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Alright guys. When I started putting together this project, I kind of realized I'm probably gonna be end up doing more in the future and I wanna kinda get look at later iterations of these characters and how politics.

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You know, influence them. So, and also maybe some other gunners right now, this is just about comic books, but I would like to look at the SAM and maybe the constant time TV show and also And that's a that's a bonus there too, cause people say it's constant time.

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So if I say Constantine. It's hard to, cause most people say constant. But supposedly it's constant fine.

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I'm gonna try to. Stick with that idea. And maybe that also look at some point look at that.

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You know, show that for the kind of recent movie that everyone. And he plays the character. Okay, so in, in, Depictions of hell depend on the writers world view.

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And they often appear as twisted versions of a dreary regular world. They're working of hell often relate to the contemporary Western political and cultural landscape.

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And often look after Dale Christian conception of hell. So when these representations Usually representations of demons and angels as well as discussions of everlasting torment, damnation.

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That's like in Dante's inferno and other modern representations like the Omen.

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Have affected how we popular culture views of hell for centuries. A lot of times in these texts, especially the ones we're looking at today.

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Built and redemption as well as personal or political commentary. Our common themes for how the writers are gonna deal with conception.

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Earthly practices also mirror that spears impact on the character societal and personal endeavor.

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So help us a lot like a different version of regular society in these tabs. For example, in Helplaser, Right, or Jamie, comments on Thatcher's England.

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John Constantine encounter sole broker in demons. From Mammon investments in a mundanely realistic London in issue free.

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So you know these comic books are so very very dark and tone if you haven't read them.

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And it sets the tone for the rest of this year. Garth Dennis, some more personal help for John Constantine as he faces 3 demons.

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In a Fastian bargain. But if you guys have seen the movie. The movie is based on that Faustian, in the comic book.

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In Sandman, stripped to trips to hell, deal with modernist devices such as Dreams, which he must battle the demon Karazan to regain.

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These devices often appear as manifestations of science and magic. In this setting, damnation can be bartered based on transactions that correspond with early capitalism, earthly capitalism and politics.

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Both cases, these comics, these versions of hell. Make present and damning commentary on the world we live in.

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They also use folklore and religion to continually critique society and the ongoing fears inherent in daily life.

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And how these fears relate to class structure. Interestingly, these instances generally correspond to the ascendancy of conservative political regimes.

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Generally, folklore reinforces the status quo. Although it can also challenge preconceived notions.

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And I'm talking about full form in the sense of urban legends here. Ellie Nanola posits that it can be used to express and reinforce acceptance of the dominant norms concepts and power structure.

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At which time we can speak a folklore is almost like a tool of consensus. That folklore relies on a type of consensus on social norms.

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Shows why and how. Storytellers can use folklore to reinforce prevailing ideas.

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Often these ideas act as conservative conditioning. Because they address people's Here is concerning team and we'll see that writers of the story.

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These people can form to avoid stress that questions their values. Well, something to preserve norms for future generations.

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Thus folklore both reflects and upholds the integrity of the community and its culture from one generation to the next.

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By transmitting a sense of continuity. In terms of values, norms, and social class structure.

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At other times, storytellers used folklore to discuss ongoing fears and try to affect the change.

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Make people take notice of a problematic situation or illicit Minola Stresses. Well, folklore is an instrument of contestation is a weapon used by the oppressed against those in power.

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In order to question, make ridiculous or invalidate dominant ideas in world view. This element of contestation also relies on the possibility to see oneself.

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As part of a larger entity united by the common experience of oppression or anything else. Jamie Delleno clearly delineates positions of power and uses Constantine's relationship to held demons.

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In the Monday world of the 19 eighties London to further reinforce the differences between the halves and have notes.

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Our hero Constantine must face a soulless bureaucracy that is led by a powerful figure that none of them can touch.

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It's most people feel powerless against these systems. The creators expect audiences to identify with their discussions, confirming how Thatcher's political system separates and subjugates people.

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That's, well, no's interest in Bachelor's England, that's held directly to capitalism.

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And investment banking. And it does so to reinforce the parallels between hell and current day political. So his version of Hellen these issues that he wrote take full advantage of real world politics.

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Especially as opposition to Thatcher's policies. As a writer introduces his leftist politics to show how her policy spent your visually violent or tale.

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I was showing some I worked one of my friends and he was saying it's interesting that all lot of these British comic writers at the time are directly oppositional to like Thatcher's policies.

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You know, almost in a more political sense than like American comics were against Reagan, but.

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I think I was I was telling a lot of times. Music and you know comics at this time in Britain were more political than their American Although there are other things like, k and stuff in America that could, you know.

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Cost up my Apple card with that. But anyway, so politics, economic uncertainty, and urban London's race spaces, building stories of the dread and a feeling of just how mundane the world.

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Where all the horrors of the world are. So we're always looking at this almost juxtaposition between the mundane and the boring and the normal and how that's almost just as horrific as the other things we see in this comment that are visually you know, so maybe it's like a David Lynch movie or as 10 Chan says.

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Rarely inspiring the subindrad of say a Cronenberg movie, the body of her in these comics is mundane, almost quaint.

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Because helpways are aspired to capture the horror in service of a left wing allegory.

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It was no, it was no diversionary. Spectacle, but simply a straightforward presentation of the horrors of the triumphant fought right.

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For example, Chen posits that the Comics body or it's unpleasant in appearance because it needs to present the mundane against the backdrop violently bizarre scenes.

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Like skinheads being fused together in And I contend this this picture represents the malleability.

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Of brightening politics and how they can metaphorically and literally control. I'd say any politics, but he's focusing on skinheads and things that come from the far right.

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And as you'll see here, as I kind of, of course, forgot to move the slides forward.

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But we got the very demonic Margaret Thatcher here.

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So Bellano draws from his own life and just tastes the conservative policies that did little to alleviate the current terrible economic situation.

