

43

00:04:00.590 --> 00:04:05.400

The Mythopoeic Society: Yes, they can hear us. Okay, we're good, great, sorry about that folks.

44

00:04:05.520 --> 00:04:13.480

The Mythopoeic Society: So we also have here Janet Croft, the editor of Myth Law, and Victoria the Dosset.

45

00:04:13.760 --> 00:04:20.329

The Mythopoeic Society: the editor, the chief editor of the Mythic Circle, and what we're wanting to do is to

46

00:04:20.579 --> 00:04:26.440

The Mythopoeic Society: introduced to you about the various pages of these Flossoo Digital

47

00:04:27.058 --> 00:04:34.590

The Mythopoeic Society: Commons. The myth, saw pages, and to sort of demonstrate to you how to

48

00:04:34.640 --> 00:04:43.980

The Mythopoeic Society: submit articles, to be aware of the benefits of being on the swap on the digital commons.

49

00:04:44.070 --> 00:04:47.450

The Mythopoeic Society: such as usage reports.

50

00:04:47.730 --> 00:04:55.239

The Mythopoeic Society: So there are later slides in which by next year our entire

51

00:04:57.530 --> 00:05:05.889

The Mythopoeic Society: sock collection repository collections will break a million downloads. Internationally.

52

00:05:06.420 --> 00:05:07.490

The Mythopoeic Society: Reason.

53

00:05:07.910 --> 00:05:12.970

The Mythopoeic Society: I know right, and it's only been since 2,016

54

00:05:12.990 --> 00:05:30.920

The Mythopoeic Society: we have succeeded, my friends. These usage statistics show that scholarship posted on the missoc digital collection serves the research needs of scholars internationally provides free and easy

55

00:05:30.920 --> 00:05:59.929

The Mythopoeic Society: discoverability to authors, authors, works, and usage reports to contributors that provide evidence of the impact of their work. And let me also point out that we were going strong throughout Covid. During that

year we got half of the downloads that we had had up to that point. It was hundreds of thousands, because people kept on doing their research. We were there for them.

56

00:06:01.370 --> 00:06:02.660

The Mythopoeic Society: So

57

00:06:03.420 --> 00:06:07.050

The Mythopoeic Society: we're so the this sock

58

00:06:07.910 --> 00:06:12.250

The Mythopoeic Society: repository pages are where digital versions of myth lore.

59

00:06:12.670 --> 00:06:13.990

The Mythopoeic Society: all of them

60

00:06:14.660 --> 00:06:16.459

The Mythopoeic Society: the mythic circle

61

00:06:16.610 --> 00:06:31.276

The Mythopoeic Society: and past issues of misprint with a 2 year moving wall are free to the public. By the way, we have broken 200 issues of misprint being up and available.

62

00:06:32.030 --> 00:06:59.990

The Mythopoeic Society: the collections include discount, discontinued journals, mythcon programs, proceedings, souvenirs, and art. Also miss off, recently launched into making videos of mythcon and midwinter seminars available for streaming been very successful. We would like to say a couple of things to help people to not prop run into problems with

63

00:07:00.760 --> 00:07:07.480

The Mythopoeic Society: copyright infringement, so that we can we really everybody's video who wants to be on there?

64

00:07:07.970 --> 00:07:08.890

The Mythopoeic Society: So

65

00:07:09.602 --> 00:07:11.319

The Mythopoeic Society: to start off?

66

00:07:11.480 --> 00:07:13.419

The Mythopoeic Society: What is the

67

00:07:15.730 --> 00:07:16.500

The Mythopoeic Society: hello

68

00:07:20.930 --> 00:07:21.810

The Mythopoeic Society: back to

69

00:07:22.150 --> 00:07:22.970

The Mythopoeic Society: practice?

70

00:07:23.620 --> 00:07:25.590

The Mythopoeic Society: Can't see it here. Oh, shit shoot

71

00:07:29.150 --> 00:07:30.400

The Mythopoeic Society: one sec. Folks.

72

00:07:34.680 --> 00:07:36.330

The Mythopoeic Society: you just have to scroll your mouse back.

73

00:07:37.040 --> 00:07:37.980

The Mythopoeic Society: Okay?

74

00:07:41.060 --> 00:07:42.150

The Mythopoeic Society: So

75

00:07:44.740 --> 00:07:45.970

The Mythopoeic Society: pages

76

00:07:46.090 --> 00:07:54.080

The Mythopoeic Society: are hosted by swassu, which is a regional university in Oklahoma.

77

00:07:54.920 --> 00:07:59.430

The Mythopoeic Society: I'm not going to read all these facts for you. 14 accredited

78

00:07:59.610 --> 00:08:04.419

The Mythopoeic Society: programs over 190 faculty and so on.

79

00:08:07.220 --> 00:08:07.900

The Mythopoeic Society: Huh?

80

00:08:09.870 --> 00:08:13.765

The Mythopoeic Society: Okay, so as far as the library is concerned, we have,

81

00:08:14.210 --> 00:08:19.050

The Mythopoeic Society: 6 faculty members, 7 staff and 15 students

82

00:08:19.360 --> 00:08:21.770

The Mythopoeic Society: services, virtual reference

83

00:08:22.020 --> 00:08:30.579

The Mythopoeic Society: instruction circulation. Blah, blah, you're not interested in that. We have these. Just so that you can be aware

84

00:08:31.590 --> 00:08:36.039

The Mythopoeic Society: who it is that is sponsoring the mythsoc.

85

00:08:37.115 --> 00:08:38.180

The Mythopoeic Society: Repository.

86

00:08:38.240 --> 00:08:46.550

The Mythopoeic Society: So essentially, my job is to be the University archivist.

87

00:08:46.650 --> 00:08:47.700

The Mythopoeic Society: and

88

00:08:48.470 --> 00:08:50.850

The Mythopoeic Society: our very generous administrators

89

00:08:51.493 --> 00:08:57.530

The Mythopoeic Society: are allowing me for us to benefit from this facility.

90

00:08:59.140 --> 00:09:01.320

The Mythopoeic Society: Okay, so let me.

91

00:09:01.360 --> 00:09:02.510

The Mythopoeic Society: we're going to.

92

00:09:06.710 --> 00:09:12.680

The Mythopoeic Society: Why, why don't we just let. So let's let Janet talk about myth law

93

00:09:14.630 --> 00:09:16.540

The Mythopoeic Society: and a bit of a problem.

94

00:09:16.630 --> 00:09:19.490

The Mythopoeic Society: and then eventually we will stay

95

00:09:19.680 --> 00:09:24.720

The Mythopoeic Society: and go to live pages. Oh, yeah, this is may not come up for this.

96

00:09:25.117 --> 00:09:30.350

The Mythopoeic Society: So the floor has and I suppose the 1st thing that we put out there

97

00:09:30.380 --> 00:09:56.229

The Mythopoeic Society: on the Swansu site, and we eventually got all of methyl up there, and it's been wonderful, and there's no moving. Wall, we'll just put it up as soon as it's published. There'll be another one published in October of this year. Now, so what's the advantage of having it having it in both the Swanson platform and the library basis.

98

00:09:56.240 --> 00:10:14.269

The Mythopoeic Society: Well, many students and scholars use these databases to search across multiple journals at once, which can't really do on our site. So it's a pretty important thing. That's very important way for people to do research. So this captures users who are not going directly to our platform to do their search.

