

04:08:55.000 --> 04:09:13.000

Thank you for coming to listen to. They read I thought that when I was guessing i'm in Colorado Springs in 2,015

04:09:13.000 --> 04:09:24.000

Poetry reading, and I read a whole bunch of my poetry that is to do with beingings and mythology and stuff like that, and I thought that I would.

04:09:24.000 --> 04:09:36.000

I would do that again. I would do some some relevant Miss Columbia.

04:09:36.000 --> 04:09:44.000

And if we get born so I couldn't read you some of what you will, cause I've also got the home to you.

04:09:44.000 --> 04:09:51.000

But but first i'm going to read talking's refutation of Plato

04:09:51.000 --> 04:10:04.000

He said he was waiting to hear an answer whether it's useful to see the world through reflections Better to lay things out clear with Glowcon.

04:10:04.000 --> 04:10:13.000

It's poetry's tune to all you with Socrates: Good for the soul, or pretty fake shadows securing the goal?

04:10:13.000 --> 04:10:19.000

The question. Still, very good saloon talking would explain little.

04:10:19.000 --> 04:10:31.000

Still conceive it doesn't. so create all comes around coolness to help us be great is hold by the soul and heads out of the cave.

04:10:31.000 --> 04:10:41.000

Would you learn wisdom, learn virtue, Do well, all to friend at our side as we try to excel?

04:10:41.000 --> 04:10:45.000

I think that the Plato wanted to censor poetry, but he actually left it open, and said that he wanted to hear.

04:10:45.000 --> 04:10:52.000

So. that is the the more arguments that we get from talking.

04:10:52.000 --> 04:10:57.000

It is sub creation. it's no longer that was the piece of plate.

04:10:57.000 --> 04:11:13.000

It was missing to let poetry into the

04:11:13.000 --> 04:11:33.000

This one is my bear will form grendle again inside they're pounding on the table, throwing down forms full of bleed posting of exploits of who can see succeed who's bravest and best

04:11:33.000 --> 04:11:52.000

my stable, the ring of the gold on their arms drowns out, the sound of wind in the rafter, and the memory of what comes after the school sings of wintry and charms, good golden glory at children's

04:11:52.000 --> 04:12:06.000

toys. There is no magic to turn back. death. They drink and sing well; they still have breath like tortures, bellow and raise their noise out in great green.

04:12:06.000 --> 04:12:18.000

The marsh lights the willow and ozone bend to the wind as the monsters come closer

04:12:18.000 --> 04:12:30.000

It is called Granul again and it is in my a massive ebook collection thought against tomorrow.

04:12:30.000 --> 04:12:53.000

That is also on my website.

04:12:53.000 --> 04:12:57.000

Stuns garnished in velvet pools.

04:12:57.000 --> 04:13:05.000

She is precious in the lovely with gimme gold cools with broken sweep stuff or defenseless young goals.

04:13:05.000 --> 04:13:13.000

You can't trust anyone these days? diamonds Andromeda changed to the rock.

04:13:13.000 --> 04:13:20.000

Yeah, opinion cones in her best party frog they've given the bonds to the key to the lock.

04:13:20.000 --> 04:13:30.000

It'll come out of the watch where's emeralds she's so very pretty they've told her sacrifice saves the whole city.

04:13:30.000 --> 04:13:41.000

She sells trembling, brave man, we said, tears out of pity

04:13:41.000 --> 04:13:48.000

There is blood in the youth. there is blood in the cold, there is blood on the moon, there is blood in the door.

04:13:48.000 --> 04:13:58.000

Every time a new person gets bored. No need to fuss about it.

04:13:58.000 --> 04:14:11.000

I'm Dragons song This one a friend of mine went to i'll be there was a wooden carved Boston ceiling of a dragon playing the hog.

04:14:11.000 --> 04:14:16.000

She took forward photograph of this she said well what's song with the dragon.

04:14:16.000 --> 04:14:38.000

Sing, and I wrote this the Dragon Song, the wilderness of wings, bright glints of fire, draw wood bonds fast, long desire coiled into cool queues coins a couple a thief in the night that drew me

04:14:38.000 --> 04:14:49.000

up. What do I sing when the hoc goes round an old woman's tale of underground or a soul of rising and spiraled flat?

04:14:49.000 --> 04:15:00.000

Why wings that flush with reflected lights? All the human heroes became so bold to challenge us and to steal our gold?

04:15:00.000 --> 04:15:17.000

Who paid us for them. and if the sun you know the names of the few who won, I could sing without, wait till the final days, till the roots take flame in triumphant blaze, and the world tree fall and the rainbow

04:15:17.000 --> 04:15:27.000

bend, and god's kill giants and all things end my claws on the hawk draw out each chord.

04:15:27.000 --> 04:15:33.000

Darkness waiting, toiled the hold. a wilderness of wings.

04:15:33.000 --> 04:15:51.000

Bright glints of fire Drive wood burns fast. A long desire

04:15:51.000 --> 04:15:56.000

Oh, this is my Cs. Lewis. One zoom.

04:15:56.000 --> 04:16:02.000

The worst of it was that she'd quarrel with them and now they were dead, all dead.

04:16:02.000 --> 04:16:10.000

Her parents, too. Nobody left with her all full aunt and uncle, that faces collapsed like the future.

