

03:19:38.000 --> 03:19:54.000

So I'll just go ahead and get started. Epic stories come from troubling times, whether it is national or personal, early fourteenth century Italy was a turbulent political environment that molded one of the greatest Christian ethics ever written.

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And exiled, Dante, toiled away to construct what would eventually become the Divine Comedy.

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Inferno particularly has impacted Western culture and the very structure of the region's riding.

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Dante's Inferno. Through its carefully crafted descent into hell created a framework that Tolkien's Lord of the Rings series utilized to shape Frodo's journey from the Shire to Mordor.

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The difference that should be emphasized here between the hero's journey and Dante's divine pilgrimage is that the Italian poet utilized long existing structures and archetypes to create a uniquely Christian narrative.

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Tolkien or quote Tolkien as a medievalist would certainly have been familiar with the Divine Comedy and it is not surprising that he would draw on Dante to enhance the spiritual dimension of his novels, end quote.

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Without a doubt both texts draw from many different sources but it is within the journey of the pilgrim that Tolkien's story correlates with Dante's work.

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Before continuing into analysis. Analysis of the 2 texts, several things should be acknowledged. Firstly, both stories pulled from a variety of influences.

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And in no way can any literature be said to be wholly framed by a single source. Secondly, Foto's journey does not directly mirror that of Dante the Pilgrim.

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And the reactions are not always the same. But there is a contract there created by Dante the poet.

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That is so pivotal that it would be hard to believe token did not utilize it, especially as a medieval scholar.

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Neither Dante the Pilgrim nor Foto Baggins chose to take their journey.

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Photo does have the physical choice to agree to the undertaking. But there really was no one else.

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Who was fit to bear the ring. Dante of course simply wakes up in a hellish landscape.

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Both are given the task to face unspeakable evil so that light might prevail. For Date, the light is inside himself.

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Is more of a physical manifest. Physical manifestation of good versus evil. He certainly has an inward journey as well.

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They're characters are forced to confront manifestations of sin and both take on characteristics of the centers. However, Dante the Pilgrim merely views the Contra Paso or divine punishment of each SEND while FRODO is framed as a Christ figure that takes on the weight of Olson on himself to save others.

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The 2 heroes have corresponding traits the beginning of Inferno demonstrates the first. Quote, Midway along the journey of our life.

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I woke to find myself in a dark wood. End quote. At the time, Inferno occurs, 1,300.

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Dante would have been 35. The fellowship of the ring starts on photos 30 third birthday.

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This is more than likely not a purposeful correlation, but rather a product of the utilized framework.

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It is the optimal age. Or a pilgrim with such a momentous task. They are characters that fit squarely between the experience of old age and the physical prowess of you.

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Each pilgrim is also an academic and a fictionalized author of the text. To clarify, token does not equate himself with, but they are meant to have written The text from, for, for their respective stories.

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Dante, of course, uses his namesake. For his narrative. The dark wood, the shadows with it.

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The concept of a dark wood is in both stories. Though this is a common trope and fantasy and fairy tales tokens old forces more closely resembles Dante's dark wood and wood of suicides.

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I thought all the trees were whispering to each other. Passing news and clots along in an unintelligible language.

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And the branches swayed and groped without any wind. End quote. That's from the fellowship delivering.

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The force itself is dense and obscures the path the pilgrim must take unlike Dante's dark wood, which is inhabited by 3 min in embodiments of sin, the old force trees, though they are not.

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Seen moving take an active role in slowing the journey's progress. According to Cynthia and Cohen, despite the constant suggestion that trees can purposely inflict harm the habits, first glimpse of the old forest.

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Consists only of elements. Possible in the primary world. End quote. This suggests that the trees do not show any physical movement, even though it seems the path is changing and is certainly implied that they do move.

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This is an early obstruction that can only be navigated with a guide. And is populated by trees with human like characteristics that seem to know no happiness and are twisted by darkness.

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This greatly resembles the description of the wood of suicides in Cam to 13 of Inferno.

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Oh, no green leaves but rather black in color. No smooth branches but twisted and entangled.

03:25:06.000 --> 03:25:12.000

No fruit, but thorns of poison bloom instead. In.

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Perhaps more. A more interesting perspective on Dante's dark wood. Is an observation made by an article by Lawrence Warner.

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He states, quote, for the dark wood I propose represents not Dante's Aaron will but instead the Salivic obscurities of the Holy Scriptures.

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It's dark appearance does not signal its inherent danger, but instead reflects the darkness that is, the pilgrims mind, end quote.

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As a consequence of the divine ordainment of the pilgrims trip, it is likely that this approach to the dark wood is true and that there's no actual physical danger for Dante.

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However, because of the difference in genre and writing style of the time, Foto, Baggins is not so lucky.

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Many locations along for this journey can be viewed as reflecting his inner turmoil. But he is certainly often in real physical danger from the manifestations of evil that spawn from Mordor.

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Isolation, the lonely road to hell. Both stories closely examine the concept of isolation. Dantes conception of this comes from very well.

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Known fact that around the time he began writing the Divine Comedy, he was exiled from Florence after his political party lost and he was accused of corruption and financial wrongdoing.

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The Hobbit voice takes a different approach. But it's it is still a key component to the characterization of the pilgrim.

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Devon Brown examines concept of isolation and Lord of the Rings, from the perspective that Photos internal journey.

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From seclusion to community. So this journey takes him into physical isolation that causes him to confront this aspect of himself and presents.

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The choice of limiting his long-standing error or continuing down the path that will eventually lead to his ruin.

