



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 1
Issue 30

Article 14

July 1998

Special Guests

Mythopoeic Society Staff

Follow this and additional works at: <https://dc.swosu.edu/mythpro>

Recommended Citation

Staff, Mythopoeic Society (1998) "Special Guests," *Mythcon Proceedings*: Vol. 1 : Iss. 30 , Article 14.
Available at: <https://dc.swosu.edu/mythpro/vol1/iss30/14>

This Article is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythcon Proceedings by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.



Mythcon 52: The Mythic, the Fantastic, and the Alien

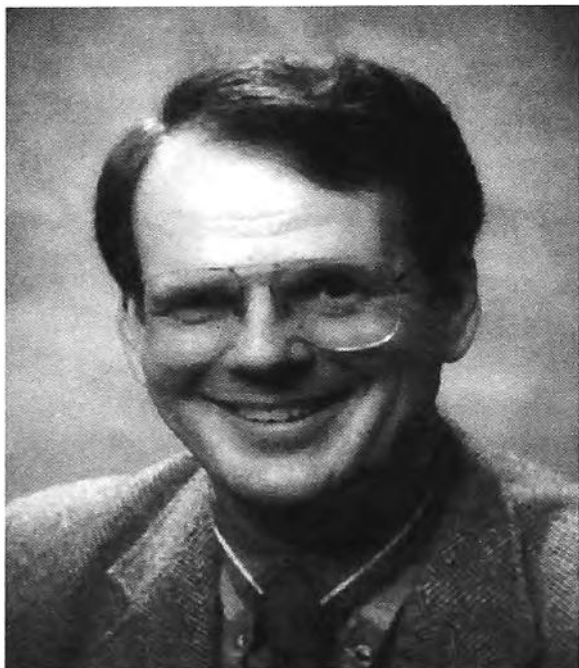
Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>



Abstract

Special C.S. Lewis Guest Paul F. Ford and Special Owen Barfield Guest Verlyn Flieger biographies and photographs.



Paul F. Ford, Special C.S. Lewis Guest at Mythcon xxix, is the author of *Companion to Narnia* (4th ed., HarperSanFrancisco, 1994), the indispensable encyclopedic guide to the world of Lewis's *Chronicles of Narnia*. He is Professor of Theology and Liturgy at St. John's Seminary in Camarillo, California, the founding director of the Southern California C.S. Lewis Society, a past vice-president of the C.S. Lewis Foundation, Redlands, California, and a current director of The Kilns Oxford, Ltd., which purchased and renovated C.S. Lewis's home as a study center and retreat. He hopes to find a publisher for two further books about Lewis: a revision of his 1987 doctoral dissertation, *C.S. Lewis: Ecumenical Spiritual Director: A Study of His Experience and Theology of Prayer and Discernment in the Process of Becoming a Self*, and a companion to *The Screwtape Letters*.

Verlyn Flieger, Special Owen Barfield Guest, is Professor of English Literature at the University of Maryland at College Park, where she teaches courses on Tolkien, fantasy and science fiction, comparative mythology, and medieval and Arthurian literature. She has written widely on the Inklings, including the book *Splintered Light: Logos and Language in Tolkien's World* (Eerdmans, 1983), which demonstrates Tolkien's use of the language theories of Owen Barfield, and essays in collections such as *Word and Story in C.S. Lewis* (1991). She has attended several Mythopoeic Conferences, and has presented papers such as "Nemerov and Barfield: The Poet Dreaming in the Scholar's House" and "Owen Barfield in Elvish Words." Her latest book is *A Question of Time: J.R.R. Tolkien's Road to Faërie* (Kent State University Press, 1997).