authors: Carl Hostetter and Arden Smith

17.05 - 18.25

PANEL: *The Relationship Between Tolkien's Academic and Middle-earth Works*

moderator: Pat Reynolds

panelists: Verlyn Flieger, Deirdre Greene, Pat Reynolds, Tom Shippey, Gloriana St. Clair.

Engineering Science Room II: Moderator - Jenny Coombs

14.00 - 14.40

PAPER: *Writing and Allied Technologies in Middle-earth*
author: Lester Simons

14.50 - 15.40

PAPER: *Where do Elves go?*
author: Norman Talbot

15.50 - 16.40

PAPER: *The Geology of Middle-earth*
author: William A.S. Sarjeant

16.50 - 17.35

PAPER: *A Physics of Middle-earth*
authors: Marc Read and Jenny Coombs

Pusey Room: Moderator - David Doughan

14.00 - 14.45

PAPER: *Power and Knowledge in Tolkien: The Problem of Differences in "A Long-expected Party"*

author: Jane Chance

14.55 - 15.40

SLIDE SHOW: *Tolkien's Exceptional Visit to Holland: A Reconstruction*

author: René van Rossenberg

15.50 - 16.30

PAPER: *The Critical Response to Tolkien's Fiction*

author: Wayne G. Hammond

16.40 - 17.40

PAPER: *The Lost Road, The Dark Tower and The Notion Club Papers: Tolkien and Lewis's Time Travel Triad*

author: John Rateliff

TWO: ENTERTAINMENTS

Pusey Room

22.30 (approx.) onwards

Slide Show: *Artwork Inspired by J.R.R. Tolkien* (with music)

presenter: Micael Underwood

Improvisations

Leaf by Niggle

performer: Paul Nolan Hyde

Music Room

22.30 - 00.00

Videos

Games Room

22.30 onwards

Filking

THREE: SPECIAL EVENTS

Lecture Room 6

09.00 - 12.45 14.00 - 18.00

Art Show: an exhibition of original artwork and limited edition prints.

Gibbs Room

09.00 - 12.45 14.00 - 18.00

Exhibition: a wide range of Tolkien-related items will be on display.

Henry Ley Room

11.30 - 12.45 13.45 - 18.00

Dealers Room.

Games Room

18.30 - 19.00

Autograph signing: *Rayner Unwin*

The Sheldonian Theatre

20.00 - 22.30

Programme:

A performance of Donald Swann's Tolkien Song Cycle.

Christopher Tolkien will read a selection of published and unpublished extracts from his father's works.

Study Bedroom (see Conference Noticeboard for exact venue)

23.00 - 00.00

Research Seminar

WEDNESDAY AUGUST 19TH

Meal times: Breakfast: 08.00 - 08.30;
Lunch: 13.00 - 13.30; Dinner: 19.00 - 20.00
Bar opening times: 12.00 - 14.00 18.30 - 23.00
Conference Office opening times: 07.00 - 09.00
13.00 - 18.30

ONE: PAPERS, PANELS AND SLIDE SHOWS
MORNING

Museum: Moderator - Christina Scull

09.30 - 10.00

PAPER: *Tolkien's Fan Mail*

author: Joy Hill

presenters: Christina Scull and Wayne G. Hammond

10.10 - 10.50

PAPER: *Publishing Tolkien*

author: Rayner Unwin

11.00 - 11.40

PAPER: *Inside Information*

author: George Sayer

11.50 - 12.40

PAPER: *Politics and the Nature of Evil: Tolkien as a Post-war Writer*

author: Tom Shippey

Engineering Science Room I: Moderator - Christine Davidson

09.00 - 09.30

PAPER: *Female Authority Figures in the Works of Tolkien, C.S. Lewis and Charles Williams*

author: Lisa Hopkins

09.40 - 10.35

PAPER: *Tolkien, Sayers, Sex and Gender*

author: David Doughan

AFTERNOON

Engineering Science Room I: Moderator (provisional) - Lester Simons

14.00 - 14.45

PAPER: *The Earthly Paradise in The Lord of the Rings*

author: Gwyneth E. Hood

14.55 - 15.55

PANEL: *Tolkien and the Inklings*

moderator: Glen H. GoodKnight
panelists: Joe Christopher, Colin Duriez, Verlyn Flieger, Glen GoodKnight, Diana Pavlac, John Rateliff.

16.05 - 17.05

PAPER: *A Tolkien Chronology: A Study of Events in Tolkien's Life That May Be Reflected in His Writing*
author: Nancy Martsch

17.15 - 18.15

PAPER: *The Language Learnt of Elves*
author: Stephen Medcalf

Engineering Science Room II: Moderator - Chris Hopkins

14.00 - 14.40

PAPER: *Interviewing Tolkien*
author: William Cater

14.50 - 15.40

PAPER: *Reminiscences: Oxford in 1920; Meeting Tolkien and Becoming an Author at 77*
author: Vera Chapman

15.50 - 16.30

PAPER: *More Than a Bandersnatch: The Influence of the Inklings on J.R.R. Tolkien's Middle-earth*
author: Diana Pavlac

16.40 - 17.20

PAPER: *The Moral Epiphanies in The Lord of the Rings*
author: Joe R. Christopher

17.30 - 18.20

PAPER: *The Language of Children: A Vocabulary Contrast Between The Hobbit and The Lord of the Rings*
author: Paul Nolan Hyde

Music Room: Moderator - Wayne G. Hammond

14.00 - 14.45

PAPER: *Good Guys, Bad Guys, Fantasy and Reality*
author: Helen Armstrong

14.55 - 15.35

PAPER: *Manwe's Mistake: An Approach to the Reasons for the Flight of the Noldor*
author: Michael Tiedemann

15.45 - 16.15

PAPER: *Eating, Devouring, Sacrifice, and Ultimate Just Desserts*

author: Marjorie Burns

16.25 - 17.15

PAPER: *Tolkien the Anti-Totalitarian*

author: Jessica Yates

17.25 - 18.10

PAPER: *A Mythology? For England?*

author: Anders Stenström

EVENING

Engineering Science Room I

20.00 - 21.30

PANEL: *Tolkien's Immediate Precursors*

moderator: John Rateliff

panelists: Rikki Breem, Marjorie Burns, Verlyn Flieger, John Rateliff.

Engineering Science Room II

20.00 - 21.45

PANEL: *A Not-So-Secret Vice: Tolkienian Linguistics*

moderator: Carl Hostetter

participants: Jenny Coombs, David Doughan, Carl Hostetter, Paul Nolan Hyde, Nancy Martsch, Arden Smith, Patrick Wynne.

TWO: ENTERTAINMENTS

Games Room

20.00 onwards

Bardic Circle

Music Room

20.00 - 23.00

Videos: A *Sir Gawain* evening - extracts from a selection of films of the legend of *Sir Gawain and the Green Knight* will be shown to provide a basis for audience discussion.

presenter: Gwyneth Morgan

Pusey Room

23.00 onwards

Call my Bluff: this is a word definition game with two teams - Myth. Soc. versus T.S.

THREE: SPECIAL EVENTS

Henry Ley Room

10.00 - 12.45 13.45 - 18.00

Dealers Room

Pusey Room

13.00 - 18.45

Bring and View for Auction

Lecture Room 6

13.45 - 18.00

Art Show

Gibbs Room

13.45 - 18.00

Exhibition

J.C.R.

13.45 - 14.15

Autograph signing: *George Sayer*

14.50 - 16.00

Autograph signing: *Priscilla Tolkien*

Music Room

15.00 - 17.30

The Tolkien Memorial Centre Committee - general discussion.

J.C.R.

18.15 - 19.15

Autograph signing: *Stephen Medcalf; Diana Paxson; Tom Shippey; Brian Sibley; Philip Smith*. Please note that not all these guests will be here for all this time.

20.30 - 21.30

Autograph signing: *Vera Chapman*

Pusey Room

20.00 - 23.00

AUCTION: of Tolkien and other Fantasy books and ephemera

Study Bedroom (see Conference Noticeboard for exact venue)

23.00 - 24.00

Research Seminar

THURSDAY AUGUST 20TH

Meal Times: Breakfast: 08.00 - 08.30;
Lunch: 13.00 - 13.30; **The Banquet: 19.30 - 21.30**
Bar opening times: 12.00 - 14.00 18.30 - 23.00
Conference Office opening times: 07.00 - 19.00

ONE: PAPERS, PANELS AND SLIDE SHOWS
MORNING

Pusey Room: Moderator - Christina Scull

09.00 - 10.10

SLIDE SHOW: *Creative Bindings of Tolkien's Works*

author: Philip Smith

10.20 - 11.20

PAPER: *The Radio and The Ring: Thirty-seven Years of Broadcasting Tolkien*

author: Brian Sibley

11.30 - 12.30

SLIDE SHOW: *Pauline Baynes: Illustrator*

author: Wayne G. Hammond

Engineering Science Room I: Moderator - David Doughan

09.00 - 09.50

PAPER: *Hermetic Imagination: The Influence of The Golden Dawn upon Fantasy Literature*

author: Charles Coulombe

10.00 - 11.00

PAPER: *Contextualising Mythopoeia: Tolkien and the Romantic Tradition*

author: Christopher Seeman

11.10 - 11.50

PAPER: *Natural Mysticism in Kenneth Grahame's "The Piper at the Gates of Dawn" in The Wind in the Willows*

author: Lynn Wytenbroek

Engineering Science Room II: Moderator - Pat Reynolds

09.00 - 09.50

PAPER: *Tolkien and the English Visionary Tradition*

author: Deirdre Greene

10.00 - 10.50

PAPER: *Tolkien on His Contemporaries: From Dunsany to Dune - Books Tolkien Read*

author: Douglas A. Anderson

11.00 - 11.45

PAPER: *Volsunga Saga and Turin: Some Analogies*

author: Gloriana St. Clair

AFTERNOON

Music Room: Moderator - Lynn Maudlin

14.00 - 15.00

PANEL: *The Value of "The History of Middle-earth" Series*

moderator: Ned Raggett

panelists: Helen Armstrong, David Bratman, Paul Nolan Hyde, Brian Murphy, Ned Raggett.

15.10 - 16.30

EARLY MUSIC SESSION with *The Leeds Waits*

16.40 - 17.30

PANEL: *Music and Tolkien's World*

moderator: Alexander Lewis

panelists: Alexander Lewis, Ted Nasmith, Alisdair Roberts.

Engineering Science Room I: Moderator - to be announced

14.00 - 14.45

PAPER: *Open Minds, Closed Minds in The Lord of the Rings*

author: Christina Scull

14.55 - 15.40

PAPER: *Tolkien's Elvish Craft*

author: Dwayne Thorpe

15.50 - 16.35

PAPER: *Tolkien's Experiment with Time*

author: Verlyn Flieger

16.45 - 17.30

PAPER: *Tolkien as Reviser: A Case Study*

author: Gloriana St. Clair

Engineering Science Room II: Moderator - Marjorie Burns or Charles Coulombe

14.00 - 14.35

PAPER: *Middle-earth and the Fourth World*

author: Virginia Luling

14.45 - 15.55

PAPER: *The Growth of Grammar in the Elven-tongues*

authors: Patrick Wynne and Chris Gilson

16.05 - 16.55

PAPER: *Tolkien's Ideology for England*

author: Patrick Curry

17.05 - 17.35

PAPER: *Englishness in the Works of Tolkien*

author: Chris Hopkins

TWO: ENTERTAINMENTS

Music Room

22.00 - 00.00

Videos

Games Room

22.00 onwards

Available for Telerin Circle if required.

Pusey Room

22.15 (approx.) onwards

Gawain: a rendition by Hugh Lupton. Hugh comes from the Guild of Storytellers and is not to be missed.

Henry Ley Room

23.00 approx.

Elvish Singing by Alisdair Roberts

Just-a-Minute-in-Middle-earth: Denis Bridoux will lead several combatants in this quick fire test of concentration. The speaker must be able to hold forth on a given topic for one minute "without hesitation, repetition or deviating from the subject".

THREE: SPECIAL EVENTS

Tractarian Room

04.45 - 05.30

Sale of College Land

Henry Ley Room

09.00 - 12.45 13.45 - 17.00

Dealers Room

Lecture Room 6

10.00 - 12.45 14.00 - 18.00

Art Show

Gibbs Room

10.00 - 12.45 14.00 - 18.00

Exhibition

Keble Dining Hall

19.30 - 21.30

The Banquet

See notice elsewhere in this programme for more details.

Study Bedroom (see Conference Noticeboard for exact venue)

22.00 - 24.00

Research Seminar

The details of the time and location of the plenary session on Seminars will be posted on the Conference Noticeboard.

FRIDAY AUGUST 21ST

Meal times: Breakfast: 08.00 - 08.30;

Lunch: 13.00 - 13.30; Dinner: 19.00 - 20.00

For those of you who are not eating at Keble please note that the Keble bar will be open during the Party but there will be no food available.

Bar opening times: 12.00 - 14.00 18.30 - 00.00

Conference Office opening times: 07.00 - 18.30

**ONE: PAPERS, PANELS AND SLIDE SHOWS
MORNING**

Pusey Room: Moderator - Charles Coulombe

09.00 - 09.40

PAPER: *Evil and The Evil One in Tolkien's Theology*

author: Tadeusz Olszanski

presenter: Agnieszka Sylwanowicz

09.50 - 10.30

PAPER: *Power in Middle-earth: Sources, Uses, and Misuses*

author: Edith Crowe

10.40 - 11.35

PAPER: *Easter in Middle-earth*

author: Michael Foster

11.45 - 12.25

PAPER: *Exploring Cosmic Unity and Pattern through Cetacean Consciousness in L'Engle's A Ring of Endless Light and Katz's Whalesinger*

author: Lynn Wytenbroek

Music Room: Moderator - Chris Barkley

09.00 - 10.00

PAPER: *Why Dwarves Anyway?*

author: David Funk

10.10 - 10.55

PAPER: *The Territorial Development of the Dwarvish Kingdoms in the Second and Third Ages of Middle-earth*

author: Hubert Sawa

presenter: Paulina Braiter

11.05 - 11.55

PAPER: *How Russians see Tolkien*

author: Vladimir Grushetskiy

AFTERNOON

Pusey Room: Moderator - David Bratman or Richard West

14.00 - 14.45

PAPER: *Tales of Wonder: Science Fiction and Fantasy in the Age of Jane Austen*

author: Madawc Williams

14.55 - 15.55

PAPER: *A Pattern which Our Nature Cries Out For: The Medieval Tradition of the Ordered Four in the Fiction of J.R.R. Tolkien and C.S. Lewis*

author: Stephen Yandell

16.05 - 16.35

PAPER: *The Silmarillion as History*

author: Alexander Lewis

16.45 - 17.20

PAPER: *Tolkien and the Other Inklings*

author: Colin Duriez

17.30 - 18.15

PAPER: *The Mechanics of Dragons: An Introduction to the Study of Their 'Ologies*

authors: Angela Surtees and Steve Gardner

Music Room: Moderator - Carl Hostetter

14.00 - 14.45

PAPER: *How Dare You Call Me That!*

author: Helen Armstrong

14.55 - 15.55

PAPER: *Aspects of the Fall in J.R.R. Tolkien's The Silmarillion*

author: Eric Schweicher

16.05 - 16.55

PAPER: *Points of View and Style as it Reflects Culture in the Works of J.R.R. Tolkien*

author: Christine Barkley

17.05 - 17.55

PAPER: *Problems Translating into Russian*

author: Natalia Grigorieva

TWO: ENTERTAINMENTS

Marquee

20.30 - 00.00

THE PARTY: All the performers this evening are amateurs and most of them are known to at least some of the audience. Please be kind and as quiet as possible during the performances as Marquees are not known for their brilliant acoustics!