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Brown brings up a very interesting point in saying Quote, the great ring of power, which comes first to go on than Billboat and finally has its, as its primary force the ability to dominate others.

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It is as we are told many times the one ring to roll them all. Go on, Bilbo and Frodo.

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Never tap into this primary power they all however do access its secondary power the gift of invisibility end quote.

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There's a stark difference between the 2 pilgrims attitude towards their isolation, but the consequences are the same.

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The sense of truly being alone, to destroy them and end their divine fuss if they cannot overcome it.

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Gina Wilkerson discusses the effects of isolation. That photo has. In her article so far from the psychological distance and isolation and Lord of the rings saying the dual elements.

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Of isolation and lack of control. Work against him and nearly destroy the usually stout hearted Hobbit.

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In quote. This application of psychology to these stories is done in such a believable way that, gives readers more insight and empathy for the hacks and capable as they may be, neither of the travelers could have completed their journey without their companions.

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The guides aspects. Of Dante's Virgil.

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Each pilgrim encounters a series of guides that a system in their journey, some are flawed but have good intentions, others are consumed by evil but are compelled by unseen forces to escort the traveler.

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The creation of the character Virgil is one. That is framed in a way to tether the pilgrim to the world while journeying through hell and to have a trustworthy guide.

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That has knowledge of the corrupted landscape but it's not corrupted by the same like many of the other shades.

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Oh, the poet Dante used pagans in a way. That does not place blame on them for being born before Christ and sets aside a place in how that is.

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Separate from God, but without torment. This border between the good pagan and Christianity is explained in the article Dante, Virgil and Christianity.

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Cool. For Dante, the difference between Christianity and paganism is not. Simply a matter of theological accuracy or inaccuracy.

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But much more importantly, a philosophical honesty and moral courage and the candid recognition of fundamental truths about human nature.

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Like many other Dante constructs. Utilized in token series the concept of the guide is dispersed in several characters each taking on one or more Virgil traits at certain points in the story.

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The correlation does not simply stop at the fact that 2 characters act similarly. It expands into how this trait influences the pilgrim's journey.

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Firstly, gained offsets. Photo off on his journey and is representative of everything the habit admires.

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Fitting the description of the basic arctic for the wise old wizard. He wears a cloak in pointy hat and wheels a staff.

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Physical appearance resembles that of disguised Odin as he traveled mid-guard.

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The most important aspect of this contract is the long white beard. This type of facial hair has been long associated with why stages.

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And is a combination. It is a combination of the stereotype as knowing gays and as otherworldly presence that gains in the respect of many.

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Practically every character in Lord of Greens admires can't off but much like Dante's admiration of Virgil too much faith in the non-divine can be perilous.

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For the pagan poets, way of thinking does not. Match that of the Christian doctrine.

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According to Glenn Steinberg, Cool, Virtual operates on the assumption. That human nature is without inherent flaw.

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But Christian theology begins with the premise that human beings cannot but send and That therefore, admission of guilt is essential.

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To spiritual and moral progress. If Dante had remained focused on his admiration for Virgil and not allowed himself to see the flaws of the pagan poet, he would.

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Not have completed this journey conversely photo and the fellowship almost completely lose hope when Gandalf falls in the minds of Moria.

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Now it is important to note that while the readers and many characters know that Gandalf survived the fall.

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Does not discover this truth until he completes his task. If either Pilgrim gave in to the reality of their situation and became stalled.

03:31:55.000 --> 03:32:04.000

By the loss of everything they admired. Then their goal. Would never be obtained.

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After Gandalf's fall, Aragorn going takes place is guide. He embodies a similar role.

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As the wizard in the sense that he is knowledgeable and admired by the group, but he is conveyed as much more human.

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His description seemed to almost contradict each other. Which make him a perfect representation of humanity initially. Photo is unsure he can trust the man.

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That is first introduced to Strider because he is dirty and intimidating. But as travelers get to know him, they find he is.

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A quiet yet hearing man who was even more capable than he looks. Photos soon becomes confident that Strider can't be trusted.

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Even when other habits. With him do not. When discussing photo at this stage of his journey, Robert Robertson states.

03:32:49.000 --> 03:32:59.000

Quote, even this early in his own development, Frodo is able to recognize the good and others, including when the good is hidden from view, end quote.

03:32:59.000 --> 03:33:09.000

This ability serves the pilgrim well and he is. Only afforded this talent by being intimately familiar with both true good and true evil.

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The most important, contrast and air going descriptions is that he is somehow dirty, unassuming, intimidating and noble all at once.

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This man knows how to make himself unseen. But also. When do have a powerful presence.

03:33:24.000 --> 03:33:33.000

He brings hope to his allies and fear to his enemies, even the mighty Sauron. This is a healthier relationship between guide and traveler.

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This aspect, Corallates most, with Dante, the Pilgrim and Virgil's chemistry in the middle of Inferno.

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However, this guiding phase is not last long in either story as both pilgrims begin. To have a better perspective on their mission.

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Dante realizes he cannot clean to his idealized. View of the poet and needs to look within himself and toward heaven to achieve, salvation.

03:33:57.000 --> 03:34:06.000

Proto discovers that there are few immune to the corruption of the evil ring. And that he alone should continue toward his destination.

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He does however discover a seemingly incorruptible follower in Sam.

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Well, same ways, Gam, never serves as a physical guide. He is certainly a moral compass for photo.

03:34:18.000 --> 03:34:28.000

Especially as varying the ring begins to weigh on on Friday. As same as they stout Hobbit with soft features and seemingly little interest in himself.

