

696

01:41:04.640 --> 01:41:07.660

The Mythopoeic Society: We got a 4 am. Fly here, so I'm a little

697

01:41:12.740 --> 01:41:19.039

The Mythopoeic Society: as well.

698

01:41:19.425 --> 01:41:28.410

The Mythopoeic Society: This panel was one that I proposed when I realized we didn't have anyone else dealing with Lgbtq plus, despite the fact that we're running this

699

01:41:28.500 --> 01:41:31.166

The Mythopoeic Society: podcast all the time called

700

01:41:31.710 --> 01:41:33.800

The Mythopoeic Society: we're lodgings. Is that what it's called?

701

01:41:34.130 --> 01:41:36.399

The Mythopoeic Society: You won't say something about it

702

01:41:43.420 --> 01:41:47.170

The Mythopoeic Society: right?

703

01:41:50.210 --> 01:42:00.230

The Mythopoeic Society: And and we've had. And when it comes to what I wrote up 2 days ago, when I suddenly realized we didn't have descriptions in the pen. So

704

01:42:00.330 --> 01:42:21.760

The Mythopoeic Society: the power was inspired by several things coming together, and awareness of Ellen Olison's pioneering work, including Lgbtq. Plus characters in her novels, such as in to the Resurrection Station, which was a little bit of late to have a Lesbian character where that was just part of the story. There was one reason she kind of turned down the alien Prince marriage. But anyway,

705

01:42:23.190 --> 01:42:28.329

The Mythopoeic Society: And in some of her Lydia stories, and particularly in Ring of swords.

706

01:42:28.650 --> 01:42:33.530

The Mythopoeic Society: which, of course, we'll be talking about with Eleanor on Sunday afternoon.

707

01:42:33.550 --> 01:42:37.090

The Mythopoeic Society: Hope you all have had a chance to read it. It's a great book.

708

01:42:41.460 --> 01:42:56.499

The Mythopoeic Society: and the other warehouse stories where this focus is a major theme. Then there were the increasing number of books taking up these themes on the long and short list for the methopian, mirroring the changes that have occurred over the past few decades. So that.

709

01:42:56.870 --> 01:43:12.919

The Mythopoeic Society: and really in our history. These themes were not generally recent, but this year nearly all of the finalists on all 3 lists featured Lgbtq. Plus characters and or themes, sometimes incidentally and sometimes as a major focus of the book.

710

01:43:13.310 --> 01:43:22.629

The Mythopoeic Society: Our panelists include an earlier explorer or and in an Ml. Mfa finalist, which, by the way, wild swans was 20 years ago.

711

01:43:22.890 --> 01:43:25.320

The Mythopoeic Society: I wasn't clean this for the reason trying to see me.

712

01:43:26.870 --> 01:43:31.880

The Mythopoeic Society: and and this is Pinker, who roughly and also

713

01:43:32.860 --> 01:43:35.200

The Mythopoeic Society: rural homes and leasing.

714

01:43:35.470 --> 01:43:39.679

The Mythopoeic Society: and then took a long vacation from mining

715

01:43:39.710 --> 01:43:48.120

The Mythopoeic Society: kids, amazing entries about her kids, though I thought those should have been well

716

01:43:48.270 --> 01:43:51.542

The Mythopoeic Society: on on, and then

717

01:43:53.020 --> 01:44:02.310

The Mythopoeic Society: right over on my left. We have David Satan, who wrote a trilogy which is on the list for the like the Mfa final list this year.

718

01:44:02.470 --> 01:44:04.750

The Mythopoeic Society: and of course the the final

719

01:44:05.080 --> 01:44:10.499

The Mythopoeic Society: award will be announced on on Sunday, and I see we have here

720

01:44:10.990 --> 01:44:13.990

The Mythopoeic Society: wrote a paper table.

721

01:44:15.850 --> 01:44:17.570

The Mythopoeic Society: and I believe, David wall.

722

01:44:17.660 --> 01:44:27.739

The Mythopoeic Society: we reading Sunday. Did you say so? I, if if you haven't read his, have a chance to read any of his books yet, and I think this is your new book, right? Yes.

723

01:44:27.870 --> 01:44:42.650

The Mythopoeic Society: exciting. I haven't had a chance to get a copy yet, but maybe I will this weekend and and, by the way I listened to the books and audience who really enjoy that makes possible for me to get through a lot of the books because I can listen, mocking the dog

724

01:44:43.030 --> 01:44:56.710

The Mythopoeic Society: while I'm driving to listen to your phone. But my now, my narrator, Michael Davidson, Shakespeare at all.

725

01:44:56.710 --> 01:45:14.099

The Mythopoeic Society: Hector. So he did a really great job with it. And then he's Blackstone, my publisher decided. He is my voice. So he is publishing. He is reading Rural Community College. He's recording that now it's been off until October. He's recording that next to his own series. And he read Darkmoon Shallow sea. So

726

01:45:14.640 --> 01:45:17.590

The Mythopoeic Society: yeah, it's funny. We have a very weird relationship. Then

727

01:45:19.770 --> 01:45:20.990

The Mythopoeic Society: I thought he didn't.

728

01:45:23.070 --> 01:45:30.169

The Mythopoeic Society: And then I originally had Jason Tuck, who's been active in the local well, so mine in the local.

729

01:45:30.510 --> 01:45:56.260

The Mythopoeic Society: And they have monthly discussions which up until Covid time, and you know about the Quadrifoil Library. It's worth a visit. If you're lingering on at all, although I'm supposed to be that close on Mondays and Tuesdays which is the excuse we have here staying on zoom since Covid. There doesn't seem to be a lot of great interest, and besides, join us, for instance.

730

01:45:57.490 --> 01:45:59.609

The Mythopoeic Society: from Pennsylvania.

731

01:46:00.190 --> 01:46:11.480

The Mythopoeic Society: But anyway, and I do have a whole bunch of flyers from them, and it's just kind of interesting to look at. The talks that I think the Board wants to be used.

732

01:46:11.968 --> 01:46:27.090

The Mythopoeic Society: But I think I want to ask our 2 authors. Oh, and Jason could be here. I didn't finish that, but at the last minute he didn't let us early, but let me just talk about what they will be taking in the books. We'll start with pieces

733

01:46:34.835 --> 01:46:37.250

The Mythopoeic Society: anymore.

734

01:46:37.370 --> 01:46:43.779

The Mythopoeic Society: And he wanted to run a buffett. Don't sure tail for Terry Williams.

735

01:46:43.870 --> 01:46:46.169

The Mythopoeic Society: Feel what you ask you. We should

736

01:46:47.050 --> 01:46:48.150

The Mythopoeic Society: and I.

737

01:46:48.280 --> 01:47:01.050

The Mythopoeic Society: So I'm going to steal somebody else's pump

738

01:47:01.320 --> 01:47:03.780

The Mythopoeic Society: so I can't play monthly

739

01:47:04.050 --> 01:47:05.400

The Mythopoeic Society: and small ones.

740

01:47:09.960 --> 01:47:21.510

The Mythopoeic Society: Shame that she has to.

741

01:47:21.840 --> 01:47:23.580

The Mythopoeic Society: We walked homes

742

01:47:24.140 --> 01:47:24.995

The Mythopoeic Society: and

743

01:47:26.230 --> 01:47:31.153

The Mythopoeic Society: She can't say anything to anybody when she is

744
01:47:32.270 --> 01:47:34.980
The Mythopoeic Society: log music to us on a Google Dumbios

745
01:47:35.810 --> 01:47:36.890
The Mythopoeic Society: some.

746
01:47:37.250 --> 01:47:39.879
The Mythopoeic Society: That is truly what we're talking about.