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In fact, he develops Constantine's background so fully, the quote, nearly every issue introduced to character or plot development that became fundamental for subsequent writers and readers of the character.

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Dalano told Shan that the late eighties were at rim time in Britain for those of my then 30 something generation and cultural inclination.

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Facing a third term of the Thatcher, right? Which seems to have steamroller the counterculture dreams of our adolescence and obliterated our We keep seeing these kinds of This kind of language in these comics and visuals to the pick the Thatcher regime or the right.

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Cause he calls it. In Devon as hell. Character is bet on the stock market and the yuppies are demons still destroying this counter cultural ring.

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Get on Earth politics go on as usual. Nobody stopped the conservatives from getting to office and this is one of those main points is that No matter what these characters can't stop these regimes, I'm taking color.

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About that more as we move on but deal with his dismay and how these were games broke counterculture hope he mixes humor and horror.

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As he shows a hell that is far too concerned with seemingly earthly issues. And toying with humanity.

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By emphasizing human fears and compulsions in visually understood ways. In issue 3, he brings us to a quote, elite club in the financial district of Hell.

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We're an eager group, a junior commodity dealers makes a proposition to blacks up the Lord of John rich ways these issues reinforces the goddess of this ugly ring.

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The demons physically appear as gross caricatures of humanity or other animals. IE. Nima appears as a giant fly with pincers.

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How blazer issue one and represents Glutney as he fits on humanities need to consume by causing them to eat everything.

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Got that name off here. Now we got bookstopy on the bottom here. And other issues, they come up here like conceptions of humanoid demons with wings and horns creating grotesque juxtaposition or humor.

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That reinforces his argument that hell would mirror those mundane earthly realities. That we got what's out the appearing as a large bloated demon with grain scan and small wings that do not appear large enough to support his bulk.

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And he's wearing like, you know, this period. You know, soup here or earlier period.

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Suit of like some fat cat industrialists. His demeanor and actions reflected that of a middle-aged earthly bureaucrat acting above a station.

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We'll see this as an ongoing theme to in these comics. You sense a sharply dressed stereotypically demonic looking steward of his leisure club.

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Meet Constantine because the majors quote ritual to conjure him wasn't competent and insulting.

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Johnson team must also walk on a path of pinkish and similar looking dams that whales and conscious up.

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I'm right. You attempt to stop Lexi from stealing more souls. Constantine, this is a familiar shopping story, offers his own.

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But in this case, perhaps. His own soul and the way that what transpires reflects how the left lost a capitalism bachelor.

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This transaction tends to demon because it's blacksaki contains both The UK market for souls is very buoyant at the moment.

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Prospect of a conservative third term in John hopes the party will lose so that ends up with the sole intact and rich as well.

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But bookshop he pulls out of the market. John finds himself literally hanging from the apartment ceiling.

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The stature prepares to win the election. Loki saves constant times from the other demons and drags the helpless bureaucrats back to hell.

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Leaving the anti-hero to muse in light of Thatcher's victory. That there's more than one road to hell.

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And these roads always seem to be paid by bureaucrats, some sort or another.

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Welcome. Sets them against a hell of a more personal nature. It's constant team part as far as life in a distorted Boston bargain.

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In the dangerous habit story and this is the story that the counter reefs movie was based on And this is run presents different image of hell that builds on real world events still.

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But it's far more personal idiosyncratic. We actually get to know Constantine a little bit.

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I mean, he's not as connected to culture like Punk Rock and other things like, I was, even as it draws on typical conceptions of the.

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So we're kind of getting a sense of how Constantine life is one choice after another, maybe choices we couldn't make, but it's still parallel some of the decisions that might have to be made by a normal person.

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And you know those decisions may not end up where we want them to end up.

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Press and this is portrayal of Constantine stems from the writers eventual distrust of the character who he sees as a quote, lovable CAD slash wide boy type.

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Basically people who have used their friends disappear for a while and come back and do it again because they know they'll be forgiven.

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You know, and I had to look up the wide boy thing because Not spending a lot of time in 19 eighties Britain, maybe more of some of you guys are more familiar with this term.

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But it's a term that basically refers to a character that characters that are working class exclusively male and survive on the margins of society by by basically using their wits, their ability to think quickly and make good decisions.

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So kind of made me think of characters and like, lock stock and 2 smoking barrels for some of the 1970 s crime films that are set in England even though those characters tend to often not.

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Their wits don't really help them. So I think those are kind of caricatures of this wide character as well.

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To look at issues, 44 and 45 of the issue, which we got some, green grabs here from that.

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Issues that Ennis wrote part of that dangerous habit storyline. That's himself from one cancer by making a deal with devils.

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That uses his ability to escape with his bits but does not offer him the same kind of forgiveness. That I think that wide boy, the character architect would have.

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But again, I would have trouble, he sells a soul to 2 other lords of hell. And make up a ruling try.

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The second and third of the following. You know, and then the last, last lecture people last time.

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Paper. The writer was talking about like the different demons in this has. Some of those. These demons cannot claim Constantine soul without starting a war that will destroy how in the process or at least that's what the demons are thinking.

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Thus, the SPOSCIAN, BARGET, has the upper hand because constant time seems to get the upper hand.

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Cause constant time seems to get the upper hand against even a lot. You know, and in, humans maybe that kind of.

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What's more incentive in this idea that the demons are just bumbling bureaucrats at some random earth person even though he's kind of a.

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And take over and take out. This invented take on the tricks archetype. Also reflects the nature of the corporate world and reinforces the identity of the bureaucratic cow at least.

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They also show her personal conceptions of hell and doing the right thing. As I said before, sometimes traps us, you know, myer that we can act.

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So even though Constantine Decisions tend to be self serving, but effective, ours might not be, but we could see ourselves.

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In Myers, we can't escape whether they're not going to be quite as fantastic versus what constant teams going going through.