20.30 - 20.35: SONG - Paul Nolan Hyde

20.35 - 21.15: COSTUME MASQUERADE - Master of Ceremonies is Mr Brin Dunsire who will introduce the many faceted costumes on display. Our esteemed judges are: Professor Tom Shippey, Dr. Paul Nolan Hyde and Herr Alexander Kleine.

21.15 - 21.45: TIME TO SOCIALISE - accompanied by Chapman stick music performed by Steven Collier who will be playing songs with narration by Sam Reynolds.

21.45 - 22.15: SIZZLING EGRETS GO TO THE MOVIES

22.15 - 22.35: MASQUERADE AWARDS

22.35 - 22.55: TIME TO SOCIALISE - accompanied by songs from Alex Lewis

22.55 - 23.00: THE CONDENSED *SILMARILLION* - David Bratman

23.00 - 23.15: TIME TO SOCIALISE - accompanied by Steven Collier

23.15 - 23.25: MARILYN

23.25 - 00.00: TIME TO SOCIALISE

Music Room

22.00 approx. onwards
Videos

J.C.R.

Available for a Bardic Circle if required

THREE: SPECIAL EVENTS

Keble College Main Gate

09.00

Departure of coach trip to Tolkien's Birmingham. If you have booked, you will have received your tickets at registration.

Lecture Room 6

14.00 - 18.00

Art Show

Gibbs Room

14.00 - 18.00

Exhibition

Games Room

18.15 - 19.15

autograph signing: *Rob Inglis*

SATURDAY AUGUST 22ND

Meal times: Breakfast: 08.00 - 08.30;

Miss Priscilla Tolkien's Reception (which includes lunch for all delegates): 12.30 - 14.00; Dinner: 19.00 - 20.00

Bar opening times: 12.00 - 14.00 18.30 - 23.00

Conference Office opening times: 07.00 - 18.30

ONE: PAPERS, PANELS AND SLIDE SHOWS

MORNING

Pusey Room: Moderator - Christina Scull

09.00 - 10.00

SLIDE SHOW: *The Tolkien Art of Ted Nasmith: A Chronological Review*

author: Ted Nasmith

10.10 - 11.05

SLIDE SHOW: *Illustrating Tolkien*

author: Christina Scull

11.15 - 12.10

PANEL: *Illustrating Tolkien*

moderator: Christina Scull

panelists: Denis Bridoux, Sylvia Hunnewell, Ted Nasmith, Christina Scull, Susanne Stopfel, Patrick Wynne.

AFTERNOON

Pusey Room: Moderator - Pat Reynolds

14.00 - 15.00

PANEL: *Immortal Love?*

moderator: Angela Surtees

panelists: Ruth Lacon, Jeremy Morgan, Angela Surtees, Catherine Thorn.

15.10 - 15.45

PAPER: *An Unread Classic? Tolkien and Today's Reading Audience*

author: Ned Raggett

15.55 - 16.55

PANEL: *Fantasy Role-playing and Tolkien's World*

moderator: Christopher Seeman

panelists: Andrew Butler, Glenn Kuring, Brian Murphy, Eric Rauscher, Christopher Seeman, Madawc Williams.

17.05 - 17.50

PAPER: *The Good, the Bad and the Ugly: The Commercialism of J.R.R. Tolkien*

author: Gary Hunnewell

TWO: ENTERTAINMENTS

MORNING

Music Room

09.00 - 10.00

CHARADES: a game of miming. Two teams - boys verses girls.

10.00 - 10.30

A PLAYLET

10.30 - 11.45

THE SILMARILLION: "Feanor", "Beren and Luthien" and "Maedhros" with Celtic Harp and Old English recitation.

performers: Edward Mast and Paul Beck.

11.45 - 12.15

REHEARSAL: for sing-a-long

Henry Ley Room

09.00 - 12.00

BOARD GAMES: hosted by Peter Bolton.

Games Room

09.00 - 12.00

FANTASY ROLE-PLAYING GAMES: your Games Master is Andrew Butler.

AFTERNOON

Music Room

14.00 - 14.30

SING-A-LONG

14.30 - 15.00

SLIDE SHOW: Artwork Inspired by J.R.R. Tolkien (with music)

presenter: Micael Underwood

Games Room

14.00 - 15.30

FANTASY ROLE-PLAYING: may continue

Henry Ley Room

14.00 - 15.00

THE QUIZ: This is where we sort the men from the boys! Questions based on all of Tolkien's work - not just *The Lord of the Rings*.

EVENING

Pusey Room

22.00 onwards

TOLKIEN-PURISTS-NEED-NOT-APPLY! NIGHT

22.00 - 23.15: *Not-ready-for-Mythcon-Players*

A relaxed, mad entertainment provided by an assortment of eccentrics, the ones most responsible are Ellie Farrell and Lynn Maudlin.

23.15 - 00.00: A reprise of past Oxonmoot entertainments.

Including, by popular demand, *The Trollettes*. There will be monologues and singing as well. Not for those of a nervous disposition. Audience participation required.

Games Room

22.30 onwards

Filking

THREE: SPECIAL EVENTS

MORNING

Lecture Room 6

09.00 - 10.00

Art Show

10.00 - 11.00

Auction of items from the Art Show

11.00 - 12.00

Auction purchases may be collected during this time.

Gibbs Room

09.00 - 12.30

Exhibition

J.C.R.

09.00 - 12.15

Sales Area - Society Tables only - NO outside dealers.

Walking Tours

Led by Peter Cousin

08.30 approx: Inklings Oxford

Late morning - 12.30: Holywell Cemetery

Please book your place on these at the Conference Office.

Keble College Hall

12.30 - 14.00

LUNCH AND A RECEPTION: generously hosted by Miss Priscilla Tolkien to which all delegates are invited. There will be no formal

presentations to Miss Tolkien this year due to the potentially large numbers involved. Gifts will, instead be put on display during the Reception. If you have a gift for Priscilla please refer to the separate notice in your Registration pack.

AFTERNOON

J.C.R.

14.15 - 18.00

Sales Area

Shotover Park

15.00 - 17.00 approx

BATTLES OF ÍTHILIEN: organised and presented by Brin Dunsire and friends.

Three coaches will depart from Keble at 15.00 (Shotover is not within walking distance). Places are available on a first come first served basis and a charge will have to be made - more details from the Conference Office. **Exact money only please.**

Henry Ley Room

16.00 - 17.00

Smials Forum

This will include the long awaited results of the 1992 Smial of the Year Competition.

Host: Gwyneth Morgan

EVENING

King Edward's School

20.30 - 22.30

THE LORD OF THE RINGS: An interpretation by Rob Inglis. If you have booked for this performance more details will be in your Registration pack.

SUNDAY AUGUST 23RD

Meal times: Breakfast: 08.00 - 08.30;
Lunch: 13.00 - 13.30; **Farewell Dinner: 20.00 - 21.30**
Bar opening times: 12.00 - 14.00 18.30 - 22.30
Conference Office opening times: 07.00 - 18.00

ONE: PAPERS, PANELS AND SLIDE SHOWS

There are no papers etc. today.

TWO: ENTERTAINMENTS

Music Room

10.00 - 12.00

Videos

Pusey Room

16.30 - 17.30

MUSICAL PLAY: *The Rivendell Melodies*

Performed by The Sisters of Mercy and friends.

17.30: Readings

22.00 - 22.45: *Call my Bluff*

22.45 - 23.15: Sing-a-long: with Alex, Catherine, Angela, Lynn etc.

23.15: Farewells

Music Room

22.00 onwards

Videos

THREE: SPECIAL EVENTS

University Parks

05.30 - 06.15

PIPER AT THE GATES OF DAWN: Glen GoodKnight, President of the Mythopoeic Society, reads this enchanting chapter from Kenneth Graham's *The Wind in the Willows*. This year's reading will be in University Parks; please meet at Keble College main entrance at 05.30.

Keble College Chapel

09.00 - 10.00

THANKSGIVING SERVICE: a joint Anglican-Catholic Service of Thanks for the life and works of Professor J.R.R. Tolkien. Father Robert Murray who was a friend of Professor Tolkien will represent the Catholic Church and will give an address.

Wolvercote Cemetery

ENYALIE (REMEMBRANCE): a very special floral offering will be placed on the Tolkien grave. The Tolkien family and the Committee request that this should be the only offering. We welcome contributions towards the cost. If there is any excess it will go to a charity to be chosen by the Tolkien family.

Keble College Main Gate

10.00

Coach B for the *Farmer Giles of Ham* tour, Priscilla Tolkien's and Wolvercote Cemetery departs.

Coach C for Wolvercote Cemetery and the *Farmer Giles of Ham* tour departs.

11.00

Coach E for Wolvercote Cemetery departs.

12.00

Coach F for Priscilla Tolkien's and Wolvercote Cemetery departs

1.45

Coach G for Priscilla Tolkien's and Wolvercote Cemetery departs

3.30

Coach D for Wolvercote Cemetery departs

4.15

Coach A for Priscilla Tolkien's departs

Your coach allocation will have been given to you at registration.

Walking Tours

Led by Peter Cousin

Early afternoon: Inklings Oxford

Late afternoon: Holywell Cemetery

Please book at the Conference Office

King Edward's School

18.00 - 19.00

The Hobbit - an interpretation by Rob Inglis

If you have booked for this your tickets will be in your registration pack.

MONDAY AUGUST 24TH

Breakfast: 08.00 - 08.30

Keble College Hall

09.00

THE CLOSING CEREMONIES

Walking Tours

Led by Peter Cousin

Late morning (after the closing ceremonies): Inklings Oxford.

Please book at the Conference Office.

The Bird and Baby

13.00 approx.

Dead Orcs Party for those of you who are still alive!

THIS MARKS THE OFFICIAL END OF THE CONFERENCE

CENTENARY SALES/DEALERS ROOM

The Centenary Sales Desk is both an intriguing and magical spot being indeed the very lair of the Centenary Conference Dragon.

Beware all ye who enter this room:

It changes format and location and all those who enter will become both entranced and relieved - entranced by the goodies on sale within, and relieved of several coins of the realm in exchange.

The Sales/Dealers Room will first be found in the Henry Ley Room from Tuesday until Thursday (see timetable for opening times). This is easy to find because it is where you Registered on arrival and were given this programme and, I hope, collected any sales items ordered and paid for in advance.

Once the Sales start on Tuesday you will find a range of Dealers tables, mostly representing local bookstores, offering you the latest Tolkien and related publications in English (and possibly other languages too). Special interest groups, U.K. Smials and one or two European Tolkien Societies will also be represented.

The Centenary Conference Desk itself will be offering a vast array of products and publications for sale, including:

Tudor Mint's Myth & Magic Tolkien figures - a full and up to date range including the *Two Towers* collection

Dunstew greetings cards using Tolkien's own illustrations in full colour

Exclusively commissioned Conference jewellery made by Rhiannon of Canolfan Awr Cymru (The Welsh Gold Centre) for sale or to order

Tolkien Centenary Conference clothing, ties and mugs

Tolkien Society clothing, including its own Centenary range, plus ties and mugs and items of Centenary Slatecraft. Also Proceedings of various seminars and back issues of its journals and bulletins

The work of Faith Tolkien will be represented in the form of Tolkien plaques made from pewter or bronze, and a life-size bronze bust of Tolkien himself (kindly loaned by Priscilla Tolkien) - for all of which orders will be taken

Various Smial Publications are also available including: *The History of the Northern Kingdom*, the limited edition *Niggings* series (4 volumes) and the extremely limited edition *Complete Ruins of Osgiliath* (assuming any remain), plus the *Fall of Gondolin* Song Cycle on cassette by Alex Lewis.

However, just when you've got used to the Sales Room being where it is... we move it! Yes, folks, just to confuse you, for the Conference weekend, the Sales Desk will be found in the J.C.R. But please take note that the Dealers will have departed back to their dim and distant homes - they are here for the first three days only.

WARNING: the Sales Desk operates by the laws of supply and demand. If our supplies of a particular stock item run out we may demand extra payment for postage costs, and will send it to you later, once we've manufactured some more.

For this one year only, we are offering you the unique opportunity to pay for your goods using cheques in either sterling or U.S. dollars! Cash payments must be made in sterling. May your cheque books be with you!

IF YOU HAVE ITEMS TO SELL

You are welcome to use the Society's Centenary Sales Desk facilities, provided that:

- a) you provide the Conference Sales Officer, Malcolm Lindley with your goods PLUS A COMPLETE STOCK LIST either during Registration on Monday or IMMEDIATELY after breakfast on Tuesday.. Forms will be available at Registration
- b) you label every item clearly with a U.K. sterling price and its U.S. dollar equivalent
- c) you bind up all goods sold at reduced price for quantity (i.e. sets) AS ONE ITEM and mark it clearly with that reduced price, as in b) above. Remember also to enter it separately on your stocklist
- d) you are willing to help staff the Sales Desk at the rate of 1 hour per £25 of stock. You will be requested to enter your name on a rota when you deliver your goods for sale, and the Oxonmoot Sales Officer reserves the right to have Jeremy Morgan fight a duel with anyone who fails to attend for his/her slot. Jeremy reserves the right to choose the weapons with which the duel is to be fought. "Pistols may go anywhere, but steel's

bound to go somewhere" (*Gaudy Night*). Female opponents should refer to the small print

TAXI TOURS

Peter Cousin, an Oxford taxi driver and member of the Oxford C.S. Lewis Society is willing to drive people to see sites such as Tolkien's houses, The Kilns and Lewis's grave. The tour will last about two hours and the charge is £16 per hour, but as the taxi holds four the charge per person would be about £8. These trips, at a time to suit those going, can be booked through the Conference Office. He can also arrange to take anyone interested to attend a service at Holy Trinity Church, Headington, where C.S. Lewis worshipped. The Conference Office will have the service times.

LISTING OF PAPERS AND PANELS BY SUBJECT GROUPS

The following list of the papers and panels to be presented at the Conference is designed to assist you in looking for your particular area of interest. Please bear in mind that some authors may approach a subject in a different way to that which is expected, which means the paper may not be what you were expecting; some papers actually come under more than one category and some do not come under any category, but we have had to put them in somewhere!

The recommended way of using this list is as follows: look for the category you are interested in; look up the author of any paper that interests you under the summaries of papers section in this programme, this will give you more details, including presentation time; check the timetables to see if it clashes with anything else that you want to do.

The subject categories used are: Academic Works; Arda and Eä; Artwork of Tolkien's Mythologies; Influences on Tolkien and His Influence on Others; The Inklings; Linguistics and Translating Tolkien's Works; Love, Sex and Marriage; Minor Works and Poetry; Not Necessarily to do with Tolkien; Power, Arts and Sciences in Middle-earth; Theology; Tolkien Criticism; Tolkien Fandom; Tolkien's Life.