747
01:47:46.553 --> 01:47:49.940
The Mythopoeic Society: For the rest of what we've seen.

748
01:47:50.140 --> 01:47:57.910
The Mythopoeic Society: And one day I was downtown on the way to look, and I saw a bus go by that said Silence equals death.

749
01:47:59.430 --> 01:48:03.470
The Mythopoeic Society: Well, I mean, this is something disturbing the future. If

750
01:48:03.770 --> 01:48:04.890
The Mythopoeic Society: she

751
01:48:05.040 --> 01:48:10.029
The Mythopoeic Society: doesn't speak much and she will die. But if she speaks

752
01:48:10.110 --> 01:48:14.560
The Mythopoeic Society: to win many parts of that. So it's a way of doing both.

753
01:48:14.910 --> 01:48:18.200
The Mythopoeic Society: Well, eventually I I function it in

754
01:48:18.240 --> 01:48:21.049
The Mythopoeic Society: 17th century storm, the 20th century storm.

755
01:48:21.220 --> 01:48:32.940
The Mythopoeic Society: with a situation playing the the main part in 20th century. It was a young, gay man in New York City who's just been killed out of his class for being gay.

756
01:48:33.100 --> 01:48:34.080
The Mythopoeic Society: Yeah.

757

01:48:34.740 --> 01:48:37.680

The Mythopoeic Society: Cis, gender story.

758

01:48:38.120 --> 01:48:46.560

The Mythopoeic Society: Yeah, considering myself in one line, is really uncertain about, I want to do this. I'm this is not my community.

759

01:48:46.710 --> 01:48:51.910

The Mythopoeic Society: I don't know how to approach this. And you usually want to get, because

760

01:48:52.160 --> 01:49:01.110

The Mythopoeic Society: I just made your 1st book, which was an imaginary offer. I'm just gonna be telling stories about people who had suffered in real life

761

01:49:01.280 --> 01:49:05.680

The Mythopoeic Society: who have saved enormously from stigma and children.

762

01:49:06.310 --> 01:49:12.399

The Mythopoeic Society: Now, because I was doing my research. I went to a lecture by a young man.

763

01:49:12.420 --> 01:49:13.789

The Mythopoeic Society: Video stories.

764

01:49:13.870 --> 01:49:19.969

The Mythopoeic Society: The only thing that he said to me it just so gongly, and the main thing which took was

765

01:49:20.080 --> 01:49:23.470

The Mythopoeic Society: so. But these and Lesbians are raised by wolves.

766

01:49:24.010 --> 01:49:28.559

The Mythopoeic Society: and by that what he meant was, You are not raised with all the time.

767

01:49:29.380 --> 01:49:31.150

The Mythopoeic Society: Can you make this line.

768

01:49:31.300 --> 01:49:35.579

The Mythopoeic Society: man and woman in America who received an email, you through that

769

01:49:35.870 --> 01:49:37.579

The Mythopoeic Society: we're thinking, well.

770

01:49:37.720 --> 01:49:41.480

The Mythopoeic Society: marginal sessions to.

771

01:49:41.570 --> 01:49:47.269

The Mythopoeic Society: But the least in America, most speculatively. Strength actually reach.

772

01:49:47.300 --> 01:49:48.410

The Mythopoeic Society: Oh, you don't

773

01:49:48.730 --> 01:49:51.549

The Mythopoeic Society: feel like an singer feel like an alien.

774

01:49:51.620 --> 01:49:57.210

The Mythopoeic Society: That's why we thought censorship really beneficial for these types of stories

775

01:49:57.610 --> 01:49:58.660

The Mythopoeic Society: start with that

776

01:50:03.400 --> 01:50:08.579

The Mythopoeic Society: medium rich 20 years later. Things things.

777

01:50:09.200 --> 01:50:25.140

The Mythopoeic Society: It's interesting. What you said I, when you said tonight, I thought about my friends who are blind to adapt to a lot. But in the conversation the code switching, or things that teach a black child so it can be

778

01:50:25.940 --> 01:50:35.410

The Mythopoeic Society: it. It can't be that cuckoos doesn't know time limit. And that's a conversation that's happening in the black community with it obviously is

779

01:50:35.560 --> 01:50:58.860

The Mythopoeic Society: interesting segue to to what you're saying. But yeah, it has changed so extensively. You know, we're looking at now, best selling books that are hitting the old times that are really popular things like legislattes that are incredibly just mainstreaming or localizing our identities, which I think is such a beautiful thing when I'm 1st started trying to publish

780

01:51:00.278 --> 01:51:04.759

The Mythopoeic Society: is actually one of the 1st books. It's probably.

781

01:51:05.210 --> 01:51:29.440

The Mythopoeic Society: But when I got an agent we set it out, some editors coming back and saying, Trauma, where's the who's the coming out? Where's the Aids. Where's the pain? Like, I don't want to write things. I want to write a world where nobody cares, because that's the world I want to read about never having gotten to read an epic fantasy about a

hero like me, written by somebody with my identity as well as

782

01:51:29.940 --> 01:51:45.669

The Mythopoeic Society: where that prejudice and that stuff just isn't there? And the few examples I could find those worlds still happening so as amazing as we can be in our imaginations as all those employees most often still could not conceive a world without that training. Without that pain.

783

01:51:45.870 --> 01:51:47.840

The Mythopoeic Society: It took a long time

784

01:51:47.950 --> 01:51:52.000

The Mythopoeic Society: for me to find an emperor and a publisher who said.

785

01:51:52.621 --> 01:51:58.529

The Mythopoeic Society: they said, what are you talking about? So I don't write books about gay characters that are not about being gay.

786

01:51:59.850 --> 01:52:08.019

The Mythopoeic Society: and the animal looked me in the eye because I got to pitch him in person, which is a real world thing publishing. And he said, That's exactly the kind of book my son wants to read.

787

01:52:08.240 --> 01:52:10.279

The Mythopoeic Society: and that's the whole reason I have a group

788

01:52:11.740 --> 01:52:20.150

The Mythopoeic Society: right? Somebody got. He explained that to his dad. I don't read about coming out aids or acceptance and homophobia. I just want to read.

789

01:52:20.410 --> 01:52:25.970

The Mythopoeic Society: you know, this reminds me, why is there a car chase and white trash warlock like? What a gay action! Hero!

790

01:52:26.120 --> 01:52:28.120

The Mythopoeic Society: Oh, what is nice?

791

01:52:28.230 --> 01:52:34.940

The Mythopoeic Society: It's a dragon ball. So it's a nice bit. But yeah, it's amazing to me that in 2,024.

792

01:52:35.240 --> 01:52:38.269

The Mythopoeic Society: As far as I can tell, this is the 1st

793

01:52:38.730 --> 01:52:42.989

The Mythopoeic Society: epic fantasy on Gay man by a gay man in traditional publishing.

794

01:52:50.470 --> 01:52:53.010

The Mythopoeic Society: We think that you know what? What you.

795

01:52:55.640 --> 01:53:04.629

The Mythopoeic Society: what you're saying about the issue being a coming out story or trauma story. That was something I struggled with a great deal with, because

796

01:53:04.800 --> 01:53:08.279

The Mythopoeic Society: because I am a cisgender woman whose fault

797

01:53:08.360 --> 01:53:11.859

The Mythopoeic Society: that I have the right to tell the story.

798

01:53:15.070 --> 01:53:23.690

The Mythopoeic Society: I was. I didn't want to neglect that idea, of course, that the only story you were telling about a dear character was about

799

01:53:23.910 --> 01:53:27.039

The Mythopoeic Society: not gone through the light of us. I didn't want to do that.

