

03:35:23.000 --> 03:35:28.000

Hello, everyone! My name is Lindo.

03:35:28.000 --> 03:35:31.000

And.

03:35:31.000 --> 03:35:33.000

I.

03:35:33.000 --> 03:35:37.000

Right, the speculative poetry and.

03:35:37.000 --> 03:35:40.000

I

03:35:40.000 --> 03:35:43.000

One made.

03:35:43.000 --> 03:35:49.000

Criticism of speculative fiction.

03:35:49.000 --> 03:35:52.000

Mostly by women.

03:35:52.000 --> 03:36:00.000

My book. Liquid came out in 2,012, and it was.

03:36:00.000 --> 03:36:04.000

Shortlisted for the public.

03:36:04.000 --> 03:36:07.000

Award for scholarship, which it.

03:36:07.000 --> 03:36:10.000

Nearly caused me to faint.

03:36:10.000 --> 03:36:15.000

Because I didn't. I didn't expect that to happen.

03:36:15.000 --> 03:36:18.000

It takes me a long time to do.

03:36:18.000 --> 03:36:24.000

Spelling books until book took.

03:36:24.000 --> 03:36:29.000

Over 10 years to write, and then I started reading a book on a call for.

03:36:29.000 --> 03:36:32.000

And that came up.

03:36:32.000 --> 03:36:35.000

In in 2023.

03:36:35.000 --> 03:36:41.000

And it's been doing, okay.

03:36:41.000 --> 03:36:47.000

My! My 2 Lewin made that one site.

03:36:47.000 --> 03:36:56.000

But I actually made a hundred dollars on my accord. So yeah, that's a big deal.

03:36:56.000 --> 03:37:03.000

I've got 9 books of poetry and I'll be reading.

03:37:03.000 --> 03:37:11.000

Poetry with youth. And who else wants to read? And there's an open reading to Mom.

03:37:11.000 --> 03:37:13.000

I think.

03:37:13.000 --> 03:37:17.000

So

03:37:17.000 --> 03:37:20.000

You can look forward to that 5.

03:37:20.000 --> 03:37:22.000

My husband.

03:37:22.000 --> 03:37:27.000

Here.

03:37:27.000 --> 03:37:29.000

I've been.

03:37:29.000 --> 03:37:34.000

Reading Eleanor's fiction.

03:37:34.000 --> 03:37:36.000

Since the 80 s.

03:37:36.000 --> 03:37:39.000

When my husband, likely introduced.

03:37:39.000 --> 03:37:44.000

Heard to me, and I thought, I'm meeting for the 1st time.

03:37:44.000 --> 03:37:45.000

See that!

03:37:45.000 --> 03:37:46.000

So

03:37:46.000 --> 03:37:49.000

Yes, and and.

03:37:49.000 --> 03:37:53.000

I've always been fascinated by how she uses humor.

03:37:53.000 --> 03:37:55.000

And.

03:37:55.000 --> 03:38:02.000

And so we've been thinking about why we laugh, and how we laugh, and how.

03:38:02.000 --> 03:38:06.000

In fiction sustains us.

03:38:06.000 --> 03:38:13.000

Why, we like what we like. But I decided I do a little research on it and spend some time thinking about it.

03:38:13.000 --> 03:38:15.000

So.

03:38:15.000 --> 03:38:20.000

Probably since fantastic. Well, I don't feel.

03:38:20.000 --> 03:38:24.000

Why we left it would be difficult to explain.

03:38:24.000 --> 03:38:32.000

Well, men tend to tell more chunks. Women in the process of having conversation.

03:38:32.000 --> 03:38:41.000

Humor is a complex human response that is based on a physiological reaction to unexpected or inverse events.

03:38:41.000 --> 03:38:50.000

Analysis of human and its function and society in uses only as Plato, and every song.

03:38:50.000 --> 03:38:56.000

Provide Paul the joke, a playful judgment, and the full press between sets.

03:38:56.000 --> 03:38:57.000

A nonsense!

03:38:57.000 --> 03:39:07.000

However, but it's not until recent decades that researchers have begun to understand logical response.

03:39:07.000 --> 03:39:13.000

This essay is about literary, human, and.

