

01:19:29.000 --> 01:19:34.000

Okay, so I'm going to play the video.

01:19:34.000 --> 01:19:57.000

It is the second time I am a speaker at and I would like to thank the organizers. To include the value about our Let's begin with for the smartest in 1983 state.

01:19:57.000 --> 01:20:05.000

You need to the various strengths of other narratives are brought together and combined to bring about

01:20:05.000 --> 01:20:16.000

You know, some question by the smartest, because, indeed, the doom of box rises.

01:20:16.000 --> 01:20:23.000

So, before the.

01:20:23.000 --> 01:20:40.000

In a song, the text, itself. You know, says that the 2 teams, well, some man are brought together in our money.

01:20:40.000 --> 01:21:08.000

The. Back. Since he, died in the aftermath, many scholars, connection between, talked in style and the classical, account of your office and you register in Thank you.

01:21:08.000 --> 01:21:13.000

I'm talking in self-defined, is narrative of panel within a kind of office legend.

01:21:13.000 --> 01:21:28.000

The reverse, I like him, it's instead of being a, And yeah, so I would like to observe how there is a common misconception, That's, Iran, you're Steve.

01:21:28.000 --> 01:21:32.000

Yeah, that talking.

01:21:32.000 --> 01:21:38.000

In writing the Tale of Banan. Be.

01:21:38.000 --> 01:21:44.000

And regional.

01:21:44.000 --> 01:21:50.000

Account. Of them.

01:21:50.000 --> 01:21:57.000

But he's, to, retrieve the solar.

01:21:57.000 --> 01:22:08.000

She's successful. Almost like there were no other cases. Of, Now, what mythology?

01:22:08.000 --> 01:22:25.000

This is just wrong. Not so only concerning work, but, but also once an in which is what I'd like.

01:22:25.000 --> 01:22:35.000

Yeah, therefore we should, sorry, the weather world of talking scholarship has long been now and I'll talk you must have been expelled by him and you were telling of the classroom.

01:22:35.000 --> 01:22:58.000

But the And many scholars served parallel between works, And, and, was very familiar with Sara's since she had translated it in, even in the different.

01:22:58.000 --> 01:23:02.000

You're using your style.

01:23:02.000 --> 01:23:08.000

Oh.

01:23:08.000 --> 01:23:20.000

Scholars concerning this matter. Yeah, there is still more that can be. I know.

01:23:20.000 --> 01:23:26.000

For example, Yes.

01:23:26.000 --> 01:23:41.000

Correctly say that, So, the, the, the, the, the, the.

01:23:41.000 --> 01:23:55.000

But, despite the correctness of this statement, Bill, Only, take sitting, general sense.

01:23:55.000 --> 01:24:04.000

And as a conclusion, whereas, much more can be documented on sending such assumption.

01:24:04.000 --> 01:24:11.000

And this is what I'm going to do, starting with.

01:24:11.000 --> 01:24:22.000

In 2,017. people concerning, Talking,

01:24:22.000 --> 01:24:29.000

But, strange.

01:24:29.000 --> 01:24:46.000

If you don't take it account, on the last it's,

01:24:46.000 --> 01:25:04.000

Valuable. For example because Yeah, it provides us with a general account of the. As, the account, Design to the

01:25:04.000 --> 01:25:17.000

It's time in the because, the night's, the, that the Jesus was specified for us on there, on this pilot, after that was buried in the per day rows again according to the script.

01:25:17.000 --> 01:25:30.000

Just. But, it's left open the question. Walk to us this is doing in the time within is that on the cross and this resurrection So one answer.

01:25:30.000 --> 01:25:34.000

Would be provided just by the

01:25:34.000 --> 01:26:04.000

Look at that, the, Jesus just send in to. So, that, the, source of the, Despite these not being considered generally part of a Accounts of the basic structure of the motive was badly embellished and announced.