04:16:10.000 --> 04:16:27.000

Still she stood at the grave side, calm, composed pale, faced with folded Huns her shoulders buck keeping up a queen. Once in a dream, she might be bereft but she knew how to behave. they'd not quarrel these last

04:16:27.000 --> 04:16:36.000

few years. They called her shallow, and she called them babies to grow up.

04:16:36.000 --> 04:16:46.000

They never would more than ever. You should have no choice. the service grown but something.

04:16:46.000 --> 04:17:01.000

She looked up so classic, and the lion size

04:17:01.000 --> 04:17:10.000

Hey? The assumption of Saint Jerome Gates got carved of diamond before him, open wide.

04:17:10.000 --> 04:17:21.000

He took a step and stopped and said it's true i've died, stretched a library as broad as any sea.

04:17:21.000 --> 04:17:30.000

The shelves held all the books that are all, and all the books to be the lost books of the ancient world, the books of future time.

04:17:30.000 --> 04:17:43.000

The books were saints of written heaven, and books of heathen rhyme orange spines and green and blue play topics vellums, scrolls in level bindings, tuned with gold or cut from

04:17:43.000 --> 04:17:50.000

book Roles reached out a longing hand, then stretched his fingers back.

04:17:50.000 --> 04:17:56.000

This is temptation, Lord, he cried, I do not lock so in my use.

04:17:56.000 --> 04:18:06.000

I left to read Love, Cicero. The most love to taste words is words on tone. Pagan love.

04:18:06.000 --> 04:18:14.000

Away right away, Secret 6, Lord, for I am yours. Teach me what happens to Yes, I did.

04:18:14.000 --> 04:18:23.000

You will know poetry with songs for a month stood near with nail holes through his phones.

04:18:23.000 --> 04:18:31.000

I'm trees as well through he said harshness was not mine.

04:18:31.000 --> 04:18:37.000

Depend. Your nature in that way was human, not too following it all for me.

04:18:37.000 --> 04:18:45.000

Totally in my name, but now drew you stomach in heaven, and here there is no blame.

04:18:45.000 --> 04:18:51.000

Your great translations. Well, I know they stung here by your grace you'll let us stew up on our shelves.

04:18:51.000 --> 04:18:59.000

We truly take that place. Jerome will I think be welcome here you've suffered for your creed.

04:18:59.000 --> 04:19:10.000

There's always time to talk but now for my sake

04:19:10.000 --> 04:19:19.000

Now I'm going to read you quite a long thing that I wrote in 1996, but it was one.

04:19:19.000 --> 04:19:25.000

I was first starting to get serious about writing again. I you write when I was a teenager, and I wrote in college.

04:19:25.000 --> 04:19:32.000

All I see writing in my twenties because my first husband said so.

04:19:32.000 --> 04:19:42.000

What I was worrying. he said he wasn't good but he wasn't wrong it wasn't good so I kind of stopped writing, and I wrote non-fiction stuff and reviews and things but I didn't right 30

04:19:42.000 --> 04:19:58.000

months, and these are one of the first things that I wrote, when I started taking my writing seriously again, and there about Ai on the cut along that kind of ongo sucks.

04:19:58.000 --> 04:20:07.000

And so, or or rogue room.

04:20:07.000 --> 04:20:20.000

Straight to the birth tree alan storage Stan at her lord side, proud, defiant, unbowed before lies found to listen. Hating the poison poured in the king's ear.

04:20:20.000 --> 04:20:28.000

She shield maiden sprung of a king's line. Come on, sword hilt must pass the ail cup.

04:20:28.000 --> 04:20:37.000

Oh, I much, much Give me deeds with right and wrong mark clear before me, cause I may kill and die for.

04:20:37.000 --> 04:20:44.000

But do not trying to be blind with Judy. If fly free, I will bear no dresses.

04:20:44.000 --> 04:20:53.000

I am bound about with threads of silver by works and days that go on forever into the night with no remembrance.

04:20:53.000 --> 04:21:01.000

I must watch you for dishonored dotage. Lord, I have loved dearer than father, lord of wild fields.

04:21:01.000 --> 04:21:07.000

We have thus diminished to war, not ride through the nearer pastor, taking tiny steps.

04:21:07.000 --> 04:21:14.000

I must yield by shoulder to help you shuffle from bed to table.

04:21:14.000 --> 04:21:19.000

Have you chosen to give you counsel? You have a song With words unheeded.

04:21:19.000 --> 04:21:26.000

You set him down. My own dear brother writes disgraced, so his men will love him. Lord!

04:21:26.000 --> 04:21:32.000

I have eyes and Grima wound, and has eyes also, and turns them on me.

04:21:32.000 --> 04:21:43.000

I know his fault. i'm soiled diminished give me, and it was made.

04:21:43.000 --> 04:21:49.000

I will be, I will not Also, What is our house that we also forward?

04:21:49.000 --> 04:22:00.000

Oh, house may be new as the world knows kingship yet. honor Raise our own standard mound, but very dead that stumped before it.

04:22:00.000 --> 04:22:10.000

You'll leave to defend them from subtle assurance thing. I'm stunning my heart I am hard unbending. I will be.

04:22:10.000 --> 04:22:17.000

I am strong and melting a sword in the hand I am sprite unyielding.

04:22:17.000 --> 04:22:22.000

Yes, it's better than life on surging number 2 is not here.