03:34:28.000 --> 03:34:32.000

He selflessly does everything for his master. This connects with the site of Virgil that advises and cares for Dr.

03:34:32.000 --> 03:34:43.000

Pilgrim. Both guides protect the traveler with unfalter and love and are only stern when it is necessary.

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In fact, both guys physically save the program on several occasions. Several locations and excerpt from canto 23 reads quote my guide instinctively caught hold of me like a mother waking to some warning sound.

03:34:56.000 --> 03:35:09.000

Who sees the rising flames are getting close scraps for sun and runs. End quote. There are many instances like this where Sam defends his master, but one in particular in return of the king.

03:35:09.000 --> 03:35:18.000

Parallels the passage from inferno quote he laid back and Sam central arms closing his eyes like a child at rest.

03:35:18.000 --> 03:35:28.000

When night fears are driven away by some loved voice or hand. And both pairs have a sort of familiar love.

03:35:28.000 --> 03:35:35.000

That can only come from deep understanding of one another and the shared experience of their descent into desolation.

03:35:35.000 --> 03:35:42.000

And hellish landscape. This journey in the case of photo and Sam creates a necessity for a guide that has.

03:35:42.000 --> 03:35:52.000

Gone down the path before, much like Virtual Had, creating a conflict and causing a rift between the 2.

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The infamous Golem is Foto's final guide and in the context of Lord of the Rings.

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He is a constant reminder to photo of what the ring of power can do to a person if they are exposed.

03:36:03.000 --> 03:36:13.000

To his corrupting essence for too long. However, in the context of parallels to Virgil or more broadly, in Ferno, he is a culmination of the flawed pagan site of Virgil.

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A representation of send itself and a damned soul. Golem is described as a hunched gray skinned figure.

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With few teeth and even less hair. His eyes glow with the devilish screen. They shimmer and seem to him.

03:36:28.000 --> 03:36:35.000

To see in the dark. He is often compared to as spider as he crawls on all fours.

03:36:35.000 --> 03:36:40.000

Most of the time to get around. Goalm is so twisted that he fears the light and hides in the dark.

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Yeah, his interaction with the pilgrim is essential. Cand off describes this idea in the well known passage from fellowship of the ring.

03:36:49.000 --> 03:36:57.000

Many that live deserve life and some that die deserve. Many that lived is her death and some that die desert live.

03:36:57.000 --> 03:37:04.000

Can you give it to them? The do not be so eager to deal out, death and judgment.

03:37:04.000 --> 03:37:12.000

For even the very wise cannot see all ends. I have not much hope that Gollum can be cured before he dies.

03:37:12.000 --> 03:37:20.000

But there is a chance of it and he is bound up. With the fate of the ring. My heart tells me he has some part yet to play for good or ill before the end.

03:37:20.000 --> 03:37:28.000

And when that comes the pity of Bilbo may rule the fate of many yours not the least end quote.

03:37:28.000 --> 03:37:35.000

The wizard is right, of course, even though he is presumably, no way of knowing, whether or not that's true.

03:37:35.000 --> 03:37:42.000

Gollum plays a very interesting role in sequence with Inferno. He would align with Dante's fear.

03:37:42.000 --> 03:37:52.000

Of his own place and how. As he is afflicted by the same corruption of the pilgrim and as the flaws of the guide Virgil.

03:37:52.000 --> 03:38:07.000

There is a very interesting combination within Photos final guide that is not only necessary for the plot of Lord of the Rings but also to better understand the duality of humanity.

03:38:07.000 --> 03:38:14.000

Is actually the only is actually only one of 2 personalities within the work body of the former habit like creature.

03:38:14.000 --> 03:38:21.000

The others is original personality. We know very little of what Smeele was like before you committed murder.

03:38:21.000 --> 03:38:29.000

Just secure the one ring for himself. But it can be assumed that he was more or less just like any other hobbit.

03:38:29.000 --> 03:38:36.000

This side is afraid and often goes into a state of panic and weeps. When any confrontation happens.

03:38:36.000 --> 03:38:51.000

This is a side of themselves the centers and how lost. So many have once feared God, they now only have malice towards him and cast blame for their sins on him or other people.

03:38:51.000 --> 03:38:55.000

The fallen, deprived of life and death at once.

03:38:55.000 --> 03:39:04.000

Each of these stories contain some fall and enemy that is representative of all evil. Dante's depiction is represented by the Christian figure.

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The Lord of the Rings embodiment. Of evil Sauron is clearly meant to represent Satan, but the back story behind it creates a gap between the 2.

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While Satan is the original evil according to Christianity. Sauron is the second incarnation in Tolkien's world.

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First existed, Melcor. Who like Lucifer rebelled and was cast down. It was Melcor who twisted creatures into evil, yet Sauron is clearly given the Satan plot line in the book series, much like Satan frozen at the bottom of the Inferno.

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So on becomes trapped as a stationary all seen eye at the top of the dark tower. So this could be taken literally or figuredively.

03:39:48.000 --> 03:39:56.000

There is a connection between the dark lord and the tower. I quote, there was an eye in the dark.

03:39:56.000 --> 03:40:08.000

That did not sleep in quote. Anthony K. Castle. Described Satan in his article quote, his materiality reverses the divine substance.

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His imprisonment in locality mocks his desire for infinity. End quote. Aside from both being fixed in place, the 2 main manifestations of people do not physically resemble each other.

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However, they do create the same promoting sense of dread. And those unfortunate enough to be in their presence.