01:26:08.000 --> 01:26:17.000

We're multiple variants appealing over time. And

01:26:17.000 --> 01:26:30.000

Now, That's the, the, the, the, in the Easter Sunday or many by half.

01:26:30.000 --> 01:26:45.000

Hey, modern English, L. Aknorovitch's price for the No, it's through the Yeah, almost a contemporary is the yesterday.

01:26:45.000 --> 01:26:59.000

For one reads, in modern English, again, in Morris, Hello, at this present time, all the things that were ever before.

01:26:59.000 --> 01:27:09.000

Bothersized by the profits concerning this past and.

01:27:09.000 --> 01:27:39.000

But there are also other descriptions that are in Price and, and in the, is all derived from public references in New Testament text, such as Matt, so if you, and one, Peter.

01:27:44.000 --> 01:28:07.000

But more silly, the tax we are concerned with is the above. And notably featuring this between the talking on the, We've a chance.

01:28:07.000 --> 01:28:22.000

In the middle, which is the same amount of profit for the tax. As a translation included in the auction manuscript and other beds on, I mean, I missed the replay on the renewal.

01:28:22.000 --> 01:28:33.000

Is included in your convoys. It's the English personality of the arrowing is included in manuscript early, 2253.

01:28:33.000 --> 01:28:46.000

So, you know, one of the 3 manuscripts preserving the romance in, which is, in Not totally, the motive was known.

01:28:46.000 --> 01:28:54.000

To talking then, but he had very likely read a great feel about it.

01:28:54.000 --> 01:29:16.000

And Darrow in Nobel is very common also in a pornography. Yeah, for example, in this stained glass from the, on the fifteenth century, in the mosaic from the church of some Mark and Bennis from 1617.

01:29:16.000 --> 01:29:23.000

And so on.

01:29:23.000 --> 01:29:53.000

Right in 1965, Friedman, stated that, many scholars have conjectured the, possible sources of, among these, You know, for a That's why I lost the story of Kili and Dolwan and the Vita Guild.

01:29:54.000 --> 01:30:05.000

In For instance, there is his opinion. Ora, are you, to supernatural substitutions of that people?

01:30:05.000 --> 01:30:11.000

According to the Rena.

01:30:11.000 --> 01:30:26.000

In 1921, was the author of the middle English reader with. The. The.

01:30:26.000 --> 01:30:33.000

. One the boss, sorry.

01:30:33.000 --> 01:30:49.000

About, Sir, or, you, say, some, that, at the beginning of the first month.

01:30:49.000 --> 01:31:00.000

So you're just trying to derive from for example, Just this time opening lines. And so, sort of, frankly, style.

01:31:00.000 --> 01:31:13.000

Still, this was known to the middle. I just chipped you from Or. In Alfred's rendering of it in his boy.

01:31:13.000 --> 01:31:27.000

This is one of his best passages despite the cludinalizing which makes all this, backward glance, because she said for nice, a symbol of the back sliders long for results.

01:31:27.000 --> 01:31:51.000

I mean, the English spot, Rick Myth is almost lost in the Tale of Farrell and they're listing the Shamans of the kind and to provide the appropriate, yeah, yeah, things, it successfully is a attempt to rescue you, Good subject to, and I'm using instance, is the attempt in, like, manuscript to give the, manuscripts to give the.

01:31:51.000 --> 01:31:55.000

manuscripts to give the, manuscript to give the, the, and, and, and just by the and convincing insurance attractions.

01:31:55.000 --> 01:32:05.000

It's from trash and had come to mean tries. Well, see all the name of Winchester.

01:32:05.000 --> 01:32:17.000

Before, in 1910 and stated or to differentiate of our fees from each or few is translated.

01:32:17.000 --> 01:32:30.000

It is now lost, but you have references in our street in other words to establish its previous existence. One in the French, Grows, Romance of Lands, that is or unusual interest.

01:32:30.000 --> 01:32:38.000

Or seated in Which was very beautiful and before him was a Harper who played. Delay of office.