800

01:53:28.310 --> 01:53:35.099

The Mythopoeic Society: you know I can't that into it, having a good protagonist by picking a fairy tale

801

01:53:35.140 --> 01:53:37.580

The Mythopoeic Society: and then finding something to see it.

802

01:53:38.110 --> 01:53:47.090

The Mythopoeic Society: But I was telling it with sexual female as well as a gay man, and I wanted people to see that it was similar story the same story.

803

01:53:47.570 --> 01:53:56.139

The Mythopoeic Society: But I'll stop writing the book at some points, because I was afraid I don't want to be me. I have Sis and say.

804

01:53:56.170 --> 01:53:57.859

The Mythopoeic Society: Okay, lieutenant.

805

01:53:57.990 --> 01:53:59.440

The Mythopoeic Society: it's always fun.

806

01:53:59.750 --> 01:54:01.730

The Mythopoeic Society: No, it's it's nothing but drama.

807

01:54:02.270 --> 01:54:05.890

The Mythopoeic Society: I met a woman who was the youngest

808

01:54:06.020 --> 01:54:12.850

The Mythopoeic Society: editor at 4 books, Jenna Felice, and I was at a convention. I was in the very beginning stages of

809

01:54:12.950 --> 01:54:14.330

The Mythopoeic Society: reading this book.

810

01:54:14.490 --> 01:54:15.570

The Mythopoeic Society: and

811

01:54:16.040 --> 01:54:19.660

The Mythopoeic Society: I made some comments, and she she picked up on that

812

01:54:19.830 --> 01:54:32.190

The Mythopoeic Society: and asked me again privately after this group conversation, and I said, Well, I'm I'm planning on writing this book about. You know this, this. This is my initial patients about the Aids epidemic, and she got through the pilot.

813

01:54:32.290 --> 01:54:37.260

The Mythopoeic Society: and she said, My father, my mother, and 3 of my

814

01:54:37.300 --> 01:54:39.389

The Mythopoeic Society: aunt Samples dying of Aids.

815

01:54:39.890 --> 01:54:42.550

The Mythopoeic Society: It was just trying to see.

816

01:54:43.480 --> 01:54:45.979

The Mythopoeic Society: Want to tell the story when you link this.

817

01:54:46.010 --> 01:54:48.859

The Mythopoeic Society: We sat and talking till 3 o'clock in the morning.

818

01:54:49.530 --> 01:54:52.820

The Mythopoeic Society: My, yes, my ideas about the book.

819
01:54:53.490 --> 01:54:57.080
The Mythopoeic Society: And I said, How can I tell this story?

820
01:54:57.550 --> 01:55:00.270
The Mythopoeic Society: And she said, maybe I'm too close to it.

821
01:55:01.240 --> 01:55:03.439
The Mythopoeic Society: Maybe I can't tell it.

822
01:55:03.690 --> 01:55:05.789
The Mythopoeic Society: but maybe you can.

823
01:55:06.310 --> 01:55:15.110
The Mythopoeic Society: I also think it's too, because you. You open doors, you open doors that the rest of us could follow right. There aren't

824
01:55:15.890 --> 01:55:24.570
The Mythopoeic Society: the idea that a gay man can write a book about a gay man in speculative fiction is so relatively new and

825
01:55:24.750 --> 01:55:36.900
The Mythopoeic Society: honestly, if, since straight women had opened all those doors, we wouldn't have been able to walk through them. The only thing that I'm very adamant about doing was getting data readers. Yeah, I I

826
01:55:37.380 --> 01:55:47.820
The Mythopoeic Society: I I have a lot of friends who gave you always won and I said, Read this, tell me what you think

827
01:55:47.980 --> 01:56:03.699
The Mythopoeic Society: I mean. When am I getting ready and women getting ready? He was extremely generous, and find these place, and gave me a lot of insight. He actually gone to visit the eventing event of the ball. And here's

828
01:56:04.110 --> 01:56:05.000
The Mythopoeic Society: this.

829
01:56:05.150 --> 01:56:08.230
The Mythopoeic Society: if was truly critical, I think. Like, if you.

830
01:56:08.950 --> 01:56:14.000
The Mythopoeic Society: speaking to committee, does not quite sure you do need to ask for help.

831

01:56:14.290 --> 01:56:30.480

The Mythopoeic Society: Something that is in your community. We call this sensitivity. Readers. Nowadays it's really critical needs to engage sensitivity. Readers, for example, I have a black character and wrote a college, and at 1 point main character. Isaac.

832

01:56:30.530 --> 01:56:37.020

The Mythopoeic Society: who's white man, has to use her shower and some champagne. I don't know anything about natural pain.

833

01:56:37.020 --> 01:57:01.609

The Mythopoeic Society: so I haven't. You know. I called up my friend Veronica. It's like, Tell me about the kind of products he would encounter. Tell me about what would be just to get those little details moving, and it's there's a little story I'm gonna get into spoilers. But my friend Kendrama, who is a disabled law firm, was very helpful. She drew to me a small amount to be able to go through review that to make sure that I was getting the details right. But

834

01:57:01.610 --> 01:57:08.380

The Mythopoeic Society: I wasn't using any ableist language. So I think that that kind of input so critical for us to be able to look at

835

01:57:08.730 --> 01:57:17.210

The Mythopoeic Society: if we are outside of our experience to make sure that we, you know you get the details right, and all we're doing there with this is winding the lens.

836

01:57:17.620 --> 01:57:27.250

The Mythopoeic Society: If you, if you widen the lens, anybody should be able to write anything. In my opinion, right? No one should be able to say, you can't write that that's not your experience. But

837

01:57:27.340 --> 01:57:33.490

The Mythopoeic Society: if we if we wipe the lads, if we bring in more perspectives, if we get new things right, our wheels.

838

01:57:33.850 --> 01:57:35.689

The Mythopoeic Society: it resonates deeply.

839

01:57:35.880 --> 01:57:50.570

The Mythopoeic Society: So a sensitivity, reader, or having more lone voices out there creates more perspective input. And we can see more viewpoints and facets of identity. And that helps or cliches, or

840

01:57:50.600 --> 01:57:55.849

The Mythopoeic Society: what's been done a million times what you're doing with Aids, and all of that is groundbreaking.

841

01:57:56.270 --> 01:58:04.049

The Mythopoeic Society: So please please understand, I've been knowing, but I'm at the right now. It's like playing better authors than me, and could be best

842

01:58:04.780 --> 01:58:05.940

The Mythopoeic Society: wants me.

843

01:58:07.150 --> 01:58:12.889

The Mythopoeic Society: Let me talk a little bit about the history of the beginning, reading this course in the Mesopane Society.

844

01:58:14.510 --> 01:58:17.289

The Mythopoeic Society: early on before

845

01:58:17.340 --> 01:58:20.869

The Mythopoeic Society: we're already getting the street and the floor and

846

01:58:20.930 --> 01:58:23.919

The Mythopoeic Society: students signing in our local group.

847

01:58:25.048 --> 01:58:36.500

The Mythopoeic Society: Reading between these books. And I looked interesting. There was a miserable point.

848

01:58:36.590 --> 01:58:43.992

The Mythopoeic Society: and and

849

01:58:46.960 --> 01:58:50.660

The Mythopoeic Society: course you may repeat me some little about doing.