04:22:22.000 --> 04:22:41.000

3 to Gondor Wall before us. Foes about us, fear behind us who speaks, running through the darkness, ride their right now on to Munberg, clear the road that lies before us, dead and honor at its ending stern

04:22:41.000 --> 04:22:57.000

assault blade, smooth face to inhale rides among old elfms, your ed mailed and cloaked and bucked, already riding swiftly, bearing Burdens thoughts set firm on death before the long she longed to ride

04:22:57.000 --> 04:23:02.000

to battle. Now she craves for death to take her gallops forward ever onward.

04:23:02.000 --> 04:23:06.000

Every stride of moment nearer to the flowing tide of battle.

04:23:06.000 --> 04:23:14.000

Heart set hard on death, expected now and then a thoughts between them.

04:23:14.000 --> 04:23:20.000

Long she lived a life diminished, chambers, waiting always on a king whose greatness faltered.

04:23:20.000 --> 04:23:37.000

Then came he, the lord of legend, walking lightly, real as greenswode, lofty, high, and noble, suiting in his choices, speaking plainly, honoring the King, her uncle, waking honor in the kingdom, little nutrient

04:23:37.000 --> 04:23:46.000

her spirit saw Captain she would die for Yeah, no difference who feeds thunder.

04:23:46.000 --> 04:24:03.000

Dunham rides to death and danger When he came to dark and Harrow, all hearts lifted among them, freed to see so unaccustomed seeing that he saw her plainly, speaking gently, understanding, thinking she might, ride beside

04:24:03.000 --> 04:24:10.000

him, Fay, she thought him worthy, kingly, though the path he chose was deadly.

04:24:10.000 --> 04:24:19.000

Oh, not long! She passed her chamber, war all over, and torn between death whole life, both besieged, too.

04:24:19.000 --> 04:24:25.000

All she had of steel on the longing left within the fight beside him.

04:24:25.000 --> 04:24:38.000

Oh, flesh and you think human like to grant him comfort, past, and past, and still untrueing, never guessing, he'd refuse her leave to even ride beside him to the desk that lay before

04:24:38.000 --> 04:24:45.000

them Well, the world was surely dying. all would end and hope unlooked for.

04:24:45.000 --> 04:24:52.000

She stood firm. he left her weeping. Soon she wiped her face to determine from to death and doom in long.

04:24:52.000 --> 04:25:03.000

Do you have to die at home, then die when always lost and desperate like behind, so got by glory in the house you won't be wanting.

04:25:03.000 --> 04:25:08.000

Lord forgive me, you're mistaken fraudul soft housewoman!

04:25:08.000 --> 04:25:16.000

I shall die like a shield, Maiden, I fly free and straight, a falcon siding prey not a cage bird.

04:25:16.000 --> 04:25:25.000

Your I choose to ride to battle. I shall not bleed at home in darkness, in the straw, like dogs diminished.

04:25:25.000 --> 04:25:32.000

Yeah like blood, then fall in honor by my king's side, you deny me honor in my Saxon status.

04:25:32.000 --> 04:25:38.000

Take me up this helm of shadow. I shall ride beside by brothel death.

04:25:38.000 --> 04:25:53.000

Andoma speeds thunder shake the earth, the men of roam, and one more riding swiftly onward on to death and gold

04:25:53.000 --> 04:26:02.000

All time flows to this before and after. Towards this moment, stunningly defiant above her dead lord themed before the denying passage.

04:26:02.000 --> 04:26:08.000

A sword blade standing

04:26:08.000 --> 04:26:18.000

That quoting dream reflecting on honor as old songs sing it tears of grief or unchecked screaming.

04:26:18.000 --> 04:26:22.000

She will die like a mom, her blood defending dearer than father.

04:26:22.000 --> 04:26:31.000

The king sailed before the witch king, threatens, challenged chief of their phones on his beast of terror.

04:26:31.000 --> 04:26:40.000

Race though he be, he is weapon ready here's her bold words, her courage ringing sword blade, waiting space.

04:26:40.000 --> 04:26:48.000

The moment hundreds of dollars echoed who's waiting no man living can hold my passing.

04:26:48.000 --> 04:26:54.000

She suddenly sees the Charles before her. No hope escapes the death he offers.

04:26:54.000 --> 04:26:59.000

She knows she dies like sword blade breaking, yet named as man A.

04:26:59.000 --> 04:27:05.000

She long longed for what women like. she stones before him, knowing herself.

04:27:05.000 --> 04:27:13.000

Oh, then may stun to arms, but so much she women weep for kinsmen fallen.

04:27:13.000 --> 04:27:24.000

How much a mom she loves, accepting all the trees with no more despairing, no more dream, knowing death real.

04:27:24.000 --> 04:27:36.000

All blood is pain, whether head or of open word, in an old song, spoken not steel, not ice, but flesh and breathing, could choice no choice.

04:27:36.000 --> 04:27:43.000

She is there full focus, human and whole, and her heart fast beating lifting her how.

04:27:43.000 --> 04:27:48.000

Let's I have full flowing claiming the power and name E.

04:27:48.000 --> 04:27:57.000

Owen. how long, close to this, her hair downstreaming, the foe before her, the helms still falling.

04:27:57.000 --> 04:28:12.000

Her voice likes Steve, or she answers, is the moment her life runs up to and then away on a tide still flowing, death tree, dealt with skilled Hans slaying the steed of the fell block rider

04:28:12.000 --> 04:28:18.000

falling before it to life beyond it. Good! that was all.

04:28:18.000 --> 04:28:27.000

After in that one moment she held her cell phone, and she laughed to know it. Number 5.