99

00:10:14.270 --> 00:10:36.590

The Mythopoeic Society: They're doing a search for something else. They come across our works this way. So it's really, it's essentially included in these databases. And I'm doing more and more years the last one we joined. The next slide was the American Theological Library Association Database.

100

00:10:36.590 --> 00:10:47.820

The Mythopoeic Society: Now they picked us up. Now, then, of the year since the very beginning, but a chance meeting, as we call it, in the North, at the Association of College Research Library, so

101

00:10:47.970 --> 00:11:09.600

The Mythopoeic Society: conference in Pittsburgh, I spoke to somebody from Atla and said, you used to get us down then. Oh, can we have all this? Yes, you can. So so now we are 100% in Atla, and they're doing with us. By the end of May they had, 2,250 entries from the drill, and you did some things.

102

00:11:09.630 --> 00:11:23.609

The Mythopoeic Society: and in the period from when we joined to the end of May they had, 1741 downloads and 28. So it's pretty good. That's how many people downloaded a full text.

103

00:11:31.140 --> 00:11:44.877

The Mythopoeic Society: Pretty pretty good use. Now, J. Star is another one that we joined fairly recently. I think it's about 2 years now, maybe 3 and they include this in one of their collections. So

104

00:11:46.850 --> 00:11:51.119

The Mythopoeic Society: In that time period they downloaded 1818 articles.

105

00:11:51.210 --> 00:11:52.316

The Mythopoeic Society: And just

106

00:11:53.060 --> 00:11:56.988

The Mythopoeic Society: is it? Okay? That is, okay, that

107

00:11:57.630 --> 00:12:27.520

The Mythopoeic Society: right here, 1818 separate articles. But there were 9 over 91,000 total downloads. So of those articles that's huge. Over 91,000 people downloading article from before. From this database I have to brag on David, and here he manages to get to they are actually in in J school. They're kind of our perennially in the top there.

108

00:12:27.826 --> 00:12:42.863

The Mythopoeic Society: So you can see that. This is a pretty good database for us to be in. We've also recently joined Scopus, which is kind of unusual. That's a science one. But they approached us and said, we'd like to include you. And that's actually pretty nice, because,

109

00:12:43.170 --> 00:13:12.380

The Mythopoeic Society: we have some of our members who are our distributors, who are in countries where scope is kind of a standard. You know our. Your things that put in scope is being used. So this is a benefit to all tributors from those countries. They can say it's in scope, was here. And look at our usage statistics. Now, here in a couple of other databases, some of which have given me statistics in the past, some of which haven't so this is all I have.

110

00:13:12.500 --> 00:13:14.600

The Mythopoeic Society: That's 1 more

111

00:13:14.650 --> 00:13:22.319

The Mythopoeic Society: for this particular year. But other databases have been similar. Lots of use, lots of downloads. It's a very popular journal.

112

00:13:22.490 --> 00:13:32.640

The Mythopoeic Society: I think that's all I have. I think, since we're having hiccups here that what we'll do is just finish with the Powerpoint, and then go to the live pages

113

00:13:33.060 --> 00:13:47.479

The Mythopoeic Society: so that you all can show how to do things. So she has been talking about other databases that our materials are in. These are the statistics that I have gathered recently on the

114

00:13:47.560 --> 00:14:03.420

The Mythopoeic Society: the myth, saw pages in the Swansea digital commons. So since 2,016, almost 2,000 myth or works have been downloaded, downloaded, 794

115

00:14:03.890 --> 00:14:13.970

The Mythopoeic Society: 1,356 times from 15,825 institutions in every country on the planet

116

00:14:14.870 --> 00:14:31.509

The Mythopoeic Society: since 2,019, more than 900 works in the mythic circle have been downloaded 19,140 times from 767 institutions in 128 countries.

117

00:14:31.990 --> 00:14:32.980

The Mythopoeic Society: Since

118

00:14:33.100 --> 00:14:37.530

The Mythopoeic Society: 2022, 184 works

119

00:14:37.850 --> 00:14:41.329

The Mythopoeic Society: which that was earlier this week we are

120

00:14:43.780 --> 00:14:58.282

The Mythopoeic Society: broken. 200 misprint have been downloaded. All my institutions and 7 countries. So the point here is just that your work, whether it's creative or it is

121

00:14:58.820 --> 00:15:00.160

The Mythopoeic Society: scholarly.

122

00:15:00.290 --> 00:15:06.109

The Mythopoeic Society: is being, can be reached by scholars all over the world.

123

00:15:06.370 --> 00:15:10.540

The Mythopoeic Society: and I like to include the number of institutions

124

00:15:10.640 --> 00:15:12.390

The Mythopoeic Society: that people are

125

00:15:12.500 --> 00:15:17.800

The Mythopoeic Society: downloading things from, because it also demonstrates the number of institutions

126

00:15:17.830 --> 00:15:21.640

The Mythopoeic Society: that are are being influenced

127

00:15:22.980 --> 00:15:26.460

The Mythopoeic Society: similar to the

128

00:15:26.510 --> 00:15:30.900

The Mythopoeic Society: top 10 that Janet has provided. Here are

129  
00:15:32.140 --> 00:15:35.379  
The Mythopoeic Society: Mythmore's most downloaded articles.

130  
00:15:36.620 --> 00:15:37.460  
The Mythopoeic Society: Hi.

131  
00:15:37.860 --> 00:15:42.269  
The Mythopoeic Society: not good or right faces of the wise woman in Carrie Pratchett

132  
00:15:42.800 --> 00:15:45.680  
The Mythopoeic Society: and Dwarves are not heroes

133  
00:15:45.750 --> 00:15:52.950  
The Mythopoeic Society: which you can see over here. The 1st one has been downloaded 45,790 times.

134  
00:15:53.250 --> 00:15:55.630  
The Mythopoeic Society: papa, that's mine that's yours.

135  
00:15:55.820 --> 00:16:00.363  
The Mythopoeic Society: Imagine that we just

136  
00:16:02.040 --> 00:16:12.910  
The Mythopoeic Society: well, you know, that's the thing. If you hang around long enough, someone's going to pay attention to you right here 22,494 times. Now

137  
00:16:13.140 --> 00:16:23.170  
The Mythopoeic Society: it tells you something when someone bothers to download something. It's not necessarily true that they will read it, but it's more likely

138  
00:16:23.550 --> 00:16:27.870  
The Mythopoeic Society: it's pretty nice to know how many times, if you have been

139  
00:16:28.060 --> 00:16:46.859  
The Mythopoeic Society: well, how does it feel, Janet. It feels weird previous to these institutional repositories. These things would be put in journals, and you wouldn't know if 8 people bothered to read your work.

140  
00:16:47.140 --> 00:16:58.276  
The Mythopoeic Society: then this is an opportunity to not only have it continuously and easily available, but you get to know what your impact is. So

141  
00:16:59.310 --> 00:17:01.409



The Mythopoeic Society: okay, the top countries

142

00:17:02.057 --> 00:17:05.959

The Mythopoeic Society: accessing mythmore. Of course, the United States

143

00:17:06.470 --> 00:17:11.730

The Mythopoeic Society: that's 374,735 downloads. United Kingdom.