Academic Works

Tolkien and the Gawain-poet (paper)

author: Tom Shippey

J.R.R. Tolkien and Old English Studies: An Appreciation (paper)

author: Bruce Mitchell

At the Wordface: *J.R.R. Tolkien's Work on the Oxford English Dictionary* (paper)

author: Peter Gilliver

Tolkien and Oxford University (panel)

moderator: Christina Scull

The Relationship Between Tolkien's Academic and Middle-earth Works (panel)

moderator: Pat Reynolds

Arda and Eä

Where do Elves Go? (paper)

author: Norman Talbot

The Earthly Paradise in The Lord of the Rings (paper)

author: Gwyneth E. Hood

Manwë's Mistake: An Approach to the Reasons for the Flight of the Noldor (paper)

author: Michael Tiedemann

Open Minds, Closed Minds in The Lord of the Rings (paper)

- author: Christina Scull
Tolkien's Elvish Craft (paper)
author: Dwayne Thorpe
Evil and The Evil One in Tolkien's Theology (paper)
author: Tadeusz Olszanski
Why Dwarves Anyway? (paper)
author: David Funk
Power in Middle-earth: Sources, Uses, and Misuses (paper)
author: Edith Crowe
The Territorial Development of the Dwarvish Kingdoms in the Second and Third Ages of Middle-earth (paper)
author: Hubert Sawa
Easter in Middle-earth (paper)
author: Michael Foster
Aspects of the Fall in J.R.R. Tolkien's The Silmarillion (paper)
author: Eric Schweicher
The Silmarillion as History (paper)
author: Alexander Lewis

Artwork of Tolkien's Mythologies

- Creative Bindings of Tolkien's Works* (slide show)
author: Philip Smith
Pauline Baynes, Illustrator (slide show)
author: Wayne G. Hammond
The Tolkien Art of Ted Nasmith: A Chronological Review (slide show)
author: Ted Nasmith
Illustrating Tolkien (slide show)
author: Christina Scull
Illustrating Tolkien (panel)
moderator: Christina Scull

Influences on Tolkien and his Influence on Others

- Frodo and His Spectre: Blakean Resonances in Tolkien* (paper)
author: Charles E. Noad
An Overview of the Northern Influences on Tolkien's Works
(paper)
author: Gloriana St. Clair
Tolkien's Dictionary Poetics: Influences of the O.E.D.'s Defining Style on Tolkien's Fiction (paper)
author: Deirdre Greene
The Lost Road, The Dark Tower and The Notion Club Papers: Tolkien and Lewis's Time Travel Triad (paper)
author: John Rateliff
Politics and the Nature of Evil: Tolkien as a Post-war Writer (paper)

- author: Tom Shippey
More Than a Bandersnatch: The Influence of the Inklings on J.R.R. Tolkien's Middle-earth (paper)
 author: Diana Pavlac
Tolkien's Immediate Precursors (panel)
 moderator: John Rateliff
Tolkien and the English Visionary Tradition (paper)
 author: Deirdre Greene
Tolkien on His Contemporaries: From Dunsany to Dune: Books Tolkien Read (paper)
 author: Douglas A. Anderson
Volsunga Saga and Turin: Some Analogies (paper)
 author: Gloriana St. Clair
Contextualising Mythopoeia: Tolkien and the Romantic Tradition (paper)
 author: Christopher Seeman
Tolkien's Elvish Craft (paper)
 author: Dwayne Thorpe
Tolkien's Experiment with Time: The Lost Road, The Notion Club Papers and J.W. Dunne (paper)
 author: Verlyn Flieger
Tolkien's Ideology for England (paper)
 author: Patrick Curry
Englishness in the Works of Tolkien (paper)
 author: Chris Hopkins
Tolkien and the Other Inklings (paper)
 author: Colin Duriez

The Inklings

- The Lost Road, The Dark Tower and The Notion Club Papers: Tolkien and Lewis's Time Travel Triad* (paper)
 author: John Rateliff
Female Authority Figures in the Works of Tolkien, C.S. Lewis and Charles Williams (paper)
 author: Lisa Hopkins
Tolkien and the Inklings (panel)
 moderator: Glen H. GoodKnight
More Than a Bandersnatch: The Influence of the Inklings on Tolkien's Middle-earth (paper)
 author: Diana Pavlac
A Pattern which Our Nature Cries Out For: The Medieval Tradition of the Ordered Four in the Fiction of J.R.R. Tolkien and C.S. Lewis (paper)
 author: Stephen Yandell
Tolkien and the Other Inklings (paper)
 author: Colin Duriez

Linguistics and Translating Tolkien's Works

- A Mythology for England* (paper)
authors: Carl Hostetter and Arden Smith
- A Not-So-Secret Vice: Tolkienian Linguistics* (panel)
moderator: Carl Hostetter
- The Growth of Grammer in the Elven-tongues* (paper)
authors: Patrick Wynne and Chris Gilson
- How Dare You Call Me That!* (paper)
author: Helen Armstrong
- Problems Translating into Russian* (paper)
author: Natalia Grigorieva

Love, Sex and Marriage

- Female Authority Figures in the Works of Tolkien, C.S. Lewis and Charles Williams* (paper)
author: Lisa Hopkins
- Tolkien, Sayers, Sex and Gender* (paper)
author: David Doughan
- Immortal Love?* (panel)
moderator: Angela Surtees

Minor Works and Poetry

- J.R.R. Tolkien and the Clerihew* (paper)
author: Joe R. Christopher
- The Realm of Faerie: On Fairy Stories and Smith of Wootton Major* (paper)
author: Christine Barkley

Not Necessarily to do with Tolkien

- Hermetic Imagination: The Influence of The Golden Dawn Upon Fantasy Literature* (paper)
author: Charles Coulombe
- Natural Mysticism in Kenneth Grahame's "The Piper at the Gates of Dawn" in The Wind in the Willows* (paper)
author: Lynn Wytenbroek
- Exploring Cosmic Unity and Pattern Through Cetacean Consciousness in L'Engle's A Ring of Endless Light and Katz's Whalesinger* (paper)
author: Lynn Wytenbroek
- Tales of Wonder: Science Fiction and Fantasy in the Age of Jane Austen* (paper)
author: Madawc Williams

The Mechanics of Dragons: An Introduction to the Study of Their 'Ologies (paper)

authors: Angela Surtees and Steve Gardner

Power, Arts and Sciences in Middle-earth

Power and Knowledge in Tolkien: The Problem of Differences in "A Long-expected Party" (paper)

author: Jane Chance

Writing and Allied Technologies in Middle-earth (paper)

author: Lester Simons

The Geology of Middle-earth (paper)

author: William A.S. Sarjeant

A Physics of Middle-earth (paper)

authors: Marc Read and Jenny Coombs

Eating, Devouring, Sacrifice, and Ultimate Just Desserts (paper)

author: Marjorie Burns

Music and Tolkien's World (panel)

moderator: Alexander Lewis

Theology

Quid Hiniendus cum Christo? New Perspectives on Tolkien's Theological Dilemma and his Sub-Creation Theory (paper)

author: Nils Ivar Agøy

Good Guys, Bad Guys, Fantasy and Reality (paper)

author: Helen Armstrong

Contextualising Mythopoeia: Tolkien and the Romantic Tradition (paper)

author: Christopher Seeman

Evil and The Evil One in Tolkien's Theology (paper)

author: Tadeusz Olszanski

Power in Middle-earth: Sources, Uses, and Misuses (paper)

author: Edith Crowe

Easter in Middle-earth (paper)

author: Michael Foster

Aspects of the Fall in J.R.R. Tolkien's The Silmarillion (paper)

author: Eric Schweicher

Tolkien Criticism

The Critical Response to Tolkien's Fiction (paper)

author: Wayne G. Hammond

Good Guys, Bad Guys, Fantasy and Reality (paper)

author: Helen Armstrong

Tolkien: The Anti-Totalitarian (paper)



1 Collation



3 Jollyfication



5 Transportation



2 Oration



4 Inebriation



6 Resuscitation



- author: Jessica Yates
The Moral Epiphanies in The Lord of the Rings (paper)
 author: Joe R. Christopher
The Language Learnt of Elves (paper)
 author: Stephen Medcalf
A Mythology? For England? (paper)
 author: Anders Stenström
The Language of Children: A Vocabulary Contrast Between The Hobbit and The Lord of the Rings (paper)
 author: Paul Nolan Hyde
Tolkien and the English Visionary Tradition (paper)
 author: Deirdre Greene
The Value of "The History of Middle-earth" Series (panel)
 moderator: Ned Raggett
Middle-earth and the Fourth World (paper)
 author: Virginia Luling
Tolkien's Ideology for England (paper)
 author: Patrick Curry
Tolkien as Reviser: A Case Study (paper)
 author: Gloriana St. Clair
How Russians see Tolkien (paper)
 author: Vladimir Grushetskiy
A Pattern which Our Nature Cries Out For: The Medieval Tradition of the Ordered Four in the Fiction of J.R.R. Tolkien and C.S. Lewis (paper)
 author: Stephen Yandell
The Silmarillion as History (paper)
 author: Alexander Lewis
Points of View and Style as it Reflects Culture in the Works of J.R.R. Tolkien (paper)
 author: Christine Barkley
An Unread Classic? Tolkien and Today's Reading Audience (paper)
 author: Ned Raggett

Tolkien Fandom

- How Russians see Tolkien* (paper)
 author: Vladimir Grushetskiy
An Unread Classic? Tolkien and Today's Reading Audience
 author: Ned Raggett
Fantasy Role-playing and Tolkien's World (panel)
 moderator: Christopher Seeman
The Good, the Bad and the Ugly: The Commercialism of J.R.R. Tolkien
 (paper)
 author: Gary Hunnewell

Tolkien's Life

- Tolkien and Oxford University* (panel)
moderator: Christina Scull
- Tolkien's Exceptional Visit to Holland: A Reconstruction* (slide show)
author: René van Rossenberg
- Tolkien's Fan Mail* (paper)
author: Joy Hill
- Publishing Tolkien* (paper)
author: Rayner Unwin
- Inside Information* (paper)
author: George Sayer
- Politics and the Nature of Evil: Tolkien as a Post-war Writer* (paper)
author: Tom Shippey
- Interviewing Tolkien* (paper)
author: William Cater
- Reminiscences: Oxford in 1920; Meeting Tolkien and Becoming an Author at 77* (paper)
author: Vera Chapman
- A Tolkien Chronology: A Study of Events in Tolkien's Life That May Be Reflected in His Writings* (paper)
author: Nancy Martsch
- The Radio and the Ring: Thirty-seven Years of Broadcasting Tolkien* (paper)
author: Brian Sibley

**SUMMARIES OF PAPERS, PANELS AND SLIDE SHOWS: A - Z
BY AUTHOR'S SURNAME.**

Nils Ivar Agøy (Norway)

Quid Hinielcus cum Christo?: New Perspectives on Tolkien's Theological Dilemma and his Sub-Creation Theory

Tuesday 18th August: 10.10 - 11.00

In the nineteen-twenties and thirties Tolkien's developing, and to all appearances pagan, "legendarium" posed a theological dilemma to its devoutly Christian author. How could it be reconciled with his faith? There are striking parallels between Tolkien's problem and the one facing the Danish theologian, poet and philologist N.F.S. Grundtvig (1783-1872). This paper will try to establish whether Tolkien's answer, which is only partly to be found in "On Fairy-Stories", was directly influenced by Grundtvig's attempts at reconciling ancient Norse myths and Christendom.

Douglas A. Anderson (U.S.A.)

Tolkien on his Contemporaries, from Dunsany to Dune: Books Tolkien Read

Thursday 20th August: 10.00 - 10.50

A survey of Tolkien's views on the literature of his time, with an emphasis on his reaction to other fantasy writings.

Helen Armstrong (U.K.)

Good Guys, Bad Guys, Fantasy and Reality

Wednesday 19th August: 14.00 - 14.45

J.R.R. Tolkien is often accused of showing good and evil in black and white. This paper will seek to trace his characterization of the conflict of good and evil to real-world analogies, and to show that, although it is "literary" in expression and probably incomplete, it is consistent with the world as he knew and understood it.

How Dare You Call Me That!

Friday 21st August: 14.00 - 14.45

A close look at the pronunciation, configuration, personal relations and applications of names in the Eldarin tongues, and in Rohanian and the Common Speech, in order to illuminate their significance to their owners and Author, and to assist poets (a bit), referring at all times to the Appendices and other linguistic sources provided by the said Author.

Christine Barkley (U.S.A.)

Points of View and Style as They Reflect Culture in the Works of J.R.R. Tolkien

Friday 21st August: 16.05 - 16.55

Many stories are told by more than one teller of Tolkien's works. This paper will compare different versions to see what areas of interest or emphasis arise, and what differences might be explained by the specific interests or culture of the teller. The paper will also evaluate which kind of stories are told most often by which tellers.

The Realm of Faërie: *On Fairy-Stories* and *Smith of Wootton Major*

Tuesday 18th August: 11.10 - 11.40

Middle-earth is not the only glimpse we get of Tolkien's view of Faerie. This paper will examine his definition of Faërie and how it applies to Niggle's Parish and to the forest in *Smith of Wootton Major*. Once we are aware of certain aspects of Faerie (for example, the double vision possible), we can appreciate them in Middle-earth.

Marjorie Burns (U.S.A.)

Eating, Devouring, Sacrifice, and Ultimate Just Desserts

Wednesday 19th August: 15.45 - 16.15

Bilbo's fear of being eaten is expanded in *The Lord of the Rings* to include the Dark Lord's "devouring". In both the nursery sense of being "eaten up" and in the more sophisticated sense of enslavement, Tolkien uses this theme to discuss selfhood and free will, and to separate those who serve from those who consume and possess.

William Cater (U.K.)

Interviewing Tolkien

Wednesday 19th August: 14.00 - 14.40

Interviewing J.R.R. Tolkien - Joy Hill's Warning - The Unlucky Man from *Life* (or was it *Time*?) - At Sandfield Road - A Snug Book-lined Garage - What was He Like? - Talking of *The Lord of the Rings* - Elves, Shakespeare and Enid Blyton - A Kindly Letter - Later Meetings - His Sense of Humour - Snowdon Photographs Him at Bournemouth - Tolkien on Filming Books - The Last Meeting.

Jane Chance (U.S.A.)

Power and Knowledge in Tolkien: The Problem of Differences in "A Long-expected Party"

Tuesday 18th August: 14.00 - 14.45

It is not altogether clear from reading *The Lord of the Rings* for the first time how political the hobbits Bilbo and Frodo are, even in the introductory chapter "A Long-expected Party". For there exist power struggles among the different hobbit families in the Shire, absurd in some cases, significant in others. One mark of the ability of Bilbo and Frodo is their sensitivity to the politics of the Shire, a faculty born of nurture and nature that will enable Frodo's mission and attract followers. This paper will reveal how Tolkien's understanding of leadership rests upon what

might be termed a Post-modernist relationship between power and knowledge.

Vera Chapman (U.K.)

Reminiscences: Oxford in 1920, Meeting Tolkien and Becoming an Author at 77

Wednesday 19th August: 14.50 - 15.40

Vera Chapman went up to Oxford just after the First World War, between the time Tolkien was an Oxford undergraduate and his return as a Professor. Her reminiscences provide an interesting background to the University he knew. In 1972 Vera Chapman met Tolkien at a reception given by George Allen & Unwin, and he agreed to become President of The Tolkien Society (U.K.). In 1975 she published her first book, *The Green Knight*, the start of an Arthurian trilogy.

Joe R. Christopher (U.S.A.)

J.R.R. Tolkien and the Clerihew

Tuesday 18th August: 09.00 - 10.00

This paper is actually in three parts: (1) an elaborate definition of the clerihew, a form of light verse; (2) a discussion of the clerihews that have been written about Tolkien or his works; and (3) a discussion of the clerihews that Tolkien wrote. At the Conference, due to constraints of time, only parts one and two will be read.

The Moral Epiphanies in The Lord of the Rings

Wednesday 19th August: 16.40 - 17.20

The topic of this paper is not entirely new - other critics have written about the visionary moments in *The Lord of the Rings* that show insights - but the author is interested in a context for these, suggested by Ashton Nichols' *Poetics of Epiphany*, and also in their use in the genre of prose romance.