03:40:27.000 --> 03:40:35.000

Cool. N, nerveless reader, I felt then. Do not ask me, I cannot write about it.

03:40:35.000 --> 03:40:41.000

There are no words to tell you how I felt. I did not die. I was not yet living either.

03:40:41.000 --> 03:40:48.000

Try to imagine if you can. Imagine me there deprived of life and death. At once end quote.

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Similarly, in Lord of the Rings series, the gaze of the eyes of Sauron drains those who witness it of hope.

03:40:55.000 --> 03:41:05.000

After putting the ring on to escape the corrupted B. Photo witnesses the eye. Quote, he saw it.

03:41:05.000 --> 03:41:12.000

Fortress of Sauron, all hope left him. End quote. Well, the figure of Satan.

03:41:12.000 --> 03:41:21.000

He's always portrayed as the first evil. Hey, sometimes is examined in a more sympathetic light such as in Paradise Lost.

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So what is likely that token also drew from Milton? Yes, structure is molded much more.

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To that of Dante and his portrayal trail of Satan like character is no different. Both Lucifer and Sauron.

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Our entities appear evil with no sympathy. Shown, for the fallen child of God. The 2 characters are greatly feared but inherently flawed and are enabled directly.

03:41:47.000 --> 03:41:57.000

Act against the travelers who work against them. In fact, in both series. Neither Lucifer North, Okay, any moment of epic proportion.

03:41:57.000 --> 03:42:06.000

There is no final confrontation of good and evil. Though both pilgrims witness the embodiment of people, they do not interact with them in a direct way.

03:42:06.000 --> 03:42:11.000

This method of de-glomerizing the 2 evils. I think, 2 evil figures serves to make sure they remain symbols and do not come.

03:42:11.000 --> 03:42:22.000

Memorable characters. This ability to impose it's power on others and can can just, army.

03:42:22.000 --> 03:42:36.000

I'm sorry. This is not to say sarin is without threat, unlike, tokens evil figure does not have the ability or does have the ability to impose his powers on others in command.

03:42:36.000 --> 03:42:44.000

On subject, Michael, for states, quote, Dante does not make us feel his true threat token does end quote.

03:42:44.000 --> 03:42:49.000

He continues to assert that the true Catholic version of Lucifer should be more threatening than the way Dante portrayed him.

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Understandably, the Italian author chose to weaken his depiction to make sure he did not make it seem that evil is too powerful for man with God's guidance to overcome.

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The demons, embodiments of sin. The demons of both stories. Mark very specific sections of their respective narrative.

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Dante's narrative is divided into cantos and more or less. There is a jailer for each or at least for each scene dependent on how many cantos the scene takes.

03:43:24.000 --> 03:43:30.000

Tolkien story is divided in chapters like most recent novels, however, these sections represented.

03:43:30.000 --> 03:43:37.000

Bye, the encountered monsters. Are more sporadic, but just as purposeful.

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The ring race or the first demon like creatures photo encounters. Through this particular example, though this particular example does not directly correlate with a jailer, they do closely mirror the shades of hell and Dante's inferno.

03:43:51.000 --> 03:43:59.000

Much like the shades, the ring rays are corrupted men. Who gave in to their sin and now serve the dark lord.

03:43:59.000 --> 03:44:06.000

Unlike the shades and how the brace. Actively pursue the pilgrim and seek to make him one of their ranks.

03:44:06.000 --> 03:44:13.000

The This equates to the attempts of the centers and how to make, to make parallels between themselves and Dante.

03:44:13.000 --> 03:44:22.000

During an early encounter with the ring ring race proto is stabbed and is forever injured by darkness. This carries echoes of the stain of sin.

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That is said to exist in all men until they are healed in their heavenly home.

03:44:28.000 --> 03:44:37.000

Deep in the minds of Moria. The fellowship must face legions of orcs and the mighty ball rug.

03:44:37.000 --> 03:44:42.000

This fiery demon. Those closely resembles the Minotaur in terms of SIN represented.

03:44:42.000 --> 03:44:57.000

There is much, connotation on the physical form of the ball rod. Hi, we are given I'm sorry, there's much contention in the physical form of the ball rug.

03:44:57.000 --> 03:45:11.000

Primarily we are given that it is made of shadow and flame and has a. MAN shaped form it wheels a great fiery whip and uses it uses on its foes and most notably to pull can off into the depths of Maria.

03:45:11.000 --> 03:45:20.000

Dante's Minotaur is the embodiment of violence. It is only passed by the pilgrim when it is tricked into a fit of rage.

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In discussing the essence of Dante's fear towards the Live on states. Well, most importantly.

03:45:28.000 --> 03:45:37.000

His very existence is a sign of what. This, means for Dante. A mingling of the human and the irrational.

03:45:37.000 --> 03:45:47.000

Whether through something as simple as allowing animalistic and irrational emotions to cloud ones and a human reason or through more exotic transgressions.

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Such as, this is Similarly true for Tolkien's creature, both monsters are feared not only because they are intimidating, they're intimidating physical appearance, but also because they what they represent to humanity as a whole.

03:46:06.000 --> 03:46:13.000

Much like Virgil, Gained off coaxes the ball. Onto the thin stone bridge in order to use its strength against it.

03:46:13.000 --> 03:46:24.000

Against it to send it into the darkness below. So, the Spider-like demon of, is, the final creature photo encounters.

03:46:24.000 --> 03:46:33.000

Her ravenous hunger closely resembles the gluttonous canine servers. The description in the 2 towers of the Spider Lake be states quote.

