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Alright guys, so without further ado, we're here to present, 2,023 Mythical Society Awards.

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My name is Dennis Guise. I've been the awards administrator for these awards for about 3 years now and I'm going to be leading today's ceremony.

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So a couple things first before we actually get to the nominees. And so forth. First, if you haven't already, I'm sure most of you have or on day 2, check out the discord room if you haven't.

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It has a lot of great discussions on all things con related. And in fact, a lot of times with award ceremonies, this one reminds me of that joke about the 2 TV attendants who got married.

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The ceremony was boring, but the reception was great. Where our purposes, the ceremony may remain or not be exciting, but the discord is where you can have the reception.

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It's gonna be a lot of good talk and a lot of good fun. Also, if you're interested in either, you know, talking about the, or the future of the board or how we decide them.

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David Lamander is going to be having an award discussion panel today at session 8 track 2, which is going to be 7 30 eastern time, I believe.

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So a nominees, winners, everybody is invited to attend and it's just a way to discuss, you know, the award.

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In general. Alright, so that's first thing I wanna get to first. The second thing is that for these awards, me do not just pull names out of hats.

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We actually have a ton of dedicated volunteers who are reading for each of these committees for each of these wards and some of these committees actually have to do quite a bit of reading depending on what our long lists are like.

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So we actually have here on the screen is a the names of all our voting participants in this year's award.

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And I just wanted to recognize these folks for the immense hard work they've done. Their dedication to these awards.

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And really just a general huge thank you to everybody on here who was read for the awards this year.

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Of course, we don't have enough time. I won't read everybody's names, but you can sort of just like take it in.

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These are all great folks and I really appreciate your efforts. I'm also really proud to announce that for this year, had one of the largest volunteer polls in recent memory.

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One of the things I did this year is I advertised these committees on the IAFA.

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Lists serve sort of like a way of professional development to something from your TV, but the IA International Associate for the Fantastic and the Arts.

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No, that's going to have a large audience of people who are really interested in the state of fantasy studies and fantasy literature.

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And we ended up getting 10 brand new voting members this year. So I'm really proud that we had to We're able to increase not only the diversity of our work committees but also simply the pure numbers you get the more diversity of perspectives and we've had really before in quite a long while.

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I am particularly wanna highlight 3 names. Martha Hickson and David Lamander read for 3 of this year's committees.

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We had several people who read for 2, but, David and Mark, for 3 of the committees, which is just a lot of reading.

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And I particularly want to highlight, and in McLaine who read for all 4 of this year's committees.

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So going above and beyond. These guys for sure. Thank you so much for your efforts. For those of you who have not participated in these awards to me before or don't know how to do it, or how to volunteer.

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We're always looking for new volunteers. So if you're a member of the society or even if you want to become a member of the Vitha Poetic Society, send me an email and you've 2 can participate and one or more of these committees as you please.

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We're actually really flexible with schedules. And if there's any questions at all, we're always looking for additional readers for these things.

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Alright. Without further ado, all that's out of the way. I hope we're ready to see this year's 2023 nominees and winners.

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First up, first categories in this poets scholarship award shortlist in myth and fantasy studies.

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And all these list short lists will be coming in alphabetical order.

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First up, we have Brian Atterberry. Fantasy, How It Works from Oxford, UP.

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Second. Illerriggers! Wearing faith and fantasy literature from Bloomsbury Academic.

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Adas Alber Aviron. Fairy Tales of London. British urban fantasy, 1840 to the present.

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Also from Bloombury Academic.

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And you logged in, the dragon in the best from ancient myths to modern legend. Oxford, UK, 2021.

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And the final nominee in this year's short list.

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Oh no, 2 more nominees, sorry. We have Matthew Oliver.

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Magic Words, Magic Worlds, Form and Style in Epic Tennessee. And now our final nominee.

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It's Marek Ozayich, Brian Atterberry and Teresa Giadanova, who are the editors of Fantasy and Myth in the Anthropocene, imagining futures and dreaming hope and literature and media.

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This is this year's shortlist. And without further ado, The winner in this year's category for myth and fantasy studies is

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Brian Atterberry, Fantasy Power Works from Oxford University Press. Congratulations, Brian.

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I believe, Janet Croft, Brian cannot be with us here today. Jenna Croft, who was our 22,005 winner of a myth of the society in Kings Award is actually going to read his remarks.

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So Janet, if you will.

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Yes, thank you. Okay, so Brian sent these, along. He says, thank you all so much.