Charles Coulombe (U.S.A.)

Hermetic Imagination: The Influence of The Golden Dawn upon Fantasy Literature

Thursday 20th August: 09.00 - 09.50

The Hermetic Order of the Golden Dawn was an English expression of the Nineteenth Century occult revival in Europe. Dedicated to such practices as ceremonial magic and divination, it valued these more as gateways to true understanding of reality than for their intrinsic merit. The Golden Dawn's essentially Neoplatonic world-view is reflected in the writings of such some-time members as W.B. Yeats, Arthur Machen and Charles Williams.

Edith Crowe (U.S.A.)

Power in Middle-earth: Sources, Uses, and Misuses

Friday 21st August: 09.50 - 10.40

Power and the renunciation of power has long been recognised as an important theme in the works of J.R.R. Tolkien. This paper will examine the issue of power with particular attention to Riane Eisler's dominator/partnership model of power relations and the power-within-power dichotomy. It will consider the sources of various types of power: spiritual, political, physical; and how these are wielded by the various peoples and individuals of Middle-earth.

Patrick Curry (U.K.)

Tolkien's Ideology for England

Thursday 20th August: 16.05 - 16.55

This paper will try to examine Tolkien's "mythology for England" as an ideology: that is, as a particular kind of English cultural identity, including its relationship to Tolkien's portrayal of nature and ethics. The emphasis of the paper will be less on the sources of Tolkien's views or defining their implicit politics than on their unexpected contemporary relevance.

David Doughan (U.K.)

Tolkien, Sayers, Sex and Gender

Wednesday 19th August: 09.40 - 10.35

Tolkien's attitudes to sex and gender have frequently been commented on, but are usually ascribed to his generation (or his *Zeitgeist*). This paper will attempt to call this assessment into question by examining Tolkien's negative view of the work of Dorothy Leigh Sayers and what is revealed about the position of both writers on these fundamental matters.

Colin Duriez (U.K.)

Tolkien and the Other Inklings

Friday 21st August: 16.45 - 17.20

This paper will look at Tolkien's relationship to the other Inklings, especially Lewis, Williams, Barfield, and Tolkien's son, Christopher, in particular studying the affinities and differences between them and what Tolkien owed to them. *The Notion Club Papers* will be discussed as an idealized portrait of the Inklings.

Verlyn Flieger (U.S.A.)

Tolkien's Experiment with Time: The Lost Road, The Notion Club Papers and J.W. Dunne

Thursday 20th August: 15.50 - 16.35

Tolkien's two time-travel stories, *The Lost Road* and *The Notion Club Papers*, derive their mode of operation from a theory of time as a field proposed in 1927 by J.W. Dunne. This paper will explore the

relationship between Dunne's theory and the fictive psychology of dream and memory that provides the working basis for Tolkien's time travel.

Michael Foster (U.S.A.)

Easter in Middle-earth

Friday 21st August: 10.40 - 11.35

The dates of many of the events of *The Lord of the Rings* coincide with significant dates in the Christian liturgical calendar, beginning with the departure of the Fellowship from Rivendell on 25th December, and culminating with the destruction of the Ring at the beginning of the Fourth Age on 25th March. This study will look at such significant coincidences relative to Tolkien's Catholic background.

David Funk (Canada)

Why Dwarves Anyway?

Friday 21st August: 09.00 - 10.00

An attempt to explain the characters of the roles played by, and the reasons for the creation of, dwarves as presented in Tolkien's three major works of fiction concerning Middle-earth. The argument will be heavily biased in favour of dwarves' indispensability.

Peter Gilliver (U.K.)

At the Wordface: J.R.R. Tolkien's work on the Oxford English Dictionary

Tuesday 18th August: 10.30 - 11.20

Immediately after the First World War, Tolkien was invited to join the staff of the *Oxford English Dictionary*, then approaching completion. His contribution to that part of the *Dictionary* on which he was engaged, under the editorship of Henry Bradley, was substantial. An examination of the manuscript from which the *Dictionary* was typeset, and other contemporaneous papers, has allowed the author of this paper to identify and describe in outline the various tasks Tolkien was assigned.

Glen H. GoodKnight (U.S.A.)

Tolkien and the Inklings

Wednesday 19th August: 14.55 - 15.55

This panel will discuss both the interaction between J.R.R. Tolkien and the Inklings as a group, and the interaction and cross-influencing among Tolkien, C.S. Lewis, Charles Williams, and Owen Barfield in particular.

Panelists: Joe Christopher, Colin Duriez, Verlyn Flieger, Glen GoodKnight, Diana Pavlac, John Rateliff.

Deirdre Greene (Canada)

Tolkien's Dictionary Poetics: Influences of the O.E.D.'s Defining Style on Tolkien's Fiction

Tuesday 18th August: 14.44 - 15.45

This paper will examine the connections between Tolkien's writing of fiction and his work as a lexicographer on the *Oxford English Dictionary*. Some of Tolkien's most characteristic stylistic flourishes show the influence of the distinctive, charming defining style of the first edition of the *O.E.D.*

Tolkien and the English Visionary Tradition

Thursday 20th August: 09.00 - 09.50

This paper will attempt to place Tolkien's fiction in a distinctly English literary context: a tradition of visionary writing which also strives toward national epic, extending from Spenser through Milton (and in certain respects, Blake) to Tolkien.

Natalia Grigorieva (Russia)

Problems Translating into Russian

Friday 21st August: 17.05 - 17.55

The general tradition of translating literature into Russian has been that it should be good literature by itself and preserve the manner of the original author. This paper will compare the published Russian translations of *The Lord of the Rings* not only for their accuracy but also for the translators' attitudes to the story (horror and humour, fairies and dragons); interpretations of Middle-earth (hobbit names, manners of speech, Elvish languages); folklore and the nature of heroes; ways to find analogies; and why the laws of Faërie should not be changed!

Vladimir Grushetskiy (Russia)

How Russians see Tolkien

Friday 21st August: 11.05 - 11.55

There are two reasons for the current perception of Tolkien in Russia. One is that the general public are familiar only with *The Hobbit* and *The Lord of the Rings*.

The second is that during the last seventy-five years cultural values and ethical rules have been methodically changed and replaced with Communist ideology. This paper will discuss attitudes to Tolkien in Russia among the four groups of his readers: children, youths, general readers, and the "elite".

Wayne G. Hammond (U.S.A.)

The Critical Response to Tolkien's Fiction. Or, A History of Delight and Puzzlement

Tuesday 18th August: 15.50 - 18.30

This paper will illustrate, primarily by reviewing reviews from *The Hobbit* to "The History of Middle-earth", how Tolkien's critics have approached his works and popularity. The paper will also briefly comment on the state of Tolkien criticism in its second half-century.

Pauline Baynes, Illustrator

Thursday 20th August: 11.30 - 12.30

A slide show of the work of Pauline Baynes, illustrator of Tolkien's *Farmer Giles of Ham*, *Smith of Wootton Major*, and *The Adventures of Tom Bombadil*, and of many other books for children and adults. The show will follow Miss Baynes' distinguished career from her earliest illustrations in the nineteen-thirties to her newest pictures for *The Lion, the Witch and the Wardrobe* by C.S. Lewis.

Joy Hill (U.K.)

Tolkien's Fan Mail

Wednesday 19th August: 09.30 - 10.00

Joy Hill was assigned by Tolkien's publisher to help him with his fan mail, a job she hated and loved. This slide show of the more interesting letters and art received by Tolkien was prepared by Joy before her final illness, and is presented in her memory by Christina Scull and Wayne Hammond.

Gwyneth E. Hood (U.S.A.)

The Earthly Paradise in The Lord of the Rings

Wednesday 19th August: 14.00 - 14.45

Valinor, modelled on the Earthly Paradise, is described more fully in Tolkien's posthumously published works than in *The Lord of the Rings*, yet the fleeting Valinorean images within the latter book have a powerful impact, heightening, and simultaneously providing consolation for, the horrors of Mordor.

Chris Hopkins (U.K.)

Englishness in the Works of Tolkien

Thursday 20th August: 17.05 - 17.35

This paper will discuss ways in which Tolkien draws upon various ideas of Englishness in order to construct his epic fictional world. In particular, Tolkien's combinations of different periods and traditions of Englishness - Anglo-Saxon, nineteenth-century, and twentieth-century - will be explored.

Lisa Hopkins (U.K.)

Female Authority Figures in the Works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams

Wednesday 19th August: 09.00 - 09.30

The powerful, learned woman is a figure of fear in the works of Williams, seen as transgressing against her proper role. In Lewis, legitimate authority figures are male, illegitimate ones are female, and gender roles are strictly demarcated. Tolkien, however, not only creates powerful and heroic women, but also suggests that the combination of authority and femininity can be particularly potent and talismanic.

Carl F. Hostetter (U.S.A.)

A Mythology for England

Tuesday 18th August: 15.55 - 16.55

A linguistic study by two people with considerable knowledge of Tolkien's invented languages. The paper will start with an examination of Tolkien's source for the Eldarin word *ond* (stone), which the authors have, through good fortune, located definitively. This will lead into a discussion of Ith and Eremon, two characters from Irish mythology, which will lead by several paths to a discussion of Ing and Irmin from Germanic myth. Along the way, the authors will discuss Askr and Embla (the Norse Adam and Eve), Yggdrasil, and, of course, Earendil and AElfwine. All of these figures are used by Tolkien in his mythology.

Presenters: Carl Hostetter, Arden Smith.

A Not-So-Secret Vice: Tolkienian Linguistics

Wednesday 19th August: 20.00 - 21.45

This panel discussion will serve as a retrospective on the study of Tolkienian linguistics and will examine the importance of Tolkien's linguistic creations to his mythopoesis. The panel will also discuss current research, debates and projects.

Panelists: Jenny Coombs, David Doughan, Carl Hostetter, Paul Nolan Hyde, Nancy Martsch, Arden Smith, Patrick Wynne.

Gary Hunnewell (U.S.A.)

The Good, the Bad and the Ugly: The Commercialism of J.R.R. Tolkien

Saturday 22nd August: 17.05 - 17.50

The author will explore how J.R.R. Tolkien's works have been interpreted commercially in both professional and fan arenas. The quality (or lack thereof) of materials will be presented in a slide-show. Rotten fruit and vegetables may be provided!

Paul Nolan Hyde (U.S.A.)

The Language of Children: A Vocabulary Contest between The Hobbit and The Lord of the Rings

Wednesday 19th August: 17.30 - 18.20

A paper.

Alexander Lewis (U.K.)

Music and Tolkien's World

Thursday 20th August: 16.40 - 17.30

A panel.

Panelists: Alex Lewis, Alisdair Roberts, Donald Swann.

The Silmarillion as History

Friday 21st August: 16.05 - 16.35

A paper.

Virginia Luling (U.K.)

Middle-earth and the Fourth World. Or, A View from among the Haradrim

Thursday 20th August: 14.00 - 14.35

The author is an anthropologist who works as a campaigner for indigenous people's rights. From this perspective she has some thoughts about Tolkien's work as a vision of an unwesternized Europe, and on the re-enchantment of the world.

Nancy Martsch (U.S.A.)

A Tolkien Chronology: A Study of Events in Tolkien's Life That May Be Reflected in His Writings

Wednesday 19th August: 16.05 - 17.05

This paper is a concordance of events in the personal and professional lives of J.R.R. Tolkien, with reference to the Matter of Arda and other writing (with emphasis on the mythology and the Elvish languages). The paper will attempt to show that the events in an author's life are reflected in his writings.

Stephen Medcalf (U.K.)

The Language Learnt of Elves

Wednesday 19th August: 17.15- 18.15

A paper.

Bruce Mitchell (U.K.)

J.R.R. Tolkien and Old English Studies: An Appreciation

Tuesday 18th August: 09.50 - 10.20

Some scholars argue that Tolkien did not fulfill some of his responsibilities during his thirty-four years as an Oxford Professor, in that he spent the bulk of his research time on his imaginative writings, thereby depriving scholarship of valuable works which he - or other holders of his Chairs - might have produced. This paper will leave posterity to judge this issue, but in assessing Tolkien's contributions to Old English studies, it will argue that one of them - his 1936 British Academy lecture, "Beowulf: The Monsters and the Critics" - has had more influence than most of the products of his critics, and that many Old English scholars owe much to his inspiration.

Ted Nasmith (Canada)

The Tolkien Art of Ted Nasmith: A Chronological Review

Saturday 22nd August: 09.00 - 10.00

Ted Nasmith has been illustrating Tolkien's works for over twenty years. This slide show progresses from early sketches, drawings and illustrations to his most recent work. The artist will trace the development of his ideas

and style, and will discuss the use of other mediums and influences on him as a Tolkien illustrator.

Charles E. Noad (U.K.)

Frodo and His Spectre: Blakean Resonances in Tolkien

Tuesday 18th August: 11.50 - 12.35

Comparisons between Blake and Tolkien are tempting, not least because of superficial resemblances, but more valid comparisons can be made in their treatment of similar underlying themes. One such is that shown in the opposition of Los and his Spectre (Blake) and of Frodo and Gollum (Tolkien), where a comparison points up the outlooks and limitations of both writers.

Tadeusz Olszanski (Poland)

Evil and the Evil One in Tolkien's Theology

Friday 21st August: 09.00 - 09.40

This paper will analyse Tolkien's theological theory of evil: first its cosmological aspect (especially the relation between Eru and Melkor), then the place of evil in the structure of the world, the question of salvation, and, finally, the question of the End and the second "Doom of Mandos" announcing Morgoth's death.

Presenter: Agnieszka Sylwanowicz.

Diana Pavlac (U.S.A.)

More Than a Bandersnatch: The Influence of the Inklings on J.R.R. Tolkien's Middle-earth

Wednesday 19th August: 15.50 - 18.30

It is commonly argued that the Inklings had no influence on Tolkien. This paper will show that they had a profound influence, so much so, that Lewis and Williams should be considered mutual architects of Middle-earth.

Ned Raggett (U.S.A.)

The Value of "The History of Middle-earth" Series

Thursday 20th August: 14.00 - 15.00

This panel will discuss the manuscripts published in "The History of Middle-earth", and will consider the texts' literary value, intertextual variants, how the texts reflect and demonstrate Tolkien's creative process, and new linguistic information.

Panelists: Helen Armstrong, David Bratman, Paul Nolan Hyde, Brian Murphy, Ned Raggett.

An Unread Classic?: Tolkien and Today's Reading Audience

Saturday 22nd August: 15.10 - 15.45

Something in the Professor's writing touches us all, even if we are unable to say what it is. Tolkien is often not taken seriously, or is heavily

criticized, by the media, critical hierarchy, and fantasy readers. This paper will study these points and their cause, to ascertain how we, as those who do appreciate Tolkien, can show others what we see.

John D. Rateliff (U.S.A.)

The Lost Road, The Dark Tower, and The Notion Club Papers: Tolkien and Lewis' Time Travel Triad

Tuesday 18th August: 16.40 - 17.40

Tolkien and Lewis's famous wager to write "a space-travel story and a time-travel story" resulted not only in *Out of the Silent Planet* but in these three unfinished tales. This paper will look at how each fragment bears the stamp of its author's characteristic concerns as well as how all three relate to one another.

Tolkien's Precursors

Wednesday 19th August: 20.00 - 21.30

This panel will take a look at some of the authors who were major influences on J.R.R. Tolkien - including William Morris, George MacDonald, H. Rider Haggard, Lord Dunsany, and John Buchan - and will discuss the ways in which Tolkien drew upon their work to create his own distinctive world.

