

04:19:34.000 --> 04:19:53.000

Okay, so. Greetings and salutations and the next 40 to 50 min we're gonna be on a somewhat whirlwind cruise ship style tour of helmouse and consumption in the underworld with 11.

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At least the way I've decided to count them, ports of call. Spend more time on some than others.

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The number 11 was actually by chance first design but I decided it was worth mentioning because pavement labyrinths in Gothic cathedrals have 11 circuits.

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As do most, in medieval manuscripts. And this is because the number 11 was thought to sign the number 11 was thought to signify sin, violation, and excessiveness as it exceeds the number 11 was thought to signify sin, and was thought to signify sin, violation, and excessiveness as it exceeds the number of the 10 Commandments, and excessiveness as it exceeds the number of the 10 Commandments, but

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it exceeds the number of the 10 Commandments, but it falls short of the number of apostles, but it falls short of the number of apostles.

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So. That.

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But take me a second to get transitions down. Alright, so we are going to begin with. Okay.

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And those famous pomegranate seeds. So. You all know, Parsipany was abducted by Hades, how captive in the underworld for 6 or so months.

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Hi, frame's Dairy. Sorry about that. And despite being rescued by her mother, she had to make an annual return to Hades because she had partaken of what is called the Fruit of the Underworld.

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Or the fruit of the dead. But consuming those ruby red seeds was not the first time that she succumbed to desire.

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So he just doesn't just jump up out of the underworld like someone jumping out from behind a tree.

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He said a trap. It's a flower so glorious that any maiden would be seduced by it and Persephone is like a mouse tempted by camon bear.

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And she can't resist. So what pulls Hades up from the underworld? Is Persephone herself who has no idea of what she is letting into her life when she and Yes, all of this.

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Double entondra is not just me, it is. You know, the original text when she grasped the stock to pluck the flower.

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The flower Hades uses to entice Persephone. Is the flower with, 100 stems of fragrant blossoms, which indicates that it would most likely be a rhizome.

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So. If you are into the fungi trend at all, this word probably isn't. A surprise to you.

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Rhizomatic plants have complex decentralized root structures that spread horizontally underground and send out new stalks from their nodes.

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Some sources specifically identify the flower that lured Persephone as a yellow narcissus, which is you guessed it, a rhizomatic plant.

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So the good thing about a rhizome is that you can divide it, propagate it, create new plants.

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The bad thing about a rhizome is that it spreads like sin and you can't just pull it up out of the ground and up with the plant because of that complex root structure.

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So if you've ever tried to pull up a plant with a rhizomatic structure, you can imagine what happens when Persephone plucks the flower.

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The earth looks open and far more comes up than she had intended.

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Alright. So.

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Let me see.

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Let me check. Right. Yes, I'm on track. So let's talk about her transformation into the point of how.

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In essence, a hell melt opens up. When she pulls on the flower. Baby scraps or They're swallowed by the earth.

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She dragged down to his kingdom. But then something interesting happens. Percent. She begins her transformation into the Queen of the Underworld.

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And as a lot of scholars of Greek mythology will. No, Persephone tends to be the far more active monarch of the underworld.

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We could spin off a lot here. We won't. What we're primarily interested in is underworldly.

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The appearance of her first Hellmouth. And the flower trap and the idea that in the future Persephone will decide what and whom the mall or hell consumes and what it belches out like a bad burrito.

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Okay, so let's take a little deep for to review how mouse in general. I'm paraphrasing Miriam Webster.

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A Hellmouth is a prop in a medieval play, which represents the entrance of hell as a grotesque gaping, you know, set of jaws.

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In contemporary culture, There are a lot of, things like Buffy the Vampire Slayer, a supernatural,er, a supernatural Sabrina, the teenage, slayer, supernatural, Sabrina, the teenage, which could probably go on and on and you have you earn.

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Association in any case it's a great tro for our at least my purposes because what could be more emblematic of consumption in the underworld than the mouth or mouths of how itself.

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All the way from ancient scriptures and stories to the present day, we've always reveled in, you know, delicious terror, escaping jaws, which give a whole new meaning to down the hatch.

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Actually here in Atlanta where I live many many years ago we had a restaurant called Dantes down the hatch and it was a fondue restaurant.

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That should be the last time. And I could show you tons more examples, but these probably.

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Convey the concept. Okay, so back to Persephone. Because it turns out that the underworld has its temptations as well as its tears.

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And if you're like me and you've always wondered why in the world, Persephone eat something in the underworld.

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It turns out in in the Homeric hymn to Demeter, she tells her mother that it wasn't by choice.

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So when they're reunited, Demeter, like mothers do, know that something's not quite right.

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And so She says, my child. Tell me, surely you have not tasted any food while you were below.

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Speak out and hide nothing, but let us both know. For if you have not, you shall come back from lovely Hades and live with me and your father, the dark clouded son of Chronos and be honored by all the deathless gods.