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Okay, so if someone's each to barter and agrees to his turn, he's summing these 3 demons.

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The artist Will Simpson here. He does not first reveal what the deep looks like. The reader is left feeling as alone as constant coming.

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So. When the others show up, the first is rightfully annoyed and he shouts Dress Pass.

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I gave you the slide here. But once the first figures out, he has contract. He sold you a soul, he is mind by right of insel, Constantine, what have you done?

05:55:07.000 --> 05:55:18.000

So then we got. And sometimes fighting with this guy right here as the second panel. Saying that and then Constantine explains that he tricked them.

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We're so eager to You got bloody careless. I sold my sort of both of you quick.

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Doesn't sold to all of them. So then. That kind of makes it so that they can't take this whole and that will explain it on here.

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So he, he's plan, realizing the fact that one of them must claim his soul and the arrogance will not allow them to acknowledge that a mortal has tricked them.

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However, even though he bargains with the demons. The outcome is much more, a dean than at most Fostian bargains and inverts the powers.

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If we look at 30 as original tail or Fost made an agreement in which a person abandons his first virtual values or moral principles.

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In order to obtain knowledge wealth other benefits. Constantine's bargain isn't really the same thing.

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And he does not allow it doesn't allow them additional knowledge or wealth. You know it saves his life but he doesn't really abandon moral principles because maybe we could say as that wide boy chat architect does concentrate have these moral principles in the same sense as a character would in a typical boss scale.

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Well, he benefits it from it by being his cancer and stopping his damnation. You only excuse with his life because he makes even greater enemies of each team.

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So the idea is, of course, Constantine is going to be chased around by these demons forever, even though he was able to them now, will this trick to archetype actually put them in future?

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The most popular culture costing environments if a person beats the devil they gain something extraordinary such as riches or new powers and we don't really see that here.

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I think of, you know, the classic double at the crossroads, Robert Johnson learning how to play guitar or of course it's been said about numerous other blues figures where they sold theirselves to the Devils field like a car.

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Well, Constantine's victory, labels him as a mythic trickster type who's trying to do this sort of thing.

05:57:04.000 --> 05:57:10.000

Distorts this premise. And I think it makes the amazing things that happen, feel like a rather average business transaction.

05:57:10.000 --> 05:57:16.000

It could have been completing a courthouse due to its parallels to more funding, more complicated legal transactions.

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Cause you know, there's these rules that we're kind of meant to understand. We don't get all of them.

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A constant time, you know, the demons have to follow them and then. They're not gonna take soul, so.

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You said what did they do? They take get rid of his cancer, put him back on the planet because they're not going to be able to.

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They don't wanna start. So as one of the issues says, constant time cannot be the first mortal in a thousand millennia to be devil.

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How's the demon's arrogance will not let that happen. There's other stories where people have beat the devil's side.

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To avoid war, the first of the following in this world is analogous to Satan when we look at Sam, and we're going to see other characters being analogous to Satan.

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When we look at Sam man, we're going to see other characters being, and now I guess to Lucifer So, as I was writing this, I was trying to like figure out how to say who's.

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Us the 2 lesser demons that both of them that deal with are the same, but then there's a different demon that's the first line.

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So in this case, it's Dayton. And in the other test I'll talk about.

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Good boy the first saves and someone constantly gets the last lap and eats them. He declares I beat the devil.

05:58:24.000 --> 05:58:30.000

I be all, all 3 of the bastards and I got them to clear my signing lung cancer while I was at it.

05:58:30.000 --> 05:58:33.000

Even taunts the first because keeping them alive will always be in the demon's best interest.

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And here we have a very representative panel on the right here of Constantine, of course, flipping some of your finger because you know, he be the demons.

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I thought it was kinda interesting in this though, cause it's the American version of up yours. He doesn't do like the British shop yours.

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What are you doing? John, time. But anyway. As Constantine prepares for gas before he knows this stuff's gonna work.

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I mean, commentary rings true because it reflects the esoteric nature of his knowledge and how unimportant it really is to him or to other people compared to the regular.

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So this is another juxtaposition of the McDain and his magical abilities. And He's talking to his sister.

05:59:08.000 --> 05:59:14.000

Cheryl here. And he says, you know, talking about magic. And he says, sure, I'll call whatever you want. Magic.

05:59:14.000 --> 05:59:20.000

The supernatural demons. You pick one. It relies on fear, Bob. You're not scared of it.

05:59:20.000 --> 05:59:26.000

You can't hurt you. I'll give you the secret of magic. Magic is a load of siding.

05:59:26.000 --> 05:59:35.000

So, he almost says, you know, I have this magic ability, but what does it really matter when I can't, you know, have the same relationship with other people?

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Is knowledge and skills matter so much to his dealings with help but cannot help him with his daily problems.

05:59:41.000 --> 05:59:50.000

Intuit that the life of others lead is far more important. Despite the mundanity that they deal with because they are better at maintaining basic human connections.

05:59:50.000 --> 06:00:03.000

Us despite as a parent success you will end up alone cannot fight the bureaucracy. They'll ultimately control us all, you know, maybe be like that wide boy archetype who Sense, you know, beat something, but at the same time might end up being like that perpetual.

06:00:03.000 --> 06:00:12.000

You know, 50 year old kid, which I think Constantine always seems to be where he ever kind of certain age and the way he looks at the world.

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As he prepares to die, he questions how people use each other in this capitalistic system. As he returns to the building where he, Gary Lester, and other summon demons years ago.

06:00:21.000 --> 06:00:27.000

So. One of the first issues, there's a flash back. I'm summoning these demons and it's when you start seeing the character.

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As his friends tend to like just be scarred by. You know, it's kinda like the classic Mar character.

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You know, I think you said this about.

06:00:38.000 --> 06:00:47.000

My brain is trying to remember. If they if it was actually about the big sleep was about Philip Marlowe, it was about Sam Spade.