Panelists: Rikki Breem, Marjorie Burns, Verlyn Flieger, John Rateliff.

Marc Read (JER)

A Physics of Middle-earth

Tuesday 18th August: 16.50 - 17.35

This paper will take a very light-hearted look at how far one can go in applying primary world science to Middle-earth. Tolkien purists and physics purists may wish to keep clear of this!

Authors: Marc Read, Jenny Coombs.

Pat Reynolds (U.K.)

The Relationship between Tolkien's Academic and Middle-earth Works

Tuesday 18th August: 17.05 - 18.25

Various aspects of the relationship will be discussed by this panel, including storyline, style, and subject matter.

Panelists: Verlyn Flieger, Deirdre Greene, Pat Reynolds, Gloriana St. Clair, Tom Shippey.

René van Rossenberg (Netherlands)

Tolkien's Exceptional Visit to Holland: A Reconstruction

Tuesday 18th August: 14.55 - 15.40

In March 1958 Tolkien was the guest of honour at a "Hobbit Meal" in Rotterdam, Holland. He had never before accepted such an invitation and never did again. By interviewing the organizers and many people who met Tolkien, the visit has been reconstructed, and many, often funny

anecdotes have come to light. This slide show will illustrate many artefacts, including letters from Tolkien to the organizers, photographs, and autographed books.

Gloriana St. Clair (U.S.A.)

An Overview of the Northern Influences on Tolkien's Works

Tuesday 18th August: 14.00 - 14.45

J.R.R. Tolkien studied the Old Norse literature and mythology thoroughly. While knowing Northern literature does not provide a key to unlock the meanings of his major works, his characters, creatures, implements, customs, incidents, and themes do have antecedents in the Eddas and sagas. This paper will assess the extent and impact of those antecedents.

Volsunga Saga and Turin: Some Analogies

Thursday 20th August: 11.00 - 11.45

"Turin", one of the works in the *Unfinished Tales*, has many parallels with the thirteenth-century Old Norse *Volsunga Saga*, which Tolkien read and studied. This paper will assess comparisons between the heroes, women, dragons, plots, implements, and actions for their contribution to understanding Tolkien's relationships to his sources, and will note Tolkien's craft in source assimilation.

Tolkien as Reviser: A Case Study

Thursday 20th August: 16.45 - 17.30

The publication of drafts of *The Lord of the Rings* allows scholars to assess Tolkien as a reviser. A comparison of the early presentation of Gondor in "The History of *The Lord of the Rings*", with the finished scenes indicates the nature and direction of Tolkien's changes. This paper will discuss how the process of revision contributed to the overall effect of the work.

William A.S. Sarjeant (Canada)

The Geology of Middle-earth

Tuesday 18th August: 15.50 - 16.40

"This country has tough bones", said Gimli. But though the dwarf was the most interested of the Nine Walkers in rocks, he was also the least articulate. Consequently the geology of Middle-earth, as presented in this paper, is deduced from the paintings and incidental information in the writings of the Professor. It is illustrated with many slides of Tolkien's pictures and of our present world geology.

Hubert Sawa (Poland)

The Territorial Development of the Dwarfish Kingdoms in the Second and Third Ages of Middle-earth

Friday 21st August: 10.10 - 10.55

This paper will discuss the emergence of the kingdoms of the Dwarves, changes in their borders, and different factors influencing them (e.g. wars with Elves and Orcs). Their history is recorded up to the beginning of the Fourth Age, when, after the fall of the enemy, the kingdoms flourished again.

Presenter: Paulina Braiter.

George Sayer (U.K.)

Inside Information

Wednesday 19th August: 11.00 - 11.40

Reminiscences of walking with Tolkien around Malvern and of visits to his house in Sandford Road. What he said and what our mutual friend, C.S. Lewis, said about him.

Eric Schweicher (Belgium)

Aspects of the Fall in J.R.R. Tolkien's The Silmarillion

Friday 21st August: 14.55 - 15.55

This paper will begin with an analysis of the evolution of the image of the Fall in the Western tradition, which will be compared with its image in Middle-earth. The *Ainulindale* and the *Quenta Silmarillion* will be examined to show how Vala, Elf, Dwarf, and Man fall into corruption, and the consequences of this fall.

Christina Scull (U.K.)

Tolkien and Oxford University

Tuesday 18th August: 11.30 - 12.30

A panel.

Panelists: Deirdre Greene, Stephen Medcalf, Bruce Mitchell, Christina Scull, Tom Shippey.

Open Minds, Closed Minds in The Lord of the Rings

Thursday 20th August: 14.00 - 14.45

A study of prejudice and tolerance, from the insularity of the Hobbits of the Shire to the mistrust between the Elves and dwarves and the very nationalistic outlook of Denethor. This paper will show how some characters grew and became more tolerant, and that Tolkien was sensible enough to realize that only small steps can be taken at a time. It will also consider the unwillingness of some to believe in anything not witnessed with their own senses, thus leading them to discard as legendary much of the wonder of Middle-earth.

Illustrating Tolkien

Saturday 22nd August: 10.10 - 11.05

This slide show will trace briefly the history of Tolkien illustrations, including covers, illustrated editions, calendars, and fan magazines. It will then look at different treatments of various themes and consider if

there has been any development over the years, or if the art reflects national differences in viewing Tolkien's world.

Illustrating Tolkien

Saturday 22nd August: 11.15 - 12.10

A panel.

Panelists: Denis Bridoux, Sylvia Hunnewell, Ted Nasmith, Christina Scull, Susanne Stopfel, Patrick Wynne.

Christopher Seeman (U.S.A.)

Contextualizing Mythopoeia: Tolkien and the Romantic Tradition

Thursday 20th August: 10.00 - 11.00

This paper will explore Tolkien's vision of fantasy within the broader historical context of Romanticism, clarifying the ways in which he inherits and revises Romantic views of the creative imagination via the concept of "subcreation". Possible links with Coleridge's thought are considered, especially with respect to the uses of Romanticism in the context of Christianity.

Fantasy Role-playing and Tolkien's World

Saturday 22nd August: 15.55 - 16.55

This panel will discuss the appropriation of Middle-earth for the medium of role-playing games. It will consider the role of Tolkien's fiction in the genesis and definition of fantasy role-playing, the possibilities and problems encountered in running a Middle-earth campaign, and the future of Middle-earth role-playing. In addition to facilitating a free exchange of ideas, one of the aims of the panel will be to discuss the organization of a network of Middle-earth gamers centred around the publication of a journal devoted to Tolkien-related games.

Panelists: Andrew Butler, Glenn Kuring, Brian Murphy, Eric Rauscher, Chris Seeman, Madawc Williams.

Tom Shippey (U.K.)

Tolkien and the Gawain-poet

Tuesday 18th August: 09.00 - 09.40

Tolkien's major academic work was the edition he prepared, with E.V. Gordon, of *Sir Gawain and the Green Knight*. Yet this poem is only one of four in identical dialect (an important point to Tolkien) and in the same manuscript. This paper will consider all four, and will show how the theories, eccentricities, and linguistics of the Gawain-poet were read by Tolkien.

Politics and the Nature of Evil: Tolkien as a Post-war Writer

Wednesday 19th August: 11.50 - 12.40

The Lord of the Rings, though unique in many ways, is only one of a series of fantasies published by English authors before, during, and just

after World War II, works united in their deep concern with the nature of evil and their authors' belief that politics had given them a novel understanding of this ancient concept. This paper will set Tolkien in this contemporary context and consider what has been unique in his understanding of the modern world.

Brian Sibley (U.K.)

The Radio and the Ring: Thirty-seven Years of Broadcasting Tolkien

Thursday 20th August: 10.20 - 11.20

The author will talk about the 1981 BBC Radio *Lord of the Rings* and about adaptations of Tolkien's shorter works to be broadcast later this year. He will remember the trials and tribulations that have been encountered during the recorded span, from *The Lord of the Rings* to *Tales from the Perilous Realm*.

Lester Simons (U.K.)

Writing and Allied Technologies in Middle-earth

Tuesday 18th August: 14.00 - 14.40

This paper will discuss the possible (and probable) methods by which the inhabitants of Middle-earth at the end of the Third Age kept permanent records. A number of concepts will be introduced and defined: *substrate*, *medium*, *implement*, *glyphs*, and, last but not least, *scribe*! Suggestions regarding the possibility of the existence, late in the Third Age, of printing, will be presented.

Philip Smith (U.K.)

Creative Bindings of Tolkien's Works

Thursday 20th August: 09.00 - 10.10

This slide lecture will show about forty special bindings made to celebrate *The Lord of the Rings* and *The Silmarillion* over a period of twenty-seven years. These range from a group of sets of the original three-volume editions called "book walls" employing the speaker's own special leather techniques including *maril*, to more recent bindings in sculptured cases. Many of the designs are based on abstracted views from within the landscape of Middle-earth.

Anders Stenström (Sweden)

A Mythology? For England?

Wednesday 19th August: 17.25 - 18.10

It is well known that J.R.R. Tolkien said that he wanted to make "a mythology for England". Well known, but not true. This paper will investigate how Tolkien really used the word *mythology*, and will also look at the relation with England.

Angela Surtees (U.K.)

The Mechanics of Dragons: An Introduction to the Study of their 'Ologies

Friday 21st August: 17.30 - 18.15

Dragons are found throughout the histories of most civilizations, yet we appear to know little about them. This paper will present a (tongue-in-cheek) introductory analysis of dragons and their place in society, suggesting that perhaps they are not necessarily the terrible and evil creatures they are sometimes portrayed to be.

Presenters: Angela Surtees, Steve Gardner.

Immortal Love?

Saturday 22nd August: 14.00 - 15.00

This panel will discuss whether love itself enables or endows immortality, or whether immortality is a prerequisite to the eternity of love. The points of view of the poet, J.R.R. Tolkien, the Christian, and Jeremy Morgan will be put forward.

Panelists: Ruth Lacon, Jeremy Morgan, Angela Surtees, Catherine Thorn.

Norman Talbot (Australia)

Where do Elves Go?

Tuesday 18th August: 14.50 - 15.40

The departure of the Elves from Middle-earth haunted Tolkien's imagination and has fascinated many writers since. From Kipling and Tolkien onward, the destiny of the Elves has been treated in many diverse ways. Hy Brasael is hard to imagine in the Americas in this century, and yet the people of the starlight still "go west". This paper will refer to recent works by Kay, de Lint, Bradley, Wolfe, Kerr, Holdstock, and Baudino.

Michael Tiedemann (Germany)

Manwë's Mistake: An Approach to the Reasons for the Flight of the Noldor

Wednesday 19th August: 14.55 - 15.35

This paper will consider the reasons for Feanor leading the Noldor from Valinor. These may seem easy to discern, but the different factors that brought the Flight about are more complex than might be supposed. This paper intends to expose the true motives for the Flight.

Rayner Unwin (U.K.)

Publishing Tolkien

Wednesday 19th August: 10.10 - 10.50

During the last thirty years of the Professor's life, but especially towards the end, Rayner Unwin met, talked with, and worked for, J.R.R. Tolkien. It was a business relationship between author and publisher, but increasingly it became a trusting friendship as well. In an ideal world authors and publishers should always act in partnership. This certainly happened between Professor Tolkien and George Allen & Unwin, but in

some respects, as the speaker will explain, the collaboration had very unusual features.

Madawc Williams (U.K.)

Tales of Wonder: Science Fiction and Fantasy in the Age of Jane Austen

Friday 21st August: 14.00 - 14.45

This paper will challenge the accepted view that the works of writers such as Mrs. Radcliffe, "Monk" Lewis, Maturin, and Mary Shelley are part of a Gothic tradition deriving from Horace Walpole's *Castle of Otranto*. The speaker will also study the contrast of Jane Austen to these writers, and will unravel the errors of Brian Aldiss, whose ideas are taken from earlier authors.

Patrick Wynne (U.S.A.)

The Growth of Grammer in the Elven-tongues

Thursday 20th August: 14.45 - 15.55

While some features of Elven grammer go back to the earliest records, such as the "Qenya Lexicon", others are unique to later works such as the "Secret Vice" poems and the "Etymologies", and some do not emerge until after *The Lord of the Rings*. The Elven languages form an expanding canvas (like Niggle's), and many of the individual poems and sentences can be examined in terms of how they elaborate or enhance the overall grammer of Elvish.

Authors: Patrick Wynne, Chris Gilson.

Lynn Wytenbroek (Canada)

Natural Mysticism in Kenneth Grahame's "The Piper at the Gates of Dawn" in The Wind in the Willows

Thursday 20th August: 11.10 - 11.50

This paper will explore the use of Pan as the medium for an intense mystical experience in "The Piper at the Gates of Dawn", and how this mystical passage fits in with the rest of *The Wind in the Willows*. The author also wishes to explore possible influences on Grahame from writers of the nineteenth century who had mystical emphases in their books. The "Piper" is one of the most beautiful passages of natural mysticism in twentieth-century literature, but one rarely discussed: the author would like to begin to fill this critical gap.

Exploring Cosmic Unity and Pattern through Cetacean Consciousness in L'Engle's A Ring of Endless Light and Katz's Whalesinger

Friday 21st August: 11.45 - 12.25

Both Canadian fantasist Welwyn Wilton Katz and American fantasist Madeleine L'Engle have written novels in which humans, in communicating with whales or dolphins, have been exposed to

wholeness, harmony, unity, and pattern in the universe at large perceived by cetaceans. While written quite independently, these works show a remarkable similarity in their perception of the universe and in their presentation of cetacean consciousness. An exploration of these similarities shows the united mystical vision that writers from different backgrounds and beliefs can attain.

Stephen Yandell (U.S.A.)

A Pattern which Our Nature Cries Out for: The Medieval Tradition of the Ordered Four in the Fiction of J.R.R. Tolkien and C.S. Lewis

Friday 21st August: 14.55 - 15.55

The divisions of four that one finds in Tolkien and Lewis's fiction (the four lines of narration in *The Lord of the Rings*, the four Pevenies, etc.) are not at all arbitrary: it is through these that each author best displays his skill. By examining the traditional divisions of four with which Tolkien and Lewis were both familiar (the four temperaments, the four seasons, the four sections of an orchestra, etc.), one gains a rich resource for better understanding their fiction.

Jessica Yates (U.K.)

Tolkien: The Anti-Totalitarian

Wednesday 19th August: 16.25 - 17.15

A number of critics have looked for a political message in *The Lord of the Rings*, their dislike of the work, in some cases, apparently leading them to accuse Tolkien of holding extreme, usually right-wing political views and making *The Lord of the Rings* a vehicle for them. These critics are particularly vehement about the danger of young people emerging from a reading of Tolkien's book with extreme right-wing views. The author of this paper will select some examples from her collection of political views, including the opinions of Robert Westall, E.P. Thompson, and Fred Inglis, together with a viewpoint from a member of the Communist Party.

THE BANQUET
THURSDAY AUGUST 20TH, 19.30 - 21.30

If a place at the banquet was included in your Conference booking, you will find an invitation in your Registration Pack.

SEATING

A plan of the dining hall is displayed in the Conference Office. Please write your name clearly next to any vacant seat which you wish to occupy, by noon on Wednesday at the latest. Those who have not signed themselves up for a place by then will be allocated a seat.

THE STANDING SILENCE

The men of Ithilien (first encountered by Frodo Baggins and Samwise Gamgee in the company of Faramir son of Denethor), had a tradition that before formal meals all those present rise to their feet and face West for a moment or two of silence.

There are very few examples of "formal rituals" in Middle-earth, but for many years, the Tolkien Society has followed this tradition.

The master of Ceremonies will, once everyone is settled, call for the Company "to be upstanding" and indicate the direction of West.