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But if you have tasted food, you must go back again beneath the secret places of the earth. There to dwell the third part of the seasons.

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Every year. Well. We know she has and this is literally the devil maybe to excuse. So.

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It's very valid to read the pomegranate as a metaphor for sex and in Persephone's case.

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Great. I mean, the story is even called the Rape of Persephone. And pomegranates have been linked to aphrodisiacs and fertility in many cultures.

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But this act of eating the fruit or food of the underworld can be seen as transgressive.

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Or transformative depending on the context. And Poseidon's case, it is clearly both.

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For Shiro and Spirited Away, consuming a berry in the spirit world is paradoxically necessary to not literally turn into a shade and disappear.

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For Alice in Wonderland, consumption of a variety of food and beverages causes her to shrink and grow with absurd consequences and for affiliate and Del Toro's poignant film, Pan's Labyrinth.

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Consuming the forbidden food in the underworld layer of the pale man leads to the grisly death of 2 fairies and almost of opioid self.

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So let's take a look at Pans Labyrinth and Spirit Away. There's these are 2 of my very favorite films and in some ways they're very similar.

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Both have young feminine protagonists who are effectively parentless, who must complete. Various tasks and test test and who must rely on other guidance.

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Both take place at least in part in an under or in other world, spiritual world. The sunken labyrinth layers and underground candom of the fairies in Japan's labyrinth and the spirit world of the bathhouse in spirited way.

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Are those locations. And in both of these movies and locations, food plays A crucial world. So.

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Let's take a look at the bathhouse as underworld consumption. Technically, it's more of an underworld.

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But it is around for the spirits and it serves many of the same purposes as an underworld.

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Spirited away contains a copious amount of consumption and I'm just going to touch on a few key examples.

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So the first consumption of otherworldly food in Spirited Away. Is transgressive.

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To her and her parents stumble into the world of the spirits by accident. And they end up in a carnival kind of like space, you know, like a deserted, Disneyland type thing.

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But there's a lot of food there and she hear his parents violate the rules of the world of the spirits with their disrespectful and gluttonous behavior.

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So when there's nobody there to serve them food or take their money, they just decide that. They can Make a material transaction.

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So they make the material error thinking that everything can be reduced down to a material transaction. And that is not true in the world, spirits.

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They become on the outside what they are. At least in this instance on the inside, pigs. Much like the sailors transformed into swine by sears seat.

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So Chihiro must literally work at the bathhouse, scrubbing the floors as payment for her parents.

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Okay. So the character Haku appears early on as a mysterious friend to Chihiro and he gets through the fruit of the spirit world that keeps her from disappearing.

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He also makes sure she has food that nurtures her. Throughout Spirited Away, he serves as a psychopath.

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He guides and protects her, he helps her mature during her sojourn in the spirit world and in return, she metaphorically and literally feeds him as well when she shoves the river spirits and so she gets a little magic kinda.

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Pill or clod from This rivers spirit and And when she puts it down, Haku's throat, it makes him vomit up a destructive one of my favorite, in spirit a way is no face.

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So no face is essentially a walking helm. He's a sad, silent character and she heroes sees him outside, thinks he's a guest, and lets him into the bathhouse and things go very, very wrong.

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First, he comes to froggy spirit with fools gold. Then, once he's consumed the frog and acquired his voice, he spreads around the glittery illusion of fools gold in order to get the other servants to prepare and feed him.

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Pretty much everything in the kitchen. In terms of the 7 deadly sends. Between them, no facing the servants epitomize wallowing and gluttony and greed.

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However, when she wrote reencounters no face in his present form. She refuses his sparkly stones and will not participate in his transaction.

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He becomes enraged. And in front of everybody, it's another servant and it's complete pandemonium.

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He chases her all around through the bathhouse and she feeds him the magical a medic.

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So this is the first time she actually uses it. And he ends up vomiting all the food while He is trying to consumer as well.

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And then he kinda. Returns to who he is. So in spirit a way, we have a resolution.

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She here escapes her personal health. And the cannibalistic intentions of U Baba.

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She rescues her parents. And transforms into a strong and resilient young girl ready to take on her life challenges.

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Whereas before the beginning of the movie, she was just kind of you know, whiney and pretty passive.

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She even helps Noteface find a home where he can learn to be something other than an endless pit of need.

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Whether or not our next heroin, elia is equally fortunate. Depends on your perspective. So let's take a look at Pan's Labyrinth.

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Pants Labyrinth pays homage to Alice in Wonderland in many ways, including a dress that Ophelia's mother makes for her.

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But unlike Tehiro or Alice,

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Ophelia lives in 2 worlds in the sense that she steps in and out of them throughout the movie or the story.

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And The real world in Most ways is a waking nightmare for her. So this is the brutal world, Franco Spain and the rich consumed the food of the poor.

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And metaphorically, they basically consume the poor themselves. Like Chihiro, she has an otherworldly guide.