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The idea is this character is really dangerous to get to know no matter what you do. It's probably not good to be close to them because you're gonna get, but not some time of course that.

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Archetypal character. He says, though, in this in the scene quote, all ever wanted was world to be free of your kind.

06:01:03.000 --> 06:01:12.000

Whether you were here in Parliament. Or in the Senate or Huntel or He or Heaven. Maybe the people are too small and scared to be free.

06:01:12.000 --> 06:01:20.000

Maybe they want you there shitting all over them, but like a salesman is only too eager to stop his market, stitched up his customers, they're happy enough to exploit that.

06:01:20.000 --> 06:01:29.000

So, you know, he can tell the, you know, the first of the fall and that sort of thing, just like you could tell, you know, manager politician this thing because they're all people that are oppressing.

06:01:29.000 --> 06:01:36.000

You notice that the feeding one will not solve the problem. And then too few other people stand up for them.

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Even though we see some stuff, it's kind of an adventure. Not really, what's he really achieving?

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But when he makes these demons, he basically must die. You send the hell and you were born.

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Oh, really going through how to be reborn again. And of course, you know, very, graphic, you know, he slips his wrists here.

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And it says run takes constant time to places that the social commentary of Dalano never does.

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It often shows how we process it with reef and continues to move to the world. Yeah, affecting those around here, even if you try to bolt them.

06:02:08.000 --> 06:02:16.000

I think it's battles feel more tangible than a. Commenting more directly on how people navigate the system.

06:02:16.000 --> 06:02:22.000

Delano is hopeless to you hinges on the idea that even supernatural processes do not change the world.

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Well, NS's vision allows our hearing more autonomy and control as he thoughts the demonic and attempts to affect chain.

06:02:29.000 --> 06:02:38.000

And yet he still finds himself back at square one despite that says, maybe that's the eternal battle between people in hell and people in death and these ideas that.

06:02:38.000 --> 06:02:45.000

Okay. Myistically, Constantine generally fulfills many roles that center around his catish behavior and magic skill.

06:02:45.000 --> 06:02:58.000

I kinda wanna take it aside here, think about him as a character. As can Chan states both the magician is less a warlock or fantasy wizard and more of a quote, Detective in the fashion of Carnegie.

06:02:58.000 --> 06:03:02.000

I don't know if you guys know Karnaki, but he's like a Victorian era kind of pulp.

06:03:02.000 --> 06:03:05.000

You know.

06:03:05.000 --> 06:03:12.000

Or a normal investigator sort of character kind of precursor probably to constant time but I would say more than a cowboy.

06:03:12.000 --> 06:03:20.000

Playing both sides against the middle and making up as you went along. He continually brings his own personal health to others as he tries to help them.

06:03:20.000 --> 06:03:27.000

While being entwined with the Well, Constantine defeats the email. He ends up hurting anyone close to him.

06:03:27.000 --> 06:03:38.000

You never finds a way to kill around the. Or the Jamie, I'll be caps into the economies of this persona.

06:03:38.000 --> 06:03:42.000

To cast them as a gothic rake. Traverses the border of the mundane and the occult.

06:03:42.000 --> 06:03:51.000

Like a supernatural, so you know, you guys are familiar with the conception of my wife, my friends, when my wife, my friends, when my French pronunciation is all with bad, so bear with me and when I slaughter for an inch, but.

06:03:51.000 --> 06:04:09.000

Somebody who kind of walks in the limited spaces. Between certain worlds. So he walks or a person that walks in the city and kind of observes what's going on, which is the original definition of it, but he kind of walks between the limit of the mundane and the supernatural and can kinda put his foot into both.

06:04:09.000 --> 06:04:16.000

Of course the Rachel, kind of that of the wide boy, around like the wide voice robe, constant time of deal with the repercussions of this action.

06:04:16.000 --> 06:04:23.000

Viseral level. And even though he might be pathologized. He still hurt all those that are around him.

06:04:23.000 --> 06:04:29.000

Other sources generally compare the wide voicemail, which is a character that's always a criminal.

06:04:29.000 --> 06:04:36.000

So maybe this is more like the character and lots characters and locks talking to smoke and barrel because they're characters that deal generally with stolen goods.

06:04:36.000 --> 06:04:42.000

But you know often must use tricky or dishonesty to achieve.

06:04:42.000 --> 06:04:47.000

Another way we could look at them is that like a ironic hero lives with his guild.

06:04:47.000 --> 06:05:08.000

Or as Albee says, quote, tries to return for a sense and do the right thing, but a self preservation instincts often so he's always exposing people to but in a different way and see other comical characters like Lois Lane because she has to confront them so it's not he's not quite like our typical.

06:05:08.000 --> 06:05:20.000

Really? That he more directly reflects that the systemic forces, you know, he cannot avoid them and he keeps seeing this throughout the comic.

06:05:20.000 --> 06:05:25.000

And people keep bearing the br of his actions despite his best. Can't say, can't really fight city.

06:05:25.000 --> 06:05:36.000

No, he's not fighting. Each of these he's that I'm looking at today contain hierarchical structures With different levels that represent various torments for people.

06:05:36.000 --> 06:05:40.000

And show how the protagonists only have so much autonomy and cannot alleviate their guilt.

06:05:40.000 --> 06:05:48.000

It's often about guilt. More than it really is about like This demons are gambling somebody straight to hell.

06:05:48.000 --> 06:05:56.000

And these versions, the guilt that people feel is more important than God's judgment. Since he is often absent as in the Sandman comic.

06:05:56.000 --> 06:06:07.000

You know, often say Sam and himself is absent in the comment too at the beginning of it. We're gonna look at the issue where he takes back just, after he has, for years.

06:06:07.000 --> 06:06:13.000

It says thus people here end up where they belong based on their own life trajectories. But they cannot really struggle to affect change.