Given the Keble benches and the difficulty these pose for swift standing and sitting, it might be best for people not to sit at their places but to stand by them until after the Silence.

THE LOYAL TOAST

At formal banquets in the U.K., a long tradition holds: there is no smoking at all during the meal. After the final sweet course has been served and before the coffee and speeches, the Master of Ceremonies (sometimes the Chairman of the banquet, but not necessarily), stands up and calls "ladies and gentlemen, pray charge your glasses". This invariably results in a dive for the wine-bottles, to top up the glasses, as the toasts are imminent.

Toasts are normally made standing.

The first toast is invariable, "Ladies and Gentlemen, The Queen". Diners then stand, raise their glasses and respond "The Queen". (Some add "God Bless her")

Our second toast will be, as is usual with the Tolkien Society, "The Immortal Memory of Professor J.R.R. Tolkien"; the response is usually "The Professor"

The third and final toast will be to "The Company, and Absent Friends" and before the toast is drunk, a brief silence will be requested to recall those of our members who are no longer with us. The response will be "The Company, and Absent Friends"

After the three toasts, the MC traditionally proclaims "Gentlemen, you may now smoke" and introduces the Chairman of the banquet who will proceed with the speeches. Coffee is served now, with whatever final items of food (mints and so forth) are planned.

Banquet Invitations
CENSUS OF STAMPS AND CANCELLATIONS, CENTENNIAL SHIRE COVERS

**¾p. RED type 3, perforated,
cream coloured paper**

15 from Hobbiton to Tuckborough
 15 from Hobbiton to Waymoot
 10 from Hobbiton to Needlehole

**¾p. RED type 3, imperforate,
bluish paper**

5 from Waymoot to Nobottle
 5 from Waymoot to Tuckborough
 5 from Waymoot to Needlehole
 5 from Waymoot to Hobbiton
 4 from Frogmorton to Whitfurrows
 4 from Frogmorton to Brockenborings
 3 from Frogmorton to Stock
 4 from Gamwich to Sarnford
 3 from Gamwich to Starfield
 3 from Gamwich to Glen
 2 from Gamwich to Hopsbury
 4 from Stock to Whitfurrows
 3 from Stock to Frogmorton
 3 from Stock to Bindbale
 (+ "collect X" postage due mark)

**¾p. RED type 3, imperforate,
grey paper**

5 from Sarnford to Pincup
 4 from Sarnford to Gamwich
 3 from Sarnford to Hopsbury
 2 from Sarnford to Starfield
 2 from Sarnford to Glen

**PAIRS of ¾p. RED type 3, imperforate,
grey paper**

1 from Frogmorton to Hobbiton
 1 from Frogmorton to Nobottle
 1 from Frogmorton to Tuckborough
 1 from Frogmorton to Tookbank
 1 from Nobottle to Catbarion
 1 from Nobottle to Brockenborings
 1 from Nobottle to Pincup
 1 from Nobottle to Frogmorton
 1 from Tookbank to Brockenborings
 1 from Tookbank to Frogmorton

**½p. GREEN type 5, imperforate,
white paper**

5 from Catbarion to Tuckborough
 5 from Catbarion to Longbottom
 3 from Catbarion to Starfield
 3 from Catbarion to Sarnford
 4 from Catbarion to Whitfurrows
 5 from Needlehole to Whitfurrows
 5 from Needlehole to Longbottom
 3 from Needlehole to Starfield
 3 from Needlehole to Sarnford
 2 from Needlehole to Frogmorton

**½p. GREEN type 5, perforated,
greyish paper**

5 from Brockenborings to Longbottom
 3 from Brockenborings to Starfield
 3 from Brockenborings to Sarnford
 5 from Brockenborings to Tuckborough
 4 from Brockenborings to Hobbiton
 7 from Bree to Brandy Hall
 10 from Brandy Hall to Bree

**½p. Green type 5, perforated,
greenish paper (two shades)**

4 from Tuckborough to Brockenborings
 4 from Tuckborough to Catbarion
 4 from Tuckborough to Bindale
 4 from Tuckborough to Pincup
 4 from Tuckborough to Hopsbury
 4 from Pincup to Brockenborings
 4 from Pincup to Bindbale
 4 from Pincup to Whitfurrows
 4 from Bywater to Catbarion
 4 from Bywater to Bindbale
 4 from Bywater to Whitfurrows
 4 from Bywater to Pincup
 4 from Bywater to Starfield
 2 from Frogmorton to Hobbiton
 2 from Frogmorton to Nobottle
 2 from Frogmorton to Tuckborough
 2 from Frogmorton to Tookbank
 1 from Nobottle to Catbarion
 1 from Nobottle to Frogmorton
 1 from Nobottle to Pincup
 1 from Nobottle to Brockenborings
 1 from Tookbank to Bindbale
 1 from Tookbank to Whitfurrows
 1 from Tookbank to Frogmorton

**1 p BLACK type 1, perforated,
greenish paper (two shades)**

4 from Bindbale to Brandy Hall
 4 from Waymoot to Brandy Hall
 4 from Catbarion to Brandy Hall
 4 from Whitfurrows to Brandy Hall
 4 from Nobottle to Brandy Hall
 4 from Longbottom to Brandy Hall
 4 from Brockenborings to Brandy Hall
 5 from Frogmorton to Brandy Hall
 4 from Bindbale to Bree
 4 from Waymoot to Bree
 4 from Catbarion to Bree
 4 from Whitfurrows to Bree
 4 from Nobottle to Bree
 4 from Longbottom to Bree
 3 from Brockenborings to Bree
 3 from Frogmorton to Bree

Special handmade paper envelopes with SHIRE watermark. All sent at "Documented" rate with "way" office backstamps where appropriate.

¼p. RED type 3 + Sp. VIOLET type 3

1 from Needlehole to Bywater
1 from Gamwich to Pincup
1 from Hobbiton to Bywater

¼p. RED type 3 +1' BROWN type 2

1 from Hobbiton to Tookbank
1 from Bywater to Needlehole

½p. GREEN type 3 + Sp. VIOLET type 2

1 from Gamwich to Bindbale
1 from Hobbiton to Frogmorton
1 from Needlehole to Waymoot

½p. GREEN type 3 +1' BROWN type 2

1 from Bywater to Stock
1 from Hobbiton to Brockenborings

GRAND TOTAL 350 Covers

Total different combinations: 112

Stamps, cancellations and handmade envelopes designed and made by Tom Marringer.

THE MYTHOPOEIC AWARDS FOR 1992

The nominees and winners are chosen by committees formed of members of the Society. The winners are announced at the banquet of the annual Mythopoeic Conference (Mythcon). This year the conference will be part of the Tolkien Centenary Conference and the awards will be announced at the Conference Banquet.

The awards are small statuettes of a seated lion (intended to evoke, but not officially named after, Aslan from the Narnia books), inscribed with a plaque on the base.

Last year's winners were: *Thomas the Rhymmer* by Ellen Kushner, for Fantasy; and *Jack: C.S. Lewis and His Times* by George Sayer, for Scholarship.

The Mythopoeic Fantasy Award is given to a book-length work of fantasy, in the spirit of the Inklings, published during the previous year. Starting this year, the award has been split into two categories, one for Adult Literature and one for Children's Literature.

The nominees for the Adult Literature Award are:

Dean, Pamela. *Tam Lin* (Tor)
de Lint, Charles. *The Little Country* (Morrow)
Gilman, Greer Ilene. *Moonwise* (Roc)
McKillip, Patricia A. *The Sorceress and the Cygnet* (Ace)
Tepper, Sheri S. *Beauty* (Doubleday and Bantam)

The nominees for the Children's Literature Award are:

Coville, Bruce. *Jeremy Thatcher, Dragon Hatcher* (Harcourt Brace Jovanovich)
Jones, Diana Wynne. *Castle in the Air* (Greenwillow)
Rushdie, Salman. *Haroun and the Sea of Stories* (Granta)
Shetterly, Will. *Elsewhere* (Harcourt Brace Jovanovich)
Snyder, Zilpha Keatley. *Song of the Gargoyle* (Delacorte)

The Mythopoeic Scholarship Award for Inklings Studies is given to a work of scholarship on J.R.R. Tolkien, C.S. Lewis, or Charles Williams published during the previous three years. The nominees are:

Barfield, Owen. *Owen Barfield on C.S. Lewis* (Wesleyan University Press)
King, Roma A. *The Pattern in the Web: The Mythical Poetry of Charles Williams* (Kent State University Press)
Knowles, Sebastian. *A Purgatorial Flame: Seven British Writers in the Second World War* (University of Pennsylvania Press)
Schakel, Peter J. and Huttar, Charles A. eds. *Word and Story in C.S. Lewis* (University of Missouri Press)
Wilson, A.N. *C.S. Lewis: A Biography* (Norton)

This year the Society has also instituted a new Mythopoeic Scholarship Award, for Myth and Fantasy Studies. It is given to a work of scholarship on the broader field of mythopoeic fantasy published during the previous three years. The nominees are:

Byfield, Bruce. *Witches of the Mind: A Critical Study of Fritz Leiber* (Necronomicon Press)

Filmer, Kath, ed. *The Victorian Fantasists: Essays on Culture, Society and Belief in the Mythopoeic Fiction of the Victorian Age* (St Martin's)

Gardiner-Scott, Tanya J. Mervyn Peake: *The Evolution of a Dark Romantic* (P. Lang)

Joshi, S.T. *The Weird Tale: Arthur Machen, Lord Dunsany, Algernon Blackwood, M.R. James, Ambrose Bierce, H.P. Lovecraft* (University of Texas Press)

Schweitzer, Darrell. *Pathways to Elfland: The Writings of Lord Dunsany* (Owlswick Press)

Sullivan, C.W. III. *Welsh Celtic Myth in Modern Fantasy* (Greenwood)

THE EAGLE AND CHILD

Otherwise known as *The Bird and Baby*, the pub where the Inklings met is situated on St Giles' and will be opening for extended hours during the Conference week. Souvenir T-shirts are for sale on the premises.

RESTAURANTS AND ASSORTED EATERIES

Breakfast

Browns, Woodstock Road, 11.00 - 12.00, croissant £1.25, Traditional English Breakfast £4.75.

Haagen Daaz Ice Cream Parlour, Cornmarket, 09.00 - 11.00, 3 sorts of croissant, icecream, coffee and juice £3.50.

MacDonalds, Cornmarket, 06.30 - 10.00, muffin and jam 52p, Big Breakfast £1.64.

Littlewoods, Cornmarket, 09.00 - 11.00, 5 cooked items 99p, 8 for £1.55

Cheap and Cheerful, up to £5 for a meal

Debenhams, Magdalen Street, shopping hours, sandwiches, salads, jacket potatoes.

Beauchamp Coffee House, Gloucester Green, 08.30 - 17.30 Mon-Sat, cakes, sandwiches, Belgian beers.

Harveys Sandwich Bar, Gloucester Green, 07.45 - 19.00 Mon-Sat, 10.00 - 18.00 Sun, enormous range of fillings, tea, coffee, soft drinks.

Old Fire Station Bar, Gloucester Green, sandwiches, cakes, main meals.

Littlewoods, Cornmarket, 2nd floor of store.

La Croissanterie, George Street, shop hours, sit down or take away, croissants, baguettes and sandwiches.

Covered Market, entrances in High Street and Market Street. A good selection of sandwich bars and patisseries, 09.00 - 17.30 Mon-Sat.

Beatons Mexico and Potato, Nachos £1.65-£2.75 for Nachos Grande.

Beatons Sandwich Cafe, prices higher if you eat in, Bagels £1.65, large New York Deli-style sandwiches £3.45.

La Croissanterie, croissants, filled baguettes, cakes.

Ben's Cookies, range of home baked chocolate cookies, can be bought in any number, £4.20 per pound.

Heroes, Ship Street off Cornmarket, 09.00 - 18.00, superb sandwiches.

St Aldates Coffee Shop, St Aldates, 09.00 - 17.00, very good value lunches. Cream Teas £2.95.

Fast Food

Burger King, Cornmarket

MacDonalds, Cornmarket

Kentucky Fried Chicken, Cornmarket

Kebab vans evenings until midnight, Woodstock Road outside Radcliffe Infirmary, High Street, St Giles.

Pub Food, up to £5

Pub food is usually served from 12.00 - 14.00 and 18.00 - 20.00pm, often not on Sunday evenings.

Gardeners Arms, Morrells, North Parade Avenue, jacket potatoes, sandwiches.

Rose and Crown, Halls, North Parade Avenue, best pub food in Oxford, Hobbit option - jacket potato stuffed with garlic mushrooms.

Eagle and Child (Bird and Baby), Halls, St Giles, often crowded, good food.

Lamb and Flag, St Giles, standard food.

Royal Oak, Halls, Woodstock Road, pizzas, ploughmans.

The Grapes, Morrells, George Street, standard food.

Three Goats Heads, Sam Smiths, St Michaels Street, fun decor, jacket potatoes.

Kings Arms, Free House, Broad Street, original main meals eg Vegetable Tikka Masala.

White Horse, Halls, Broad Street, next to Blackwells, tasty fare.

Turf Tavern, Whitbreads, down Bath Passage off Holywell Street, good choice of beers, courtyards under city walls, food not very good when last sampled. A popular venue with Oxonmooters in past years.

The Bear, Halls, Alfred Street off High Street, unique collection of ties.

Chequers, Halls, down an alley off High Street, good vegetarian lunches.

One Step Up, £6 - £15 for a meal

Browns, 5-11 Woodstock Road, 11.00 - 23.00, stupendous pies and salads, can be a queue.

Dear Friends, 4 Woodstock Road, 12.00 - 23.00, Chinese.

Tapas Bar Celana, Little Clarendon Street, range of tapas, £1.50-£4.50 per dish.

Duke of Clarence Bar and Lunchtime Restaurant, Little Clarendon Street, bar snacks only 17.30 - 23.00 includes bowl of chilli and bread £2.95.

Luna Caprese, North Parade Avenue, Italian.

The Pavilion, North Parade Avenue, English.

La Cantina, Magdalen Street, 18.00 - 23.00, Mexican, tacos, enchiladas, chilli, Moosehead beer.

Gourmet Pizza Co., Gloucester Green, very unusual pizzas, eg chinese duck or English Breakfast, lunchtime special half a pizza and salad £2.75.

Baedeckers, Cornmarket, all day food, Hunters stew includes sauerkraut and plums.

The Crypt, Wine and Steak vaults, alley off Cornmarket next to Ratners, wonderful pies, set menu 2 courses £6.95, 3 courses £7.95

Haagen Daaz, Cornmarket, shop hours, cakes and superior icecream.

Bella Pasta, George Street, 10.00 - 23.30, fresh pasta with wide range of tasty sauces.

Den II, George Street, Chinese and Indonesian seafood. Budget dinner 3 courses £6.90.

Le Petit Parisien, George Street, lunch - pancakes, salads, omlettes; dinner - Moroccan specialities include range of couscous and kebabs.

Old Orleans, George Street, Cajun and Southern style, burgers £6-£7, ribs, fajetas.

Peninsula, George Street, Chinese, 3 course business lunch £5.95, evening minimum £10.

Pizza Hut, George Street, 11.00 - 00.00, Tues 16.00 eat as much of certain pizza as you can in 1 hour for £4.50.

L'Escapade, High Street, French. Pancakes - Tues 18.00 - 23.00 each savoury pancake bought entitles you to a free sweet pancake. 3 course Sun lunch £8.95.

Nosebag, St Michaels Street, no smoking, open all day, English.