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In Ephelia's case, this guide is a fawn and he's a much more equivocal figure who tells her she is a princess and promises to take her to the underworld once she has completed 3 task.

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All of which involves some sort of consumption. And aphelia herself is an avid consumer of text.

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Fairy tales and more fairy tales and more fairy tales rather to the exasperation of her mother.

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So the first task is to crawl beneath a dining tree where glutton is towed is taken up residence.

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Feeding office roots. I feel like it entices the toe to eat the bugs. And 3 magic stones and this causes the toad to throw.

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Everything up. I mean, basically it turns it inside out and if the environment wasn't disgusting enough, she then has to stick her hand into that sticky mass and retrieve the key.

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The lovely dress her mother has made for her is destroyed and she is banished to bed without supper as a punishment.

04:36:47.000 --> 04:37:04.000

Okay. The second task is to draw a door. So essentially, Another little opening to help with chalk that will open a portal down to the panels layer and use the key to retrieve another object.

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And she is warned, do not eat anything while she is there as the creature that presides at the head of that table is .

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Not. Not

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So.

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The panel.

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You would think that's the. Hold on here.

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Okay. Grizzly paintings on the walls and I thought I had an image of them but I don't would be enough to drive the warning home but Ophelia is very hungry.

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So she ignores the fairies and goes and eats a grape. Anyway is like how much harm can one little great do and when you see the feast you're like a grape, like why would you eat a grate?

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The monster awakens. I feel yet barely escaped. It's a very tense scene and 2 of the fairies, as I mentioned before, are not so lucky.

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They are eaten in grisly detail. Okay, so I'm not the first person to see a connection between the 2 meals that are juxtaposed in this part of the movie.

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Is the pale man's layer of Phelia's Beaver Dream. The basement banquet presided over by her evil stepfather, Captain Vedal and his guests are feasting on you know, a ridiculous abundance of food while the villagers and country people literally start.

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And of course the pale man, if you seen the movie clearly feast on the flesh of children and fairies when he's awakened.

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So let's look at the third task. Itself. The final thing she is. Told by the font and by the way a kind of very Not very, but earthly godmother figure.

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In the movie, is Mercedes and Mercedes warns her, you know, my mother told me never to trust Bonds and I feel just beginning to doubt the fond too.

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But she's told to take her baby brother and meet the faun at the entrance of the labyrinth that is down in a cave.

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And there's a spiral staircase that goes down to it and above it is a hedge maze.

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So He says, do this one last thing and we will. You know, you will pass the test and you can go to the underground kingdom.

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So would she. It's there and of course the baby is not just her mother's baby.

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Her baby brother is also Captain, and he's not very happy about having the baby stolen. So he pursues affiliate through the hedge maze.

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The. Ask for the baby and he tells a feeling it just one little prick of blood will do and she's like, no.

04:40:13.000 --> 04:40:14.000

No, you're not taking my baby brother and sticking him. That's not gonna happen.

04:40:14.000 --> 04:40:25.000

We're upon the fond disappears. The doll comes across her and shoots her in the gut.

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She collapses at the entrance of this cave or opening and her blood drips into the near grooves of the labyrinth that you see right there, which triggers the opening.

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Of a hell or

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They're promised reunion with her father, mother, and baby brother. Which is it? The beer must decide.

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So let's take a quick stop with Alice and Wonderland. So fortunately for Alice, the underworld she trips into when she follows the white rabbit is a world of wonder as well as weirdness.

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And then there's been a great deal of speculation, of course, on whether or not Dodge and himself consumed opium or hash or tobacco, but very possibly all the changes in size have more to do with peculiar migraines he was subject to.

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So.

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What does Alice herself consume? First she drinks in the bottle marked drink meat and she conveniently shrinks.

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At the house of the white rabbit, she consumes a cookie that comes with the message. And she literally outbows the house.

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But those are not the only examples of rather reckless consumption by Alice. But those are not the only examples of rather reckless consumption by Alice.

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She nibbles 2 bites of rather reckless consumption by Alice. She nibbles 2 bites of the mushroom that the hookah smoking caterpillar is.

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She nibbles 2 bites of the mushroom that the hookah smoking caterpillar is sitting on, nibbling on one side makes her shrink.

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Nibbling on the other side. Makes her grow. Curiously enough, she does not eat or drink at the Mad Hatter's Tea Party, nor does she consume any of the stolen tarts.

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Okay. There is at least one instance of Hey, Hellmouth in Wonderland, the gullets of the walrus and the carpenter if you Probably seeing the poem, that's in the through the looking glass.

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These 2 villains beguile naive oysters to come from the sea. Take a walk and then they consume all the oysters while they while the walrus and the carpenter shed tears at their fate.

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So now we're going to turn our attention to a more contemporary literary here, heroin.



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Naomi, about a deadly education husband. Published in full now and is quite fun.

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Glad is an 18 year old. Person of magic who's just trying to survive the grim world of the school, where the supernatural is truly red in tooth and claw.