144

00:17:11.790 --> 00:17:13.680

The Mythopoeic Society: 63,000,

145

00:17:13.990 --> 00:17:15.990

The Mythopoeic Society: 310.

146

00:17:17.050 --> 00:17:17.640

The Mythopoeic Society: Canada!

147

00:17:17.680 --> 00:17:18.909

The Mythopoeic Society: And we go down.

148

00:17:19.440 --> 00:17:22.240

The Mythopoeic Society: It shows what it is that we

149

00:17:22.339 --> 00:17:23.940

The Mythopoeic Society: who we are reaching

150

00:17:25.069 --> 00:17:26.760

The Mythopoeic Society: institutions

151

00:17:27.300 --> 00:17:30.849

The Mythopoeic Society: accessing this floor. There's this this

152

00:17:33.030 --> 00:17:35.479

The Mythopoeic Society: institution in Leatherford, Oklahoma.

153

00:17:36.336 --> 00:17:38.154

The Mythopoeic Society: And we've got

154

00:17:40.110 --> 00:17:41.170

The Mythopoeic Society: right. Huh!

155

00:17:41.530 --> 00:17:47.120

The Mythopoeic Society: Operation week in college. That's no surprise. And you know, this demonstrates

156

00:17:47.220 --> 00:17:52.390

The Mythopoeic Society: a number of them are from education. We've got some commercial institutions.

157

00:17:52.480 --> 00:17:56.029

The Mythopoeic Society: and I'm also showing you all this.

158

00:17:56.110 --> 00:18:01.239

The Mythopoeic Society: because whenever you contribute to any of the journals.

159

00:18:01.410 --> 00:18:05.140

The Mythopoeic Society: then you will have a count.

160

00:18:05.510 --> 00:18:06.620

The Mythopoeic Society: and

161

00:18:06.640 --> 00:18:08.110

The Mythopoeic Society: every month

162

00:18:08.520 --> 00:18:16.369

The Mythopoeic Society: the platform will send you a report on how many times your items have been

163

00:18:17.050 --> 00:18:19.750

The Mythopoeic Society: download it. What is yours, typically

164

00:18:20.990 --> 00:18:31.599

The Mythopoeic Society: about how many items do you have on the on the repository? Yeah, that's true about what? What's your number every month

165

00:18:32.930 --> 00:18:36.090

The Mythopoeic Society: I am in watching. Okay, so

166

00:18:36.470 --> 00:18:42.749

The Mythopoeic Society: it's pretty. It's pretty amazing to know that your work is being looked at. So

167

00:18:43.060 --> 00:18:45.090

The Mythopoeic Society: in this slide, we're saying that

168

00:18:45.140 --> 00:18:45.800

The Mythopoeic Society: the

169

00:18:46.510 --> 00:18:48.440

The Mythopoeic Society: partnership between

170

00:18:49.083 --> 00:18:51.799

The Mythopoeic Society: myth! The Mythopic Society and

171

00:18:51.840 --> 00:18:55.380

The Mythopoeic Society: Swassu has been an unqualified success

172

00:18:55.590 --> 00:19:04.269

The Mythopoeic Society: for the Mythopeake Society myth floor, the circle and myth print articles have been downloaded more than 800

173

00:19:04.810 --> 00:19:17.320

The Mythopoeic Society: 1,000 times. Authors and contributors have greater visibility for their scholarship, and the mythopic society is visible on the digital Commons platform.

174

00:19:18.200 --> 00:19:19.600

The Mythopoeic Society: So now.

175

00:19:19.770 --> 00:19:20.969

The Mythopoeic Society: as far as what

176

00:19:21.330 --> 00:19:22.830

The Mythopoeic Society: Swansu gets

177

00:19:22.940 --> 00:19:29.250

The Mythopoeic Society: tribute to the role. Swasti's role at the center for Arts culture, science.

178

00:19:29.300 --> 00:19:30.460

The Mythopoeic Society: technology

179

00:19:30.540 --> 00:19:41.190

The Mythopoeic Society: serves the university faculty and students by helping create a diverse intellectual environment which, by the way, Dr. Victoria Gadosik

180

00:19:41.618 --> 00:19:44.810

The Mythopoeic Society: was a member of our pool of

181  
00:19:44.920 --> 00:19:48.530  
The Mythopoeic Society: Monthly Discussion group when when it's

182  
00:19:48.750 --> 00:19:50.340  
The Mythopoeic Society: Wendellen

183  
00:19:51.420 --> 00:19:53.979  
The Mythopoeic Society: with Hood said she really

184  
00:19:54.170 --> 00:19:57.709  
The Mythopoeic Society: would be okay if someone were to take over as a

185  
00:19:58.150 --> 00:20:08.910  
The Mythopoeic Society: the editor of the Mythic Circling, and Victoria said, I'll do it. So now we have her and Dr. Nolan Minutes

186  
00:20:08.980 --> 00:20:10.719  
The Mythopoeic Society: are the

187  
00:20:11.300 --> 00:20:13.800  
The Mythopoeic Society: editor of the Mythic Circle.

188  
00:20:15.280 --> 00:20:30.920  
The Mythopoeic Society: Yes, the fiction, and then the poetry, and so that all of a sudden this thing becomes a squashy publication. And so it is contributing, I think, that our faculty are doing. We've had students who have contributed

189  
00:20:31.040 --> 00:20:35.320  
The Mythopoeic Society: illustrations in the mythic circle. So we all

190  
00:20:35.853 --> 00:20:40.290  
The Mythopoeic Society: benefit from it. So it promotes swassu on an international level

191  
00:20:40.770 --> 00:20:45.850  
The Mythopoeic Society: technologies that maximize learning. Okay, so now, if I skip here

192  
00:20:46.350 --> 00:20:48.120  
The Mythopoeic Society: and

193  
00:20:49.170 --> 00:20:50.359  
The Mythopoeic Society: see here.

194  
00:20:51.350 --> 00:20:52.909  
The Mythopoeic Society: go back, share

195  
00:20:53.710 --> 00:20:55.040  
The Mythopoeic Society: and

196  
00:20:57.990 --> 00:20:59.040  
The Mythopoeic Society: shares

197  
00:21:04.310 --> 00:21:05.179  
The Mythopoeic Society: this one.

198  
00:21:06.400 --> 00:21:07.160  
The Mythopoeic Society: You will.

199  
00:21:07.420 --> 00:21:09.689  
The Mythopoeic Society: I always have to go rather than another one.

200  
00:21:10.160 --> 00:21:11.080  
The Mythopoeic Society: Okay.

201  
00:21:11.350 --> 00:21:12.260  
The Mythopoeic Society: so

202  
00:21:13.910 --> 00:21:16.260  
The Mythopoeic Society: yes. Are they seeing this?

203  
00:21:16.810 --> 00:21:18.350  
The Mythopoeic Society: Okay, you can close

204  
00:21:19.210 --> 00:21:20.390  
The Mythopoeic Society: in general.

205  
00:21:22.100 --> 00:21:22.780  
The Mythopoeic Society: Okay?

206  
00:21:23.100 --> 00:21:25.379  
The Mythopoeic Society: Oh, come on. Don't they want to be seen?

207  
00:21:27.620 --> 00:21:28.489

The Mythopoeic Society: How's that?