The Poor Student, Ship Street, pasta, burgers, shepherds pie highly recommended.

Pizzaland, High Street, 11.00 - 23.00, standard reasonable price pizzas.

Opium Den, Worcester Street, 12.00 - 23.00, wide choice, Dim Sum daily 12.00 - 16.00.

Standard, 117 Walton Street, excellent Indian food.

Bandung, 124 Walton Street, Indonesian and Malayan food.

Classy but Good, £16-£20 for a meal

Michels Brasserie, Little Clarendon Street, French, 3 course Regional menu £14.95, Gastronomique menu £19.95, terrific food.

15 North Parade, North Parade Avenue, 3 course set menu £14.75, Sun lunch £15.75

Michaels, New Hall Inn Street, Sat evening set menu 2 course £12.90, 3 courses £14.95.

Bangkok House, Hythe Bridge Street, Thai, just opened; superb spicy food. Try the seafood soup and scallop curry.

WHERE NO OPENING TIMES ARE GIVEN ABOVE IT IS REASONABLE TO ASSUME THAT RESTAURANTS WILL BE OPEN FOR LUNCH (12.00 - 14.00) AND IN THE EVENING (19.00 - 23.00)

OFF-LICENCES/LIQUOR STORES IN OXFORD

To buy alcohol you need to be 18 or over: proof of age is only required if you look to be less than 18. Off-licences are open from 09.00 or 10.00 until 22.00 Monday to Saturday, and 12.00 - 15.00 on Sundays. Supermarkets are open for standard shopping hours, usually 09.00 - 17.30, often until 20.00 on Thursdays and Fridays. If open on Sundays alcohol can only be bought from 12.00 - 15.00. Alcohol can be bought to take-out from pubs.

Off-licences

Bottoms-Up, 239 Banbury Road, Summertown.

The Grog Shop, 13 Kingston Road.

Oddbins, 108 High Street and 263 Banbury Road.

Thresher Wine Merchants, 221 Banbury Road.

Victoria Wine Co. Ltd., 19 George Street.

Winterschalders, 16 North Parade Avenue.

Supermarkets

Budgens Stores Ltd., 228 Banbury Road, Summertown.

Co-operative, Cornmarket (down steps to basement store).

Littlewoods, Cornmarket (in food area).

Marks and Spencer, Queen Street (in food area).

Sainsbury plc, 21 Westgate (in Westgate shopping Centre in Queen Street).

BANKS, CASH POINTS AND POST OFFICES IN OXFORD

Banks and Cash Points

Barclays Bank:

Banbury Road, Summertown: Cash point, Bureau de Change.

Open Mon-Fri 09.30 - 16.30, Sat 09.30 - 12.00.

Cornmarket: Cash Point, Bureau de Change. Open as Banbury Road.

High Street: Cash Point in Magpie Lane. Open Mon-Fri 09.30 - 16.30.

Turl Street: Open Mon-Fri 09.30 - 15.30

Co-operative Bank:

New Road: Cash Point, Bureau de Change. Open Mon-Fri 09.00 - 17.00

HFC Bank:

High Street: Open Mon-Sat 09.00 - 17.30

Lloyds Bank:

Broad Street: Bureau de Change. Open Mon-Fri 09.30 - 16.30

High Street: Cash Point, Bureau de Change. Open Mon-Fri 09.30 - 16.30

Midland Bank:

Banbury Road, Summertown: Cash Point. Open Mon-Fri 09.30 - 16.30

Broad Street: Open Mon-Fri 09.30 - 15.30

Cornmarket: Cash Point, Bureau de Change. Open Mon-Wed, Fri 09.30 - 17.00, Thur 10.00 - 17.00, Sat 09.30 - 15.30

National Westminster Bank:

Banbury Road, Summertown: Cash Point, Bureau de Change. Open Mon-Fri 09.30 - 15.30

Cornmarket: Cash Point. Open Mon-Fri 09.00 - 17.30' Sat 09.30 - 15.30

High Street: Cash Point in Alfred Street, Bureau de Change. Open Mon-Fri 09.30 - 15.30

Royal Bank of Scotland:

St Giles: Cash Point. Open Mon-Fri 09.30 - 15.30

TSB:

Banbury Road, Summertown: Open Mon-Thur 09.30 - 16.00, Fri 09.30 - 18.00

Link Network Cash Points

Abbey National Building Society, Banbury Road, Summertown

Alliance and Leicester Building Society, George Street

Co-operative Bank, New Road

Halifax Building Society, Queen Street

Post Office, St Aldates

Post Offices

Main Office, St Aldates

Branch offices North Parade Avenue, Banbury Road, Summertown

Post Offices are usually open Mon-Fri 09.00 - 17.30 (branches may shut at lunch time), Sat 09.30 - 12.30

Letters take about a week to reach the U.S. going air-mail and between two days and a week to Europe. If it is urgent, use Special Delivery (about three days to the U.S. - costs a pound or two on top of normal postage) or Datapost (overnight, and you pay for it!!!). Surface mail is slow and needs careful packing. Packing-boxes and padded envelopes can be bought at Post Offices.

Bureaux de Change

American Express at Keith Bailey Travel, St Aldates. U.S. dollars bought commission free. Other currencies flat rate commission £2.00. American Express travellers cheques commission 1%.

Barclays Bank, Banbury Road, Summertown and Cornmarket. Currency 1.5% commission, £2.50 minimum. Travellers cheques free.

Co-operative Bank, New Road. Currency flat rate £2.00. Travellers cheques variable.

Lloyds Bank, Broad Street and High Street. Currency 2%, minimum £3.00. Travellers cheques 1%, minimum £3.00, £5.00 minimum for non-Lloyds account holders.

Midland Bank, Cornmarket. Currency 2%, minimum £3.00.

National Westminster Bank, Banbury Road, Summertown and High Street. Rates unknown.

A. T. Mays, Westgate Centre. Currency 2%, £2.00 minimum. Travellers cheques 2%, £3.00 minimum.

In general the rate of exchange given by the banks and travel agencies will be very similar if not identical. They will all give a better rate than hotels.

Anne Haward

SOME USEFUL DEFINITIONS

BARDIC CIRCLE: Mythopoeic Society creation. Sing songs and give readings concerning a wide field of fantasy.

FILKING SESSION: Science Fiction Societies' creation. Sing songs about known books and characters to well known tunes.

TELERIN CIRCLE: Tolkien Society creation. Named after "Sea Elves". Sing songs and give readings concerning anything Tolkien related

The first two are occasionally humorous. The Telerin Circle is usually humorous!

Steve Gardner

List of delegates

Marco Aarts	NLD	O	Henry Carvell	GBR	O
Adedotun Adebisi	GBR	O	Judith Carvell	GBR	O
Nils Ivar Agøy	NOR	R	William Cater	GBR	
Mikael Ahlström	FIN	R	Jane Chance	USA	R
Douglas A Anderson	USA	R	Vera Chapman	GBR	R
Andrew Armstrong	GBR		Joe Christopher	USA	R
Helen Armstrong	GBR		Lynn H Christopher	USA	R
Mr D Arnold	GBR		George Chynoweth	DEU	O
Robert Badessa	USA	R	Iris Chynoweth	DEU	O
Joan Baker	GBR		Lisa Chynoweth	DEU	O
Mandy Baker	GBR		Sarah Chynoweth	DEU	O
Michael Baker	GBR		Sarah Clemetson	GBR	R
Royd Baker	GBR		Paul Cockburn	GBR	O
Peter Bannister	GBR		Ian Collier	GBR	R
Chris Barkley	USA	R	Steve Collier	GBR	RO
Marie Barnfield	GBR	RO	Peter Cooke	USA	O
Jeremy S Barron	USA	R	Jenny Coombs	GBR	
Erik Barth	NLD		Yvonne Cotterill	GBR	O
Colin Bartram	GBR	R	Charles Coulombe	USA	R
Robert Baumgartner	AUT	R	Janice Coulter	USA	
Pauline Baynes	GBR		Lisa Cowan	USA	R
Sarah Beach	USA	R	Robert Cowan	USA	R
Marianne E Benoir	USA	R	Christine Crawshaw	GBR	R
Magne Bergland	NOR	R	Richard Crawshaw	GBR	R
Ake Bertenstam	SWE	R	Rick Crosby	GBR	RO
Marcia Bigger	USA	R	Edith Crowe	USA	R
Henrik Björkman	SWE		James Culverhouse	GBR	O
Ian Blackler	GBR		Patrick Curry	GBR	R
Thomas L Blais	USA	R	John Daulman	GBR	R
Dietmar Bloech	DEU	R	Alastair Davidson	GBR	O
Vivienne Bloomfield	GBR	O	Alex Davidson	GBR	O
Beatrice Bodie	GBR	O	Alison Davidson	GBR	O
Kristina Bolton	GBR	O	Christine Davidson	GBR	
Peter Bolton	GBR	R	John Davidson	GBR	O
Jan H E Boom	NLD	R	Cary Davis	CAN	R
Kjell Borgström	SWE	R	Sue Dawe	USA	R
Jan Bosse	NLD	R	Charmaine De-Bell	GBR	O
Anna Bowles	GBR	O	Margaret R Dean	USA	
Mary Faith Boyle	USA	R	Paula DiSante	USA	R
Julian Bradfield	GBR	R	David Doughan	GBR	R
Paulina Braiter	POL		Brin Dunsire	GBR	
David Bratman	USA	R	Colin Duriez	GBR	
Rikki Breem	GBR	R	Ross Dyer-Smith	GBR	O
Denis Bridoux	GBR	R	John Ellison	GBR	
Nick Brown	GBR	R	Charles B Elston	USA	R
Peter Buchs	SUI	RO	Matti Eräsaari	FIN	R
Derek Burgess	GBR	R	Beau Farr	USA	R
Marjorie Burns	USA	R	Eleanor Farrell	USA	
Alan Butcher	GBR	R	Jason Finch	GBR	R
Andrew Butler	GBR	RO	Amanda Fingleson	GBR	R
Marion Byott	GBR	RO	Matthew Fisher	USA	
Bonnie Callahan	USA	R	Verlyn Flieger	USA	
Tim Callahan	USA	R	Michael Foster	USA	R
James Patrick Carr	USA		David Funk	CAN	R

Grace E Funk	CAN	R	Isolde Kleine	DEU	RO
Monica Gale	GBR		Jürgen Kleine	DEU	RO
Steve Gardner	GBR	R	Klaus Kompa	DEU	O
Jan Gerritsen	NLD		Nina Koskelainen	FIN	R
Peter Gilliver	GBR		Nathalie Kotowski	BEL	R
Christopher Gilson	USA		Barbara Kowalska	POL	
Glen GoodKnight	USA	R	Andrej Kowalski	POL	
Denis Gordeyev	RUS		Glenn Kuring	AUS	R
Ernest Gralton	AUS		Ruth Elizabeth Lacon	GBR	R
Deirdre Greene	GBR		Mikko Lahtinen	FIN	
Ben Gribbon	USA	R	Adrian Last	GBR	R
Natalia Grigorieva	RUS		Jaakko Latikka	FIN	R
Claudia Groiss	AUT	R	Richard J Lee	USA	R
Marcel Grünauer	AUT	R	Bruce Leonard	USA	R
Vladimir Grushetskiy	RUS		Marcy Leonard	USA	R
Marek Gumkowski	POL		Alexander Lewis	UAE	R
Juna Haggart	USA	R	Malcolm Lindley	GBR	R
Debra Haigh-Hutchinson	GBR	R	Marc Lindsay	USA	R
Wayne Hammond	USA	R	Steve Linley	GBR	
Kay Hampton	GBR		Philip Lloyd	GBR	O
Gavin Harper	GBR	RO	Susan Lojkine	NZL	R
Paul Harwood	GBR	R	Jan C Long	USA	R
Anne Haward	GBR		Jeffrey M Long	USA	R
Gerri Henderson	USA	R	Neil Loughran	GBR	RO
Ron Henderson	USA	R	Donna Lowes	GBR	O
Christopher J Henrich	USA	R	Virginia Luling	GBR	
Paul Hewison	GBR	R	Hugh Lupton	GBR	
Jarkko Hietaniemi	FIN	R	Karel Makovský	CHZ	
Alexander Hill	GBR	O	Kathryn Ann Markell	USA	
Geraldine Hill	GBR	O	Nancy Martsch	USA	R
Cary C Hoagland	USA	R	Peter T Massaro	USA	R
Charles H Hoke	USA		Catlin Matthews	GBR	
Elizabeth C Hoke	USA		John Matthews	GBR	
Neil Holford	GBR	R	Jaakko Mattila	FIN	O
Ley Holloway	GBR	RO	Lauri Mattila	FIN	O
Gwyneth Hood	USA	R	Timo Mattila	FIN	O
Chris Hopkins	GBR		Lynn Maudlin	USA	R
Lisa Hopkins	GBR		Christian McCarthy	GBR	R
Carl F Hostetter	USA	R	Angie McInroy	GBR	
Marilyn K Hostetter	USA	R	Andrew McMurry	IRL	
Jonathan Houghton	GBR	R	Ryan Mead	USA	O
Janina Hubner	USA	R	Steve Mead	USA	O
Gary Hunnewell	USA	R	Marjorie Mead,		
Sylvia Hunnewell	USA	R	The Marion E. Wade Centre	USA	
Laura Hunt	USA	R	James Meadowcroft	GBR	O
Donna Hutchings	GBR	RO	Stephen Medcalf	GBR	R
Paul Nolan Hyde	USA	R	Gerhard Menzl	AUT	R
Angela Inglis	GBR	R	Bruce Mitchell	GBR	
Rob Inglis	GBR	R	Edna Montemayer	USA	R
Evgeny Itkin	RUS		Gwyneth Morgan	GBR	R
Ms C A Jones	GBR	O	Jeremy Morgan	GBR	
Jock Jones	GBR	O	Klaudia Mrozinska	POL	
Maria Kamenkovitch	RUS		Axel Müllers	DEU	R
Valeri Kamenkovitch	RUS		Brian T. Murphy	USA	R
Mary Jo Kapsalis	USA	R	Robert Murray	GBR	R
Oskar Kilian	DEU		Donna Nasmith	CAN	R
Ursula Kilian	DEU		Ted Nasmith	CAN	R
Alexander Kleine	DEU	R	Holle Nester	DEU	R