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So the school is a type of bad hogwarts, students eat crappy food and they try to avoid being coming food for all these dark creatures.

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Okay, that are called mouse and they're just all over the school and most especially the mom mouse that plank the exit from the school at graduation.

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So the school is a magical and mechanical place in the void, which is loosely tethered to our world.

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And one location. The graduation hall. Now, why would anybody send their children here? The answer is because bad as it is, it's still less dangerous for magical youngsters than the real world.

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So the structure of the school is clearly and creatively inspired by Dante's Inferno.

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Notable locations include the cafeteria and the library. So you can see here pictures I've taken of.

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You know, kind of blueprints and it was and then, you know, the structure of Dantes hell.

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And the dormitories are arranged around a central mechanism that turns once a year, a central mechanism that turns once a year, winding students, once a year, winding students progressively lower until their dormitory is on the central mechanism that turns once a year, winding students progressively lower until their dormitory is on the bottom level during their senior year, winding students progressively lower until their dormitory is on the bottom level during their senior

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year. Or at least the lowest habit of level. Graduation consist of being dumped into this massive vault.

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And then you run like mad to avoid hordes of rap and the smells. Who are trying to eat you as you get to the gates.

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So if you make it through. They, you or they have one final. Test before you can successfully reach our world.

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You have to exit the gate, linked by a pair of gigantic, m that are nicknamed, Patience and Fortitude.

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And this is an in-joke for those familiar with the lions that plank the entrance to the New York Public Library.

04:45:28.000 --> 04:45:58.000

A strength of the story is its grim self deprecating humor. Gladial knows that our odds of exiting these graduation gates, well, better than your chances with the inferno are exactly the kind that lead to peaceful dreams at night and she actually has, you know, a nightly ritual and daily ritual of checking her room for any place that a male could possibly be.

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And a major episode in the story actually involves a desperate journey down a back hatch to the graduation hall where they repair a mechanism.

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And and then they burn out as many. Models as they can. And then they magically bungee jump back the way they came to each other like theseus battling out of Hades with Hercules.

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Bounding out of Hades with Hercules. But of course they get a glimpse of patience and fortitude burping and you know muffled murmurings from students who have previously been consumed.

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By the way, it turns out that Gladys herself had once actually made it through those gates.

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In the belly of her pregnant mother. Well, her father. Sacrificed himself, to make sure they got out.

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So. So that's one novel, but there's 2 more. So. Not all stories of consumption and transformation in the other world have.

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Female protagonist as a folk for Persephone, we'll look at John Barleycorn.

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Super Charlotte Barleycorn is a hero of an English or Scottish folk story and he kind of personifies dying and resurrected God.

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In this case, arguably we ourselves are the Hellmouth, but can't keep a good cereal down and voila, he is resurrected as fear.

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So he goes into the ground. He's tortured. Lot of detail about all this and but it eventually prevails by rising up again and here you have a little Verse from Bobby Burns.

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Praising John Barleycorn for his power not only to resurrect himself, but to transform others.

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Okay, so let's take a quick look at Aeneas. In chapter 6 of the, he journeys to the underworld with the commands.

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It is very much worth noting here that the only reason he can enter and exit the HAL is that he is already Got the task at permission of Persephone by being able to not only locate the Golden Bow, but being able to break it off.

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And that is actually, the golden vowel is thought to be mistletoe and an honor I wore a little but you can't see that.

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And the image we have here, service is. To depicted as a home office kind of half monster and half architecture, but that's not exactly the way it is in the.

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Okay, so Virgil Cerebres has a ravenous triple goat. And the Sibyl subdues him.

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And you're gonna first there's Harry Potter. Lose to this by giving him a little pellet of.

04:49:12.000 --> 04:49:20.000

Drug meal. And he sinks, quote, down across the mouth of the cavern he guarded.

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We also have Tantalus. And you might know him as the canalistic fool who murdered and cooked his own son and then tried to serve him to.

04:49:31.000 --> 04:49:36.000

So he has the internal punishment of being in cool water with a bow, of being in cool water with a bow of fresh fruit above them and not being able to access either.

04:49:36.000 --> 04:49:50.000

There's the Hydra. That makes an appearance with 50 quote throats wide open waiting for the guilty.

04:49:50.000 --> 04:50:05.000

And, if you tumble through, you'll end up in Tartarus and in Virgil's version this is where Prometheus is bound and has his ever renewing liver consumed.

04:50:05.000 --> 04:50:13.000

There is one example of consumption in hell that is more of a relief and this is the river leafy.

04:50:13.000 --> 04:50:23.000

At the end of chapter 6, India sees souls drinking from the river Lathi to forget their former lives and sorrows and try again in the upper world.

04:50:23.000 --> 04:50:34.000

Right. So take a quick look at the Divine Comedy. Dante was a big fanboy of Virgil and he borrowed quite a bit.