03:46:33.000 --> 03:46:43.000

And he had promised to bring her food, but her lust was not not his lust. Little she knew or cared for towers or rings or anything devised by man.

03:46:43.000 --> 03:46:53.000

And body. And for herself a glut of life alone swollen till the mountain mountains could no longer hold her up and the darkness could not contain her.

03:46:53.000 --> 03:47:05.000

End quote. The 2 creatures, no only hunger. And though they may be used by evil. 4 nefarious means they're not conscious of any skiing.

03:47:05.000 --> 03:47:11.000

Unlike the miniature in the ball rod, show up and servers are not defeated in the same way.

03:47:11.000 --> 03:47:18.000

Sticking to the use of the be sent against it, Virgil throw some, to distract the ravenous dog.

03:47:18.000 --> 03:47:25.000

Sam uses the light of Glad to push the spider demon back into the darkness from once it came.

03:47:25.000 --> 03:47:32.000

This in a way is still. Forcing the piece back into its send. It is unknowingly blanketed by.

03:47:32.000 --> 03:47:42.000

However, photo is not so lucky. As to come out of the confrontation unscathed and in fact is thought to be dead by Sam Wise for short time.

03:47:42.000 --> 03:47:53.000

Again, photo under a wound by darkness. As he is paralyzed by Sheila's denom and consequently captured by it works.

03:47:53.000 --> 03:48:01.000

To conclude there are many other parallel aspects to explore between the 2 stories. Send an acceptance.

03:48:01.000 --> 03:48:10.000

And repentance. The geography of Hellish landscapes, the prophecy stated in the narratives, Holy Communion.

03:48:10.000 --> 03:48:18.000

Just sending into hell to achieve salvation. In divine intervention are all detailed in the longer version of this essay.

03:48:18.000 --> 03:48:31.000

Regardless, I hope the connections have been made clear with this, the end of both pilgrims journeys through hell does not result the inner turmoil they experience.

03:48:31.000 --> 03:48:33.000

Donatello still must travel through Purgatory and have him before arguably he can find true salvation.

03:48:33.000 --> 03:48:44.000

Photo is said to be permanently wounded by darkness from the Nasco blade near the beginning of his voyage.

03:48:44.000 --> 03:48:54.000

As well as through simply carrying the ring all the way to Mordor. Well, token knew that there are someone that cannot heal this side of heaven.

03:48:54.000 --> 03:49:03.000

And that for those who haven't. As their true home, there is a sadness in the earth and nothing can write.

03:49:03.000 --> 03:49:11.000

That nothing can write. End quote. This is very much the idea that the Lord of the Rings leaves this with photo may have.

03:49:11.000 --> 03:49:23.000

Set things right in the world, but he still carried its burdens with him. We did not follow the habit into the undying lands, but is it suggested that in his true heavenly home he can finally find peace.

03:49:23.000 --> 03:49:28.000

Thank you.

03:49:28.000 --> 03:49:35.000

That's a wonderful presentation. You do know you've got about another 9 min. If you want to use it.



03:49:35.000 --> 03:49:47.000

That's okay. Yeah, the other section for too long too, do so that yeah, that was the best way to kinda cut it cleanly.

03:49:47.000 --> 03:50:07.000

Okay, great. Okay, so does anybody, will open it up for, people to have questions or to do discussions.

03:50:07.000 --> 03:50:18.000

I'll ask something. That was fascinating. Particularly like Sheila and,

03:50:18.000 --> 03:50:32.000

Cerberus and then your, But, You said you say that Dante and Virgil had a rift.

03:50:32.000 --> 03:50:38.000

That was somehow analogous to Sam and and

03:50:38.000 --> 03:50:42.000

No, that was just referring to, and, and that, yeah.

03:50:42.000 --> 03:50:53.000

Okay, cause when Dante, the pilgrim became a little bit unhappy with Virgil, I think when Virgil couldn't do it into paradise, but they never really had a dispute.

03:50:53.000 --> 03:51:03.000

Yeah. Yeah. And, and, 's dispute is actually, played up a lot more in the movie than it is in the book.

03:51:03.000 --> 03:51:04.000

Yeah

03:51:04.000 --> 03:51:09.000

So both of them, it's, fairly small. All things to consider because Sam never actually like leaves as he does in the in the movies.

03:51:09.000 --> 03:51:18.000

And second question. Did you say that Sauron was more like, Dante Satan and Milton Satan?

03:51:18.000 --> 03:51:24.000

Yes. It that, Dante's, is there's no redeeming feature.

03:51:24.000 --> 03:51:35.000

And they just pure representations of evil, whereas Milton Satan has human characteristics and you get kind of a.

03:51:35.000 --> 03:51:40.000

Logic to his.

03:51:40.000 --> 03:51:44.000

Well, there's a logic to sar on too.

03:51:44.000 --> 03:51:45.000

The quest for power

03:51:45.000 --> 03:51:48.000

Yeah, that he wants to. Yeah.

03:51:48.000 --> 03:51:56.000

Anyway, I have I'll dispute you a little bit on that because, it's, the, is so active.

03:51:56.000 --> 03:51:57.000

Yeah.

03:51:57.000 --> 03:52:01.000

No, he's really in the agency. He goes out there and does stuff. And so does Sauron.

03:52:01.000 --> 03:52:10.000

He's like constantly. Running around or through his agents, stirring up trouble and doing these escapades.