Charles Noad	GBR	R	Graeme Skinner	GBR	RO
Chris Oakey	GBR	R	Arden Smith	USA	R
Takashi Okunishi	JPN	RO	Dorothy M. W. Smith	GBR	R
Deborah A Oosterhouse	USA	R	John Smith	GBR	R
Anne Osborn	USA	R	Mike Smith	GBR	O
Shirley Jo Paine	CAN	R	Philip Smith	GBR	R
Diana Pavlac	USA	R	Roger Sorrell	USA	R
Diana Paxon	USA		Gloriana St. Clair	USA	R
Maggie Percival	GBR	O	David Stanbridge	GBR	RO
Mike Percival	GBR	O	Anders Stenström	SWE	R
John Pettengill	USA		Donn Stephan	USA	R
Christopher Pheby	GBR		Jennifer Stevens	USA	R
Bebe Picton	USA	R	Susanne Stopfel	DEU	R
Dean C Picton	USA	R	Lars-Olov Strandberg	SWE	R
Natalya Prohorova	RUS		Helena Strokowska	POL	
Małgorzata Pudlik	POL		Richard L Sturch	GBR	
Mika Purola	FIN		Sarah Sturch	GBR	
Cynthia A Quinton	USA	R	Regine Suerken	DEU	O
Ned A Raggett	USA	R	Jehane Summers	GBR	R
John Rateliff	USA		Marja Suomalainen	FIN	
Eric Rauscher	USA	R	Angela J Surtees	GBR	R
Marc Read	JER	R	Chris Sutton	GBR	
John A. Reeder	USA	R	Valerie Sutton	GBR	
Alan Reynolds	GBR		Mrs R Swiers	GBR	O
Louise Reynolds	GBR		Ryan Swiers	GBR	O
Pat Reynolds	GBR	R	Agnieszka Sylwanowicz	POL	
Trevor Reynolds	GBR	R	Norman Talbot	AUS	
Susan Rich	USA	R	Eileen Terry	GBR	R
Lynn Ritchie	GBR	RO	Catherine Thorn	GBR	R
Alisdair Roberts	GBR		Dwayne L Thorpe	USA	R
Jonathan Roche	USA	R	Michael Tiedemann	DEU	R
Norma Roche	USA	R	Kai Tikkunen	FIN	R
Mr Roe	GBR		Janet Tims	GBR	RO
Mrs Roe	GBR		Elizabeth Titcomb	USA	R
Howard Rosenblum	GBR	O	Robert Tolan	USA	R
June Rosenblum	GBR	O	Adam Tolkien	FRA	
René van Rossenberg	NLD		Baillie Tolkien	FRA	
Marian Russell	USA	R	Christopher Tolkien	FRA	
Mark Sapey	GBR	R	Faith Tolkien	GBR	
William A S Sarjeant	CAN	R	Glynis Tolkien	GBR	
Anssi Savolainen	FIN		Julian Tolkien	GBR	
Hubert Sawa	POL		Nicholas Tolkien	GBR	
George Sayer	GBR		Priscilla Tolkien	GBR	
Margaret Sayer	GBR		Rachel Tolkien	FRA	
Alex Scherini	AUS		Simon Tolkien	GBR	
Eric Schweicher	BEL		Stephen Tolkien	GBR	
Christina Scull	GBR	R	Sue Tolkien	GBR	
Christopher Seeman	USA	R	Timothy Tolkien	GBR	
Sonia Seeman	USA	R	Tracy Tolkien	GBR	
Mark Shepheard	GBR	O	Stephen Tonge	GBR	O
Tom Shippey	GBR	R	Joy Toombs	GBR	RO
David Shirt	GBR	O	Les Toombs	GBR	RO
Brian Sibley	GBR	R	Mike Towers	GBR	O
Tommy Silverros	SWE	R	Patricia Ellen Tressel	USA	R
Calvin Simons	USA		Mike Triggs	GBR	O
Lester Simons	GBR	R	Jussi Tuhkanen	FIN	R
Susan Simons	USA		Jussi Tuovinen	FIN	R
Ron Siskind	USA	R	Terry Tuttle	USA	

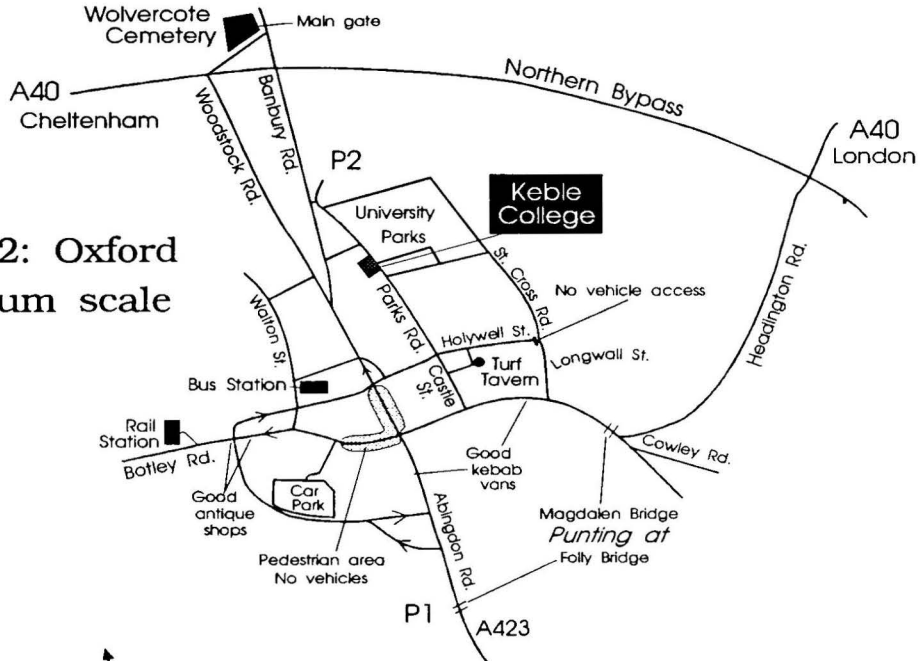
Linda Tysnes	NOR	R	Richard West	USA	R
Michael Underwood	USA	R	Bridget Wilkinson	GBR	O
Rayner Unwin	GBR		Madawc Williams	GBR	R
Carolyn Van Buskirk	USA		Mr F. R. Williamson	GBR	
Marion Van Loo	USA	R	Mrs Williamson	GBR	
Johan Vanhecke	BEL	O	Ann Wilson	USA	R
Nevenka Vesligaj	GBR	R	Kay Woollard	GBR	R
Wendell Wagner Jr.	USA	R	Jane Wrattan	GBR	R
James Wakefield	NZL	R	Patrick Wynne	USA	R
Kjersti Weimoth	NOR	R	Lynn Wytenbroek	CAN	R
Johan C Welin	SWE		Stephen Yandell	USA	R
Colin J Wells	USA	R	Jessica Yates	GBR	R
Marjorie Wells	USA	R	Manfred Zimmerman	DEU	R

R indicates resident at Keble College; O indicates attending Oxonmoot only.

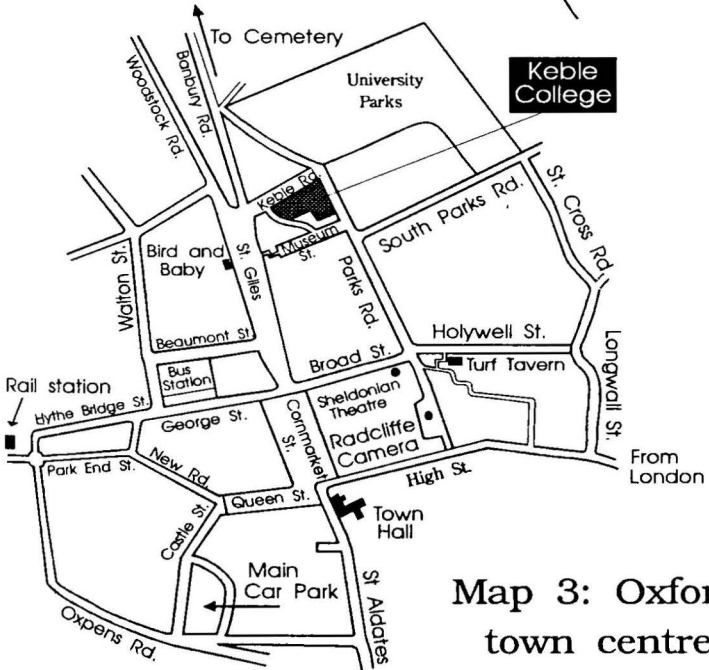
For those of you who are interested in such things there are 364 delegates from 21 countries:

AUS	4	FIN	15	JPN	1	RUS	7
AUT	4	FRA	4	NLD	6	SUI	1
BEL	3	GBR	160	NOR	4	SWE	7
CAN	8	IRL	1	NZL	2	UAE	1
CHZ	1	JER	1	POL	9	USA	108
DEU	17						

Map 2: Oxford
medium scale

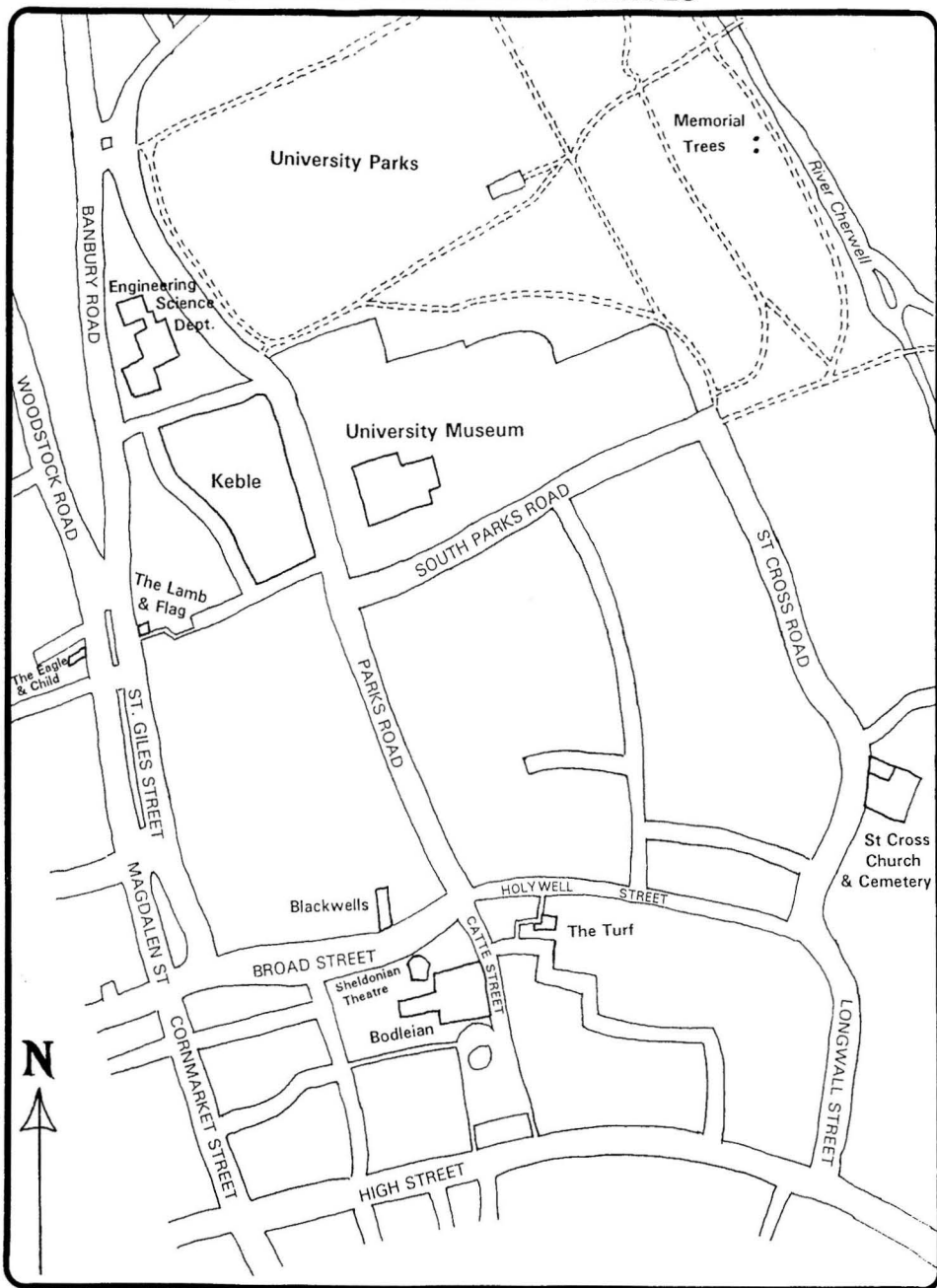


Map 3: Oxford
town centre

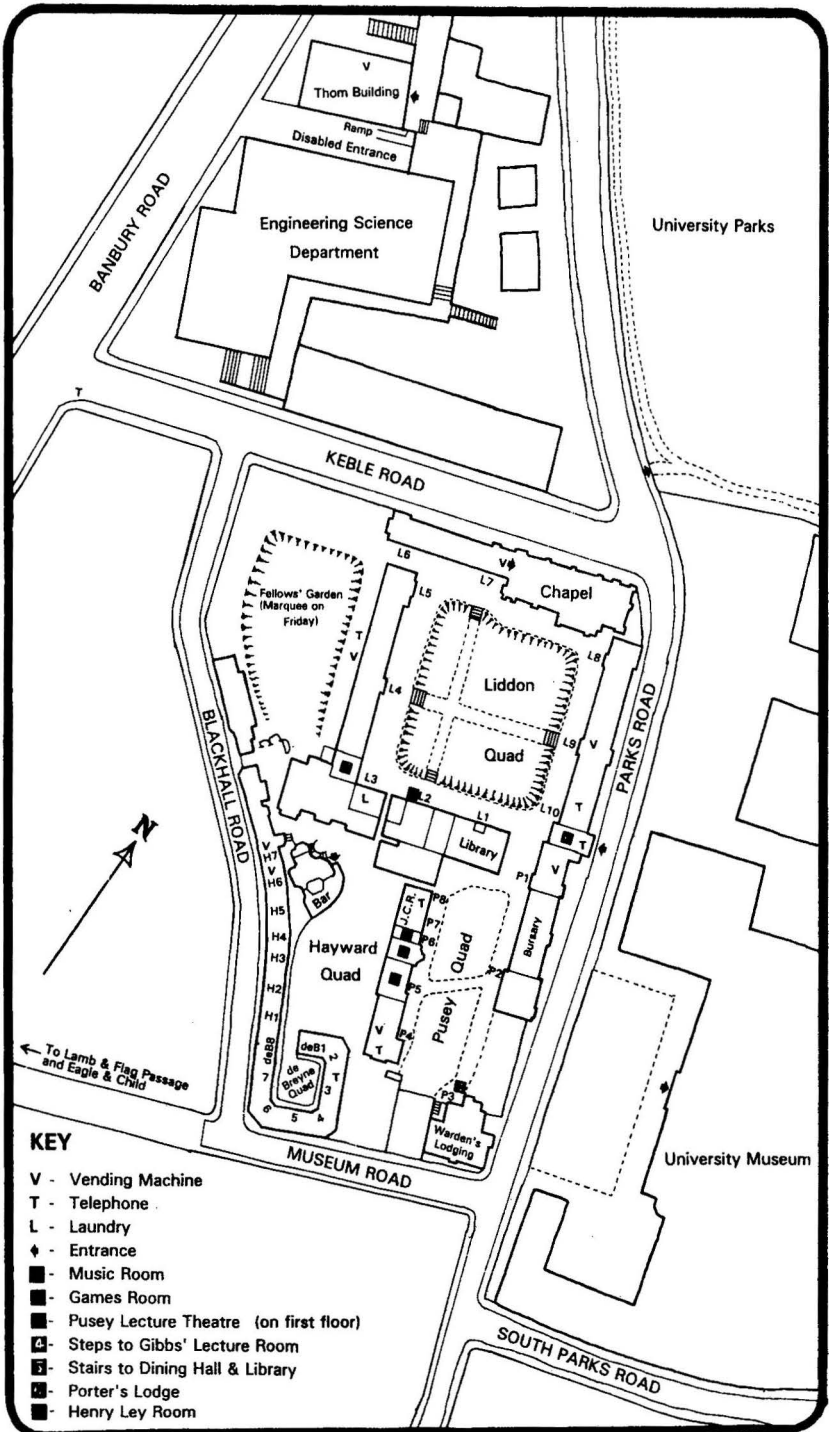


Please note that these maps are schematic, and many roads have been omitted. No vehicle access is possible to the eastern end of Holywell Street, or to either end of Catte Street.

PLAN OF CENTRAL OXFORD SHOWING CONFERENCE VENUES



KEBLE COLLEGE AND ENVIRONS





YORNOST C
GRAID