01:32:38.000 --> 01:32:49.000

I need to please the king so much to listen that there was no one. We'll go. And the book.

01:32:49.000 --> 01:33:06.000

Before, 1886, so, that's stated, but to the such play 1, 60, is shown by 200, and, 9, Let me say, can you.

01:33:06.000 --> 01:33:31.000

Are you to to, Another SAT was well known and It was a genuine lie of Brittany and not of French, but I mean, to give the story of a lie which after all did not exist for the French versions, which after all did not exist for the French versions, genuinely not .

01:33:31.000 --> 01:33:48.000

And Now, in 1970 Sorry.

01:33:48.000 --> 01:33:59.000

Cook. The option of the story in the middle English. The one that tracks the second loss or that of your release.

01:33:59.000 --> 01:34:16.000

It's a regional version of it and we survive those drunk shows. So it's best with the other modified and plasma, familiar, that should, if you send that from entitles in which she really she's lost her second time one office breaks the taboo against looking back in post by the king of the underworld.

01:34:16.000 --> 01:34:37.000

In particular, the original version surviving at least for eleventh century bones. Any better meet, Bye, the, I'm taken to be in, Bye, The dialogue with Kaleup.

01:34:37.000 --> 01:35:07.000





Right here. So at the very least, one should understand the part that in talking, 's minds, are of you, and you was linked to the Christian and the production of the office mates.

01:37:23.000 --> 01:37:30.000

I would like to stay.

01:37:30.000 --> 01:37:48.000

In the fourteenth century fund, so we demoralized, the office story, was, the, I also, must understand the person of our Lord Jesus Christ.

01:37:48.000 --> 01:38:05.000

Like, The, the, from, the, the, the, the, from, the, Yeah, this is But, see, probably tomorrow life.

01:38:05.000 --> 01:38:14.000

Yeah, but sure in the same period, right? Let us speak a little bit. Inside the torch, the child of the sun is Christ.

01:38:14.000 --> 01:38:28.000

It's all about the father because it is you, that is to say, the, to the, to charity and law and question to have joined up to himself through a special prerogative from the father through charity and law and question to have joined that to himself, through a special prerogative from the father.

01:38:28.000 --> 01:38:32.000

So, that will be creeping like a serpent near the new bride. The she's created the novel.

01:38:32.000 --> 01:38:48.000

While she collected flowers. The T is the forbidden apples. And, and, Team is Christ or few switched inself to be sent to the lower world.

01:38:48.000 --> 01:38:54.000

And that he took his wife, it is human. It's really ping up from then to the overall in South.

01:38:54.000 --> 01:39:03.000

And in other, with him to the upper world, 2 10. That's up, might love a matter one and come away.

01:39:03.000 --> 01:39:12.000

And this is again, writing in 1960.

01:39:12.000 --> 01:39:22.000

In precautions are already the same in a letter gloss to another several events.

01:39:22.000 --> 01:39:52.000

12, 7, 3, comment, on our office is a type of Christ out of his own goodness provided the wife for himself but through the teeth of this open it is by the Furthermore, one finds another passage suggesting, PM, and, and, and, and to reach, our money is the monk from compliance about his students with by wishing you would get their attention if all he was us or few You

01:39:54.000 --> 01:40:18.000

know, in Latin it is Now, all discourse, and tell, and that's a consequence of this.

01:40:18.000 --> 01:40:39.000

We know for sure that was an expert in a video reading, so in his book, yeah, a, of, we, to them, it's, you're, you're, you know, of course, Well, yeah, we don't spawn through a much stronger OBVIAN influence in the North.

01:40:39.000 --> 01:40:45.000

Than in the south and the Okay.

01:40:45.000 --> 01:40:48.000

Not that France, such as S. And the video readings were the context of Christian interpretation of their.

01:40:48.000 --> 01:41:08.000

So, UCC, SURVION, allows room for the option that the in things connect to the dots of the medieval figure.