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I know what a strong group of nominees there were this year, partly because they include not only my collaborators on another project but also the first book to appear in the scholarly series I'm editing with Demetri Femi and Matt Sankster.

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On behalf of all the nominees, I thank the Mithopaic Society for recognizing our efforts and for taking the important part of listeners and interrogators in an essential conversation.

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In my last few years of teaching, I started asking students at the end of each semester what they thought they had gained by studying literature.

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I wanted them to have an answer ready for the job interviewer or the skeptical uncle at a holiday dinner.

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Contemporary culture is all too ready to dismiss the arts as trivial or time wasting.

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I suspect that there are political reasons to cast doubt on critical thinking and empathy, which were 2 of the most common replies to my question.

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The book you are honoring is my own answer. My elevator speech, or more plausibly, my very slow,icular ride speech.

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The books working title was Fantasy Matters with the double meaning intended. Literature matters. Fantasy matters.

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The matter of fantasy in the medieval sense matters. The Mythopoeic Award tells me I managed to make that point and perhaps in a way that people are finding useful or entertaining.

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I am grateful and honored.

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Alright.

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Oh, we did. Hi, Brian. I took the words out of your mouth.

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Alright, thank you, Janet. Alright, so again, congratulations to Brian and honestly to all our shortlist nominees.

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You've all written fantastic books. It was fascinating reading and that was just a good poll this year.

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So congratulations to everybody.

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All right, coming up next. The shortlist in, study. I think we have 5 nominees for this year.

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Again, in alphabetical water. We have Paul Carlos Williams and CS Lewis, friends and coherence from Oxford UP.

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On guards, the world's a JRR token, but places that inspired the worse.

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You know, Grabaskis, a sense of tales untold, exploring the edges of tokens literary canvas.

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From Ken State. Thomas Coleman and Berke Seaton. Token as literary artists from Paul Grave Macmillan.

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And finally, John Rose Grant, token and enchantment and loss. Steps on develop the developmental journey from Alright, this your short list?

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And the winner is

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Oh, Esperis, Charles, Williams, and CS Lewis, friends and coherence. Congratulations to Paul.

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He also cannot, did was not able to attend, but he also sent his works. Janet is has volunteered to read those for us.

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Once more. Thank you very much, Janet.

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Yeah.



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Alright, so. My warmest thanks are due to the Mythopaic Society for taking notice of my book on the idea of coherence in Charles Williams and CS Lewis.

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Each writer had an effect on the imagination of the other, and my imagination too has been awakened as I have been drawn into their conversation about the truth to which myth points.

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I do hope the publicity given to my book by this award will lead many other readers into sharing in the dialogue between Lewis and Williams and into finding that they are part of the great network of relationships in the world that the word coherence invokes.

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We should all be grateful to the Mithopaic society for helping readers far and wide to coincide to dwell in the space where life and love abound.

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Alright, thank you so much. And I'm sorry, I just noticed, somebody said that Brian, Bradbury was actually here.

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Did I, did I miss that? I'm so sorry.

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He is, yes. So I don't know if Brian maybe wants to add anything to his red remarks.

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Janet did a great job. So thank you all.

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Thank you. I'm so glad you could make it.

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I'm so sorry about that.

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Alright, but yes, congratulations, Brian. Congratulations, Paul. And again, for all the scholars who made our in-ling study shortlist, again a number of very fantastic books.

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All well deserved, another very tough of all. Congratulations, everyone.

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There we go.

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Alright, so moving on next to our fiction awards. We have our shortlist for children's literature.

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Again, an alphabetical order. First up we have Tracy Badua. Freddie, Freddie and the family curse.

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Hello Barnhill, the ogress and the orphans.

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Hey, D. Camilo, the Beatrice prophecy.

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Brian Ferry, the Comfort Clockwise Heart.

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Howdy Lapinski, Strange Roads Travel Agency, Trilogy.

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Via Pasternak Blackbird Blue Road

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And finally, Christina soon torn bot, a last mapmaker, Matt Baker. Alright, and without further ado.

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This year's winter is?

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Billy Bargill, the Oversee and the Orphans, Agaquin, Dong Readers.

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Now I don't believe Kelly is here, is that correct?

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No, does not appear to be.

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Okay, and unfortunately she not send a remarks, we will get those eventually. But again, congratulations to Kelly and to everybody who made our shortlist for the Children's Literature Category.

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Finally, our last category for this year's awards is the Mathematician Award shortlist.