04:50:34.000 --> 04:50:50.000

And also has his own little innovations in hellish consumption. The third circle is where you have Guards the glutton and, Virgil.

04:50:50.000 --> 04:50:59.000

You know, feeds cerebral. The Gluttons. Okay.

04:50:59.000 --> 04:51:15.000

Not a honey drug honey cake, but basically, a lump of mud. And the choice is symbolic of how Dante has chosen to pick the glance, in sensible pigs in an environment of sledgy rain and muck.

04:51:15.000 --> 04:51:25.000

And the ninth circle, we have, the residents of the Mac, daddy of Helm, O's himself, Lucifer.

04:51:25.000 --> 04:51:37.000

And he eternally devours. The Brutus Cassius and Judas Scariot who Dante has decided are the 3 worst traders and all of.

04:51:37.000 --> 04:51:46.000

History and of course it You read the night, you know, this. About the night circle and Dantes and Verno, there's a lot of grisly detail.

04:51:46.000 --> 04:52:02.000

All about the turmoil. Alright, now let's look at another relatively recent novel, Start the see by Aaron Morgenstern.

04:52:02.000 --> 04:52:21.000

So to give you a little. Kind of background free. At age 11, the main character, Zachary Ezra Rollins, is quote uncertain whether being a son of a fortune teller is a thing to be proud of or even a detail.

04:52:21.000 --> 04:52:35.000

To be divulged. Because of this, he misses an opportunity that he did not, even though he had, which was to open a door or to try to open a door that would have led him to the Starless Sea.

04:52:35.000 --> 04:52:42.000

He finds this out when he is a graduate student when he, you know, in the basement of the library. He finds a book.

04:52:42.000 --> 04:52:51.000

There's no author, new ISBN, but a title, Sweet Sorrows, and he reads stories of the Star of the Sea.

04:52:51.000 --> 04:53:06.000

And many other things and then comes across his own story and decides that He wants to try to reclaim this opportunity and The text indicates that there's a chance.

04:53:06.000 --> 04:53:18.000

So some consumption in the Star. Let's see. And I'm. And I'm at about 35 min, so I'm gonna try to wrap up in about the next 7.

04:53:18.000 --> 04:53:31.000

So to leave some time for the question. In this story, the Underworldly consumption tends toward the treat variety.

04:53:31.000 --> 04:53:38.000

When Zachary makes his way to the ana chamber, the library and the star of the sea.

04:53:38.000 --> 04:54:01.000

He has to do 2 things before he can take the elevator the west rest of the way down. One is to roll 6 six-sided dice and the other is to invite a cocktail and of course he knows the rules but he decides to chance it anyways and Honestly, reading that about this was a big inspiration.

04:54:01.000 --> 04:54:17.000

That led to this entire. Presentation and paper because it sounded so good. When he drinks it, he tastes orange blossom and vanilla and spice apricot and clove and cream.

04:54:17.000 --> 04:54:26.000

I would like to have that cocktail. Even more wonderful is a place that he doesn't visit, but that he can access called the kitchen.

04:54:26.000 --> 04:54:41.000

So he's assigned kind of this really lavish hotel room. And he's instructed to use a type of dumb waiter to communicate with the kitchen, which turns out to be far more like a cornucopia of wonderfulness.

04:54:41.000 --> 04:54:49.000

Then Hell's Kitchen, Laundry, Cousins, information. There's just no end to what the kitchen.

04:54:49.000 --> 04:54:53.000

Serves up.

04:54:53.000 --> 04:55:00.000

Now, for me, the star of the C ring a bell in my memory, the sun, the sea in the underworld.

04:55:00.000 --> 04:55:07.000

Where Prince William is forced to drink a nightly potion of forgetfulness by the Queen of the underworld, the Lady of the Green Colonel.

04:55:07.000 --> 04:55:10.000

And I was kinda wondering, is there a connection between the star, the sea and the sun, the sea, anywhere else besides my own mind.

04:55:10.000 --> 04:55:29.000



And I found that, where Aaron Morgenstein was very fond of playing a particular game and you can see the text here.

04:55:29.000 --> 04:55:36.000

It was called the Sun the Sea. It's a video survival game in which Victorian London has sunk to an underground sea.

04:55:36.000 --> 04:55:47.000

Zachary Rollins himself is a graduate student studying. Games. This leads me to Kublaka.

04:55:47.000 --> 04:55:54.000

Okay. So I also thought of Coleridge's poem. And

04:55:54.000 --> 04:56:04.000

The fascination with the poem lies in part with the whole story that he drank it. And then he.

04:56:04.000 --> 04:56:13.000

Hey, jumped up the, started to write down, was interrupted and didn't finish. And.

04:56:13.000 --> 04:56:22.000

It turns out that there is in fact a connection between Kublai Khan. So. Okay.

04:56:22.000 --> 04:56:37.000

The architect William Chambers, was intrigued. By the idea of a garden for and used Yuan, which is a Chinese labyrinth as an example.