06:06:13.000 --> 06:06:22.000

You know, maybe they can't even say like, you know, in this world, 10 people really say, well, you know, if I accept this certain thing, well, it's save.

06:06:22.000 --> 06:06:28.000



So even if a few of these come from personal decisions, justice in life, people act as if they made choices.

06:06:28.000 --> 06:06:35.000

But they are often controlled by systemic conditions. That's their lost investments rely solely on their decisions.

06:06:35.000 --> 06:06:42.000

Rather than the faceless system. So, you know, maybe this is another critique of conservative versus, you know, liberal politics.

06:06:42.000 --> 06:06:49.000

This idea that you know, are we responsible for our fate or the system?

06:06:49.000 --> 06:06:57.000

But in that sense either way decisions they make in hell or on earth, and need elevated status or disgrace just as an earthly hierarchy.

06:06:57.000 --> 06:07:03.000

So very always this hierarchy that we'll keep seeing is look at the salmon issues we're going to see hierarchy too.

06:07:03.000 --> 06:07:08.000

And they have a lot of people and characters have little control where they are in this hierarchy.

06:07:08.000 --> 06:07:18.000

These processes parallel real world nepotism and cache systems while showing that some can climb the runs the corporate ladder to advance but not everyone jumped up here too.

06:07:18.000 --> 06:07:29.000

Constantine Rake. Add. So let's look at hierarchy and Damn man, house hierarchy is more nebulous, but it's still populated by one that privileges those at the top.

06:07:29.000 --> 06:07:34.000

While others must maintain their station and obey them. We'll even see that with Martha's trip to Hellwork.

06:07:34.000 --> 06:07:40.000

He doesn't quite know how he fits into the hierarchy anymore. Oh, he goes to hell.

06:07:40.000 --> 06:07:47.000

In issue for is that because he's like he needs to reclaim his. Is how much stolen from them by an.

06:07:47.000 --> 06:07:56.000

When he was. Basically Right opted by a human who was trying to figure out and trying to gain eternal life.

06:07:56.000 --> 06:08:04.000

But the The person who trapped him was trying to trap his sister death and he got trapped.

06:08:04.000 --> 06:08:10.000

Now he has to go regaining his home kind of a mythic, you know, mythic quest to help.

06:08:10.000 --> 06:08:16.000

So, when he goes to hell. Is trip reinforces the r's on easy hierarchy.

06:08:16.000 --> 06:08:23.000

And still kind of supports those who will power. Yes, power is one of the end months. So.

06:08:23.000 --> 06:08:30.000

He's part of a group of mythic beings that like, you know, control certain things like he controls, and the dreaming.

06:08:30.000 --> 06:08:40.000

The sister controls bath, there's destiny, there's other people like. Other round. But as he goes, he's thinking and he says, you know, lacks the symbols of his office.

06:08:40.000 --> 06:08:47.000

So he says, He's gonna have to face demon, but I cannot love demons. Suppose I fail.

06:08:47.000 --> 06:08:56.000

So. This mythic being doesn't seem to have the same confidence that you know. The mortal, you know, especially as he's moving in here.

06:08:56.000 --> 06:09:03.000

But he does make quicker. Quick work of the Les, like Squatter Bloat.

06:09:03.000 --> 06:09:09.000

But he continually emphasizes that he holds a different position in house. So now we got Lucifer and so to see.

06:09:09.000 --> 06:09:15.000

Oh, Lucifer will not be kind. To one who insults an honor guest. And I am a guest in this realm.

06:09:15.000 --> 06:09:21.000

As I am monarchy my own. Marius as he goes into hell marvels at the changes in hell.

06:09:21.000 --> 06:09:27.000

But he understands that they and reinforce the typical order. He explains, quote, ever trust a demon.

06:09:27.000 --> 06:09:32.000

He has a hundred motives for anything he does. 99 of them, at least are mobile.

06:09:32.000 --> 06:09:40.000

Before refusing to free as former subject that he still loves but is not forgotten given. So he tends to like, he keeps this very pompous attitude.

06:09:40.000 --> 06:09:45.000

You know, even as he's the one that's struggling as he tries to make this question to help.

06:09:45.000 --> 06:09:47.000

And try to determine and understand his place in the hierarchy even as he goes in because he wants to be treated with similar respect.

06:09:47.000 --> 06:10:01.000

That's that Lucifer wants to be treated with. Although Martha has created a town. Which he calls, my mask appeared green.

06:10:01.000 --> 06:10:09.000

I crafted it myself in the bones of a dead god. We the steel is kingdom. I contend that it appears modernist in dying.

06:10:09.000 --> 06:10:16.000

No, very appears very 19 thirties, 19 forties. Earlier, World War One gas masks.

06:10:16.000 --> 06:10:17.000

Looking somewhat like a steep cosplay and it's mesh in the magical in one day.

06:10:17.000 --> 06:10:27.000

Back to this connection in magical and mundane. So the creators originally fashion the mask after the Golden Age Sam man.

06:10:27.000 --> 06:10:33.000

Wesley Dodds. World War One era gas mask. So Wesley Dodd was very typical goal.

06:10:33.000 --> 06:10:38.000

Or maybe we're almost a pulp figure. Who just use gas to basically, you know.

06:10:38.000 --> 06:10:40.000

Incapacitated enemies. You know, so he wore the gas so he wasn't in capacity.

06:10:40.000 --> 06:10:51.000

He's very human. But I contend that this is still kind of we could look at him as a dead guy in a way.

06:10:51.000 --> 06:10:57.000

And I'll get to that in a second. So. On one hand, the mask represents Marcus's connection to our world.

06:10:57.000 --> 06:11:09.000

And his position outside the dreaming. So that's his realm. But he must create devices from it's to try to try this while defending himself against other powerful beings, fashioning basically the mystical from the daily.

06:11:09.000 --> 06:11:19.000

You must one the real and unreal in his position as one of shapes world. So you know he's His job is to like up the dreaming and to get people dreams.