04:28:27.000 --> 04:28:35.000

I always she's a strange one, that girl from Rohan come in disguise to fight in the battle dress like a man.

04:28:35.000 --> 04:28:44.000

Can you believe that all the time rock well it's long linking still, I reach the fighting, and then on the field.

04:28:44.000 --> 04:28:53.000

She killed the mascot. Oh, yes, she did the halfling told me the Lord of the world! i'm the singing rod on killed him quite

04:28:53.000 --> 04:29:02.000

She was asking forward talk much, though she's their king's sister also, they say, and our own take woke up from the dark sleep.

04:29:02.000 --> 04:29:08.000

The smeller those dried leaves, Kings foil grows wild, and the woods very most.

04:29:08.000 --> 04:29:14.000

Mel week they woke. If I had seen it with my own 2 eyes, I would not believe it.

04:29:14.000 --> 04:29:19.000

She's a quiet thing left off was broken but mending false strength.

04:29:19.000 --> 04:29:23.000

Fuck should be able to spin and lift up children.

04:29:23.000 --> 04:29:31.000

I told us so. She just stayed silent with those big gray eyes and stroke, discovered that his empty now must have been a habit.

04:29:31.000 --> 04:29:36.000

Then she looked at me and asked, quite quiet. Oh, she must stay in on this.

04:29:36.000 --> 04:29:40.000

Well, I couldn't say so she asked the deal and Stewart both.

04:29:40.000 --> 04:29:49.000

Now she wants the dog well in herself doesn't use a mirror care about clothes.

04:29:49.000 --> 04:29:59.000

I don't understand it. cocktail to eat it of a morsel east from a chamber window paces the walls with all the Stewart pale.

04:29:59.000 --> 04:30:08.000

She talks of fighting and war when she talks which isn't often, and mit place I don't know why, but it is now.

04:30:08.000 --> 04:30:15.000

She's done more than a bit if she felt she had to 2, which is still important.

04:30:15.000 --> 04:30:22.000

So you were all moments strikes you behold it better can't understand what it was just thinking is she holds sick.

04:30:22.000 --> 04:30:31.000

Maybe she doesn't show it just quite so here administer if I know wars of the back I tried to talk, but she doesn't know.

04:30:31.000 --> 04:30:44.000

Answer is parting really with a life before Number 6

04:30:44.000 --> 04:30:59.000

Walking among flowers in the world, gone hesitant here in the heart of Gordon, she paces the polls,
seeing hooves of healing resting in rocks, in attending pattern, live among the stern gray

04:30:59.000 --> 04:31:10.000

boulders, shrubs, setting stone, and enclosed traditions, strange to the sight that is used to robbing free
old green planes where the land is rolling.

04:31:10.000 --> 04:31:26.000

Here all is new. From Mount Ben Darwin, wearing above to the far horizon familiar flowers growing
tamed and tended, not rumbling wild as she sought to see them silent she steps with a shield on broken
bound

04:31:26.000 --> 04:31:36.000

beside her, as her heart is hemmed by encircling walls that bind about him Health to heal is restless.

04:31:36.000 --> 04:31:44.000

She saved the city, or acknowledged fate in her deep, yet she sees pity mingle with all in the eyes upon
her.

04:31:44.000 --> 04:31:48.000

But marvel and fear as she walks among them. The war is over.

04:31:48.000 --> 04:31:53.000

The shadow falling her heart on the suit and she'd never dreamed of life.

04:31:53.000 --> 04:32:07.000

That was lasting. We continued on the old open deeds of honor ways She wonders destined, they said,
to How would she live to walk beyond that?

04:32:07.000 --> 04:32:17.000

Looking at Lily's. She knew herself then in heart and holds what spared before Vladimir.

04:32:17.000 --> 04:32:24.000

Old dreams, old woods, but the flower growing in a small ice and tree shield.

04:32:24.000 --> 04:32:29.000

Bing is flat, not still. She is walking, breathing alive.

04:32:29.000 --> 04:32:46.000

In the light, too, is no new shadow. alone in the dark, with the stars around her, she pieces the wall looking eastward piece, searching the night for the vanished travel, and I think it only the winds will whisper send to flowers the

04:32:46.000 --> 04:32:55.000

cloak about her, shaking it off. She just poised the moment actually circles.

04:32:55.000 --> 04:33:07.000

Spirals embraces the nights because close about her the real Doc and she swoops, returning, choosing alone to go on living.

04:33:07.000 --> 04:33:22.000

One method of time, so the good accomplished in each small space like those about it, disdaining despair on the shadow, shadow away, dreams unrequited in her heart, grown warm.

04:33:22.000 --> 04:33:29.000

But he's a mantle likely she walks without need of armor healed, and hold her own heart.

04:33:29.000 --> 04:33:40.000

Trainer. This is the last 1. 7. A sword blade failed, Wins Daughters start on striking.

04:33:40.000 --> 04:33:47.000

Stolen, surrounded by children, opens the doors of her house before her with cup of welcome.

04:33:47.000 --> 04:33:50.000

For those who enter sees in the eyes of the men of Rohan.

04:33:50.000 --> 04:34:00.000

Wonder that's the shield by in the soft voice stranger chamber so softener into a gentle lady.

04:34:00.000 --> 04:34:11.000

The laney smiles, trees healed, wholehearted, joyful, and blood she has what she dreamed of, and more she did not, So she dreamed of dying, leaving a name and renowned behind.

