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Conferences and Conventions: Past and Future / Inklings

Richard C. West

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>

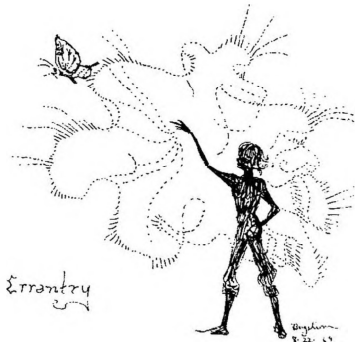


Conferences and Conventions: Past and Future / Inklings

Conferences and Conventions: Past and Future

SECONDARY UNIVERSE II AND TOLKIEN SOCIETY CONFERENCE was held at the University of Wisconsin - Green Bay on October 31 -November 2. The main theme of the Conference was Two Cultures in Collision. Write to Ivor A. Rogers, The University of Wisconsin - Green Bay, Green Bay, Wisconsin. 54305, for possible outcome and publications.

NARNIA CONFERENCE sponsored by The Mythopoeic Society was held on November 29, 1969, the 71st anniversary of the birth of C.S. Lewis, in West Los Angeles, California. The Conference was on C.S. Lewis' series of seven children's books. Write to Glen GoodKnight, 6117 Woodward Ave., Maywood, California. 90270., for a copy of the proceedings. \$1.50.



WESTERCON XXIII. The 23rd Annual West Coast Science Fantasy Conference to be held July 3-5, 1970 in Santa Barbara, California at the Francisco Torres. A general convention with panels, masquerade, art show, and banquet. There will be much at this convention to interest Tolkien admirers, including meetings on Tolkien and the other Inklings. Full memberships are \$3.00 until June 22, 1970, \$5.00 thereafter. Send checks to David G. Hulan, Westercon XXIII, Box 4456, Downey, California. 90241.

TOLKIEN SOCIETY CONFERENCE III and MYTHCON I, sponsored jointly by The Tolkien Society of America and The Mythopoeic Society, to be held in late summer or autumn of 1970 at a college or university in the Southern California area. Besides papers presented, there will be a masquerade and art show and exhibit. Further detail may be had by writing to Glen GoodKnight, 6117 Woodward ave. Maywood, California. 90270.

INKLINGS

For background into J.R.R. Tolkien, here is a list of books (mostly recent) that covers the Inklings, the group of men that played an important part in Tolkien's literary and social life. C.S. Lewis and Charles Williams were also well known writers from this circle. Knowledge of the Inklings tends to give a fuller and more rounded understanding of J.R.R. Tolkien.

The Precincts of Felicity by Charles Moorman. Gainesville: University of Florida Press. 1966. The book has two introductory chapters, with a good description of the Inklings historically, followed with a chapter each on Tolkien, Lewis and Williams, and a concluding chapter on Dorothy Sayers and T.S. Eliot as they relate to the other three.

Man in Modern Fiction by Edmund Fuller. New York: Random House. 1958. The book is a "minority opinion" on contemporary American writing. It mentions the Inklings several times in passing.

Books With Men Behind Them by Edmund Fuller. New York: Random House. 1962. The last half of the book has a chapter each on Tolkien, Lewis and Williams, and an introductory chapter on the three and the healthy function of fantasy.

The Image of Man in C.S. Lewis by William Luther White. Nashville: Abingdon Press. 1969. A thorough study of C.S. Lewis as man and writer. Contains a letter from Tolkien on the origin of the term Inklings."

C.S. Lewis: A Critical Essay by Peter Kreeft. Grand Rapids: William B. Eerdmans. 1969. A good covering of all Lewis' facets in 48 pages.

Christian Letters To A Post-Christian World by Dorothy L. Sayers. Edited by Roderick Jellema. Grand Rapids: William B. Eerdmans. 1969. The section on "Man: The Creating Creature" has a philosophy of creativity and imagination that is very close to the ideas set forth by Professor Tolkien in his "Essay on Fairy-Stories" found in The Tolkien Reader (Ballentine).

An Antique Drum: The World As Image by Thomas Howard. Philadelphia: J.B. Lippincott, 1969. A hard look at the "modern" condition. The authors says "it will be perfectly obvious to many readers that a hundred acknowledgements are due to Charles Williams, J.R.R. Tolkien, C.S. Lewis, and T.S. Eliot."

Shadows of the Imagination: The Fantasies of C.S. Lewis, J.R.R. Tolkien and Charles Williams edited by Mark R. Hillegas. Carbondale: Southern Illinois University Press. 1969. A collection of essays.

Charles Williams: A Critical Essay by Mary McDermott Shideler. Grand Rapids: Williams B. Eerdmans. 1966. A good survey of Williams in 48 pages.