01:41:08.000 --> 01:41:38.000

Expanding on these a look in that there are many parallels of the story of so there is also the rescue of Yeah, And,

01:41:44.000 --> 01:41:59.000

These are all parallels of the It's a account. So, the descent. In touch me it is my to ask one person to bring him or her back to renewed assistance.

01:41:59.000 --> 01:42:29.000

This is a difference with the It's upon the percent is by a minute you go living you don't Also, states that Tory just speaks of the resent in his book, Yeah, that's true, you know, smart, places argument, says that the stories of the Grad and the return of jogging impossibility.

01:42:38.000 --> 01:42:44.000

How are you trying to replies that Christ will be publicly classified in the site of the Jewish people?

01:42:44.000 --> 01:42:57.000

In the center, this is the, we're not meet. You go last those such, Now for those who know CS Lewis, what does this bring to mind?

01:42:57.000 --> 01:43:11.000

In his Latin, what Dyson and Talking showed me in, their session. Of September, 1951.

01:43:11.000 --> 01:43:16.000

What Dyson and, showed me was this, the TFMAT to the idea of sacrificing.

01:43:16.000 --> 01:43:25.000

You don't mind it at all, again, the Ti like it very much and was mysteriously moved by it.

01:43:25.000 --> 01:43:49.000

Again, the idea of the dangle, Walter Adonis Pakis Give me a remove me provided them at it anywhere except in the But this one was that in Pagan St, it still was prepared to feel the meet as profound and suggestive meanings and beyond my grasp even though I would not say Oh, the store of Christ is simply for me.

01:43:49.000 --> 01:44:00.000

I mean, it's working on us in the same way with others. Oh, with this tremendous difference that it really

01:44:00.000 --> 01:44:05.000

Sorry.

01:44:05.000 --> 01:44:14.000

Keep in mind what this one should turn also to my coloss's reference just for the doctrine of the same thing.

01:44:14.000 --> 01:44:29.000

Right. Right, it's. It's just been assumed by many writers, Professor Gartner that I see from the Right in 1919 99.

01:44:29.000 --> 01:44:37.000

Gartner claimed that the secret worship of Dianis. Well, supposed to be introducing to this spice priest and bartery.

01:44:37.000 --> 01:44:58.000

Trashal or fuse. And that, okay, I did the discovery, the, the, in which the future world was presented to, together with the, in which the future world was presented barely this and in which the future world was presented to that, and in imagination, was that I'm neither from a Christian or from a tuition or even Atlantic source.

01:44:58.000 --> 01:45:17.000

And What can be the use? Hey, my opinion, we can reduce that Lewis and for talking or said office in mind when they thought of the God the Greeks called the

01:45:17.000 --> 01:45:27.000

Yeah, so,'s just, yeah, show me. Foster's, sentiated by the stone with inventory number, in the next figure.

01:45:27.000 --> 01:45:39.000

From the Although the item is missing since after World War 2. Waiting for the to the, the common era.

01:45:39.000 --> 01:45:54.000

And the 15 crucified man, it's part of the common era and 15 classified man, it's called the Greek inscription, or fuse of.

01:45:54.000 --> 01:46:16.000

And it was very much an object of discussion in intellectual circles during the 19 twenties and 19 thirties of tone on since the 19 She is you.

01:46:16.000 --> 01:46:21.000

No.

01:46:21.000 --> 01:46:44.000

It's the other instance of synchronous, Sometimes, in your thanking that. It is especially in this case, though, oh, that's the cross suggests the connection is founded in the coming of that.

01:46:44.000 --> 01:47:00.000

And the idea is to be concerned with an I'm telling you in 2 days, I'm in the testament of the Of course, they've asked for love, even the that, and would call them.

01:47:00.000 --> 01:47:09.000

Back the talk on them to die. At this point to a knowledge of the Archie Smith among the Jews.