04:34:11.000 --> 04:34:22.000

Them. she won the name. Who will deny it? Would fame in full for deeds done in darkness, death There she dumped, but do delivered life beyond desk.

04:34:22.000 --> 04:34:28.000

The days of plenty. When she shook off her helm she claimed her power.

04:34:28.000 --> 04:34:31.000

She is no dress folk, and no mailbox broken.

04:34:31.000 --> 04:34:39.000

She is wild, and consent in joyous fullness, first in her heart the prince, her husband.

04:34:39.000 --> 04:34:52.000

They live in love and room together, wise words and merry laughter telling each other of springs, first budding on the circling round of days and season. not in the dark.

04:34:52.000 --> 04:35:01.000

They lie down in gladness, strength much to strength on the world's true rich, cool, where the stall circle and lives in gender.

04:35:01.000 --> 04:35:14.000

Next to her children, post about him. Teachers of sword play rides like the North wind, Fleet Foot swift, laughing. they run beside her, learning old songs and playing freely.

04:35:14.000 --> 04:35:21.000

You'll be the king and I will be she watches laughing.

04:35:21.000 --> 04:35:26.000

The halted her hold i'm her heart's borders she knows her own.

04:35:26.000 --> 04:35:45.000

Oh, is home home, holding the peace in a new world growing in pot from 2 to each of our to learn to hold power generally in fullness, without renunciation, without denial or declaration.

04:35:45.000 --> 04:36:03.000

But she spirals back to the center, slowly learning to wield, the peaceful weapons until she sits her prince beside her, the children about to friends who know her an easy reach, to share her, thinking how's held in calm on a what filled

04:36:03.000 --> 04:36:17.000

belly the days of peace. in very thin you

04:36:17.000 --> 04:36:27.000

And that, of course, is found perfect. just by the fact that talking will have been dead 50 years next year, despite the fact that is mythology.

04:36:27.000 --> 04:36:32.000

Other people are allowed to make things up but i'm not you know big people.

04:36:32.000 --> 04:36:44.000

We'll get to make movies, but I don't get through it. it is it's it's not allowed. But but it's fun for it it's it's filth I can it is

04:36:44.000 --> 04:36:52.000

what it is, but that isn't anywhere it's not in the book I could get in trouble.

04:36:52.000 --> 04:37:03.000

But but yeah, Lord Rings, I kinda like you

04:37:03.000 --> 04:37:14.000

Okay, I am now gonna read a couple of points that I wrote last year that are about the mythology of suburbia.

04:37:14.000 --> 04:37:27.000

So first I will bother how mother saws through the space between trees and gloom, winds up, stretch road round eyes wide at home.

04:37:27.000 --> 04:37:36.000

Her children sleep tucked underneath bed covers surrounded by bobby dolls and bottle racing cars.

04:37:36.000 --> 04:37:47.000

But their dreams are flying i'll the bunks at Wells follow at target drives at Suv flies free and full.

04:37:47.000 --> 04:37:54.000

She swoops on a field mouse. wind brushes through her wings like success, like fulfillment.

04:37:54.000 --> 04:38:02.000

Like joy. she strikes in silence. Our mother flies beneath the moon. at home.

04:38:02.000 --> 04:38:16.000

Her children still rescue streaming of dark hats on the folder

04:38:16.000 --> 04:38:31.000

Going with V. one lion, Mother pugs through the woods sense for little small praying behind her part in single file.

04:38:31.000 --> 04:38:37.000

Con Jason Tyler and Cindy. No, not all schools, little kids playing loan lion.

04:38:37.000 --> 04:38:54.000

Mother is dense, serious tail tip, lushing is pricked forward every month, when the full moon draws her away from a suburban home into the townled half wild she leads the way, through stop stuns of trees.

04:38:54.000 --> 04:39:06.000

left over undeveloped land, between developments, the among the empty plots, the creeping wilderness weaving the way through her half world, she pulls to sniff the breeze.

04:39:06.000 --> 04:39:11.000

Then they all pause, attentive, kid noses wrinkling.

04:39:11.000 --> 04:39:18.000

Then she pounces unsheathed claws in heavy paws, breaking the neck of pigeon and hold.

04:39:18.000 --> 04:39:25.000

Next door is dog Lion. Mother divides the bloody rule spoils with a hint of a growl.

04:39:25.000 --> 04:39:34.000

If they don't eat up changed and unchanged always their mother

04:39:34.000 --> 04:39:44.000

Third or no food. they eat what they give them. Then she likes their faces with a rough tone out

04:39:44.000 --> 04:40:04.000

They follow her home safe into that bed. Something in it is Cindy, partner in a Boston law school stuff is a dream, or what Cindy raises a monarchy eyebrow and as tyler's face collapses she

04:40:04.000 --> 04:40:18.000

loves can't believe I got you with that one a straightening yours hugely stretched on the rug. My mother sets down the cookies with a closed and secret smile.

04:40:18.000 --> 04:40:25.000

Kind of like those

04:40:25.000 --> 04:40:55.000

Kinda like those

04:40:58.000 --> 04:41:13.000

Okay one is called not in this town and it's long It is a modern version of your reputation.

04:41:13.000 --> 04:41:19.000

I wonder why

04:41:19.000 --> 04:41:24.000

Wonder why he came this far to this town with one exit.