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For adult fantasy literature. Alphabetical order. We have Kelly Barnhill and women were Dragons.

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Alex Jennings, the Ballad of Ferless Graves.

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Also, Lam, when the angels left the old country.

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Zenna Rose Nethercot, Vic.

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And paying shepherd the cartographers.

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The winter for this year's adult fantasy literature award is

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Of the lamb when the angels left the old country. Congratulations, Sasha!

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Now I do believe Sasha is here. I think I stuck. We're beautiful, beautiful.

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I am here. Oh my goodness, thank you. This is amazing. I was on a short list with authors that I have read and respect so much.

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This is amazing to be here. I did prepare some remarks.

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When the angels left the old country I describe as an Ellis Island era immigrant fairytale that combines the founding memories of the American Jewish community with Talmudic folklore.

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It's a story of an angel and a demon who study Talmud together until they leave their small village in Poland in search of an immigrant girl who has gone missing on the way to America and they discover that the trace streets of the new country are not necessarily paved with gold.

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To be considered for this Award is a validation of what I set out to accomplish with this book.

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Because I wanted to write a story that pays tribute to classic Yiddish literature and to the fantasy literature that I grew up reading.

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A list of past mythopoic award winners is a list of authors whose work shaped my reading and writing life from before I even could read.

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My parents played audio books in our household as far as I can remember of Tolkien, Leg.

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Peter S. Beagle and recently more recent authors like Earth Laverne and these are all names that have.

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Shaped my reading and writing life and just to find myself on a list next to all of these people is such an honor and such a joy.

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So. I want to thank my agent. Rina Rossner, my editor, Arthur Levine and Maddie Mczio at Levine Carrito and the rest of the Waving Carito team.

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And the biggest thank you to the Methopoic Awards Committee. Thank you so much. I'm deeply touched by this recognition.

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Thank you so much, Josh. Congratulations. And congratulations again to all our nominees, our winners, and to everybody who's participated in these awards.

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As someone who's been on these committees for 6 or 7 years now. I know it's always been a pleasure reading some of the very best and both fiction and scholarship.

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And it is a privilege to, you know, be participate in these awards and read everything that, wonderful scholars and authors have written.

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Thank you guys so much.

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And that is it for my portion of today's show.

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Alright, well thank you Dennis. We do have one more award to give out. So we have, in 2,010 the society introduced a new award for the best paper presented at mythconn by an undergraduate or graduate student.

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This award was first presented at Mythcon. 41 and it was named in honor of Alexei Kondratyev, a longtime society member and a scholar of wide-ranging interest in bestopaic and related studies who passed away in 2,010.

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The winners of the award receive certificate, a one year subscription to Miss Lord and half off registration for the next Smithcom that they attend.

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Students can nominate their own paper and they have to turn in the completed version 10 days before Mythcon for the committee to read And I'd like to thank the committee.

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I chair it, the, it's. Shared by the editor of and David Emerson and Aaron Jeannie, my co-chair for this conference.

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We're also on the committee this year. So this year the award goes to Anna Caterino for hell on his mind, Dean Winchester's journey to hell and back.

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And we have a certificate, but Anna is in Italy, so I will have to get together with you, Anna, about how to get this to you.

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Il banchiere.

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Yeah. And I can tell you a little bit about Anna if you missed her paper. She holds a BA.

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If you missed her paper, she holds a BA and MA in foreign languages in literature. She holds a BA and MA in foreign languages and literature and she's currently pursuing a BA and MA in foreign languages and literature and she's currently pursuing a PhD in linguistics and literature and she's currently pursuing a PhD in linguistics, literary and she's currently pursuing a PhD in linguistics, literary and international cultures

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at PhD in linguistics, literary and international cultures at the University of Malone. Milan, a research interest in the University of Malone.

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Milan, research interest in clearly early modern drama, and international cultures at the University of Malone, Milan, research interests in early modern drama, fan studies, and audience reception studies.

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And her paper, I leave was recorded and will be available in the archive, after the conference when we're ready to do all of that.

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So thank you, Anna, and congratulations. Yeah, we don't expect remarks from you.

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That's okay. Alright, I'm seeing a very entertaining paper and presentations.

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So, you have some fans here already.



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Yeah, and that's the last award we give this morning.

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Alright, thank you everybody.

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So that's it for the, yeah, that is it for the award ceremony, but feel free to kick around in this room and socialize until such time as the next papers or the first round of papers for today start in about 40 min.