06:11:19.000 --> 06:11:23.000

You know, nightmares and other things. But he also, you know, it's also in some way a Monday in position.

06:11:23.000 --> 06:11:29.000

He's like, person, you know. He doesn't really relish in what he does a lot of the time.

06:11:29.000 --> 06:11:36.000

But on the other hand, it symbolizes the comic world that came in and others draw from. So Wesley Dodds is a metaphorical quote, dead god, and quote, who no longer represents the character because Morpheus is taking place.

06:11:36.000 --> 06:11:49.000

Maybe this could be like even if a commentary on the DC universe where with all the crisis in infinite Earth, Earth to all this different stuff.

06:11:49.000 --> 06:11:58.000

There's been numerous characters that have held these mantles. And Neil Gaiman made a very different character than the previous incarnations of Sam.

06:11:58.000 --> 06:12:06.000

We had Wesley God and then in the seventies we had a Jack Kirby jokes and, Simon, and that was like just a superhero that went into people's dreams.

06:12:06.000 --> 06:12:18.000

You know so we got similar theme narratively recreated. You know in this mythic sense. So the mask could also represent the contemporary world.

06:12:18.000 --> 06:12:26.000

And the historical and allegorical themes evident in BC County. Dance for our regular objects to maintain mythical resonances.

06:12:26.000 --> 06:12:41.000

Fictional stories because of their connections to humanity. Storytelling in. You know I could probably spend more time on my paper talking about language and how the language works in economics but You must keep it close to maintain control of this realm in his hierarchical place within various worlds.

06:12:41.000 --> 06:12:46.000

And Realms as it symbolizes the interplay of his abilities with his role as one endless.

06:12:46.000 --> 06:13:01.000

So he needs that help, obviously, to do his job. Bye. Significant, you know, in this tech as a how he has to go on the spirit quest for vision quest to find himself.

06:13:01.000 --> 06:13:09.000

Morpheus meetings with Lucifer. Include the following ones. Fun to because the demon still wants to form an alliance.

06:13:09.000 --> 06:13:19.000

What can cannot give him what he wants without a test. Like Constantine, he must also contend with a contri number of demons and clean BLs above and as itself.

06:13:19.000 --> 06:13:27.000

They formed after Civil Warren House. So in the other text, it's Satan bells above and as a sale and in this taxes Lucifer feels.

06:13:27.000 --> 06:13:35.000

And as well. Since Morpheus cannot need the demon who stole his route, they all gather.

06:13:35.000 --> 06:13:41.000

And he uses a potion to find Caron's on the got the demon who He needs to fight.

06:13:41.000 --> 06:13:53.000

That even social position, their subsequent battle, indicates Neil Gamon's comical take on the genomic or demonic order and how one of the endless has the power to break up their structure, so it's more powerful the endless or the demons.

06:13:53.000 --> 06:14:08.000

Not really sure here, but it's still reinforces this hierarchy. Bronze on looks like a punk rocker and this is another thing that really sets this in the 19 eighties and Not that there weren't pumps to other places, but the triangular glasses that hide his eyes.

06:14:08.000 --> 06:14:15.000

Spike bracelets and fish net stocking. We got his face right here. He's got the 2 mouths and the sunglasses that were very vaguely new wave.

06:14:15.000 --> 06:14:24.000

I guess I would say. Well, being a captain of the horde of the Lord, he is only the high duke of the eighth circle.

06:14:24.000 --> 06:14:29.000

Which is not all that impressive. I don't think, given how many positions there are in this nebulous hire.

06:14:29.000 --> 06:14:38.000

Thus, the tax relegates many, even to the unsuffral position of middle manager. He claims that I quote traded it from a mortal for a paltry thing.

06:14:38.000 --> 06:14:44.000

But it was a fair trade. I have broken none of the laws of hell. If you want your precious back, then you must fight me for it.

06:14:44.000 --> 06:14:52.000

And interestingly, you talk about lot of, you know, the papers at the conference of course they're about token and we got this reference to this.

06:14:52.000 --> 06:15:09.000

I think a nice little reference. Bronzon works reality and moves a battle to what appears to be a 19 eighties rock club, which he labels the Hellfire Club with demons and You know, and as I write about this, I might actually, I think I want to talk about HELFFI or CLUB and X-men because I think that good.



06:15:09.000 --> 06:15:15.000

As well here. Typical stakes frame the battle. If he loses, he will be damned to hell for eternity.

06:15:15.000 --> 06:15:20.000

Demon Swift bureaucratic justice worked quickly in Morpheus. Horse after, give it Morpheus to Helm.

06:15:20.000 --> 06:15:28.000

They tried to detain him pointing to the 1 million lords of hell that surround him. Thus this reinforce the hierarchy yet again.

06:15:28.000 --> 06:15:35.000

Alright, and then of course as you leave Lucifer vows to destroy him as a, and step side to create a trail.

06:15:35.000 --> 06:15:47.000

By reflecting popular conceptions concerning how the human structure held, what takes place in specific levels, Both text reference contemporary expectations of not just hell, but how the business world of modern society operate.

06:15:47.000 --> 06:15:54.000

Audiences expect specific corporate political power structures and have no problem believing in similar H hierarchy.

06:15:54.000 --> 06:16:02.000

Well, the anticipate fantastical imagery and displays power. They also expect the close completion of the mundane and the fantastic.

06:16:02.000 --> 06:16:09.000

I'm Christians and other believers see humans as part of their everyday existence. Find them partially responsible for the evil that happens.

06:16:09.000 --> 06:16:16.000

People who sincerely believe in demons often do them as ages of people. So my paper probably dig more in this idea.

06:16:16.000 --> 06:16:21.000

I kinda wanna look. Paralysis as well. If I, you know. On this.

06:16:21.000 --> 06:16:30.000

Each text revisits typical visual tropes that reinforces hell terrific elements. You'd also comment on that satirical effective path.