208

00:21:28.620 --> 00:21:45.680

The Mythopoeic Society: Okay? So what I'm going to show you is how to get to the repository. So if you will go to, you can just do a search for Swanson digital Commons, the Mythopoeic Society. It will take you to this.

209

00:21:47.042 --> 00:21:55.010

The Mythopoeic Society: Basically the the Urls for dc.swisu.edu forward, slash

210

00:21:55.110 --> 00:21:57.839

The Mythopoeic Society: myth stock forward, slash!

211

00:21:57.920 --> 00:22:02.819

The Mythopoeic Society: And it will take you there. I'm just gonna give you a

212

00:22:03.030 --> 00:22:04.920

The Mythopoeic Society: sense of

213

00:22:05.930 --> 00:22:07.070

The Mythopoeic Society: what?

214

00:22:08.230 --> 00:22:09.289

The Mythopoeic Society: Seen my first.st

215

00:22:11.210 --> 00:22:12.800

The Mythopoeic Society: There we go. Okay.

216

00:22:12.890 --> 00:22:16.039

The Mythopoeic Society: so you can see that there are links to

217

00:22:22.810 --> 00:22:23.839

The Mythopoeic Society: 3 dots.

218

00:22:24.450 --> 00:22:25.320

The Mythopoeic Society: And

219

00:22:32.640 --> 00:22:33.510

The Mythopoeic Society: how's that?

220

00:22:33.850 --> 00:22:36.359

The Mythopoeic Society: Very good. Okay, thank you. Tim. Oops

221  
00:22:39.050 --> 00:22:40.150  
The Mythopoeic Society: things

222  
00:22:41.060 --> 00:22:43.080  
The Mythopoeic Society: when it goes back. Time for sure

223  
00:22:44.330 --> 00:22:53.983  
The Mythopoeic Society: you're right.

224  
00:22:59.040 --> 00:22:59.830  
The Mythopoeic Society: slipstick.

225  
00:23:00.760 --> 00:23:08.440  
The Mythopoeic Society: Oh, you might have to see because of the screen share thing

226  
00:23:08.610 --> 00:23:10.030  
The Mythopoeic Society: snowflakes.

227  
00:23:10.110 --> 00:23:11.920  
The Mythopoeic Society: It's that one. Okay.

228  
00:23:11.930 --> 00:23:16.950  
The Mythopoeic Society: sorry folks, we can leave go away. So what we have.

229  
00:23:16.960 --> 00:23:21.269  
The Mythopoeic Society: If, for instance, is a link to Mythlor.

230  
00:23:23.820 --> 00:23:26.010  
The Mythopoeic Society: This is the current issue.

231  
00:23:26.980 --> 00:23:29.119  
The Mythopoeic Society: There are links to the individual

232  
00:23:29.260 --> 00:23:32.030  
The Mythopoeic Society: articles that you can download the Pdf.

233  
00:23:32.780 --> 00:23:35.779  
The Mythopoeic Society: There is also you can do a search over here.

234

00:23:35.900 --> 00:23:37.619

The Mythopoeic Society: or any sort of

235

00:23:38.767 --> 00:23:45.610

The Mythopoeic Society: item, we do have a link to myth floor index plus. That is also very helpful.

236

00:23:47.690 --> 00:23:53.250

The Mythopoeic Society: But another thing I like is the all issues browse.

237

00:23:56.100 --> 00:23:57.469

The Mythopoeic Society: If you do that.

238

00:23:57.680 --> 00:24:00.829

The Mythopoeic Society: then it takes you so that you have got

239

00:24:01.140 --> 00:24:03.270

The Mythopoeic Society: the entire collection

240

00:24:03.480 --> 00:24:06.330

The Mythopoeic Society: that you can go straight to an issue.

241

00:24:09.830 --> 00:24:11.020

The Mythopoeic Society: Yes.

242

00:24:11.700 --> 00:24:14.079

The Mythopoeic Society: okay. So then, let's go back.

243

00:24:14.750 --> 00:24:17.090

The Mythopoeic Society: Just go back to misoc

244

00:24:18.700 --> 00:24:19.650

The Mythopoeic Society: the

245

00:24:20.690 --> 00:24:21.580

The Mythopoeic Society: everything

246

00:24:22.580 --> 00:24:35.109

The Mythopoeic Society: I said in my introduction that there are a number of discontinued periodicals. We've got mythcon programs from the past. We're only missing like one or 2, and I'm not sure that they even had a program

247

00:24:35.240 --> 00:24:36.350



The Mythopoeic Society: because

248

00:24:36.942 --> 00:24:41.180

The Mythopoeic Society: that's sort of the impression I got. David Brantman did not attend that one.

249

00:24:41.200 --> 00:24:45.439

The Mythopoeic Society: and I'm gotten the impression that maybe they did. It was very early.

250

00:24:46.341 --> 00:24:51.039

The Mythopoeic Society: We've got souvenirs, which are from, say, the Wheaton

251

00:24:51.150 --> 00:24:55.639

The Mythopoeic Society: Mythcon, and the 92

252

00:24:57.650 --> 00:24:59.970

The Mythopoeic Society: dawns in Oxford

253

00:25:00.670 --> 00:25:05.039

The Mythopoeic Society: we've got Mithelanie, which was, I think, a precursor to the mythic circle. Yes.

254

00:25:07.080 --> 00:25:08.720

The Mythopoeic Society: and we've also got

255

00:25:09.421 --> 00:25:13.489

The Mythopoeic Society: pages for just the art of different

256

00:25:13.650 --> 00:25:18.180

The Mythopoeic Society: periodical. So this has the art

257

00:25:18.230 --> 00:25:20.890

The Mythopoeic Society: going way back of the covers

258

00:25:21.400 --> 00:25:23.429

The Mythopoeic Society: full page

259

00:25:23.730 --> 00:25:25.860

The Mythopoeic Society: covers on Smith floor.

260

00:25:26.300 --> 00:25:27.660

The Mythopoeic Society: and you can

261

00:25:27.730 --> 00:25:29.310

The Mythopoeic Society: click one of those

262

00:25:29.410 --> 00:25:31.349

The Mythopoeic Society: and see it

263

00:25:31.380 --> 00:25:33.349

The Mythopoeic Society: larger for the viewer.

264

00:25:34.960 --> 00:25:36.500

The Mythopoeic Society: See what you can contribute to.

265

00:25:44.040 --> 00:25:44.800

The Mythopoeic Society: okay.

266

00:25:44.930 --> 00:25:45.790

The Mythopoeic Society: this plan.

267

00:25:45.930 --> 00:25:50.520

The Mythopoeic Society: Okay, myth, print, art got the same thing.

268

00:25:51.660 --> 00:25:53.820

The Mythopoeic Society: We've got the mythic circle.

269

00:25:55.550 --> 00:26:00.380

The Mythopoeic Society: This is the current issue. Why don't I let you talk for a little while.

270

00:26:00.510 --> 00:26:02.230

The Mythopoeic Society: Victoria, are you good?

271

00:26:02.992 --> 00:26:05.919

The Mythopoeic Society: Would rather use this?

272

00:26:06.410 --> 00:26:10.579

The Mythopoeic Society: No, we need to use the mic people who are virtual. Yes, yes.