03:39:13.000 --> 03:39:22.000

To do this, I will focus on the other satisfaction as well as we are in the recent working.

03:39:22.000 --> 03:39:27.000

The spectrum awards.

03:39:27.000 --> 03:39:34.000

Why do I guess one of the most respected branch to come on to sign up science features.

03:39:34.000 --> 03:39:35.000

New way.

03:39:35.000 --> 03:39:42.000

Known for several and sophisticated use of fuel. She has been publishing for over 50 years.

03:39:42.000 --> 03:39:51.000

A short story, a clean bay in Motor City in 1973. Avon's New World Fire Anthology.

03:39:51.000 --> 03:39:58.000

Alison stories by the fearless exploration of society members and values.

03:39:58.000 --> 03:40:09.000

Although.

03:40:09.000 --> 03:40:12.000

I.

03:40:12.000 --> 03:40:17.000

This isn't published more often than not through the use of.

03:40:17.000 --> 03:40:25.000

Brian, I believe, is well known, for this incisive understanding of how fantastic engages and enlightens.

03:40:25.000 --> 03:40:41.000

One of the longest points award for scholarship and the Iea since 1990, access only in a working subscription.

03:40:41.000 --> 03:40:56.000

This monastery can't sit down. 2022, Major, since the previous.

03:40:56.000 --> 03:41:07.000

Found in this chapter of my theory and literature, fantasy and literature, Allen, and can also be used to explain. I learned a few more books.

03:41:07.000 --> 03:41:15.000

An hour explains that a mitochondrian is not quite living. Separate from them.

03:41:15.000 --> 03:41:28.000

Provides energy and noise that most functions can communicate, symbiotically changing that larger organism as it is changed.

03:41:28.000 --> 03:41:30.000

Category uses my podium.

03:41:30.000 --> 03:41:34.000

Methodically to explain how stories evolve.

03:41:34.000 --> 03:41:43.000

He asserts that fantastic function, like signing values and live within the tissues of a story.

03:41:43.000 --> 03:41:48.000

He demonstrates how great ties lead stories.

03:41:48.000 --> 03:41:51.000

Creating intersecting chains.

03:41:51.000 --> 03:41:57.000

For many of us part of an effective resident of why we need.

03:41:57.000 --> 03:42:05.000

What we learn as a personal video setting spots and novel ideas.

03:42:05.000 --> 03:42:10.000

Although admin is not the case, humanist chapter is.

03:42:10.000 --> 03:42:16.000

Folk tales and other stories can be used humorous when to support story structure.

03:42:16.000 --> 03:42:22.000

Think the way he's been together to cost for the employees.

03:42:22.000 --> 03:42:25.000

Some of these basic ingredients.

03:42:25.000 --> 03:42:36.000

Convenience. That's social memory.

03:42:36.000 --> 03:42:38.000

Fantasy.

03:42:38.000 --> 03:42:44.000

What Adam describes, says right, with a little chance of fantastic morning.

03:42:44.000 --> 03:42:53.000

When we recognize these remix and sometimes despised, we feel pleasure similar to eating chocolate.

03:42:53.000 --> 03:42:55.000

Like the calories.

03:42:55.000 --> 03:43:07.000

The student of the dopamine reward system produce dopamine research indicates that laughter is a more powerful reward.

03:43:07.000 --> 03:43:12.000

For us. If you can become an effective process.

03:43:12.000 --> 03:43:22.000

Skills, create characters with identities that are appealing to users and stories. Where these characters are put into some kind of conflict.

03:43:22.000 --> 03:43:44.000

Or danger.

03:43:44.000 --> 03:43:53.000

Through us, suggesting that in this story the main director will seek succeed.

03:43:53.000 --> 03:43:56.000

And being rewarded.

03:43:56.000 --> 03:43:58.000

These tilts.

03:43:58.000 --> 03:44:04.000

Become community prout when they are remixed and subverting.

03:44:04.000 --> 03:44:17.000

Lauren Winning Rock by Ponty on Marion riding at the wall to name just a few.

03:44:17.000 --> 03:44:21.000

Has found numerous reinvented.

03:44:21.000 --> 03:44:29.000

Time, travel.