01:47:09.000 --> 01:47:20.000

Oh, however, in my opinion, this hypothesis is necessary since Osia prophesies, they will deliver these people from the power of the How are you, them from that?

01:47:20.000 --> 01:47:32.000

Wow, that are your flags where or is your destruction? . 14 But the more inbox transgression of the song.

01:47:32.000 --> 01:47:42.000

It's one, for love is strong as that passion. Songsongs.

01:47:42.000 --> 01:47:46.000

To some outcome.

01:47:46.000 --> 01:47:49.000

Up to this point.

01:47:49.000 --> 01:48:19.000

The points, the cutting common. Between, plastic or a few slides and. And the time of on For that one, there is a respect appeal to alert and that instead of an entirely triumphal and transferring song, or some people in them.

01:48:19.000 --> 01:48:49.000

3, the reduction of the number of results to include that is a spouse. For the, the, the, the, the, the, the, the, the, the, the, the, use of the, that is meant as a return to ours, not to have and, that's, the, the, the, the, Instead, the points in common between the narrowing of Ireland, on one hand.

01:48:50.000 --> 01:49:01.000

There is also the person. See that it is over until he died, so affecting themselves for the sake of the death.

01:49:01.000 --> 01:49:20.000

He is the releaser, however, that is technical immortal. He, the Lord of the, is not, and that I will, even by the definition of 2 sharply distinguished persons and the form is, well, they're after after after, the, the.

01:49:20.000 --> 01:49:39.000

Now it is possible to consider the regenerative Bye observing our United States to conform to the, not to the Christian.

01:49:39.000 --> 01:49:52.000

It's, it's also different from, or to the Christian. It's also different from, few, which, link with the features previously, as 1, 2, 3, 5, 6, and, and, and only by assuming that ferry and the underworld are the same thing the day.

01:49:52.000 --> 01:50:09.000

This is subduction is a metaphor for that and that is not. Or, Moreover, The, does not totally, DABLE, they're also valid.

01:50:09.000 --> 01:50:18.000

You could start all over that and what they'll be able like, Up 12, so, separate, the about, or he's having.

01:50:18.000 --> 01:50:25.000

And,

01:50:25.000 --> 01:50:34.000

Finally, and then President, today is the fact that talking might that it should be a woman and noted via the 2, I.

01:50:34.000 --> 01:50:40.000

Singing brought him back from the dad when he was specialized to send fever contracted in a great war.



01:50:40.000 --> 01:50:48.000

We've got the different sets of references to gather into singularity. We're still keeping it fresh and getting a and moving.

01:50:48.000 --> 01:51:02.000

It's a, of them and out of love for his wife that's just that she's hard to be that can As.

01:51:02.000 --> 01:51:17.000

Let's consider the original office. We briefly, Yeah, that's very general office was different from the classical one.

01:51:17.000 --> 01:51:24.000

In fact, that is the occurrence of board.

01:51:24.000 --> 01:51:31.000

The man to see his wife, what's up, Let's say, we're husband.

01:51:31.000 --> 01:51:43.000

For learning that, about, Before they add the tongue and song of art, so to charm a dematra's daughter, for a lord, I still you back from IDs.

01:51:43.000 --> 01:51:49.000

I would go down into the underworld, and neither pull the sound nor care on ferryman of the dead.

01:51:49.000 --> 01:52:01.000

Within the minute until I had brought you back to light among the leaving. Surely at the message speech would make little if any sense as most scholars agree.

01:52:01.000 --> 01:52:12.000

Unless, of you, this was successful. And, the, the, the, IT, and, the, the, the, one of you, released was successful.

01:52:12.000 --> 01:52:31.000

And the data, mentioned, yes, commented the message, the effect. But obviously, it's why you used to died, but we went down and brought his back, his wife back to light, and the In 1950.

01:52:31.000 --> 01:52:48.000

But, I'll, Authors. Who? Agree. His account as a, in 1994.