273

00:26:11.640 --> 00:26:13.959

The Mythopoeic Society: Do you want to sit here, or would you rather

274

00:26:14.220 --> 00:26:16.290

The Mythopoeic Society: just tell me what to do? And I will

275

00:26:16.490 --> 00:26:20.200

The Mythopoeic Society: go to the Ph. Society homepage

276

00:26:20.340 --> 00:26:23.919

The Mythopoeic Society: so we can navigate to what you're looking at

277

00:26:27.990 --> 00:26:29.340

The Mythopoeic Society: that stands there.

278

00:26:32.520 --> 00:26:41.700

The Mythopoeic Society: Okay. So when you land on the Mythopoeic Society homepage, have a lot of options, and one of them is the mythic circle, not the art running of it?

279

00:26:42.160 --> 00:26:42.960

The Mythopoeic Society: Yeah.

280

00:26:43.741 --> 00:27:08.819

The Mythopoeic Society: And that brings you to our current page. So if you're not familiar mythic circle is the Creative Writing Publication Society. It's been in continuous production since 1987. It has a pretty substantial ancestry, and 2 other journals preceded it. It started out as A. Z.

281

00:27:08.990 --> 00:27:25.959

The Mythopoeic Society: So for those of you who remember the Zine era, it involved a lot of imageographic machines keeping track of addresses, continual demands for Cla's change of address

282

00:27:25.960 --> 00:27:39.249

The Mythopoeic Society: to keep up with people who were in the subscriber base, and also folding and scanning and parity through the Post Office all of those paper copies.

283

00:27:39.540 --> 00:27:43.180

The Mythopoeic Society: So now we live in a world where you can still get a paper copy.

284

00:27:43.686 --> 00:27:52.229

The Mythopoeic Society: Say, when it's 1st published, you can get it from Amazon when it's a year old you can download a digital

285

00:27:52.340 --> 00:27:57.320

The Mythopoeic Society: copy or go to Amazon and buy it again, or

286

00:27:57.360 --> 00:27:58.370

The Mythopoeic Society: in addition.

287

00:27:58.960 --> 00:28:01.290

The Mythopoeic Society: so but just a

288

00:28:01.570 --> 00:28:08.000

The Mythopoeic Society: Oh, I was showing you is how to do the browse all all issues there. Yeah.

289

00:28:08.080 --> 00:28:21.541

The Mythopoeic Society: So so we have it all the way back to issue one. Yes, published in the wicked circle is available here, and it's set up the same way with the

290

00:28:24.040 --> 00:28:26.500

The Mythopoeic Society: as the myth floor pages. Where

291

00:28:26.920 --> 00:28:28.120

The Mythopoeic Society: scroll down.

292

00:28:28.420 --> 00:28:29.760

The Mythopoeic Society: or this issue

293

00:28:30.510 --> 00:28:32.149

The Mythopoeic Society: you try to scroll down.

294

00:28:36.490 --> 00:28:37.960

The Mythopoeic Society: and you have

295

00:28:37.990 --> 00:28:40.950

The Mythopoeic Society: links to every

296

00:28:41.909 --> 00:28:42.609

The Mythopoeic Society: article

297

00:28:43.420 --> 00:28:47.179

The Mythopoeic Society: story in that particular. Yes, and you can get

298

00:28:48.370 --> 00:28:52.039

The Mythopoeic Society: download the Pdf. Download the articles one at a time.

299

00:28:52.820 --> 00:28:58.730

The Mythopoeic Society: Yes, at the top there will be a Pdf. For the entire issue

300

00:28:59.610 --> 00:29:02.539

The Mythopoeic Society: and go back to the years.

301

00:29:03.210 --> 00:29:05.199

The Mythopoeic Society: Browse issues

302

00:29:05.530 --> 00:29:09.130

The Mythopoeic Society: and pick up issue number 42. Sure.

303

00:29:12.100 --> 00:29:16.419

The Mythopoeic Society: So, folks, let's see how it's doing. Browse

304

00:29:16.560 --> 00:29:23.090

The Mythopoeic Society: and 42. There's a drop down, menu. If you just click in that box. Yeah, 40.

305

00:29:23.500 --> 00:29:28.960

The Mythopoeic Society: You, too. Okay, this was the 1st issue that I admitted as a manager.

306

00:29:29.326 --> 00:29:35.849

The Mythopoeic Society: Still trying to figure out, you know who I talk to for this, and what am I allowed to do? So forth?

307

00:29:35.990 --> 00:29:36.870

The Mythopoeic Society: Oh.

308

00:29:37.350 --> 00:29:41.620

The Mythopoeic Society: and now, of course, it's in free download.

309

00:29:44.120 --> 00:29:48.169

The Mythopoeic Society: something like that. You're doing this job.

310

00:29:51.530 --> 00:29:53.439

The Mythopoeic Society: we're coming back. Any bill will be next

311

00:29:54.060 --> 00:29:56.669

The Mythopoeic Society: should tell them how to submit.

312

00:29:57.040 --> 00:30:08.229

The Mythopoeic Society: Tell them what it is you that you're looking for and how to submit. But traditionally, there was only one way to submit, and was to send the paper copy to the editor.

313

00:30:08.848 --> 00:30:17.419

The Mythopoeic Society: And then, of course, we got digital options. And so you could send a like an email with an attachment

314

00:30:17.620 --> 00:30:19.739

The Mythopoeic Society: to be an error.

315

00:30:20.450 --> 00:30:26.319

The Mythopoeic Society: we also have post office box, so we still can receive paper copies.

316

00:30:27.128 --> 00:30:29.133

The Mythopoeic Society: But yeah, yeah,

317

00:30:31.280 --> 00:30:45.149

The Mythopoeic Society: And when you send it to the editor I file it away in the file for that year's issue and for each contributor, and the poetry goes to our poetry. Editor, I know, that is.

318

00:30:45.160 --> 00:30:54.330

The Mythopoeic Society: and by the end of our cycle he sends me the list of what he selected, and then I find a way to put it in the journey.

319

00:30:54.400 --> 00:31:01.179

The Mythopoeic Society: I receive the fiction and make selections, and if you'll scroll down a little bit, so we can see the

320

00:31:01.340 --> 00:31:03.390

The Mythopoeic Society: list of articles

321

00:31:04.060 --> 00:31:07.259

The Mythopoeic Society: little further down. Oh, yes, I see. Yeah, of course.

322

00:31:07.470 --> 00:31:31.240

The Mythopoeic Society: Okay. Falling for a Cornish maid. This was my 1st year, and I didn't realize that we might get international submissions. And Ella Wallsworth Bell is a writer in Cornwall, and she writes mythic stories set in Cornwall, and so I read it. It was good

323

00:31:31.380 --> 00:31:41.349

The Mythopoeic Society: and added it to Olympic circle. And we were international. So this is what happens when you click the link

324

00:31:41.380 --> 00:31:44.569

The Mythopoeic Society: that year. Yeah, that year

325

00:31:44.580 --> 00:31:54.200

The Mythopoeic Society: we tried kind of experiment with audio versions, and I was casting about for ways to have some value added to the journey.

326

00:31:54.990 --> 00:32:02.780

The Mythopoeic Society: What could I do? Let's read it to them. So you don't even have to read the issue yourself.