850

01:58:51.230 --> 01:58:56.545

The Mythopoeic Society: and that's right. It showed me around

851

01:58:57.740 --> 01:58:59.066

The Mythopoeic Society: and and

852

01:59:00.590 --> 01:59:06.320

The Mythopoeic Society: I realized, speaking to the long range from all distinction was intentionally

853

01:59:06.400 --> 01:59:16.830

The Mythopoeic Society: and relationships between them

854

01:59:17.380 --> 01:59:22.597

The Mythopoeic Society: and she turned out to be a terrible state to that day. But

855

01:59:23.300 --> 01:59:25.115

The Mythopoeic Society: But if you read

856

01:59:25.820 --> 01:59:27.799

The Mythopoeic Society: the vehicles over the camera.

857

01:59:28.050 --> 01:59:29.840

The Mythopoeic Society: I think he's talking about

858

01:59:29.990 --> 01:59:36.989

The Mythopoeic Society: so that same society and

859

01:59:39.040 --> 01:59:45.929

The Mythopoeic Society: in my school class.

860

01:59:46.575 --> 01:59:49.104

The Mythopoeic Society: I can read this in

861

01:59:55.280 --> 02:00:00.280

The Mythopoeic Society: changes.

862

02:00:00.750 --> 02:00:01.920

The Mythopoeic Society: and we're the

863

02:00:02.630 --> 02:00:04.309

The Mythopoeic Society: It's used to make this Sloane.

864

02:00:04.440 --> 02:00:24.309

The Mythopoeic Society: He was gay. He was seriously disturbed in a whole bunch of ways. And then this baby

865

02:00:25.397 --> 02:00:31.400

The Mythopoeic Society: Swiss assumptions, and when we close with

866

02:00:31.820 --> 02:00:35.369

The Mythopoeic Society: it should not make it, but they still have a coopia.

867

02:00:35.520 --> 02:00:45.879

The Mythopoeic Society: and it's endowing to society. And it really becomes a major health systems in 1,881 in New York City.

868

02:00:46.679 --> 02:00:54.919

The Mythopoeic Society: Yeah, kicked out, but then, of course, turns into the disaster

869

02:00:56.115 --> 02:01:08.534

The Mythopoeic Society: every day, moving to see if there was anything illegal in the

870

02:01:11.310 --> 02:01:23.239

The Mythopoeic Society: Help me out, Eric, what am I treat you to call it? But

871

02:01:23.370 --> 02:01:25.620

The Mythopoeic Society: so we've given like

872

02:01:25.980 --> 02:01:27.633

The Mythopoeic Society: is really

873

02:01:29.790 --> 02:01:36.389

The Mythopoeic Society: the inefficiency in half. Pdf, because most of the articles are not really.

874

02:01:36.690 --> 02:01:42.930

The Mythopoeic Society: and it was. It was. It was just the wrangled mine and rang. And

875

02:01:43.270 --> 02:01:47.599

The Mythopoeic Society: anyway, a few years later I signed me back to the company.

876

02:01:47.930 --> 02:01:50.730

The Mythopoeic Society: and there was deathstream, and he was still.

877

02:01:51.300 --> 02:01:51.990

The Mythopoeic Society: and

878

02:01:53.140 --> 02:01:58.525

The Mythopoeic Society: and I joined the physics wicked, and and was agreeing in steep. And again,

879

02:01:59.360 --> 02:02:10.299

The Mythopoeic Society: I think something. I saw him. He was on at the 8 o'clock.

880

02:02:10.740 --> 02:02:19.019

The Mythopoeic Society: and he was youngest, and so when you saw the the 1st time he won the baseball here in the Twin cities.

881
02:02:19.060 --> 02:02:22.110
The Mythopoeic Society: I recognized his arm on killing us.

882
02:02:22.150 --> 02:02:28.039
The Mythopoeic Society: Yeah, then. A couple of years later

883
02:02:31.440 --> 02:02:32.139
The Mythopoeic Society: and

884
02:02:35.550 --> 02:02:57.449
The Mythopoeic Society: second hand already told it. And at the end of your book. It is done and reached this.

885
02:02:57.550 --> 02:03:00.450
The Mythopoeic Society: and society has changed so many ways.

886
02:03:00.830 --> 02:03:05.490
The Mythopoeic Society: So I think it's been possible. Any difficulty, I mean

887
02:03:06.080 --> 02:03:21.919
The Mythopoeic Society: 50 years later. Maybe you don't see it quite that way. But God.

888
02:03:22.040 --> 02:03:30.499
The Mythopoeic Society: I mean the the description that Pam Dee gave of reading your book, which I think I have up on the web page we have.

889
02:03:30.740 --> 02:03:33.939
The Mythopoeic Society: I mean, that happens to people eating today.

890
02:03:33.980 --> 02:03:40.750
The Mythopoeic Society: and I guess only your trilogy, a finalists on the on the list

891
02:03:40.830 --> 02:03:47.200
The Mythopoeic Society: or the Ya. Category is the agency, and I see time. He needs his book.

892
02:03:47.230 --> 02:03:50.980
The Mythopoeic Society: by the way.

893
02:03:51.140 --> 02:03:57.430
The Mythopoeic Society: and I really loved this book. It was so so fun, and it's laughable.

894

02:03:57.440 --> 02:04:04.799

The Mythopoeic Society: And I asked him to be honest now, and Jason wouldn't be here, but he chickened out. I'm like some of them.

895

02:04:05.050 --> 02:04:06.930

The Mythopoeic Society: and most important.

896

02:04:07.000 --> 02:04:11.620

The Mythopoeic Society: and is on the agendas is this book. But I'm curious.

897

02:04:11.670 --> 02:04:14.649

The Mythopoeic Society: and she's at the most importantly, she's name

898

02:04:14.900 --> 02:04:15.615

The Mythopoeic Society: and

899

02:04:36.730 --> 02:04:45.159

The Mythopoeic Society: or they're specifically on zoom.

900

02:04:45.450 --> 02:04:50.590

The Mythopoeic Society: And during the discussion on analysts respond, which is really great.

901

02:04:52.980 --> 02:04:59.100

The Mythopoeic Society: and once I got to.

902

02:04:59.190 --> 02:05:04.029

The Mythopoeic Society: even if he wants to. Yes, maybe

903

02:05:04.220 --> 02:05:06.450

The Mythopoeic Society: we have any questions regarding this

904

02:05:07.790 --> 02:05:10.270

The Mythopoeic Society: one thing I will say about

905

02:05:10.760 --> 02:05:15.020

The Mythopoeic Society: Green. One slimes was that I had

906

02:05:15.270 --> 02:05:21.399

The Mythopoeic Society: the reason why I have dumb story

907

02:05:21.470 --> 02:05:29.029

The Mythopoeic Society: stronger than a D man with so many people inside thousands inside the main level.
Incidentally.

908

02:05:29.300 --> 02:05:38.899

The Mythopoeic Society: what was like to be there I never this time suffering, and another situation where maybe we possibly never mind about it.

909

02:05:40.662 --> 02:05:47.100

The Mythopoeic Society: So then I think some surmise

910

02:05:47.130 --> 02:05:49.810

The Mythopoeic Society: of opportunity that they didn't know much about.

911

02:05:49.970 --> 02:05:57.579

The Mythopoeic Society: and fell small citizen, and I don't live. I saw the number of 2 by dogs, so

912

02:05:57.710 --> 02:05:58.840

The Mythopoeic Society: you know.

913

02:05:59.140 --> 02:06:06.749

The Mythopoeic Society: I think so much. One thing that he needs to do. Why, setting he talked to so many people without that

914

02:06:06.980 --> 02:06:13.050

The Mythopoeic Society: I don't know anybody who's gay when their sons and their husbands and their nephews started falling ill.

915

02:06:13.410 --> 02:06:19.279

The Mythopoeic Society: and style a lot of assignments in the community. I mean.