04:56:37.000 --> 04:56:56.000

So I am going to kind of skip some of the detail of that, but let's just say that this probably had an influence because this is a structure built at Kew Gardens on Coleridge.

04:56:56.000 --> 04:57:12.000

There is the caverns measure list to man that lead down to a sunless sea a woman in the poem is wailing for her demon lover who consumes certain foods.

04:57:12.000 --> 04:57:19.000

The milk of paradise has long been a code for opium. Circuit, 2,500 BCE.

04:57:19.000 --> 04:57:37.000

And honey do. Is either the do that falls to the earth from the world tree or it's basically a sugary sticky liquid secreted out of the butts of insects and a fits.

04:57:37.000 --> 04:57:47.000

So, yes. Long story short, there is. So now I'm gonna take a couple of minutes to look at our.

04:57:47.000 --> 04:57:55.000

Final example, which I highly recommend Mexican Gothic by Sylvia Bereno Garcia.

04:57:55.000 --> 04:58:01.000

This story circles back in many ways to the story that started us on our Odyssey.

04:58:01.000 --> 04:58:13.000

So like the the Persephone, Mexican Gothic has hostage brides, creepy bridegrooms, botanical substances that keep you in thrall and women buried alive.

04:58:13.000 --> 04:58:28.000

It even has a bad guy named Virgil. Who happens to be a little bit of a temptation as well as a terror himself as he is handsome and has that baronesque dark allure.

04:58:28.000 --> 04:58:37.000

Okay. So, is not a maiden, but like some. Like Persephone, she has an edible organic nemesis.

04:58:37.000 --> 04:58:51.000

So Penja and our CSI are both Rizal plants and the She basically goes in search of her cousin who's very sister-like who's disappeared ends up.

04:58:51.000 --> 04:58:55.000

Or has married and

04:58:55.000 --> 04:59:11.000

The, communication is limited and she. Ends up at the Doyle Mansion, which is Literally infiltrated in and out by a fungus that

04:59:11.000 --> 04:59:21.000

Is the key to immortality for the pattern families of the family and allows him to control everything in everything else in it.

04:59:21.000 --> 04:59:35.000

It's a vast rooting thing. It's called the gloom. In one of the many dark parodies of Christian theology, it's the medium in which all those in the house live and move that have their being.

04:59:35.000 --> 04:59:43.000

One of the things that helps Noemi is that she has the device of cigarette smoking and the fungi don't like it.

04:59:43.000 --> 04:59:59.000

So I thought I'd show you a little bit about. Mushrooms and so we are for any but mostly I want to And up on this.

04:59:59.000 --> 05:00:10.000

One little bit to tie it together. So. Toward the end of the story, Naomi is forced to consume a fungus pustral as a sort of unholy communion.

05:00:10.000 --> 05:00:23.000

The plot turns on a lovecraft, feminist micological trifecta. And in a pivotal scene, NO ME pleased to the underground family crit where she discovers the root of the parasitic.

05:00:23.000 --> 05:00:36.000

Symbiotic fungal horror that drives story. A sister bride who's buried alive so that she can become the host of a cordyceps like fungus that grants immortality, like I said, to the powder filias.

05:00:36.000 --> 05:00:45.000

She has been buried alive. Her body has been consumed by the fungus and her mouth is wide open in a hellish agonized screen.

05:00:45.000 --> 05:00:57.000

Now there's 2 sisters. So the question is, is the bride Alice or Agnes and is really only last night that it occurred to me that these were not accidental names.

05:00:57.000 --> 05:01:10.000

Alice, of course, the drug, all world of Alice in Wonderland and Agnes Volks Christ himself as the Agnes Day who sacrifices himself before opening the mouth of Hell.

05:01:10.000 --> 05:01:21.000

The Doyle family. Actually. As very racist and against misagination, but they've decided to let in a little fresh blood in the sense of no Emmy and her.

05:01:21.000 --> 05:01:33.000

Sister and there's an evocation of the idea of the Dark Madonna. So.

05:01:33.000 --> 05:01:45.000

Winding up and condensing perhaps a lesson of the stories that Persephone and No, of know, of Persephone and Noemi is that a bit of darkness is essential to trigger transformation and individuallyuation.

05:01:45.000 --> 05:01:54.000

In Yinko in psychology, the Dark Mother is an archetype that is meant to help us in a healthy way, integrate our into our psyche what we fear.

05:01:54.000 --> 05:02:06.000

So for instance, there's the famous Black Madonna of Eisen down whose shrine is close to where

05:02:06.000 --> 05:02:32.000

On the other hand, in his correspondence, you identifies, eternal feminine with the sapien today or Sofia the wisdom of God and he posits since since all archetypes have their opposite, this one does as well and that he wicked Sophia must also exist perhaps somewhere in the personification of a Kakati, witch or crone of the made mother crone archetype.

05:02:32.000 --> 05:02:47.000

So I am going to stop there because of time. And if there's questions. Let me know.