327

00:32:02.860 --> 00:32:12.989

The Mythopoeic Society: And I collected of volunteers, and in many cases the writers themselves read their story, or had a professional reader produce a version of it

328

00:32:13.000 --> 00:32:24.870

The Mythopoeic Society: in the long run. It's vastly more work than the benefit approved from it. So it's kind of fallen off. Now, this is one that was done by a professional reader.

329

00:32:25.710 --> 00:32:29.600

The Mythopoeic Society: and send it to me.

330

00:32:30.170 --> 00:32:31.630

The Mythopoeic Society: not pretty good.

331

00:32:34.920 --> 00:32:37.310

The Mythopoeic Society: One reason I was casting

332

00:32:39.040 --> 00:33:07.830

The Mythopoeic Society: for ways to add value is that our subscription list? Typically it's tiny. We are a very tiny term with a pretty outsized impact for being so tiny. Now that we have this and print on demand through Msi, yeah, this was also the 1st issue that was printed on demand, not to mention all the previous issues, are not going to be forgotten. Now. Yeah.

333

00:33:08.220 --> 00:33:17.089

The Mythopoeic Society: it's not the case. So you can go and get your own for free here. Digital version

334

00:33:17.520 --> 00:33:22.580

The Mythopoeic Society: and you can get. I'm not sure how far back. Amazon

335

00:33:23.860 --> 00:33:24.709

The Mythopoeic Society: I don't know.

336

00:33:26.140 --> 00:33:29.609

The Mythopoeic Society: So to submit.

337

00:33:30.440 --> 00:33:33.719

The Mythopoeic Society: Say, you wanted to send in a short story.

338

00:33:34.270 --> 00:33:42.519

The Mythopoeic Society: Go to me and submit. Article is one of the navigation links on the left hand side. Are you ready? Yep.

339

00:33:53.040 --> 00:33:54.802

The Mythopoeic Society: gotta be kidding.

340

00:33:56.440 --> 00:33:57.670

The Mythopoeic Society: It's her honor

341

00:33:58.370 --> 00:33:59.319

The Mythopoeic Society: clerk. Yeah.

342

00:34:01.480 --> 00:34:08.560

The Mythopoeic Society: you have to talk to your it, people when you get back. I think you've got to be kidding me

343

00:34:09.800 --> 00:34:13.560

The Mythopoeic Society: spin up all right. Okay, mythic circle.

344

00:34:13.580 --> 00:34:15.290

The Mythopoeic Society: Let's go back over here.

345

00:34:15.350 --> 00:34:16.679

The Mythopoeic Society: Submit article.

346

00:34:19.531 --> 00:34:23.949

The Mythopoeic Society: They would. Okay, why don't you just tell them about it.

347

00:34:25.210 --> 00:34:37.629

The Mythopoeic Society: You see here the client screen. So you do need to have an account. And I'm I'm I believe that that may discourage some people. I don't got time of opening new accounts.

348

00:34:38.100 --> 00:34:47.738

The Mythopoeic Society: Every site I go to. So not a lot of people submit through individual comments, but a few do

349

00:34:48.699 --> 00:34:56.620

The Mythopoeic Society: but you create your account, and then it's a pretty simple thing of just filling in your blanks.



Your title and

350

00:34:56.650 --> 00:34:58.482

The Mythopoeic Society: and start to work.

351

00:34:59.040 --> 00:35:00.700

The Mythopoeic Society: it's in with that

352

00:35:00.760 --> 00:35:02.240

The Mythopoeic Society: plans to meet.

353

00:35:02.280 --> 00:35:09.429

The Mythopoeic Society: and after that you don't do anything. But if your story is including insurance

354

00:35:09.630 --> 00:35:10.940

The Mythopoeic Society: oh.

355

00:35:12.120 --> 00:35:19.429

The Mythopoeic Society: I we think we're pretty good acceptance right, but there's usually some that are not quite appropriate. Maybe they're not midday.

356

00:35:19.460 --> 00:35:34.640

The Mythopoeic Society: or they include something a little too racy for what I take to be includes children because I see them here at the convention. So those are the typical reasons for not 15 months old.

357

00:35:35.140 --> 00:35:42.830

The Mythopoeic Society: But if your issue included, then you can have a registration membership into digital Commons account.

358

00:35:43.080 --> 00:35:56.569

The Mythopoeic Society: Then you get all the information that bill to earlier. You get the report every month, which shows how many Zillion people your particular item.

359

00:35:56.960 --> 00:35:58.800

The Mythopoeic Society: That's the thing they're gonna have.

360

00:35:59.230 --> 00:36:12.969

The Mythopoeic Society: It's kind of information you could put in a tenured promotion folder that not only did you get a publication? But then 5,843 people

361

00:36:14.360 --> 00:36:15.580

The Mythopoeic Society: downloaded it.

362

00:36:15.750 --> 00:36:17.670

The Mythopoeic Society: So that's a substantial.

363

00:36:18.270 --> 00:36:24.160

The Mythopoeic Society: substantially more weighty information for committees than just. I publish them

364

00:36:24.440 --> 00:36:27.569

The Mythopoeic Society: in a little journal that I'll continue to go subscribe to it.

365

00:36:30.256 --> 00:36:36.640

The Mythopoeic Society: We are gonna probably leave the subscription model behind and go to just purchasing

366

00:36:36.800 --> 00:36:39.480

The Mythopoeic Society: on Amazon.

367

00:36:40.850 --> 00:36:45.180

The Mythopoeic Society: And I think we just have this sensitivity of

368

00:36:45.400 --> 00:36:47.799

The Mythopoeic Society: this Mini subscription model.

369

00:36:49.726 --> 00:36:51.120

The Mythopoeic Society: So that

370

00:36:51.700 --> 00:36:57.840

The Mythopoeic Society: pretty much covered. This is last year's on the front, and the little girl with a butterfly on that.

371

00:36:57.910 --> 00:37:02.789

The Mythopoeic Society: another dragon here, and that ocean sea

372

00:37:03.440 --> 00:37:04.500

The Mythopoeic Society: we regret.

373

00:37:10.000 --> 00:37:11.670

The Mythopoeic Society: what else do you?

374

00:37:12.230 --> 00:37:15.430

The Mythopoeic Society: Okay? So you said, what you're looking for.

375

00:37:15.960 --> 00:37:17.829

The Mythopoeic Society: and you told how

376

00:37:17.900 --> 00:37:25.230

The Mythopoeic Society: it is to submit. Yes. Now, why don't you give them your email address? Okay? Well, the mythic Circle address.

377

00:37:25.250 --> 00:37:36.569

The Mythopoeic Society: If you look on the midloped society web page, right? There is an address for everyone in a leadership position.

378

00:37:36.750 --> 00:37:38.000

The Mythopoeic Society: and that's

379

00:37:38.670 --> 00:37:40.319

The Mythopoeic Society: spread out, of course.

380

00:37:40.440 --> 00:37:46.180

The Mythopoeic Society: Oh, okay, mythic circle@mythsoc.org, I think.

381

00:37:46.380 --> 00:37:47.140

The Mythopoeic Society: Yeah.

382

00:37:47.820 --> 00:37:51.090

The Mythopoeic Society: And once again, what we want is something that's midnight.

383

00:37:51.400 --> 00:38:00.440

The Mythopoeic Society: something that may take inspiration from pre-existing mythological stories, themes, characters.