03:44:29.000 --> 03:44:36.000

Arisen has explored. What trump's since the beginning of writing?

03:44:36.000 --> 03:44:44.000

What if you joined from Marion, gives each of them \$5 a part of speech to take on a quest.

03:44:44.000 --> 03:44:50.000

What if above which, to Detroit, to work in an plan.

03:44:50.000 --> 03:45:00.000

So can you just answer that, Nick? Are you the same to discover new things fundamental? That's hard to say.

03:45:00.000 --> 03:45:08.000

She contests that explanation as Horbaz, and is to reproduction.

03:45:08.000 --> 03:45:13.000

We, as readers, experience a little pleasure when we realize.

03:45:13.000 --> 03:45:15.000

Hi something is.

03:45:15.000 --> 03:45:21.000

We feel frustrated and a little angry when we don't get.

03:45:21.000 --> 03:45:33.000

The nasty humor seems, can also be used to restructure and change familiar stories, to reveal contemporary normal messages about the real world.

03:45:33.000 --> 03:45:39.000

Real response that we suggest that readers read in conversation with authors.

03:45:39.000 --> 03:45:44.000

Evolve. The humor enhances this conversational process.

03:45:44.000 --> 03:45:50.000

And today's normal messaging and easier, less didactic ways.

03:45:50.000 --> 03:45:55.000

We, as readers, interpret and respond to literary humor.

03:45:55.000 --> 03:46:03.000

Via our personal experiences, our morning development, our reading history, and our cultural background.

03:46:03.000 --> 03:46:09.000

Like you need. An old friend with new experience is to share. We slam and keep reading.

03:46:09.000 --> 03:46:13.000

I've seen some master of the literary week.

03:46:13.000 --> 03:46:19.000

For development of humor. What Carrie Visen describes was unannounced, and with a laugh track.

03:46:19.000 --> 03:46:25.000

She calls a bedpam, and habitual sneakiness.

03:46:25.000 --> 03:46:29.000

How do we explain cities? Reappreciation of a ring of sorts.

03:46:29.000 --> 03:46:33.000

Maybe the funniest slides fall when.

03:46:33.000 --> 03:46:40.000

The humor is dependent on the immediate context, and I am a number of the character who speaks them.

03:46:40.000 --> 03:46:41.000

It is.

03:46:41.000 --> 03:46:50.000

We're partners of excels, providing just enough visual imagery and unexpected humor to keep readers engaged.

03:46:50.000 --> 03:46:55.000

For mastery was created a community of readers who are drawn to our stories.

03:46:55.000 --> 03:47:09.000

In that. Besides, of when we left, and why? Just 5 min explains that humor happens when we connect with other people and share their struggles and confusions.

03:47:09.000 --> 03:47:11.000

Madison is good at that.

03:47:11.000 --> 03:47:15.000

We further explains that human is a basis.

03:47:15.000 --> 03:47:20.000

One that reflects the times and the needs of its audiences.

03:47:20.000 --> 03:47:29.000

It's a social or psychological working ideas that are not easily handled by our conscious minds.

03:47:29.000 --> 03:47:39.000

He adds that humans can join solid, conflicting information and laugh when we've come up with a solution.

03:47:39.000 --> 03:48:04.000

But in temporary literary depends on which, and wordplay that frequently contains unexpected sudden, which seem in Congress and context. We laugh at ourselves when we have been moved by initially of sounding language into a string of plausible things that suddenly change until we are momentarily.

03:48:04.000 --> 03:48:09.000

Into accepting the ridiculous as truth.

03:48:09.000 --> 03:48:15.000

Plus human results. When 2 different frames of reference are set up, and a collision is in.

03:48:15.000 --> 03:48:17.000

Engineer in between them.

03:48:17.000 --> 03:48:25.000

Hans Beach calls this violation of what is normally expected to move, causing a temporary discomfort.

03:48:25.000 --> 03:48:30.000

That is resolved when we realize nothing.

03:48:30.000 --> 03:48:37.000

Presenting page, one can absolutely juxt place and call it a check.

03:48:37.000 --> 03:48:43.000

But rather than find a clever way of making them make sudunds together.