04:41:24.000 --> 04:41:43.000

One stoplight, one bar for neon Trojans, one high school, one park, 4 of unspoken things taking place in the dark in a big beat up car, long, shaggy dog hair, smiling eyes, a guitar speech all the girls

04:41:43.000 --> 04:41:48.000

in the town just went wild, not knowing at first he was sentenced child.

04:41:48.000 --> 04:41:55.000

Oh, no, not in this town, and marry, they said. adopt costs arrive so for him she was dead.

04:41:55.000 --> 04:42:04.000

The system pretended she didn't. exist with a value that proved she did more than get kissed must be twin to use now, since she went to the bob.

04:42:04.000 --> 04:42:08.000

Such a curse on the left, and she swore she was glad to get out of this town.

04:42:08.000 --> 04:42:12.000

Narrow, biased and dumb stalks off to the exit.

04:42:12.000 --> 04:42:16.000

She stuck out a thumb not shamefaced Samila.

04:42:16.000 --> 04:42:22.000

She stood there with pride, with a belly frost out from the baby inside Truck slowed.

04:42:22.000 --> 04:42:27.000

True that drop 2 drivers she hopped in between, and that was the last time.

04:42:27.000 --> 04:42:38.000

Soila was seen just went by Leo. His car had brought things like Ivy the bar, and noted a picture.

04:42:38.000 --> 04:42:48.000

Good. Then something was sub, just strumming, as girls wandered up one by one, now feel his cousin was quiet uptight.

04:42:48.000 --> 04:42:53.000

A young cop with need to do everything right, never drunk in his life, never stepped on a crack.

04:42:53.000 --> 04:43:01.000

Good boy. He was no slot with sisters similar in scale.

04:43:01.000 --> 04:43:04.000

One passionate, proud, and one fluttering frail.

04:43:04.000 --> 04:43:09.000

The points were like better for falling to foot when they clashed in the bar.

04:43:09.000 --> 04:43:14.000

There on Leo's first night, hey? stranger hey?

04:43:14.000 --> 04:43:19.000

Foreign. I get out of time, CEO said. Leo, raised up a brow, sitting down.

04:43:19.000 --> 04:43:34.000

Well. his cousin was standing and threatening public and Leo, smile lazily, so, as you might drink with me, Leo off, cousin of mine drinking and dancing is nearly divine.

04:43:34.000 --> 04:43:40.000

Don't so little and drink from my cup about leaving a piece so let you.

04:43:40.000 --> 04:43:44.000

I'm too young to drink beer I don't know your Thanks.

04:43:44.000 --> 04:43:50.000

I'm the son of Sedala you'd setting the disgrace you called him called Seo.

04:43:50.000 --> 04:44:00.000

He's not 21, and he took a step back with his hand on his gun, spread out his hands with Potatoes smile, and walked out of the bar.

04:44:00.000 --> 04:44:05.000

And the girls all the while cooing and flirting and whispering.

04:44:05.000 --> 04:44:13.000

Oh, well feel good warnings. They watched Leo go

04:44:13.000 --> 04:44:16.000

On the edge of the pulp, distant hum of the highway.

04:44:16.000 --> 04:44:26.000

The dogs slowly bark on the sound of his music that move through the dusk like sunglwood, ambergris, jasmine, and musk.

04:44:26.000 --> 04:44:35.000

Strong perfume hung over the town the next day, whiff of exotic that called folk to play, alluring and tempting.

04:44:35.000 --> 04:44:40.000

The sound of his notes drifting in on the wind like a warmth.

04:44:40.000 --> 04:44:48.000

No approach. not a woman in town could resist him. Most men went out once or twice drunk with Leo, and then he left them alone.

04:44:48.000 --> 04:45:03.000

Only feel refrained for the girls day and lunch don't his dance and restrained singing and dancing and drinking all hours, and tracing all over with kissing and flowers free love and free music and who

04:45:03.000 --> 04:45:09.000

trips to sale. No, not in this town. See if

04:45:09.000 --> 04:45:16.000

Stood at the window, and sun through the balls was the world and his song from the home of the cars.

04:45:16.000 --> 04:45:25.000

Light tripping feet from his mother's own shame when the town calls her out and attributed blame through the little loan.

04:45:25.000 --> 04:45:40.000

Afternoon is the memory of school built. the whisper of winds through the wipening corn. just devils rose, spiraling, dancing along the weight of the sun, built the power of his soul.

04:45:40.000 --> 04:45:44.000

Every female in town. then from puberty on, run off to the park.

04:45:44.000 --> 04:45:53.000

Every woman was gone teenagers to grammys run wild on the hill, and they couldn't be caught, and they wouldn't stay still.

04:45:53.000 --> 04:45:59.000

The High school half empty, the 2 at least, whole town half deserted.

04:45:59.000 --> 04:46:04.000

No woman was left, and no one could stop them, with no dare to feel far enough.

04:46:04.000 --> 04:46:13.000

His own mother was there. his mother was gold. So we marched the drail that stop a different like poor Mother Gale.

04:46:13.000 --> 04:46:22.000

Leo smiled slyly and said: You see what wild would it look like when once they get free?

04:46:22.000 --> 04:46:26.000

This town tossed up my mother without half a port.

04:46:26.000 --> 04:46:33.000

Be afraid to get caught. did don't the wild dance is intoxicated.

04:46:33.000 --> 04:46:38.000

This child. I know we will go. Oh, cool me a coward!

04:46:38.000 --> 04:46:45.000

So you excuse me, though, because of you need more help. No?