916

02:06:20.700 --> 02:06:23.250

The Mythopoeic Society: beyond that. And

917

02:06:23.430 --> 02:06:35.720

The Mythopoeic Society: now there are people who are stepping up the microphone themselves and say, This is experiencing fall in love with somebody of my own junior.

918

02:06:35.890 --> 02:06:44.339

The Mythopoeic Society: and even books like that. I came to see stories of how communities

919

02:06:44.380 --> 02:06:47.329

The Mythopoeic Society: and you'll see the future for themselves at home

920

02:06:50.016 --> 02:06:54.520

The Mythopoeic Society: if it's hadn't happened.

921

02:06:54.810 --> 02:06:58.040

The Mythopoeic Society: and I'm just thinking we wouldn't, because I think

922

02:06:58.350 --> 02:07:02.350

The Mythopoeic Society: to push back a little bit on that, because what happened with Aids.

923

02:07:02.710 --> 02:07:08.909

The Mythopoeic Society: Electric shock. Last situation. But how does it knock out our generation of

924

02:07:08.920 --> 02:07:10.820

The Mythopoeic Society: coming of age

925

02:07:10.940 --> 02:07:12.529

The Mythopoeic Society: in that time

926

02:07:13.010 --> 02:07:18.089

The Mythopoeic Society: all the gold, older, gay men are cooler man that I'm Kevin interactive with were were dental.

927

02:07:18.360 --> 02:07:24.949

The Mythopoeic Society: And what happened to my generation is we didn't have mentors to learn. We didn't have anyone to pass knowledge to us.

928

02:07:24.980 --> 02:07:30.804

The Mythopoeic Society: Button culture, because it was this, my culture that was completely eradicated.

929

02:07:31.700 --> 02:07:44.469

The Mythopoeic Society: when we get glimpses of it and writings by people like Paul Monet, for example, who wrote last watch of the Night series of essays when he himself was dying of Aids during the Clinton administration and his anger

930

02:07:44.750 --> 02:07:51.709

The Mythopoeic Society: you. We do have some sort of artifacts, but unfortunately we don't have that. So what you did get was a break.

931

02:07:51.970 --> 02:08:05.329

The Mythopoeic Society: I think a lot about something sinead, O'connor said in her song about the Irish famine, where she said that there's an American army regulation that if you decimate more than 10% of the nation is what decimate means. Then

932

02:08:05.410 --> 02:08:14.790

The Mythopoeic Society: you will create a permanent kind of childhood trauma in a in an incur nation. And I think for a lot of us we are. We are finally becoming that

933

02:08:15.020 --> 02:08:18.669

The Mythopoeic Society: that impact. Hey? You know, we're talking in shallow see?

934

02:08:18.800 --> 02:08:30.620

The Mythopoeic Society: I did take out homophobia, sexism, transphobia, all those things are gone racism! And then I knew what was left in picking a new set of intelligence which was religious trauma.

935

02:08:31.060 --> 02:08:36.280

The Mythopoeic Society: because so much of what happened with that stigma and homophobia came from the place of religious trauma

936

02:08:36.550 --> 02:08:39.930

The Mythopoeic Society: right? And there is a psychological

937

02:08:40.160 --> 02:08:43.060

The Mythopoeic Society: damage that a group has to overcome.

938

02:08:43.330 --> 02:08:45.450

The Mythopoeic Society: That's 1 of the most things. My! My

939

02:08:45.700 --> 02:08:54.550

The Mythopoeic Society: generation still has it? I'm Jen asked. We are still processing it. It is amazing to see the latest generation because they didn't have it.

940

02:08:54.710 --> 02:09:08.440

The Mythopoeic Society: and in some ways it's good and bad, because they'll say we didn't need that, because that was your generation. It's even like the young women who might say, Well, I need feminism, because I'm equal to a man.

941

02:09:08.550 --> 02:09:14.759

The Mythopoeic Society: It's it's sometimes a difficult to have that sort of conversations like we. But you're building on. We did for you

942

02:09:14.950 --> 02:09:25.900

The Mythopoeic Society: right there. We all did have to come out. We all did have to create acceptance, and we fought for that really hunger, you should act up. Silence equals death when those activists did. So much for us

943

02:09:25.950 --> 02:09:28.799

The Mythopoeic Society: that we stand on the shoulders of so

944

02:09:29.090 --> 02:09:33.780

The Mythopoeic Society: gay marriage wouldn't just talk about.

945

02:09:34.773 --> 02:09:43.809

The Mythopoeic Society: You know, much bigger than its own, you know, sideways.

946

02:09:44.020 --> 02:09:55.530

The Mythopoeic Society: So it's just an interesting data hub. Again, when what is running smooth experience that we could.

947

02:09:55.820 --> 02:09:57.849

The Mythopoeic Society: We could leverage if we had.

948

02:09:58.130 --> 02:10:00.380

The Mythopoeic Society: can. We can't. Sure.

949

02:10:03.290 --> 02:10:07.290

The Mythopoeic Society: Image security system was an interesting discovery here.

950

02:10:07.470 --> 02:10:19.910

The Mythopoeic Society: It used to happen because I was telling the telephone in 17th century, now 20 century. Oh, God! The reason why Eids was

951

02:10:20.200 --> 02:10:25.000

The Mythopoeic Society: what decided wrong was the title of governments.

952

02:10:25.290 --> 02:10:31.689

The Mythopoeic Society: I did a lot really much of the energy, and I learned that believe that

953

02:10:31.910 --> 02:10:35.629

The Mythopoeic Society: everybody had to be in relationship with each other.

954

02:10:35.730 --> 02:10:51.959

The Mythopoeic Society: Her article on Bodies of a man, names of a woman, the masters over this, you know the servant, but it's also the strong sense of the community. If you don't hold the line, you are remote.

955

02:10:52.590 --> 02:11:02.830

The Mythopoeic Society: and and students a lot of things in those

956

02:11:02.890 --> 02:11:10.059

The Mythopoeic Society: cultural work about. You

957

02:11:10.120 --> 02:11:11.499

The Mythopoeic Society: remember my

958

02:11:12.680 --> 02:11:15.140

The Mythopoeic Society: a television interview of a

959

02:11:15.190 --> 02:11:30.259

The Mythopoeic Society: that I saw in public research? And he was talking about his reaction when he came out of a new school board and famous that that has like a lot of effects.

960

02:11:31.050 --> 02:11:34.570

The Mythopoeic Society: Real Americas is like, Am I not?

961

02:11:34.760 --> 02:11:44.119

The Mythopoeic Society: But there was a sense that the game community was honestly podcast so we didn't have to. And that's why Steve Spence.

962

02:11:46.356 --> 02:11:52.899

The Mythopoeic Society: I keep driving back to 1980, and I don't want to do that. So

963

02:11:53.630 --> 02:12:02.989

The Mythopoeic Society: your point is that the only combat we we did run into generation 12. But now we have people who were growing up

964

02:12:03.370 --> 02:12:04.640

The Mythopoeic Society: hmm!

965

02:12:05.110 --> 02:12:13.209

The Mythopoeic Society: Different place. I'm like they're not able to ever speak, you know. Speak my name to their reality.

966

02:12:13.410 --> 02:12:14.470

The Mythopoeic Society: Go ahead.

967

02:12:14.670 --> 02:12:15.580

The Mythopoeic Society: have

968

02:12:16.570 --> 02:12:21.130

The Mythopoeic Society: have the opportunity to be an employee which is.

969

02:12:21.140 --> 02:12:23.460

The Mythopoeic Society: sees many people around us.

970

02:12:23.978 --> 02:12:30.699

The Mythopoeic Society: When I was, my daughters were like 3 and 7 I took to gain home.