03:52:10.000 --> 03:52:28.000

He is certainly more active because yeah, he's able to have that influence. I think it's And especially if you think of like when he is the the necromancer or presumed to be the necromancer, he has more of a physical presence.

03:52:28.000 --> 03:52:35.000

But at the same time he is, we, do see his kind of constraints because he isn't able to.

03:52:35.000 --> 03:52:46.000

Really see what the forces of manner. Doing because of his limitations, his power is much more focused into into Mordor after he kind of loses his physical form.

03:52:46.000 --> 03:53:02.000

But yeah I mean he certainly is employing people to go out into the world and yeah that's I mean partially just because of the differences in what they're trying to do.

03:53:02.000 --> 03:53:06.000

But I would, I would say maybe, he's in between the 2, depictions.

03:53:06.000 --> 03:53:23.000

Because of the connection to the kind of physical architecture of. Of Mordor and of how, there's the, I talk in the longer paper, there's the city of dis, which Satan has also called this at 1 point and so they're both kind of connected to the very structure.

03:53:23.000 --> 03:53:34.000

And so yeah. There's a lot there for sure though.

03:53:34.000 --> 03:53:39.000

I like the city. Good stuff. Thanks.

03:53:39.000 --> 03:53:43.000

So in the chat, we've got, Mercury says, on also has a fall based on choice, not based on inherent nature.

03:53:43.000 --> 03:53:53.000

Do you have anything to respond to that?

03:53:53.000 --> 03:53:58.000

Yeah, so, and I also see, SERRON'S quite active before Newman ors fall.

03:53:58.000 --> 03:54:07.000

Yeah, he's very active in the previous ages if we're talking about. Like, second, the second age.

03:54:07.000 --> 03:54:17.000

But yeah, once we get to the third age and kind of the actual path. For kind of at that time it's changed quite a bit.

03:54:17.000 --> 03:54:28.000

But yeah, for someone also has a He makes a choice. Melcor created discordant and he and saw unknowingly then follows.

03:54:28.000 --> 03:54:40.000

That path and, He then actually makes a second choice to continue doing that. He, more or less is given the chance to be forgiven.

03:54:40.000 --> 03:55:00.000

And pretends to, to take that opportunity and then continues down the path of pursuing power.

03:55:00.000 --> 03:55:01.000

Can't hear you. You're muted.

03:55:01.000 --> 03:55:05.000

Sorry, we've got another 4 min. Anybody else? Have any questions or anything they like to?

03:55:05.000 --> 03:55:11.000

Okay, Margaret Dean.

03:55:11.000 --> 03:55:27.000

I think the, Sauron in lower the range. Is closer to the, in the inferno as being Basically, static and.

03:55:27.000 --> 03:55:55.000

Seen in the story by more by their effects. And running around doing stuff. So I think if you're if you're doing a more narrow comparison with the Lord of the Rings as a novel.

03:55:55.000 --> 03:56:02.000

Yeah, it's important to make that distinction. It's, I'm referring to the out specifically during photos journey taking the ring.

03:56:02.000 --> 03:56:10.000

So in the third age and you also get them their area of influence. Is kind of wide, but it is indirect.

03:56:10.000 --> 03:56:21.000

So the most direct influ you get for both of them, Satan's it's frozen around him because of the beating of his wings so he has much more direct influence.

03:56:21.000 --> 03:56:27.000

There and then it kind of, decreases as you get further out. I'm sorry on obviously you get the desolate landscape of Mordor.

03:56:27.000 --> 03:56:35.000

So implying his influence is much stronger in that area and then it dissipates as it goes.

03:56:35.000 --> 03:56:39.000

Say does this are on feet on anything like Satan?

03:56:39.000 --> 03:56:44.000

No, we don't. He's not doing anything physical in, the, Lord of the rings.

03:56:44.000 --> 03:56:51.000

He, we're not given any indication of a physical form or anything like that.

03:56:51.000 --> 03:56:52.000

Yeah.

03:56:52.000 --> 03:56:57.000

He looks, he looks, he sees things. He appears in the he has some control over the volunteer, I think doesn't.

03:56:57.000 --> 03:57:10.000

He, yeah, suggested he probably has, one of the volunteer and so there's, suggestions that he's influencing, and then obviously he sees, he's talking to Saramon through.

03:57:10.000 --> 03:57:11.000

His volunteer and so on

03:57:11.000 --> 03:57:16.000

And in turn, then I think you'd get you get closer to. The Sauron in lot of the things being closer to the Yeah.

03:57:16.000 --> 03:57:20.000

But no snacking, no snacking like That's it.

03:57:20.000 --> 03:57:21.000

Okay, we've got one more minute.

03:57:21.000 --> 03:57:32.000

Yeah, but you don't see him. You don't. And you never get anything from his point of view the way you have Milton using him.

03:57:32.000 --> 03:57:35.000

Using site.

03:57:35.000 --> 03:57:39.000

Actually, we have 10 more minutes. We're good until 3 50.

03:57:39.000 --> 03:57:46.000

Oh really? Okay.

03:57:46.000 --> 03:57:47.000

I see. With this handout.

03:57:47.000 --> 03:57:53.000

Oh, right. Sorry. So yes, anybody else have any?

03:57:53.000 --> 03:57:54.000

More discussion or options?

03:57:54.000 --> 03:58:03.000

Yeah, yeah, the, issue about, being physical. He has a physical body in the lower of the rings.

03:58:03.000 --> 03:58:09.000

Golem mentions it only has 4 fingers on the black hand.

03:58:09.000 --> 03:58:13.000

Do you know where that is? I'd love to see that.