06:16:30.000 --> 06:16:36.000

These touches. And the show.

06:16:36.000 --> 06:16:47.000

How are similar to our own world and prioritize? Expect the convention. For example, lower level, demons tend to be with shape and or connected more closely to the negative aspects.

06:16:47.000 --> 06:16:58.000

Lucifer in here is blonde and Roger and us pretty resembling typical pop culture, Lots of different visual stuff to kind of reinforce the hierarchy.

06:16:58.000 --> 06:17:06.000

Alright, let me get my last thought here. Vertical comics, hells tend to reflect the real world and its inequalities while accounting for expected social changes in the world.

06:17:06.000 --> 06:17:14.000

The creators worlds reflect the hopelessness. Of real world political situations instead of giving their characters power to overcome these problems.

06:17:14.000 --> 06:17:22.000

The characters find themselves in groupless situations that lead even more frustration. So they reiterate how terrible how it will be.

06:17:22.000 --> 06:17:28.000

Offer the damning commentary on the world. The emphasize realities of how along with this hopelessness of living in a world without options.

06:17:28.000 --> 06:17:35.000

These texts about the notion that sometimes heroism cannot change terrible circumstances even in comic book universes.

06:17:35.000 --> 06:17:44.000

Now simple solutions cannot come from Heroes. The amnation might be evident, but people must learn how we can overcome and take that possible role in these situations.

06:17:44.000 --> 06:17:51.000

None of us are like the heroes and typical superhero. Unfortunately, we might be closer to someone like Don Constantine.

06:17:51.000 --> 06:17:58.000

We cannot escape the situation. Tries as mainly as the rest of us. Yes, more locked, but he still struggles.

06:17:58.000 --> 06:18:02.000

Just like we do in a world where many of our daily transactions are as mundane and hellish.

06:18:02.000 --> 06:18:08.000

As they are these versions. Even Morpheus is meta devices such as as modern as helm.

06:18:08.000 --> 06:18:14.000

Are intrinsically linked to a modern world that despite being a member of the

06:18:14.000 --> 06:18:33.000

Yes.

06:18:33.000 --> 06:18:43.000

Okay, so does anybody have any questions or would like to have a discussion?

06:18:43.000 --> 06:18:55.000

Kelsey, I think that we may have whole, the, are smart enough. I think that that could be part of what it's saying if we kind of can transcend, you know, maybe transcend some of these political issues and somehow find a way to change the world.

06:18:55.000 --> 06:19:10.000

Maybe that's a very, that's a very, utopian way of looking at is we're dealing with this.

06:19:10.000 --> 06:19:14.000

Bye to you, Ben.

06:19:14.000 --> 06:19:21.000

Oh, I don't know if I'm first enough.

06:19:21.000 --> 06:19:29.000

I think it's a little bit out of my element. I have a lot to think about.

06:19:29.000 --> 06:19:30.000

Thank you.

06:19:30.000 --> 06:19:32.000

I know that for sure. I really appreciate it. This is a really cool talk.

06:19:32.000 --> 06:19:44.000

I enjoyed it too. In fact, after looking, reading the, your summary and listening to you talk now I can understand why it is that you like Clyde Barker.

06:19:44.000 --> 06:19:51.000

Yeah, there's definitely a lot of similarities in these worlds, I think, you know, even though Kly Barker I think is darker than either of these texts.

06:19:51.000 --> 06:19:52.000

He's pretty hard.

06:19:52.000 --> 06:20:00.000

Especially when it gets body horror and all the Yeah, I remember like people read Stephen King and I was like, and I was trying to recommend Stephen King fans recly, Barker.

06:20:00.000 --> 06:20:04.000

And I was like, wait, maybe I shouldn't recommend this because this takes it to an even.

06:20:04.000 --> 06:20:05.000

Okay.

06:20:05.000 --> 06:20:07.000

Because what? Huh.

06:20:07.000 --> 06:20:13.000

Well, maybe there's that sense of the. Maybe there's like a the British like a little different British sensibility to going on.

06:20:13.000 --> 06:20:17.000

Like these texts that as well. Has a question.

06:20:17.000 --> 06:20:20.000

Hi, Bernie.

06:20:20.000 --> 06:20:40.000

Hi. I read the Sandman when they first came out. I didn't read the hell blazers so much because it was a little too dark for me and while I found the sand man, some of them were very discomfoting some of the issues.

06:20:40.000 --> 06:20:59.000

Serial Killers Club. It was interesting. I thought you're gonna talk about the media.

06:20:59.000 --> 06:21:00.000

Yeah.

06:21:00.000 --> 06:21:03.000

Adaptations because I listen to the audibles first sessions of Sandman and I found those very uncomfortable to listen to, but is it Netflix that did the video stuff of I found those much more palatable.

06:21:03.000 --> 06:21:11.000

I think Netflix does a good job of Standing off some of the rough edges. Making it more hopeful maybe.

06:21:11.000 --> 06:21:19.000

Like what is the episode about that is very hopeful where the comic is never that whole.

06:21:19.000 --> 06:21:28.000

Is that answer? I mean, do you want me to speak more to that or, but I think that I want to expand and do look, I want to look at some of those adaptations.

06:21:28.000 --> 06:21:33.000

For an edited collection I was actually working on a paper about the show.

06:21:33.000 --> 06:21:36.000

Oh, I've been thinking about how to write about show.

06:21:36.000 --> 06:21:46.000

What do you think? The art. Yes. The art too very off putting, I think.

06:21:46.000 --> 06:21:58.000

I think that it's purposefully, you know, trying to be. Ugly in a way that's not fantastical, you know, cause it could, cause you could have pretty art if you're dealing with these times of tax.

06:21:58.000 --> 06:22:08.000

And I think especially the hellblazer are like that the Willis are really really I know. Trying to be very off putting.