971

02:12:30.800 --> 02:12:39.679

The Mythopoeic Society: So much candy was wrong with them. They want you to know

972

02:12:39.920 --> 02:12:40.960

The Mythopoeic Society: that

973

02:12:40.990 --> 02:12:43.799

The Mythopoeic Society: sometime I hope you fall in love.

974

02:12:43.850 --> 02:12:51.840

The Mythopoeic Society: and I want you to know. Maybe you will fall in love with a man, and maybe you will fall in love with a woman, and if you fall in love with a woman. That's okay.

975

02:12:51.950 --> 02:12:56.730

The Mythopoeic Society: I just have to go on a lot. \$1

976

02:12:57.060 --> 02:12:58.150

The Mythopoeic Society: so

977

02:13:00.710 --> 02:13:02.820

The Mythopoeic Society: large is an element.

978

02:13:03.330 --> 02:13:08.740

The Mythopoeic Society: I think both the children have shown something about

979

02:13:09.050 --> 02:13:16.629

The Mythopoeic Society: of specializing the world with the stories that you tell are not all about travel, and I'm delighted to hear

980

02:13:16.830 --> 02:13:24.469

The Mythopoeic Society: we don't know if I've got to see that.

981

02:13:25.982 --> 02:13:31.910

The Mythopoeic Society: I guess, last time.

982

02:13:33.973 --> 02:13:41.579

The Mythopoeic Society: And like Trash Warlock Fantasy Series. It is 7,000 seat. So for that

983

02:13:41.640 --> 02:13:45.870

The Mythopoeic Society: Alan is going to deal with some covid. He is going to deal with some.

984

02:13:46.460 --> 02:13:49.089

The Mythopoeic Society: I mean, that is still a massive element.

985

02:13:49.220 --> 02:13:54.860

The Mythopoeic Society: We're not in a society where we can say, Well, no one comes in because it's simply not true, still deal with it

986

02:13:54.920 --> 02:14:16.549

The Mythopoeic Society: every day. But it is definitely a different conversation. I I do think the conversation around HIV and Aids particularly is important, because, like you said, it's no longer necessarily a death sentence. My friends, who are positive, or mostly street and going through straight functions or other means, and

987

02:14:16.750 --> 02:14:18.020

The Mythopoeic Society: but they're

988

02:14:18.110 --> 02:14:32.929

The Mythopoeic Society: you know it. Certainly it affects them still. But if to them they think you can delete diabetes, I'm not gonna name his name, but he said that it's like I have to take my medication man, but it's similar in a death sentence. It would have been 20.

989

02:14:33.110 --> 02:14:53.230

The Mythopoeic Society: So it is. It is nice to be moving into a new era, and it's also particularly in speculative fiction. It's so important to be able to finally see ourselves in stories. When people say, Why do you read these books? I love fantasy. I love science fiction and growing up in a trailer in the woods in Oklahoma.

990

02:14:53.730 --> 02:15:10.430

The Mythopoeic Society: I was in the book, and what I said in the book. I was dying tragically, or was being killed, or I was still persecuted. That's like I just wanted that. And at a point. Now, when I get those emails from readers who say.

991

02:15:10.610 --> 02:15:12.420

The Mythopoeic Society: Thank you for doing this.

992

02:15:12.980 --> 02:15:22.299

The Mythopoeic Society: this is I needed when I was a kid that I want that, and it is a completely different space to be in. I love it so much that we're in.

993

02:15:22.710 --> 02:15:28.090

The Mythopoeic Society: I do like the way that you do reflect cultural differences, though, so that when you go somewhere to Oklahoma

994

02:15:28.400 --> 02:15:49.036

The Mythopoeic Society: it's a little tougher than when he's living in California. But, you know, when I go back to Oklahoma I go switch right like, am I, Denver? I might definitely, you know, talk with my hands a bit more, or

995

02:15:50.080 --> 02:15:54.619

The Mythopoeic Society: occasionally drop something a little wittier back in the school windows that sells greater involvement.

996

02:15:57.670 --> 02:16:09.150

The Mythopoeic Society: Oh, so yeah, Adam and Adam deals with that, too. He deals with and becoming comfortable with his own skin, because one of the things we do want to shed as well is our own internalized homophobia, and the things that we will talk

997

02:16:09.250 --> 02:16:28.480

The Mythopoeic Society: were the things that we were taught about ourselves that we have to adapt. I grew up in Guthrie, Oklahoma in the seventies. I have a lot of racism. It's just in my brain. That's what I grew up with. I have to constantly check still decades decades later, saying.

998

02:16:29.420 --> 02:16:34.550

The Mythopoeic Society: Yeah, checking. It's almost like running a default like, Hang on.

999

02:16:34.750 --> 02:16:39.359

The Mythopoeic Society: Where did it come from? Right? You're making an assumption.

1000

02:16:39.959 --> 02:16:52.120

The Mythopoeic Society: So again, I think Mock is about to to use. Today we're again winding that lens of more. I expose myself to other perspectives through speculative fiction. Or I and I think that's the beauty of Sci-fi and Fantasy

1001

02:16:56.170 --> 02:16:56.830

The Mythopoeic Society: Cat.

1002

02:16:57.410 --> 02:17:04.392

The Mythopoeic Society: Well, I could mention a few of the other books that you should take a look at on the list.

1003

02:17:05.200 --> 02:17:07.344

The Mythopoeic Society: you've mentioned Travis Baldry's

1004

02:17:07.940 --> 02:17:09.340

The Mythopoeic Society: 2 books

1005

02:17:09.430 --> 02:17:15.509

The Mythopoeic Society: and the new one books, book Shops and Bone Dust, which is a finalist also for the adult award.

1006

02:17:15.660 --> 02:17:21.410

The Mythopoeic Society: I was so impressed it because even farther than the 1st book, it just knitting together

1007

02:17:22.308 --> 02:17:30.199

The Mythopoeic Society: knitting together so much. But the the relationship between the women is very much central to the book.

1008

02:17:30.309 --> 02:17:38.770

The Mythopoeic Society: a Monk and robot. Not so much, but it's beautiful book Heather Fawcett's Emily Wilds, Encyclopedia of fairies.

1009

02:17:39.260 --> 02:17:44.604

The Mythopoeic Society: It's an amazing depiction of a protagonist who's on the spectrum. But

1010

02:17:45.100 --> 02:18:06.639

The Mythopoeic Society: I don't think that it's quite so much focused. But there are definitely elements from Lgbtq, trip daily is a market of dreams and destiny. So yeah, it's it's a real place to be, because

1011

02:18:06.700 --> 02:18:08.910

The Mythopoeic Society: I'm rooting for him more or less.

1012

02:18:09.150 --> 02:18:26.910

The Mythopoeic Society: It's very much a central central part of the book, and it comes up in a number of respects, not only just in terms, but in thematic approaches to the Victorian era.

1013

02:18:28.511 --> 02:18:39.639

The Mythopoeic Society: But it's for sharing something. It's a lovely

1014

02:18:40.889 --> 02:18:42.030

The Mythopoeic Society: smooth.

1015

02:18:42.080 --> 02:18:47.090

The Mythopoeic Society: It's apartment of dreams and destiny by Brooke Gailey.

1016

02:18:47.670 --> 02:18:53.520

The Mythopoeic Society: And then, of course, I already mentioned Emma George's book. Which features

1017

02:18:54.040 --> 02:18:55.806

The Mythopoeic Society: Lesbian relationships.