04:46:45.000 --> 04:46:52.000

Well such a cost. Oh, hey! it said to you and thus he was lost.

04:46:52.000 --> 04:46:58.000

It's hard to get near them. so dress as a girl. let me make up your face, sprink your hair with a cool.

04:46:58.000 --> 04:47:02.000

They won't suspect cousin drink this in advance.

04:47:02.000 --> 04:47:12.000

You're sure to catch sight of the girls and their dogs must find my mother about mine here.

04:47:12.000 --> 04:47:21.000

That's fine my keys. You should because is all Leo said Field, drove along Main Street blaze straight through the red.

04:47:21.000 --> 04:47:25.000

Then the drink in his veins, and the modest took hold.

04:47:25.000 --> 04:47:30.000

Filled with fear of his mom, and the things he'd been told directing to left here.

04:47:30.000 --> 04:47:44.000

No stop, get out of the like, a call see you don't see? when they saw him apart, his own mother's fingernails ripped out his heart, and she woke to discover her deed.

04:47:44.000 --> 04:47:58.000

Who. Yeah, It's a punishment quite out of scale on disaster, refusing to bend Screw up. Try to act like a friend.

04:47:58.000 --> 04:48:18.000

Let's humans be human and choose their own things accept the small smartness to ward off the grade

04:48:18.000 --> 04:48:29.000

So I don't have my prayer to whom Lord of travelers patrol of journey, lord of that moment, when the destination is still distant.

04:48:29.000 --> 04:48:35.000

But it's much too far to go back when voyager and voyage become one.

04:48:35.000 --> 04:48:43.000

Yours are the places through which trouble is pulse, road boots, airports, harbors, railway stations, places the rule.

04:48:43.000 --> 04:48:48.000

One place to touch each other all closely from the lungs.

04:48:48.000 --> 04:48:56.000

They pass through could be seen moving, stretching itself over the world of the moment when motion becomes June.

04:48:56.000 --> 04:49:04.000

You're articles are written in doubled steel rails curves and byways of the open road.

04:49:04.000 --> 04:49:14.000

The saving wake written on water. What flourishes of cotton trails

04:49:14.000 --> 04:49:19.000

Who watches are setting out and are returning safe journey in timely arrived.

04:49:19.000 --> 04:49:27.000

One be so. accident me in your hand as I voyage in your kingdom.

04:49:27.000 --> 04:49:39.000

Hopefully. let's move on my way be those I will remember kindly the very least, because they will be funny once they're safely behind.

04:49:39.000 --> 04:49:47.000

But the tribute unfolds to me it's trans encounters with people and landscape maybe open to them.

04:49:47.000 --> 04:50:00.000

Preserve me from long delays from engineering work, road, resurfacing high winds on the ocean, rescheduling but timetable strikes of baggage travelers.

04:50:00.000 --> 04:50:10.000

Damn me to coaches strong me in sightings! leave me stalled at the roadside through your realm to come home at last.

04:50:10.000 --> 04:50:30.000

Thank you, Great homies! What should we do? Steam train, moving in power and simplicity, assure in its strength and pride, is when Victoria, we lose young block whistling engine, pistols, pushing steam venting sub Street stoker

04:50:30.000 --> 04:50:36.000

sh, probably puffing past by platform entirely on expectedly.

04:50:36.000 --> 04:50:54.000

Through this you're gloss roosted, be struck trying disjunction and nexus of your power when over so many years or so many journeys, I have trained and change change the game your

04:50:54.000 --> 04:51:11.000

temple and station of crew I can go through that's true Now, without thinking it's fun I still change trains there, and I always. it's such a weird thing when you've you've written something like

04:51:11.000 --> 04:51:27.000

that. and then you then you do you get it Oh, Oh, yeah on this i'm so excited to be in albuquerque here on unseated t one which is really cool. and this is a this is a t were a poem

04:51:27.000 --> 04:51:36.000

skywoman. She slid down the sky. She came sliding down the wide blue sky in early spring.

04:51:36.000 --> 04:51:46.000

Blue cloud spoken when sliding, pushing the way out, head first sliding down towards the unknown fall below.

04:51:46.000 --> 04:51:54.000

The total buckle lands, soft brown mud, and the animal people who will make her welcome or well, she is a stranger.

04:51:54.000 --> 04:52:02.000

She stands on the land, wide-eyed, astonished by the sky above her, the mudge between the tones.

04:52:02.000 --> 04:52:16.000

This is how we all came empty, 100 uncertain, our hearts full with strange gifts

04:52:16.000 --> 04:52:21.000

I think we've got a few minutes for questions ?

04:52:21.000 --> 04:52:31.000

What are you working on now? So so I very hard to work in the pandemic.

04:52:31.000 --> 04:52:40.000

And i'm really in all people who got locked on. I know a lot of people have gone a lot done, but I really couldn't I was .

04:52:40.000 --> 04:52:53.000

And last year I wrote a play for a Company in the Auto World, called Obviously, which is going to be broadcast as a as a podcast radio play.

04:52:53.000 --> 04:52:58.000

It's called hearts home, and it's going to be done in September.

04:52:58.000 --> 04:53:05.000

Just see it. and So that was a lot of work that I did in 2021

04:53:05.000 --> 04:53:15.000

And that will be coming out at the moment David palmer and I wouldn't wanna say collection of some already written essays, new essays on craft of writing some of her some of mine.