03:48:43.000 --> 03:49:00.000

For instance, it is known for a woman to go for a walk on a nice day, I mean Barney's Black Mama and the technical man, but none violation that plays on her knowledge of outer space of quantum physics.

03:49:00.000 --> 03:49:09.000

One day Big Bummer was walking along business, walking up and down, over the rises and through the valleys, mass and space.

03:49:09.000 --> 03:49:14.000

Big black mom kept walking along the Chris cold vacuum.

03:49:14.000 --> 03:49:21.000

And faint popping noise particles make as they go in and out of existence.

03:49:21.000 --> 03:49:32.000

That's if readers recognize the absurdity of the above quote. But big, blackest nature provides her spacewalk with a kind of pseudo sense.

03:49:32.000 --> 03:49:44.000

Research indicates that those who find the most humor in their reading tend to be more socially open and less religiously didactic.

03:49:44.000 --> 03:49:47.000

Science Fiction readers.

03:49:47.000 --> 03:49:48.000

When.

03:49:48.000 --> 03:49:56.000

All those fiction with the images and events they find humorous, can share this recognition.

03:49:56.000 --> 03:50:04.000

Amusement functions as a reward for continuing to read, and thus shapes how we become fans of authors.

03:50:04.000 --> 03:50:12.000

Discussion groups.

03:50:12.000 --> 03:50:17.000

Link extensions of the dopamine reward system.

03:50:17.000 --> 03:50:24.000

One of the ways that humor functions. To relieve cognitive stress is by engaging.

03:50:24.000 --> 03:50:26.000

I talked about this.

03:50:26.000 --> 03:50:30.000

Can those reflect issues that people don't want to talk about.

03:50:30.000 --> 03:50:34.000

Things like elimination, menstruation, death.

03:50:34.000 --> 03:50:38.000

Intermediate connected to our family's.

03:50:38.000 --> 03:50:44.000

Although we might, like others to believe in our need of angel food.

03:50:44.000 --> 03:50:49.000

Good afternoon.

03:50:49.000 --> 03:50:52.000

That stress.

03:50:52.000 --> 03:50:57.000

Aren't necessarily humor, intentionally influencing.

03:50:57.000 --> 03:51:05.000

Early in rare. She made a decision to include new phone system point. Let's know.

03:51:05.000 --> 03:51:12.000

And formally she puts a yard light in our little backyard, so that we can find our way to the hot house.

03:51:12.000 --> 03:51:18.000

For one half full. The woman had full death. Hard times begins with a.

03:51:18.000 --> 03:51:25.000

Or faltail, where that separates the world's book, who tastes everything as she goes along.

03:51:25.000 --> 03:51:29.000

Is where I'm done, and seemed more than outward.

03:51:29.000 --> 03:51:35.000

Fast forward, she felt blunted and overfall. She made a medicinal tea and drink.

03:51:35.000 --> 03:51:38.000

Then she has enormous.

03:51:38.000 --> 03:51:45.000

After she had finished she looked at the people. That looks nasty and smells nasty, too.

03:51:45.000 --> 03:51:47.000

He moved.

03:51:47.000 --> 03:51:55.000

And voice came from it. Don't be too painful. I am creation of yours.

03:51:55.000 --> 03:51:59.000

The heat. Heath itself is here to familiar.

03:51:59.000 --> 03:52:12.000

Was a badly formed Manky, and it's 5 like 2 black foot pits. It's leathery tongue. Looked like a piece of skin full of females, who, like fish, skates.

03:52:12.000 --> 03:52:17.000

Planning on you, the goddess said, what are you.

03:52:17.000 --> 03:52:25.000

I am the end of everything. Heat replied, I am death.

03:52:25.000 --> 03:52:33.000

Also makes clear, and that helps come in depth are essential, and her big moment stories for interstellar.

03:52:33.000 --> 03:52:44.000

For Mavilis. Big, ugly mama has described this way. It was a fundamental homeliness full of potential. Imagine the moon.

03:52:44.000 --> 03:52:53.000

Enough to fertilize the 100,000 and make them flourish, but as yet used.

03:52:53.000 --> 03:52:55.000

Branding.

03:52:55.000 --> 03:52:58.000

As long as the smile, at least.