1018

02:18:57.150 --> 02:19:00.209

The Mythopoeic Society: And then likewise, besides Tyler's

1019

02:19:00.379 --> 02:19:13.579

The Mythopoeic Society: book, which features a a Lesbian interest. There's Francis Harding's unraveler. The themes are present there, although it's not central. Pash Monces. Once there was again, there's there's

1020

02:19:14.350 --> 02:19:22.479

The Mythopoeic Society: some characters and lions legacy, though, by Elsie Rosen, and there was even some talk briefly, that Rosen.

1021

02:19:22.959 --> 02:19:32.849

The Mythopoeic Society: unfortunately, couldn't make it. Phenomenal. Book. Young and gay Indiana Jones. I don't know. Think queer history for the rings of the sacred band feet

1022

02:19:33.299 --> 02:19:34.799

The Mythopoeic Society: the lines we can see.

1023

02:19:34.860 --> 02:19:38.669

The Mythopoeic Society: It's it's been Lc. Rosen, ROSE. N.

1024

02:19:38.799 --> 02:19:45.810

The Mythopoeic Society: And then Tyler Torque's Goodnight Agency, and then Sarah Underwood's lies. We sing to the sea.

1025

02:19:46.281 --> 02:19:49.489

The Mythopoeic Society: What a beautifully written book! And again, fundamentally

1026

02:19:50.010 --> 02:19:56.310

The Mythopoeic Society: approaching gender in in different ways and and real and same sex relationships.

1027

02:19:56.500 --> 02:20:03.027

The Mythopoeic Society: And then, even in the children's books, we have Ethan Aldridge's deep haven. Do you know Ethan Aldridge?

1028

02:20:03.430 --> 02:20:05.954

The Mythopoeic Society: Again he almost came. But

1029

02:20:06.730 --> 02:20:09.140

The Mythopoeic Society: he's done a number of of

1030

02:20:09.290 --> 02:20:12.980

The Mythopoeic Society: illustrated novels. What's the word they use?

1031

02:20:13.806 --> 02:20:20.129

The Mythopoeic Society: Graphic novels? Yes, but this is his 1st novel for for children

1032

02:20:20.830 --> 02:20:21.510

The Mythopoeic Society: and

1033

02:20:22.480 --> 02:20:24.529

The Mythopoeic Society: and we have a a

1034

02:20:25.430 --> 02:20:28.680

The Mythopoeic Society: a non-gendered main character. That's the wrong word. But

1035

02:20:29.400 --> 02:20:43.339

The Mythopoeic Society: and then just a pinch of magic. Again. We have characters with 2 dads for the main character and other characters. Moth Keeper. By Cale Neil. I'm not so sure about that one. There's any obvious, I think. Yes, I think there are.

1036

02:20:43.580 --> 02:20:45.039

The Mythopoeic Society: It's a graphic novel.

1037

02:20:45.110 --> 02:20:48.190

The Mythopoeic Society: The Lost Library, Beowulf.

1038

02:20:48.490 --> 02:20:50.180

The Mythopoeic Society: the Dark Lord's daughter.

1039

02:20:50.410 --> 02:20:55.440

The Mythopoeic Society: and Brian Young's Watermont. Oh, that's off the list. Forget that one film mixer

1040

02:20:55.990 --> 02:20:57.090

The Mythopoeic Society: conference.

1041

02:20:57.310 --> 02:20:59.859

The Mythopoeic Society: Yeah, those are the finalists, and they all have

1042

02:21:00.020 --> 02:21:04.410

The Mythopoeic Society: some aspect, even the children's books, where it's a little less.

1043

02:21:05.133 --> 02:21:14.670

The Mythopoeic Society: There's a little less opportunity to explore some of those, and if you have 2 dads or 2 moms it, it becomes a almost better fun.

1044

02:21:15.140 --> 02:21:38.940

The Mythopoeic Society: I want to go to asking for some questions, and I also want to get a couple of more commercials. I already gave you the commercial for inkblood, sister scribe. The discussion coming up a week from Tuesday. There's also a local for anyone who's local. There's a convention called Confab and Lgbtq gaming relax Con and they have some programming. And that's where I 1st heard about on inkblood, Sister Scribe. Last year, when Naomi

1045

02:21:39.020 --> 02:21:45.680

The Mythopoeic Society: and and Lyda, we're supposed to be on a panel talking about something, and finally we're talking.

1046

02:21:46.140 --> 02:21:48.680

The Mythopoeic Society: I missed the opportunity to play again.

1047

02:21:51.100 --> 02:21:59.779

The Mythopoeic Society: and so I got some flyers about that, and don the the chair of Confab is talking about bringing Galaxiton again next year, or maybe the year

1048

02:22:00.030 --> 02:22:16.669

The Mythopoeic Society: after. So anyone's interested. I've got that information. You're doing a reading next hour. It is a sequel to this book, which was published in 1,997, and we have a long hiatus.

1049

02:22:17.010 --> 02:22:23.510

The Mythopoeic Society: 23 years now. Later I had 18,000 words on it and put it in a drawer.

1050

02:22:24.200 --> 02:22:26.870

The Mythopoeic Society: My! I'm my learning to write up.

1051

02:22:26.930 --> 02:22:30.830

The Mythopoeic Society: and I showed it to my youngest daughter, and she said, Oh.

1052

02:22:31.010 --> 02:22:41.969

The Mythopoeic Society: you think you should pull it out and start doing something? So I have that plus 40,000 words which at this point. The working time is a sapphire error. So.

1053

02:22:42.960 --> 02:22:45.511

The Mythopoeic Society: and I will also mention that at the

1054

02:22:45.980 --> 02:22:48.800

The Mythopoeic Society: at one of the Bardic circles this week, I

1055

02:22:48.880 --> 02:23:02.610

The Mythopoeic Society: in that class I mentioned. I took Pegs invitation to write the story again, and I retold it in a song, and I will. I will sing that somehow. But I'll be singing it tonight or tomorrow night or some night this week. So

1056

02:23:03.040 --> 02:23:07.089

The Mythopoeic Society: I was so delighted with that. It's just fantastic and fiction I just love

1057

02:23:08.300 --> 02:23:09.346

The Mythopoeic Society: so anyway,

1058

02:23:10.430 --> 02:23:17.019

The Mythopoeic Society: open up to the audience here. Yes, Scott.

1059

02:23:27.455 --> 02:23:29.140

The Mythopoeic Society: yes.

1060

02:23:29.280 --> 02:23:31.229

The Mythopoeic Society: you should be going to do that

1061

02:24:14.388 --> 02:24:23.320

The Mythopoeic Society: like, not for stranger things, because we can explain to people how ruin everything was. Why.

1062

02:24:23.420 --> 02:24:25.030

The Mythopoeic Society: and this month

1063

02:24:25.490 --> 02:24:28.960

The Mythopoeic Society: smoke absolutely everything. And

1064

02:24:29.020 --> 02:24:36.249

The Mythopoeic Society: if you're either, or you do not know, like every plans like it

1065

02:24:37.185 --> 02:24:46.144

The Mythopoeic Society: my my room upstairs I walk in, and someone smoking

1066

02:24:49.270 --> 02:24:56.980

The Mythopoeic Society: yes.

1067

02:25:10.120 --> 02:25:34.660

The Mythopoeic Society: toe on like his, his tongues.

1068

02:25:35.190 --> 02:25:38.500

The Mythopoeic Society: besides a group of women.

1069

02:25:40.133 --> 02:25:42.298

The Mythopoeic Society: Long runs and

1070

02:25:43.190 --> 02:25:58.890

The Mythopoeic Society: story like that which would be excluded to zoom.

1071

02:26:00.560 --> 02:26:05.470

The Mythopoeic Society: essentially, I'm gonna sell nothing. Fancy that they can trust me with it.