05:02:47.000 --> 05:02:48.000

Yeah.

05:02:48.000 --> 05:02:53.000

Wow, that was a whirlwind tour and there was a lot of stuff there. And I could certainly see keep going for.

05:02:53.000 --> 05:02:59.000

Per another hour. Yeah, yeah.

05:02:59.000 --> 05:03:00.000

Okay, well, yeah.

05:03:00.000 --> 05:03:05.000

Oh wow! Probably really for about another 15 min, but at this point, but yeah, I was trying not to talk so fast that it wasn't.

05:03:05.000 --> 05:03:08.000

It was fun to put together.

05:03:08.000 --> 05:03:12.000

Yeah, so if you'll stop sharing your screen, then we'll be able to see everybody.

05:03:12.000 --> 05:03:18.000

And see who has raised their hand. I can see. Bernie has raised her hand. Good.

05:03:18.000 --> 05:03:28.000

Yes. One of the last things you said, I didn't catch a word. It was a with the type of which in one of your last sentences.

05:03:28.000 --> 05:03:29.000

Like that.

05:03:29.000 --> 05:03:30.000

Heckity.

05:03:30.000 --> 05:03:35.000

Huckity, heckity, yeah, but I had the world's worst. I kidding.

05:03:35.000 --> 05:03:36.000

Yeah.

05:03:36.000 --> 05:03:41.000

Oh, okay. Okay. I was just, I had thought it sounded like, Nettie Okra Force Okata Witch.

05:03:41.000 --> 05:03:42.000

Yeah.

05:03:42.000 --> 05:03:43.000

But no, Hackney. Yep. Thank you.

05:03:43.000 --> 05:03:58.000

Packet, yeah. Yeah. So it definitely ties back to the heck, hecity, You know, yeah.

05:03:58.000 --> 05:04:04.000

That was it.

05:04:04.000 --> 05:04:09.000

Yeah, that's what I'm saying. Okay, everybody froze up on me, but.

05:04:09.000 --> 05:04:16.000

Okay. I'm gonna stop my video. And that'll help a little bit with the.

05:04:16.000 --> 05:04:25.000

With the unstable internet. Alright, anybody else got anything?

05:04:25.000 --> 05:04:38.000

I was trying to think, I mean, it went, it went pretty fast. There were things I was thinking of as it went by and then but that whole women's descent, okay, have you seen Barbie yet?

05:04:38.000 --> 05:04:46.000

I have not, but I'm understanding there's a lot in there that's very relevant to the woman's descent.

05:04:46.000 --> 05:04:53.000

Narrative. See, Paul's raised his hand and David has commented in the chat.

05:04:53.000 --> 05:04:55.000

So go ahead, Paul.

05:04:55.000 --> 05:05:04.000

So. Thinking over your list. Most of that is centered around

05:05:04.000 --> 05:05:12.000

Western culture, you got Greek myths and influenced by European myths. But then spirited away.

05:05:12.000 --> 05:05:27.000

That's Way out in Japan. That's a Japanese origin with a lot of Japanese influence. Do you think the, consumption in there is influenced?

05:05:27.000 --> 05:05:34.000

By Greek myth and Western culture. Or do you think it's pulling from a different tradition?

05:05:34.000 --> 05:05:41.000

Both. In you know the bit of research that I've done because I've taught.

05:05:41.000 --> 05:05:52.000

Spirit away in world literature courses. He is. Apparently in part influenced by Alice in Wonderland.

05:05:52.000 --> 05:06:06.000



Obviously there are Japanese underworld, you know, miss. I'm not as familiar with that the Japanese mythology, but he is heavily influenced by that the whole bathhouse sequence for instance.

05:06:06.000 --> 05:06:17.000

And I was quite fascinated by the idea of the Frogs because of all the research I did I couldn't find anything that explained the frog.

05:06:17.000 --> 05:06:28.000

Like the froggies and then i was moderating a panel yesterday that was talking about Aristophanes frogs and other plays.

05:06:28.000 --> 05:06:37.000

Influenced by it. And the frogs are the chorus and I thought, oh, I wonder if there's a connection there, but I don't know for sure.

05:06:37.000 --> 05:06:43.000

So I think it was both.

05:06:43.000 --> 05:06:53.000

Okay, David saying this inspires him to go reread the star. Let's see.

05:06:53.000 --> 05:06:54.000

Yes.

05:06:54.000 --> 05:06:59.000

I have not read that yet. I loved, her night circus. That was trying to think if there's anything in there that would fit that I don't think so.

05:06:59.000 --> 05:07:07.000

Yeah, what else might be, relevant here? Anybody else have any other?

05:07:07.000 --> 05:07:14.000

Myths they want to toss into the mix?

05:07:14.000 --> 05:07:19.000

I will tell you guys, there what there is a lot. I want to work on putting this in paper format.