384

00:38:00.550 --> 00:38:17.070

The Mythopoeic Society: and what we don't want is fan fiction, or any kind of story that uses a copyrighted character setting anything like that. So nothing said in hogwarts, even though it doesn't have very hard.

385

00:38:17.815 --> 00:38:24.370

The Mythopoeic Society: So it has to be the rich, and the work has to be not pre-published somewhere else.

386

00:38:24.460 --> 00:38:26.730

The Mythopoeic Society: And we're we all

387

00:38:27.050 --> 00:38:28.490

The Mythopoeic Society: co-publish

388

00:38:28.730 --> 00:38:32.780

The Mythopoeic Society: at the same time. So we need multiple, for instance.

389

00:38:32.960 --> 00:38:40.400

The Mythopoeic Society: And we asked writers tell us as soon as you know, if the other guys accepted your story.

390

00:38:40.901 --> 00:38:46.688

The Mythopoeic Society: I've had riders school rung out from under me after I'd already laid out the issue

391

00:38:47.990 --> 00:38:50.350

The Mythopoeic Society: editor position.

392

00:38:50.410 --> 00:38:58.069

The Mythopoeic Society: and then everything after the course, number pages and then have a writer check

393

00:38:58.930 --> 00:39:01.379

The Mythopoeic Society: after I send them the message. Please

394

00:39:02.060 --> 00:39:04.749

The Mythopoeic Society: ready. Publish that

395

00:39:05.240 --> 00:39:12.010

The Mythopoeic Society: one more today. Sorry about the I don't. I really don't want to log into the platform in front of everybody.

396

00:39:12.540 --> 00:39:15.769

The Mythopoeic Society: We'd like to talk a little bit about submitting some of this.

397

00:39:16.280 --> 00:39:17.769

The Mythopoeic Society: I know me

398

00:39:17.900 --> 00:39:19.350

The Mythopoeic Society: 2 wise

399

00:39:19.460 --> 00:39:27.060

The Mythopoeic Society: smith. So when you submit to myth floor, it's a similar. If you just go to the myth floor

400

00:39:28.471 --> 00:39:36.749

The Mythopoeic Society: whoops. Okay, there you go alright and go over here. The wonderful long

401

00:39:36.880 --> 00:39:38.679

The Mythopoeic Society: boy. Fantastic.

402

00:39:39.336 --> 00:39:42.793

The Mythopoeic Society: Okay, you'll see. So there is

403

00:39:44.160 --> 00:39:46.720

The Mythopoeic Society: way down at the bottom. There's mentioned that for

404

00:39:46.770 --> 00:39:57.419

The Mythopoeic Society: Submit article. Okay. Now, the 1st thing before that is, you download the Mythmore style sheet. That's a little bit, and you read that, and

405

00:40:19.530 --> 00:40:21.189

The Mythopoeic Society: and then it do show

406

00:40:22.300 --> 00:40:31.079

The Mythopoeic Society: everything we have at the Honorable recently is, we have gone to a creative commons license

407

00:40:31.370 --> 00:40:36.340

The Mythopoeic Society: for submissions, licenses.

408

00:40:36.850 --> 00:40:38.250

The Mythopoeic Society: bye.

409

00:40:38.490 --> 00:40:43.670

The Mythopoeic Society: NCND. So that means, if anybody uses this.

410

00:40:43.750 --> 00:40:55.990

The Mythopoeic Society: it has to be attributed to you. That's what the body means. Your name has to be such emotional reviews. So I'm gonna take it and put it in the book, and don't get rid of this.

411

00:40:56.680 --> 00:41:00.850

The Mythopoeic Society: so the loading can take proper.

412

00:41:02.370 --> 00:41:15.579

The Mythopoeic Society: It's the whole thing. So somebody wants to give your part, they don't have to ask permission. They don't have anything

413

00:41:15.600 --> 00:41:20.549

The Mythopoeic Society: that's options. You can call that.

414

00:41:23.500 --> 00:41:28.949

The Mythopoeic Society: anyway. It makes things a good bit easier for both. The

415

00:41:29.020 --> 00:41:41.490

The Mythopoeic Society: this is what the box looks like. Yes, but that's kind of the new stuff underneath the abstract.

416

00:41:43.170 --> 00:41:50.449

The Mythopoeic Society: Can I do this? Thank you. Without us?

417

00:41:51.490 --> 00:41:53.110

The Mythopoeic Society: Author?

418

00:41:54.090 --> 00:42:12.610

The Mythopoeic Society: Yes, you. You submit the honorable. It comes to me as the undergoing chief. I have a guest, and so on, but it's just me.

419

00:42:13.004 --> 00:42:39.740

The Mythopoeic Society: I will look at it and go through my list of referees. We are a peer review, so I will take that name on it. You will read the stop sheet, you know that, and it goes to a referee who does not know who you are, and you know who that referee is, and they will look at it and say, this person knows what they're talking about. Publish it. But this person should read this book first, st and then you can publish it.

420

00:42:39.740 --> 00:42:46.440

The Mythopoeic Society: It's like that. Then it comes back to me, I think. Hey, the author! We go on from there and go with it.

421

00:42:46.440 --> 00:42:53.729

The Mythopoeic Society: So over here we've got the style sheet reviewer instructions and myth floor referee guide.

422

00:42:54.130 --> 00:43:17.829

The Mythopoeic Society: Yeah, take a look at. That's probably the easiest place. I will put up a list of times a year of what books are available to review.

423

00:43:17.910 --> 00:43:26.779

The Mythopoeic Society: Follow the directions on that, and don't reply on Facebook or contact the email there, and ask me, and I will send you book, and you can review it.

424

00:43:27.381 --> 00:43:44.099

The Mythopoeic Society: We have to publish something called notes which are not referencing. These are generally shorter articles. They might be something that's just some facts that somebody found out, or something that's really speculative. Or, you know, just somebody who wants to say something, but not really go to

425

00:43:44.240 --> 00:43:46.030

The Mythopoeic Society: great depth

426

00:43:46.070 --> 00:43:57.740

The Mythopoeic Society: anyway. So we generally have 2 or 3 notes per issue. So that's the 3rd category of thing.

427

00:43:58.020 --> 00:44:07.069

The Mythopoeic Society: And the form for submitting is about a 3 part form. It's the hell out that where you give the name you you

428

00:44:07.370 --> 00:44:13.079

The Mythopoeic Society: acknowledge that you own it. Things like that, and then download the thing.

429

00:44:13.100 --> 00:44:15.060

The Mythopoeic Society: Yes, you have my

430

00:44:15.640 --> 00:44:26.839

The Mythopoeic Society: Yes, it's hard for me to work in. Pbs. Yes, yeah, because I can't. I can't do things to it.

431

00:44:28.920 --> 00:44:53.339

The Mythopoeic Society: That's probably the main thing about it. If you're thinking of submitting and haven't submitted. Look at a few recent articles, look at a few articles in the field you're looking at, and that will kind of give you a clue. So I'm getting the signal. Wrap this up. I will give it back to you right? Oh, who gave you that signal? And so we are finishing at

432

00:44:53.340 --> 00:45:00.189

The Mythopoeic Society: 20. Okay, so the 2 things I would like to to mention that, I promise was

433

00:45:00.400 --> 00:45:04.424

The Mythopoeic Society: we. We do really enjoy having the

434

00:45:05.800 --> 00:45:06.650

The Mythopoeic Society: the

435

00:45:08.010 --> 00:45:15.480

The Mythopoeic Society: videos of presentations on the repository. So you can go over here to mythsoc events.