06:22:08.000 --> 06:22:15.000

I think it's trying to create that ugly world. I think that the Sandman art is a little bit less off putting but I think it's part of the presentation.

06:22:15.000 --> 06:22:27.000

I do you agree? I think that it's supposed to, is supposed to make us say Why is this so viscerally ugly?

06:22:27.000 --> 06:22:41.000

And maybe I think that that actually flies into this idea that this discussion. I'm trying to see the mundane is very connected to the horrific because the art is very Monday and it's very connected to the horrific because the art is very Monday and I think sometimes in these and it's not.

06:22:41.000 --> 06:22:49.000

Purposely. I mean, I don't know what you guys think, but I think it's purposefully not as

06:22:49.000 --> 06:22:53.000

I don't wanna say it's worse, you know, as an artist, you know, as far as the passing or the.

06:22:53.000 --> 06:23:09.000

Thinking goes, but trying to think what I'm looking for with this. It's not as clear as like even some other British comics in this time period where they would try to make the art very Realistic and I don't think the art is definitely realistic.

06:23:09.000 --> 06:23:20.000

I don't know what's your thought on this, Bernie. I'm not. I answering your question.

06:23:20.000 --> 06:23:23.000

You're muted.

06:23:23.000 --> 06:23:30.000

Oh yeah, I was gonna say yes. Yeah, that's fine. Yeah, it was trying to find what my camera was.

06:23:30.000 --> 06:23:32.000

Yeah, I'm done. Thank you.

06:23:32.000 --> 06:23:39.000

And see what we have on here. Michael said, can contrast the Shakespeare issues by Charles.

06:23:39.000 --> 06:23:45.000

Yes, very, very different artwork. Let's jump up here. See what other people have to say here.

06:23:45.000 --> 06:23:53.000



Kelsey says the Netflix is close to precise, isn't it? And yes, the Netflix series is line by line, often exactly the same as.

06:23:53.000 --> 06:23:58.000

You know, they, they more or less add stuff. I think they don't, they don't take away a lot.

06:23:58.000 --> 06:24:05.000

They kind of add to the barebone element of the original. I feel like especially in that Dark Wings episode.

06:24:05.000 --> 06:24:13.000

You kind of get more of a sense or what's the the hub giddling episode the episode with the guy who lives forever Like there's definitely.

06:24:13.000 --> 06:24:21.000

Additions but it's very precise. I read it. I listen to a podcast where somebody was saying it was very They don't like how they did the show.

06:24:21.000 --> 06:24:26.000

I'm like, I don't agree with it. I kinda. I really like the show myself.

06:24:26.000 --> 06:24:28.000

So.

06:24:28.000 --> 06:24:32.000

And it says.

06:24:32.000 --> 06:24:38.000

Talk about being nervous, yes.

06:24:38.000 --> 06:24:46.000

Okay, awesome. Anybody else have any other question? I kind of took over from you, Philip.

06:24:46.000 --> 06:24:47.000

I'm sorry. Yeah.

06:24:47.000 --> 06:24:50.000

You're fine. You're fine. This is your space.

06:24:50.000 --> 06:24:56.000

I kind of let the teacher know what kick in, I think.

06:24:56.000 --> 06:25:05.000

And did you have anything that you wanted to share?

06:25:05.000 --> 06:25:10.000

This very much. It's new and new to me.

06:25:10.000 --> 06:25:12.000

This is new to you.

06:25:12.000 --> 06:25:13.000

Okay.

06:25:13.000 --> 06:25:16.000

I hope I need somebody want to go check it out even though it's kinda ugly at times.

06:25:16.000 --> 06:25:22.000

Yeah, it's delightful.

06:25:22.000 --> 06:25:32.000

Now, I do agree. I like the casting. The casting choices are what my other article was about, like that I started writing was about about how people got so mad when the casting started being male versus female.

06:25:32.000 --> 06:25:38.000

You know, the comic fandom that gets mad when the casting started being male versus female. You know, the comic fandom that gets mad when people change sexes and Yes, that's

06:25:38.000 --> 06:25:48.000

Oh, did you like the earlier Helplaser or when they switched to, from Delano to the newer version.

06:25:48.000 --> 06:25:54.000

I'm a bigger fan of the Delano, I think because I like the more political stuff.

06:25:54.000 --> 06:25:59.000

But I like both of that. It's dark in ways that kind of scare people. I thank you.

06:25:59.000 --> 06:26:11.000

Like I can't even tell my friends to read the Garthanna stuff because they read like preacher before you know and they read the boys and they're like I'm not gonna touch that.

06:26:11.000 --> 06:26:17.000

What do you what do you what do you prefer? What's your?

06:26:17.000 --> 06:26:20.000

I haven't ready either. That's what I mean. I was, I'm here.

06:26:20.000 --> 06:26:23.000

Yeah, I would start with the early stuff. Start with the Dalano, I think.

06:26:23.000 --> 06:26:34.000

Yeah, I would, I would go for the political myself. The psychological stuff gets. You know, Trot, it's not, it's not as pleasant.

06:26:34.000 --> 06:26:39.000

Go and and I like the tangible ability to connect with real real. I don't have a political donkey, though.

06:26:39.000 --> 06:26:41.000

So that's why I kind of want to look into your version to talk about politics because

06:26:41.000 --> 06:26:44.000

Yeah.

06:26:44.000 --> 06:26:51.000

Alright guys, I think we're Pretty much. Good to go. Yeah, psychological is scary, but I don't wanna keep anybody.

06:26:51.000 --> 06:26:58.000

So thank you guys.

06:26:58.000 --> 06:27:02.000

Thank you. It was great. Session. We'll see you.

06:27:02.000 --> 06:27:12.000

Oh, and remember, you can continue the conversation over discord. Ben has put the link in chat if you want to go over there.

06:27:12.000 --> 06:27:17.000

Bernie didn't have another question. Did she? Oh no, that was a clap. That was a thank you.