

Due to technical errors at the time of recording, this transcript is incomplete.

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forging a ring like actively doing it, so several our fan artists concur that whatever their reasons for initially portraying vengeance is black.

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Now that they and others have done so, it's a convenient shorthand, or even iconography, to help viewers tell us and his family, apart from other Northern characters, and slide please

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From the description to thing on hair. There are other surprising interactions with Tolkien's cannon mentioned in the results.

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I love this bit here. Several artists mentioned in a more on orthodox approach.

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That explains not a link thing gone, but traced his blackness to hiking thinways, and second wife and the mother of Fengolin, who is up the Vanyard ethnic group of elves.

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This is a group talking, translated, as the fair so it's fascinating, owing to their blond hair.

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But even this intentional departure from Tolkien's description still has a basis in Canon.

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So fans are argue that the color of a person skin is the amount of melanin in it, and I took that and ran with it.

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Elvin skin is both hereditary and a reflection of their environment to a degree.

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Fingon is black because his mom and dad are. He was really dark in valid or living right next to the sun.

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This is not a offer. obscure headcannon as another artist thought about the light of the trees.

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In this way, too, saying that since the Vanya lived in the full light of the trees, I think this would affect skin tones.

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One fan artist latched onto another description of the vineyard, saying, I started with Eway and Indis being black most specifically Tootsie, because, which really had no deeper reasoning than that the Vanyard were supposed

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to be the tallest of all the else. Slides these fans. contradicting approach to Tolkien's depiction of ethnic groups in Valenor attempts to appeal.

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Oh, yeah, yeah, that guy It tends to appeal more accurately to Tolkien's environment and description than talking to on some level.

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These fans are viewing on, and by extension other banner cannot be pale skinned, because other descriptions, such as proximity to the light of the trees which is the proto sun contradicts that so

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next slide, please, and in a chance to head in a textual cannon with so versatile varied and even contradictory information.

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Take, for example, who's gilgal labs Daddy right? This can tone and hair texture of a few characters is, will be a small creative liberty in the scheme of things.

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One respondent claims that greater diversity Suits the legendary in particular, since tolkien's various drafts differ from each other greatly.

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Why should van interpretation also have greater variance than typical white Eurocentric fantasy. So looking intended his story as a mythology and mythology are are usually developed and changed over time by a large number of people

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interacting with the story. The most common answer, of course, when asked how artists perceive racial diversity invented in general, and why artists produce racism anding on specifically, had to do with an active interest in diversifying

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the fantasy genre slide, please, Tracy, or run again.

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Encourages, told me phantom in particular, to resist white supremacist narratives by quote, amplifying the existence of such modern dark fantastics.

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The presence of a dark other should not be a narrative of violence and fear, as it is a Tolkien, but rather reinvented as a story of power and hope.

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Those were those to be surveyed in tumble into our fandom.

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Having clear answer for why fictional hills should sometimes look like they are modeled on black humans just as often as they look like.

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They were modeled on white humans that it is ultimately a fictional story and a fantasy world that has a great deal of impact on real people in the primary world's day slides one of our respondents makes these

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wider implications clear. the thing on is, although, having taken a few morally complicated actions in his life, considered incredibly heroic, any positive Fan favorite figure, unlike characters like Aol or the Herodrim Villains who have been

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depicted and coded as diverse thing on is very much falls into Tolkien's mold of a good guy.

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Some of them the pure heart, and a bright sword who takes the fight to the forces of darkness. Such characters, both in Tolkien's works, and many others, are often depicted as white giving rise to the idea that white people are

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heroes, and that people of color are villains. This is a way to rebel and turn that stereotype on its head more succinctly.

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Another artist claimed. I once see heroic blackness in Tokyo.

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I think it can be easy to overstate race spending as a progressive, random tactic, as artistic representations of Tolkien's characters as Poc on a niche social media website.

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Does very little to address systemic inequalities that explain why talking left them out.

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In the first place, but we also don't want to understate the value of fans electing to add heroic blackness to middle Earth, and the impact that that can have on creating a more welcoming environment for fans of color

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in the primary world ours in the wider talking phantom we're voices of white supremacy loudly and often scarcely oppose any attempts to diversify Tolkien's works perhaps any attempts

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to disrupt the prevalent patterns of assumed Whiteness is one hardening step in the right direction.

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Tolkien's texts are a product of his time, but they continue to be reinterpreted by and for people on both sides of the political spectrum.

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What our study finds is that young progressive fans on tumblr rather than just canceling talking out right.

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I did instead to restore the color palette of Toby's legendarium to encompass in a more contemporary way Tolkien's essential messages of kindness community and hope

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for a better future. Thank you.