01:52:48.000 --> 01:53:06.000

And return that the, in. And since the Moscow, that or somebody's subject between the nineteenth and twentieth century, I just supposed to mention the theory of the region.

01:53:06.000 --> 01:53:31.000

And, he's more probably talking also aware of the bite and the alternative. But the model already, Source for the story of Brennan, LOOK, and although the proponent seems to overlook the connection we are if you switch, and the proponent is ill again.

01:53:31.000 --> 01:53:48.000

Then there is Plato, Right, that's our fuse. Because of his wife. But it is evident according to most scholars the plot is spending existing, sorry, whatever it was to see it is on purpose.

01:53:48.000 --> 01:54:01.000

And anyway, I do couldn't, it's not bad in one talking less one wishes to consider it's a That's one connects.

01:54:01.000 --> 01:54:13.000

It's to go in story, which is not the business. I'm still proud of there are 5 week 12 recorders implying or twisted, taking office success.

01:54:13.000 --> 01:54:28.000

You see, here is, on, I talk this. Office used to bring back Hi, Then,

01:54:28.000 --> 01:54:41.000

Fragment from the light, for, you release a successful resource to life is invited on zoom by our Machinex.

01:54:41.000 --> 01:54:46.000

And it's a Pitafius for

01:54:46.000 --> 01:55:02.000

Bye, Yeah, states that, Barcelona, or you see here, this is written because they are accessed with and they are in the second century.

01:55:02.000 --> 01:55:13.000

Alright, the Torques and Trans Passafon. Decided that to 16 min the size and to allow him to bring up is that wife from Addis.

01:55:13.000 --> 01:55:28.000

And this, brought up his mother, and sharing, with, is only mortality, g, and name to deal on it.

01:55:28.000 --> 01:55:42.000

And this is another instance of the connection between office and they also sparks which we have already survived. And it's a lesson of

01:55:42.000 --> 01:55:53.000

Another, Bye, was done by Gibraltar, right?

01:55:53.000 --> 01:56:10.000

States, dot class 6. That was like, Yeah, wisest of the types of man. And the apologizes all this way.

01:56:10.000 --> 01:56:21.000

For which long love You all the gift, you buy every team in my arms. I while it's wrong, Alon, and the S.

01:56:21.000 --> 01:56:25.000

This is

01:56:25.000 --> 01:56:29.000

And here again we have.

01:56:29.000 --> 01:56:48.000

The torch use this is. Shad the light of the eye that's Wouldn't be, Of course, such reference makes much more sense if you succeeded in bringing his wife back.

01:56:48.000 --> 01:56:53.000

Otherwise, he's gonna not tapir such an accomplished master.

01:56:53.000 --> 01:57:20.000

And, there are, Also, Frasco's from the, since, the company with price.

01:57:20.000 --> 01:57:46.000

Yes. But this is the first screen that's a matter of, Now, the region office, One, there is a, SOUTH, FROM, the, DAD, for, SINGING, SONG, instead of pushing to that, Yeah, to the, to the, the, the, the, the, the, the, that is meant as a return to asthma, for

01:57:46.000 --> 01:57:54.000

the So that is a center price is connected to the mysterious demand plan.

01:57:54.000 --> 01:58:17.000

Finally, the exist in 3 different parenting. How's the translation? Of Latin texts, called, attributed to our, but, being this cool.

01:58:17.000 --> 01:58:27.000

And this is still a. One of these versions was translated by the

01:58:27.000 --> 01:58:32.000

And studied the vitality.

01:58:32.000 --> 01:58:52.000

This, The, is compared to the draining, but I've seen having a personal time, This was, edited, by, to us, Dr.

01:58:52.000 --> 01:59:16.000

Walensky, to the, I mean, and theology, I'm talking about, By, let's keep this, just, briefly, I shall mention that, Mary Magdalene calls Christ,

01:59:16.000 --> 01:59:22.000

The the parallel

01:59:22.000 --> 01:59:44.000

One is built up here, Yeah, there is a source from the that who's gonna have breaking song instead of reaching to them or simply calling them.