03:58:13.000 --> 03:58:15.000

I can find the quote, it'll take a little bit.

03:58:15.000 --> 03:58:16.000

Yeah.

03:58:16.000 --> 03:58:19.000

Was that in the second age though when he had this 4 fingers?

03:58:19.000 --> 03:58:24.000

No, no, this is this is Golem. Golem wasn't in the second age.



03:58:24.000 --> 03:58:25.000

Yeah.

03:58:25.000 --> 03:58:26.000

Okay.

03:58:26.000 --> 03:58:27.000

Yes. Yeah. This is when.

03:58:27.000 --> 03:58:28.000

This is after he's golem is captured and is taken.

03:58:28.000 --> 03:58:39.000

If. You could put it in, the, discord server, it, it might take you a little bit to find I know finding like one particular thing.

03:58:39.000 --> 03:58:42.000

Can be difficult but yeah I'd love to see.

03:58:42.000 --> 03:58:56.000

Yeah, Donald is talking to F, to him about About his he's his own experience. He's a star, you know, he says he only has 4 fingers on the black hand that they are enough.

03:58:56.000 --> 03:59:05.000

Yes. Right. Yeah. So, no longer has his fair form, but he has a physical form.

03:59:05.000 --> 03:59:14.000

Interesting. Yeah, we get a lot of Really like Sparse details about some of the evil creatures.

03:59:14.000 --> 03:59:22.000

One of my favorites that which is not related to this but is the kind of cloud like thing they encounter over the river.

03:59:22.000 --> 03:59:34.000

Which is inferred to be like a ring rate. Potentially on a fell beast but it's just this anomalous type thing and it's a pretty brief encounter.

03:59:34.000 --> 03:59:42.000

So there's all kinds of details like that. So yeah, I would love to see that and take that, into consideration.

03:59:42.000 --> 03:59:43.000

Yeah.

03:59:43.000 --> 03:59:49.000

Well, it doesn't it doesn't hurt your thesis because I's still static.

03:59:49.000 --> 03:59:50.000

Hmm.

03:59:50.000 --> 03:59:55.000

He's just he just has the physical form like Dante Satan as a physical form too.

03:59:55.000 --> 03:59:56.000

Yeah.

03:59:56.000 --> 03:59:58.000

He has wings and he eats those fellows around, you know.

03:59:58.000 --> 04:00:11.000

Yeah, well, and. Yeah, he's still static and like if we think of, this, this is not something that's in the books, but like the the way that he's displayed and again in the films, the there is that physical form that's in the center of the eye.

04:00:11.000 --> 04:00:31.000

So yeah, I do wonder, if he is just like sitting on a throne or something like that, but he clearly, can wander around Mordor to some degree, to be part of, to get information.

04:00:31.000 --> 04:00:43.000

Hmm. So then yes, there's an interesting question there that probably if we dug into the nature of middle earth or something, do the have to consume anything.

04:00:43.000 --> 04:00:52.000

I mean, we do see Gandolph calling for you know, wine and stuff and, the Hobbit party and we see.

04:00:52.000 --> 04:01:01.000

Carmen, bringing in things like, like pipe weed for himself. And Sauron is of that.

04:01:01.000 --> 04:01:06.000

Angelica, what does he consume? Good question.

04:01:06.000 --> 04:01:12.000

The idea of consumption and, load of the rings in general is a fairly important aspect. We have the different kind of types of food, the different types of sustenance.

04:01:12.000 --> 04:01:28.000

Els often are, eating something that's more, There it's not bodily fulfilling.

04:01:28.000 --> 04:01:42.000

Fulfilling to the spirit to the like will power and so on and so there is a difference and then I think potentially the connection to Earth having been on Middle Earth for so long.

04:01:42.000 --> 04:01:47.000

By our spirits like, the wizards. Maybe just pick those up as things they enjoy.

04:01:47.000 --> 04:01:55.000

We don't necessarily get any indication that they Yeah, need it.

04:01:55.000 --> 04:02:04.000

Yeah. I mean, they're sent to sent to the world in the form of old men, basically.

04:02:04.000 --> 04:02:05.000

Craig is, raising his hand.

04:02:05.000 --> 04:02:06.000

Yeah. Any questions?

04:02:06.000 --> 04:02:14.000

Yes. Yeah, if I may, thank you for your presentation. I've kind of, you know, I'm a philosopher, so I apologize for that from the get go.

04:02:14.000 --> 04:02:30.000

But there's kind of an ontology kind of the nature, if you will, of Sauron, I mean, there's this kind of disembodied nature and There was a prior embodied nature and.

04:02:30.000 --> 04:02:36.000

It seems to me like in the third age, he is using his lieutenants and others. To carry out what he cannot do in terms of embodiment.

04:02:36.000 --> 04:02:46.000

I don't know if you can comment on that or not, but I've always been kind of puzzled about his his ontology, if you will, for lack of a better term.

04:02:46.000 --> 04:02:52.000

And I apologize for that.

04:02:52.000 --> 04:03:05.000

No, I think that his inaction through kind of agents is a really interesting thing. Especially the, mouth of Sauron, which we only get really briefly, but, the fact that it's named as a body part.

04:03:05.000 --> 04:03:13.000

So we have, we literally have like the eye and the mouth. Those are the only, ones that we really have any.

04:03:13.000 --> 04:03:22.000

Direct story. Interactions with. And so there is this. Whether or not, yeah, he, yeah, he probably going off of that quote has some kind of physical form, but it's not very mobile.