1072

02:26:06.070 --> 02:26:07.650

The Mythopoeic Society: And they

1073

02:26:08.440 --> 02:26:24.379

The Mythopoeic Society: it's hard to break into, I found, at least for me. It has been again, because I'm from the niche. But I'm writing, and it's, you know, unique fantasy and what what's not there on the best of the list. It tends to be formed by, you know certain of ideas, and because the books are getting a little more expensive

1074

02:26:24.430 --> 02:26:35.399

The Mythopoeic Society: people who spent so many dollars per year in entertainment, and that high gets split so many ways. So it's like I can buy one epic fantasy novel. And then Netflix. And you know, whatever else they're dead.

1075

02:26:35.460 --> 02:26:39.839

The Mythopoeic Society: essentially. It's it's fun. It was fun for me to jump into. But

1076

02:26:40.020 --> 02:26:49.560

The Mythopoeic Society: they said, right. We, you know, white trash Warlock has done well, and sequels have done well. So what else you've got? And I said, Well, how do you feel about epic fantasy and

1077

02:26:49.750 --> 02:27:01.520

The Mythopoeic Society: gently pushed it over the table. And they said, if you give us another urban fantasy, too, since someone called Rude Community College, which then they said, All right, then, Gotcha

1078

02:27:03.100 --> 02:27:07.410

The Mythopoeic Society: long. It's longer than to tell you her drink. If you want the whole store.

1079

02:27:08.300 --> 02:27:09.430

The Mythopoeic Society: let's

1080

02:27:16.010 --> 02:27:19.709

The Mythopoeic Society: which you can see

1081

02:27:19.910 --> 02:27:24.749

The Mythopoeic Society: last year, and your name is Jason.

1082

02:27:25.737 --> 02:27:28.429

The Mythopoeic Society: and he just

1083

02:27:34.505 --> 02:27:52.429

The Mythopoeic Society: politically, and history degree, which is something. So look at Delaney, so he may be

1084

02:27:53.750 --> 02:28:00.980

The Mythopoeic Society: about Delaney.

1085

02:28:02.670 --> 02:28:04.719

The Mythopoeic Society: I think he would like your books.

1086

02:28:06.070 --> 02:28:07.989

The Mythopoeic Society: Yeah, I don't know that he's real, though.

1087

02:28:08.970 --> 02:28:09.620

The Mythopoeic Society: I

1088

02:28:10.260 --> 02:28:16.389

The Mythopoeic Society: yeah, he I had. I spent an academic quarter in a in a seminar.

1089

02:28:17.040 --> 02:28:29.119

The Mythopoeic Society: and when he visited here, and that was a unique experience. There are stories I can tell about Delaney that I really can't tell about anyone else in the academic department.

1090

02:28:30.020 --> 02:28:33.639

The Mythopoeic Society: Tripped lady was one of my teachers in play with him.

1091

02:28:33.900 --> 02:28:45.509

The Mythopoeic Society: and he did not. He told my writing apart. He didn't like it, I mean. Well, maybe he liked it, but he he was very horrible. I learned a lot from him

1092

02:28:46.330 --> 02:28:56.200

The Mythopoeic Society: he's had. I'm so old. The people in these classes seem even even 20 years ago, seemed young to me.

1093

02:28:56.440 --> 02:28:58.829

The Mythopoeic Society: But there was this young guy who

1094

02:28:59.500 --> 02:29:05.930

The Mythopoeic Society: it was supposedly a writing class, and he brought in a manuscript and started to read it.

1095

02:29:06.590 --> 02:29:07.790

The Mythopoeic Society: and

1096

02:29:08.470 --> 02:29:21.150

The Mythopoeic Society: everybody in the class just kind of clammed up. It was about someone dying, and I could just see the the monitors on the wall, and after

1097

02:29:21.490 --> 02:29:22.590

The Mythopoeic Society: after this

1098

02:29:23.170 --> 02:29:27.950

The Mythopoeic Society: I can tell you the story. But it was kind of a sensation in the class, because it was also very explicit.

1099

02:29:28.210 --> 02:29:28.869

The Mythopoeic Society: And

1100

02:29:32.290 --> 02:29:33.410

The Mythopoeic Society: Delaney

1101

02:29:34.240 --> 02:29:40.220

The Mythopoeic Society: started in on that manuscript, going word by word.

1102

02:29:40.260 --> 02:29:44.090

The Mythopoeic Society: He does that word by word. He didn't do that to most of us.

1103

02:29:45.145 --> 02:29:57.570

The Mythopoeic Society: He didn't do it to most of us. He liked that story he could tell. It was good, and he was challenging every word I remember in particular, you're calling. It's time to finish.

1104

02:29:57.850 --> 02:30:02.350

The Mythopoeic Society: I'll just finish this little story when this is a case where I got nobody else in the dip

1105

02:30:02.390 --> 02:30:18.015

The Mythopoeic Society: does at 1 point the the the character is experiencing multiple sex with multiple men. Down on the river. And we get all. We all know exactly what he was talking about.

1106

02:30:19.330 --> 02:30:22.380

The Mythopoeic Society: And he talks about the myriad flavors of man

1107

02:30:22.580 --> 02:30:24.869

The Mythopoeic Society: and Delaney pinst on the award.

1108

02:30:24.940 --> 02:30:30.279

The Mythopoeic Society: said Myriad myriad. That's why you know too many flavors. Are there?

1109

02:30:30.470 --> 02:30:33.639

The Mythopoeic Society: 3, 4, maybe 2.

1110

02:30:34.150 --> 02:30:39.899

The Mythopoeic Society: And we thought, oh, nobody else in the department could possibly have done that, could they?
In these class

1111

02:30:40.030 --> 02:30:45.149

The Mythopoeic Society: Delaney has has written an autobiography, and talked about having animal sex with bubbles and some women

1112

02:30:45.320 --> 02:30:45.970

The Mythopoeic Society: and

1113

02:30:46.780 --> 02:30:51.037

The Mythopoeic Society: maybe this is true of some of the department numbers, but they sure as heck don't talk about it but

1114

02:30:51.850 --> 02:31:02.019

The Mythopoeic Society: But anyway, the the point is, he was excited about that story, and he was demanding that the kid work really hard on him. Fortunately the Kid never came back to class.

1115

02:31:03.800 --> 02:31:06.170

The Mythopoeic Society: He was tough, he really was.

1116

02:31:06.390 --> 02:31:09.970

The Mythopoeic Society: It's looking for him. I told him what you had said.

1117
02:31:10.060 --> 02:31:13.620
The Mythopoeic Society: and he seemed astonished that you had taken it that way.

1118
02:31:13.950 --> 02:31:16.570
The Mythopoeic Society: He couldn't believe he had said.

1119
02:31:17.000 --> 02:31:20.169
The Mythopoeic Society: you can't write fairy tales, or whatever it was he's saying.

1120
02:31:21.370 --> 02:31:49.679
The Mythopoeic Society: I I actually used a line from his motion, lighting water in the check diagram as well. So I'm not trying to romanticize that time to some chronicopia, sexual plenty, its densities, its barenesses, its intensities, both of guilt and pleasure censure and a blindness both for those who wanted a multiplicity of sexual options, for those who want to clear restrictions placed on those options grounded on a nearly absolute sanctioned public silence.

1121
02:31:51.440 --> 02:31:58.980
The Mythopoeic Society: Oh, I did use a quotation of respect for him, I mean.

1122
02:31:59.270 --> 02:32:01.509
The Mythopoeic Society: we haven't slipped through

1123
02:32:05.660 --> 02:32:07.210
The Mythopoeic Society: my goodness out of it for me.

1124
02:32:08.240 --> 02:32:11.829
The Mythopoeic Society: Thank you so much. Thank you. Thank you.