01:59:44.000 --> 01:59:54.000

Giovanni, we need to move to questions if you could move to the close.

01:59:54.000 --> 01:59:55.000

That over time, so we need to move to questions.

01:59:55.000 --> 02:00:10.000

Song is not only said but also very passionate. The reduction of the number of resources, there is a spouse, that is, Oh yes, But it may be a And, and we've raised to send the, the.

02:00:10.000 --> 02:00:40.000

This finding and that's the talking at the web to, in giving the so you are planning this being the outcome inbox the Christian version of the Thailand, or, or other, it is probably from races and that I'm interested in, What Is that Tolkien, you are came across, stories and, the.

02:00:44.000 --> 02:00:56.000

Pagani, substantial similarity with the original story and even the women's lamenters, They, one, maybe it was a complete comparison.

02:00:56.000 --> 02:01:16.000

In the Like the office, Christ reading, and you know, and it's.

02:01:16.000 --> 02:01:18.000

She's the table. I was

02:01:18.000 --> 02:01:24.000

We need to stop now, Giovanni, if we want any questions.

02:01:24.000 --> 02:01:25.000

Still going. It's not over if it's still going.

02:01:25.000 --> 02:01:48.000

Yes, it's over. The beside the First, in Thanks for your

02:01:48.000 --> 02:01:55.000

Good morning. It is the second time I am.

02:01:55.000 --> 02:02:07.000

Okay, thank you so much, Giovanni. Do we have any questions? I think there was a question up further in the chat, Giovanni, about.

02:02:07.000 --> 02:02:12.000

Yes.

02:02:12.000 --> 02:02:13.000

Oh yes.

02:02:13.000 --> 02:02:21.000

The claim. About Edith. And his sink, singing, bringing him back and we're having trouble remembering where you found that passage.

02:02:21.000 --> 02:02:29.000

About, Saudi, I can't find the question.

02:02:29.000 --> 02:02:30.000

In the top.

02:02:30.000 --> 02:02:35.000

Where toll claims that Edith brought him back through singing.

02:02:35.000 --> 02:02:36.000

It's in.

02:02:36.000 --> 02:02:43.000

Oh no no, that's just because I states that, Lutian is inspired by this.

02:02:43.000 --> 02:02:50.000

And that's, my

02:02:50.000 --> 02:02:51.000

Yeah.

02:02:51.000 --> 02:02:57.000

Okay, that makes sense then. Does anybody have a question? You can type it in the chat or you can raise your hand if you can stop sharing.

02:02:57.000 --> 02:03:06.000

So we can see everybody.

02:03:06.000 --> 02:03:09.000

Great, thank you.

02:03:09.000 --> 02:03:21.000

Anyone have any questions for Giovanni?

02:03:21.000 --> 02:03:29.000

I hope you can publish this so we can read all your references.

02:03:29.000 --> 02:03:30.000

Alright, thank you.

02:03:30.000 --> 02:03:33.000

Yes, I was trying to find one in the middle of that and couldn't find it. So I'm interested to look it up.

02:03:33.000 --> 02:03:34.000

Okay.



02:03:34.000 --> 02:03:43.000

I drop something into the discord about an article on the orpheus and harrowing motive.

02:03:43.000 --> 02:03:52.000

As applied to Buffy which I thought was interesting because that's something where the genders and roles are.

02:03:52.000 --> 02:03:57.000

Flipped multiple times throughout the series.

02:03:57.000 --> 02:04:06.000

I can't, state anything, meaningful about because I have only seen a few apps and sorry.

02:04:06.000 --> 02:04:08.000

Yeah.

02:04:08.000 --> 02:04:11.000

More fun for you in the future, Giovanni.

02:04:11.000 --> 02:04:12.000

Yeah.

02:04:12.000 --> 02:04:13.000

Yes, of course.