04:03:22.000 --> 04:03:39.000

It's still very static and he is. But he is able to based on how strong his influence is to kind of All of them to some degree have a part of him.

04:03:39.000 --> 04:03:56.000

Within them like the ring race being kind of connected to the, the race realm. And that's clearly something he's more connected to, because when photo goes into that realm when he's invisible, he's more, easily seen.

04:03:56.000 --> 04:04:05.000

And so he's perhaps. Kind of stuck between the 2. The race take a while to kind of get their form back.

04:04:05.000 --> 04:04:13.000

And so it may be something similar to that.

04:04:13.000 --> 04:04:21.000

So you've had, if you'll notice, Hayden, that a number of people have put the, citation information for you.

04:04:21.000 --> 04:04:22.000

Yeah.

04:04:22.000 --> 04:04:30.000

You might want to. Grab that later and I sent to you a the links to the myth lore page.

04:04:30.000 --> 04:04:40.000

And to the submission link. I'm sure Janet would be happy to. Have that submitted to her for.

04:04:40.000 --> 04:04:48.000

We still got a few more minutes. Anybody else like to continue with this discussion?

04:04:48.000 --> 04:04:53.000

Yes. It's like one of those things where You suddenly wake up and you see it and you've never seen it before.

04:04:53.000 --> 04:05:11.000

Tell me, everyone else has seen this and I haven't. Sauron and Frodo both only have 4 fingers.

04:05:11.000 --> 04:05:12.000

Good.

04:05:12.000 --> 04:05:13.000

Oh, when he when he eventually gets his, he gets his finger off at the very end. Yeah.

04:05:13.000 --> 04:05:24.000

Yeah, and it's like I said, I suddenly thought, you know, all this talk about 4 fingers.

04:05:24.000 --> 04:05:25.000

Yeah, I think. I think.

04:05:25.000 --> 04:05:26.000

And that, well, Frodo, we ended up with just 4 fingers also. Ha! Just never occurred to me.

04:05:26.000 --> 04:05:31.000

The hand, yes, and we've got a motif of missing hands. We've got Baron and May throws.

04:05:31.000 --> 04:05:39.000

That's true. Yeah, I think it's, perhaps like in large part the, like losing, part of himself.

04:05:39.000 --> 04:05:48.000

I mean, he after all, he loses the finger. Basically because he failed, to actually give up.

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The the one ring so it's a direct kind of consequence to him not being able to throw it in initially.

04:05:56.000 --> 04:06:06.000

And so it is, he's, he's not whole in middle, he cannot be whole, same with the wound from the ring rate.

04:06:06.000 --> 04:06:14.000

He can't be whole until he, reaches the undying lands and this kind of purified of those losses.

04:06:14.000 --> 04:06:15.000

Yeah.

04:06:15.000 --> 04:06:22.000

So both of them lost their fingers. While someone was trying to get at the ring, that's pretty good.

04:06:22.000 --> 04:06:23.000

Yeah. Yeah.

04:06:23.000 --> 04:06:25.000

Yeah, yeah, that's great. I love that.

04:06:25.000 --> 04:06:33.000

I imagine there might have been something on that in a couple of the papers on physical disability in Middle Earth that have come out.

04:06:33.000 --> 04:06:43.000

I know, Margaret Signex has done some work on that and Anna Small. So there may be some things on that.

04:06:43.000 --> 04:06:46.000

You know, Tolkien probably saw people with missing limbs from his war experience.

04:06:46.000 --> 04:06:50.000

Oh, of course. Of course you did, yes.

04:06:50.000 --> 04:06:56.000

I'm surprised they're when there's more missing limbs in the Lord of their rings.



04:06:56.000 --> 04:07:03.000

Well, that's one of the things that I think it's Margaret Signex's article that goes into that.

04:07:03.000 --> 04:07:17.000

And about. How that was kind of covered up and you they didn't really want you to talk about it after the war because it was a reminder of what happened and what could happen again and so on.

04:07:17.000 --> 04:07:26.000

And a reminder of how people weren't supported as much as they should have been by the government when they came back.

04:07:26.000 --> 04:07:27.000

Yes.

04:07:27.000 --> 04:07:34.000

That, that was a very huge issue after World War One. There was those, and that had like, parts of their faces missing that had the kind of plaster, replacements and things.

04:07:34.000 --> 04:07:35.000

Right.

04:07:35.000 --> 04:07:45.000

And it really is very little. Long lasting physical injuries to characters in Lord of the Rings.

04:07:45.000 --> 04:07:46.000

Yeah.

04:07:46.000 --> 04:07:52.000

Other than photo really we get that he has several things but I think there's a few changes here and there to characters, but a lot of them once they're killed.

04:07:52.000 --> 04:07:58.000

Just kind of. Lived their lives unscathed. Okay.

04:07:58.000 --> 04:07:59.000

Well, and then.

04:07:59.000 --> 04:08:10.000

I think the I think the issue from World War One does play a part because after the field of Corman, the missing finger is never brought up.

04:08:10.000 --> 04:08:13.000

Progo never dwells on it. Sam never mentions it.

04:08:13.000 --> 04:08:24.000

Okay, so it is now, 50 min after. So I do have to say that we do need to move this on to Discord if you want to continue the discussion.

04:08:24.000 --> 04:08:33.000

It's been a great presentation, Hayden and a fine discussion. So, yes, let's have some hands.

04:08:33.000 --> 04:08:37.000

So, thank you.

04:08:37.000 --> 04:08:41.000

Thank you.