05:07:19.000 --> 05:07:35.000

This is. Obviously currently written. You know, in a more conversational tone. But I think there's some really interesting,

05:07:35.000 --> 05:07:44.000

Ties and ties to you know, matter and the roots, the word matter in the dark, that could be very interesting.

05:07:44.000 --> 05:07:46.000

Hmm.

05:07:46.000 --> 05:07:52.000

And I just, you know, began to dive into into that.

05:07:52.000 --> 05:08:01.000

Yeah. Hmm. Yeah, that's interesting. And if you look at it, alchemically, no, I'm no, I'm no expert, but.

05:08:01.000 --> 05:08:10.000

Looking at this gendered consumption thing That might be a different, give it a different cast.

05:08:10.000 --> 05:08:11.000

Yeah.

05:08:11.000 --> 05:08:21.000

Because most of these that you've looked at and we're a female character consuming something.

05:08:21.000 --> 05:08:22.000

Yeah.

05:08:22.000 --> 05:08:23.000

Well, there's all kinds of places you can go with that and feminine consumption, feminine appetite.

05:08:23.000 --> 05:08:32.000

Pressure to maintain a certain body type, all that kind of thing.

05:08:32.000 --> 05:08:33.000

Never ending. Yeah

05:08:33.000 --> 05:08:44.000

It can be never, never ending. I originally put this together. For a little symposium we had in my department over the pandemic.

05:08:44.000 --> 05:08:53.000

And the topic was on. Food and consumption and I wanted to do something different and I thought about how maps.

05:08:53.000 --> 05:09:05.000

And then, so it was like, okay, what have I read and what am I interested in that I could pull from and you know that's

05:09:05.000 --> 05:09:06.000

Yeah.

05:09:06.000 --> 05:09:15.000

Yeah, and, well, we are at 10 Till, so I've got to shut this down, but I've got to shut this down, but I'm gonna drop something about Buffy in the Discord chat and I encourage anybody who has any idea any further ideas.

05:09:15.000 --> 05:09:21.000

To do that okay so we've got something from Jihiro, our Aunt Shah.

05:09:21.000 --> 05:09:22.000

I'm going to copy this, Paul into the Discord. So

05:09:22.000 --> 05:09:24.000

I would love that and I'll jump in there. People have comments, you know, later on.

05:09:24.000 --> 05:09:27.000

You know, and I'll jump in there. People have comments, you know, and everything because I would really thank you.

05:09:27.000 --> 05:09:35.000

David. Very appreciated. Yeah.

05:09:35.000 --> 05:09:37.000

Yeah. Okay. Yeah. Alright, well thank you and we'll clear out and make way for the next paper.

05:09:37.000 --> 05:09:45.000

Thank you very much. That was great, Aaron.

05:09:45.000 --> 05:09:53.000

Okay, thank you.

05:09:53.000 --> 05:09:54.000

Oh, that's we do. That's right.

05:09:54.000 --> 05:10:07.000

Actually, we do have a break. Here. We have we have a half hour break so the next session rather than starting in 10 min is starting in 40 min.

05:10:07.000 --> 05:10:08.000

Awesome.

05:10:08.000 --> 05:10:12.000

So. Take a break, have a snack. View the welcome and announcements video if you haven't had an opportunity before and we'll see you back.

05:10:12.000 --> 05:10:13.000

Okay, I'll see you guys. Thank you.

05:10:13.000 --> 05:10:21.000

Okay, don't close the don't close the zoom yet. I'm copying that chat into the, into the discord.

05:10:21.000 --> 05:10:22.000

Okay.

05:10:22.000 --> 05:10:23.000

Okay.

05:10:23.000 --> 05:10:25.000

Yes, you David. Yes.

05:10:25.000 --> 05:10:26.000

Yes.

05:10:26.000 --> 05:10:31.000

Oh, by the way, did you? Out of curiosity, could you guys hear my cat in the distance or not?

05:10:31.000 --> 05:10:32.000

No.

05:10:32.000 --> 05:10:41.000

Oh good. She's locked in the bathroom.

05:10:41.000 --> 05:10:47.000

Yeah, yeah.

05:10:47.000 --> 05:10:48.000

Okay.

05:10:48.000 --> 05:10:50.000

We have enough problems with cat bombing, so. I'm amazed that mine hasn't crawled on my chest and demanded that I pay attention to him rather than this computer screen.

05:10:50.000 --> 05:10:51.000

Yes.

05:10:51.000 --> 05:10:59.000

Yeah, well I had never before had her and all the lectures I've done with students do what she did that time.

05:10:59.000 --> 05:11:00.000

Yeah.

05:11:00.000 --> 05:11:14.000

Just start yelling our head off. I'm like, you gotta be kidding me. So I'm relieved.

05:11:14.000 --> 05:11:15.000

Alright. See you guys later. Bye bye.

05:11:15.000 --> 05:11:28.000

And I will take a break and they come back and enjoy some things later. Okay, bye bye.