436

00:45:15.650 --> 00:45:19.720

The Mythopoeic Society: And you've got mythcons and Oms's.

437

00:45:22.740 --> 00:45:24.490

The Mythopoeic Society: Yeah, I know.

438

00:45:25.090 --> 00:45:26.100

The Mythopoeic Society: So

439

00:45:26.450 --> 00:45:31.400

The Mythopoeic Society: I'm just randomly picking them.

440

00:45:31.570 --> 00:45:34.060

The Mythopoeic Society: Here we go. This was

441

00:45:34.250 --> 00:45:35.960

The Mythopoeic Society: our latest one, I think.

442

00:45:36.500 --> 00:45:44.079

The Mythopoeic Society: And so what you see here is, you have this wonderful video. And people who are on there also get statistics.

443

00:45:44.620 --> 00:45:46.470

The Mythopoeic Society: stream statistics.

444

00:45:46.480 --> 00:45:50.460

The Mythopoeic Society: What we do want to do is, there have been some problems with people.

445

00:45:50.650 --> 00:45:53.320

The Mythopoeic Society: Let me do my

446

00:45:54.810 --> 00:45:59.550

The Mythopoeic Society: copyrighted information that they don't have the right to do.

447

00:45:59.980 --> 00:46:14.680

The Mythopoeic Society: I'm particularly concerned with. If someone I search on the Internet, and there are advertisements along the edge. Well, I can't use that. The other thing is if someone puts video, someone's video

448

00:46:14.770 --> 00:46:25.279

The Mythopoeic Society: on there, even if it's just, you know, 5 min, or whatever it's too much, as far as fair use concern. You can do like 5 seconds in order to make a point.

449

00:46:26.120 --> 00:46:33.980

The Mythopoeic Society: so be aware of the this. We do want folk to say, yes, I want my

450



00:46:34.822 --> 00:46:37.950

The Mythopoeic Society: my session recorded, and to put it up.

451

00:46:38.100 --> 00:46:53.660

The Mythopoeic Society: But we also want to say there have been some problems. So keep this in mind when you're planning it. We don't want to leave Megan out. So we have here. Miss Prana, I've told you about.

452

00:46:54.010 --> 00:46:56.870

The Mythopoeic Society: What's going on there? Would you like to say some things?

453

00:46:59.390 --> 00:47:00.070

The Mythopoeic Society: Okay?

454

00:47:00.230 --> 00:47:03.199

The Mythopoeic Society: Oh, okay, okay. So

455

00:47:04.090 --> 00:47:05.649

The Mythopoeic Society: any questions.

456

00:47:07.070 --> 00:47:09.129

The Mythopoeic Society: Yes, he's fishing

457

00:47:09.880 --> 00:47:10.740

The Mythopoeic Society: box.

458

00:47:14.610 --> 00:47:15.360

The Mythopoeic Society: Aspect of

459

00:47:15.570 --> 00:47:19.739

The Mythopoeic Society: you mentioned. That means that somebody who's publishing book can't

460

00:47:24.240 --> 00:47:25.700

The Mythopoeic Society: floor included.

461

00:47:25.860 --> 00:47:29.060

The Mythopoeic Society: How do you handle it when someone does want to

462

00:47:29.750 --> 00:47:31.680

The Mythopoeic Society: something published, I think.

463

00:47:32.740 --> 00:47:50.170

The Mythopoeic Society: Okay, so the question is, how do we handle it? Great. Publish something that's been published in Florida? Well, the author owns the copyright. So I contact the author. So if somebody wanted one of Jason's book reviews and wanted to republish it, I would say, Oh, well, you're going to talk to Jason.

464  
00:47:51.360 --> 00:47:56.240  
The Mythopoeic Society: Possibly because you know all that and stuff.

465  
00:47:56.360 --> 00:47:57.240  
The Mythopoeic Society: Oh.

466  
00:47:57.510 --> 00:48:22.849  
The Mythopoeic Society: as long as you don't like move too often and change your email all the time, so I can't find you. I've had somewhere. I've had to use it. But since the actual, since since that is right, that remains in your public decisions about where it's republished that goes back to the new offer. I don't need to make that

467  
00:48:23.450 --> 00:48:24.580  
The Mythopoeic Society: so.

468  
00:48:25.890 --> 00:48:52.980  
The Mythopoeic Society: and we don't have anything that's fallen out to the point where I can make the decision. So yeah, we we do have things that might fall in gray area where somebody passed away or something, but their rights would have gone to their descendants. And I've dealt with something like that recently in our library, and you just have to try to find out.

469  
00:48:54.349 --> 00:49:16.260  
The Mythopoeic Society: Yeah, yeah, that's 1 of our requests, you know. If you republish it, say, this originally

470  
00:49:16.450 --> 00:49:30.040  
The Mythopoeic Society: stole a version of a student agreement. It included the right to negotiate for an author if they want, but they wouldn't.

471  
00:49:31.320 --> 00:49:38.068  
The Mythopoeic Society: Oh, that's a question on. So what? What possibilities are there if offer can be reached.

472  
00:49:38.800 --> 00:49:44.000  
The Mythopoeic Society: yeah, that's something we haven't really dug into much, although

473  
00:49:44.120 --> 00:50:03.929  
The Mythopoeic Society: interesting. Yeah, thinking of it from a standpoint, you can use it with the caveat that if the actual order says Forward, you have to put off. So sitting here looking at me because she knows all this copyright stuff happening. But

474  
00:50:04.550 --> 00:50:05.375

The Mythopoeic Society: okay.

475

00:50:07.240 --> 00:50:28.780

The Mythopoeic Society: if someone wanted to have a much restrictor. Oh, okay. CC, by, would we allow it?

476

00:50:29.070 --> 00:50:38.459

The Mythopoeic Society: We say, we can. We can use a less. We can use a specific license. Yes, if if you were to send me a request, I would change it.

477

00:50:39.710 --> 00:50:53.880

The Mythopoeic Society: That sound fair to you. So so I would need for it to be from the author, the owner of the piece, and then I would, in fact, change what the creative Commons license is, if it's wanting

478

00:50:57.000 --> 00:50:57.850

The Mythopoeic Society: virtual.

479

00:50:58.740 --> 00:51:02.369

The Mythopoeic Society: because these are at the level of the item.

480

00:51:02.700 --> 00:51:05.769

The Mythopoeic Society: So I could do that. And it's not that big of a deal.

481

00:51:06.940 --> 00:51:16.250

The Mythopoeic Society: Okay, that's that's good to know. That's good to know what happens to it now.

482

00:51:17.020 --> 00:51:20.170

The Mythopoeic Society: Alright! Anyone else on your motions.

483

00:51:21.340 --> 00:51:23.580

The Mythopoeic Society: Okay, you're about Tom.

484

00:51:23.890 --> 00:51:26.749

The Mythopoeic Society: So alright we are. We've got

485

00:51:26.850 --> 00:51:30.449

The Mythopoeic Society: one more minute. Oh, nice? No?

486

00:51:30.860 --> 00:51:32.089

The Mythopoeic Society: Well, it's just