04:53:15.000 --> 04:53:28.000

Some we've done together. some new ones that we're doing together, which is sort of quite exciting, and I've been working on that this year, and that's nearly done It's like practically done there there's one we've

04:53:28.000 --> 04:53:39.000

got to still write and there's a couple that we're revising like 3 that we're revising but it's practically ready so that might be a tools the end of next year.

04:53:39.000 --> 04:53:47.000

But I would love to be running a novel and I would love to say that I've been writing a novel that I had novel finished on.

04:53:47.000 --> 04:53:52.000

Basically i've just got mess I can't I can't seem to find it.

04:53:52.000 --> 04:54:01.000

I can write poetry, and almost always write poetry but I I i'm a growing buck.

04:54:01.000 --> 04:54:12.000

Oh, yeah, I I i've been saying this to some people. but I I am from what you nominated, or what you will for the award.

04:54:12.000 --> 04:54:20.000

It's really great of you Well, I was even more thrilled that you've nominated lent last year, even though you didn't give it to all this. but you nominated Lent and well, I got

04:54:20.000 --> 04:54:26.000

Nebel. So he was nominated getting an email saying that the Lent was nominated for the Mississippi.

04:54:26.000 --> 04:54:30.000

What felt like a distant postcard from my real life.

04:54:30.000 --> 04:54:37.000

I I like real life, you know, and I I was still liking love at all.

04:54:37.000 --> 04:54:55.000

And so that was those extremely beating so really really really did a lot for me that that you were remembering that you were giving out your reward. and to be remembered like my Bookland.

04:54:55.000 --> 04:55:06.000

Oh, yeah, Let's very good view am I really appreciating Hmm.

04:55:06.000 --> 04:55:10.000

And that's one of the reasons why I thought I'd come this year, because I could come.

04:55:10.000 --> 04:55:18.000

I love this call is such fun and so different but usually it's really inconvenient for me to come so normally in Europe.

04:55:18.000 --> 04:55:26.000

But because it's so I can't be but but

04:55:26.000 --> 04:55:40.000

But when I when I come, come it's it's really good and it's just really nice to be here. we have a question from the live stream, So this is from Dennis brido he says can

04:55:40.000 --> 04:55:45.000

you explain the notion of the shadow of the oak in the the solid trilogy?

04:55:45.000 --> 04:56:02.000

Good. Oh, so it's it's real the shadow of the oak is a real thing from a classical fragments, and nobody knows what it is.

04:56:02.000 --> 04:56:16.000

And we just have no context for it. us to what it is but it's kind of chilling, and the way that I used it in in those books.

04:56:16.000 --> 04:56:24.000

Is it the idea that the gods come under time and make things not have happened?

04:56:24.000 --> 04:56:29.000

That they can. They can rewind and go on deleting.

04:56:29.000 --> 04:56:42.000

What? house? Because it is something that the even the gods fear so Well, that's that's what I use it for.

04:56:42.000 --> 04:56:55.000

But in reality we do not know it was a thing that the ancient Greeks thought that the gods feared and i'll stop all we've we've got of it.

04:56:55.000 --> 04:56:59.000

It's one of these fragmentary little pcs

04:56:59.000 --> 04:57:06.000

Yeah, it's an unusually specific question Novi Holmes.

04:57:06.000 --> 04:57:14.000

Thank you. Anybody else

04:57:14.000 --> 04:57:18.000

Yeah, actually, I do enjoy that. Thank you very much. and A bit of a follow-up.

04:57:18.000 --> 04:57:21.000

And you said that you're in New York in the suburbs?

04:57:21.000 --> 04:57:25.000

What are the things that struck me about your arms? Is that the world, the very American, is very well.

04:57:25.000 --> 04:57:40.000

Well American in any way. i'm canadian I I I I have a problem on my website which is called not a bio

04:57:40.000 --> 04:57:44.000

Some Wisconsin, I think, asked me to write a bio when I was guestable.

04:57:44.000 --> 04:58:00.000

Now I I I So hoping up this file in our room Joe Bolton has one out of 8 another thing, and it in that it says I identify ethnically as a robot of Britain and yeah,

04:58:00.000 --> 04:58:07.000

that's kind of where I am i'm well but I've been living in montreal for 20 years.

04:58:07.000 --> 04:58:14.000

I spend some time in the Us. Some of my best friends live in the Us.

04:58:14.000 --> 04:58:22.000

A newly I trouble a lot. My, my normal life involves a lot of traveling.

04:58:22.000 --> 04:58:31.000

And yeah, yeah, read a very short poem to finish if That's: okay.

04:58:31.000 --> 04:58:35.000

This is another little side that are out lost to you.

04:58:35.000 --> 04:58:43.000

There is an Italian tungst that you use toast when you raise your glasses, which is vivier assembly, which means, let's live forever.

04:58:43.000 --> 04:58:59.000

So live forever in bodies we like that comes that accommodates standing a trip or a hike with brains, with a chill, with a root

04:58:59.000 --> 04:59:07.000

Great in good situations, with grace, with kindness and hope for the days, and awaits as trouble as headed to space.

04:59:07.000 --> 04:59:23.000

But now in our bodies, with creek and complain, with no minds that grow old and forget with our friends far away, and reaching our brain and our needs to just come up in, met, Let's live where we come as we

04:59:23.000 --> 04:59:32.000

are, and remain and appreciate the life that we get. Thank you very much.