02:04:13.000 --> 02:04:16.000

Yeah.

02:04:16.000 --> 02:04:24.000

I have a question. I was thinking about the differences between Lutheran and the other.

02:04:24.000 --> 02:04:35.000

Mythic representations. And one thing that I thought you didn't mention was that we actually know what she sang about.

02:04:35.000 --> 02:04:40.000

So in all of the Tales of Orpheus, it just says he played. He played something.

02:04:40.000 --> 02:04:48.000

And Tolkien actually tells us specifically what she's saying about and the fact that it's still sung in Valenor.

02:04:48.000 --> 02:04:52.000

So there's some kind of representation of it that survives and it's re-sung over and over again.

02:04:52.000 --> 02:05:00.000

And I don't have any point just that I thought that was an interesting difference.

02:05:00.000 --> 02:05:18.000

Indeed, it's very interesting. Thank you for this question because it is something that I also wondered about because, I mean, that I also wondered about because, I mean, that's, I mean, that's the music of the, and the teams that are cried in the music.

02:05:18.000 --> 02:05:31.000

The music of the I know and the teams that are cried in the music. And it seems to imply that they are musical teams but maybe they also have words maybe they're also sung because this is also the implied in the annually.

02:05:31.000 --> 02:05:41.000

And so maybe when she sings she does not only put together we've together because this is also implied in the annually in the line.

02:05:41.000 --> 02:05:44.000

And so, maybe, when she sings, she's not, she does not only, put together.

02:05:44.000 --> 02:05:51.000

And so, maybe, when she sings, she's not, she does not only, put together, with together, with together, we've together the 2 teams, over some man, in a musical sense, but also, put together, we've together the 2 teams over some man, in a musical sense, but also,

02:05:51.000 --> 02:05:55.000

as, in a musical sense, but also, as, you know, in a musical sense, but also, as, you know, in a musical sense, but also, as, you know, in a musical sense.

02:05:55.000 --> 02:05:57.000

There's a man, in a musical sense, but also, as, you know, in a variable sense.

02:05:57.000 --> 02:06:14.000

I mean, as Like, when talking in self says that there is the sort of a race, the destined to leave the world and, anguish of another road that, is tied to it.

02:06:14.000 --> 02:06:21.000

And that's my interface, but this is something which is probably.

02:06:21.000 --> 02:06:28.000

Yeah, nice. Thank you. I think we just have time for one more and then we'll have to take it over to Discord.

02:06:28.000 --> 02:06:36.000

Anybody else have a question or comment?

02:06:36.000 --> 02:06:40.000

If not, let's all thank Giovanni again. Thank you so much. Great job.

02:06:40.000 --> 02:06:42.000

Thank you.

02:06:42.000 --> 02:06:49.000

I think we have a break now for lunch or dinner or. A midnight snack and we'll see everybody back.

02:06:49.000 --> 02:06:52.000

Yeah, thanks. Interesting.

02:06:52.000 --> 02:06:53.000

Yeah.

02:06:53.000 --> 02:06:56.000

Yeah. Awesome. Thank you, Giovanni. Unpin, there we go.

02:06:56.000 --> 02:07:01.000

And yeah, we'll continue conversation on the Discord. About that as well. Fabulous.

02:07:01.000 --> 02:07:03.000

Yeah.

02:07:03.000 --> 02:07:10.000

Alright. It's late evening for you, right?

02:07:10.000 --> 02:07:14.000

10 to, 8 pm.

02:07:14.000 --> 02:07:18.000

No, yeah, okay. So dinner time.

02:07:18.000 --> 02:07:20.000

Oh yeah.

02:07:20.000 --> 02:07:31.000

Alright, okay, I'm going to. Pass the host off too. The room, the invisible room.

02:07:31.000 --> 02:07:35.000

Here we go.

02:07:35.000 --> 02:07:45.000

Alright, I'm taking off. Okay. To go get some lunch, but. Thank you so much for your talk.