03:52:58.000 --> 03:53:01.000

Bring this gardening.

03:53:01.000 --> 03:53:12.000

In the Black school. One of the hidden folk, Iceland place an important role in saving a group of magic students from a fade worse than death.

03:53:12.000 --> 03:53:16.000

But challenging, socially accepted of lives and ignorance.

03:53:16.000 --> 03:53:20.000

The Guides. Their relationship with trolls.

03:53:20.000 --> 03:53:25.000

One morning, midway through the second year, same was in the pretty missing into the hole.

03:53:25.000 --> 03:53:29.000

The voice rolls up to him. Could you please stop that.

03:53:29.000 --> 03:53:34.000

Same under sick for zoom, and I'm complaining, and I don't appreciate falling liquid.

03:53:34.000 --> 03:53:38.000

Surprised me as urination.

03:53:38.000 --> 03:53:43.000

Thank you, said the voice. This work is difficult to having. Yes.

03:53:43.000 --> 03:53:45.000

Follow on me!

03:53:45.000 --> 03:53:48.000

Set, same, number.

03:53:48.000 --> 03:53:49.000

Good.

03:53:49.000 --> 03:54:02.000

I took out the right to live and work without being in this place. Formerly courtesy keeps urine from reading down on me.

03:54:02.000 --> 03:54:15.000

This interchange in Vain's transgressive, tabloid nature, but it also reflects on an important aspect of oral development and higher education.

03:54:15.000 --> 03:54:20.000

Being able to hear and incorporate the voices of others.

03:54:20.000 --> 03:54:24.000

In a 2,016 locus interview of arts, and explains.

03:54:24.000 --> 03:54:32.000

Icelanders both have princess and princes. Iceland was too poor for warranty even in folktales.

03:54:32.000 --> 03:54:38.000

Instead, there are trolls, elves, both, and ministers who studied the black arts.

03:54:38.000 --> 03:54:46.000

It's it's very much my own version of Icelandic. My elves are unpleasant upper class types.

03:54:46.000 --> 03:54:51.000

My trolls are poor and workers barely surviving.

03:54:51.000 --> 03:55:01.000

Last time since violation normal is elevated by saying on these transformational interpersonal connection.

03:55:01.000 --> 03:55:08.000

And further elevated through Vale criticism of Icelandic social class structure.

03:55:08.000 --> 03:55:21.000

Likewise last story retails the Icelandic side of where a movement undead rides a stride. The roof speak of a ramshackle farmhouse as if it were a horse.

03:55:21.000 --> 03:55:27.000

Was like a stallion and a horse, but.

03:55:27.000 --> 03:55:41.000

Readers construct the site of this passage through the prior, understanding their literary carpet bag of Sandy's booking broncos, and stoic Icelanders within a sparse Icelandic landscape.

03:55:41.000 --> 03:55:46.000

The sparseness of the language creates a cartoon like aspect.

03:55:46.000 --> 03:55:54.000

1957, Steve Allen is reported to have said, the tragedy plus time equals.

03:55:54.000 --> 03:55:58.000

Plan story becomes funny and retrospect.

03:55:58.000 --> 03:56:02.000

Experiencing this whole life would be terrifying.

03:56:02.000 --> 03:56:08.000

But readers who, sheltered by the long ago and the far way.

03:56:08.000 --> 03:56:14.000

Since the 90 S. Arm's local sunshine kitchen has full use of humor.

03:56:14.000 --> 03:56:18.000

In 2023 novel. Mr. Cat.

03:56:18.000 --> 03:56:24.000

This is all about dumping the unusual path that becomes a risky adventure.

03:56:24.000 --> 03:56:33.000

As an oft are some stories it demonstrates mastery of mitochondrial used to make a veiled political statement.

03:56:33.000 --> 03:56:38.000

Educated readers who need culturally.

03:56:38.000 --> 03:56:44.000

One moment when he was almost done with his team, Mr. Clark, and said.

03:56:44.000 --> 03:56:48.000

I should get a dragon.

03:56:48.000 --> 03:56:52.000

We ring an proper gentleman.

03:56:52.000 --> 03:56:55.000

A humorous 12 in itself.

03:56:55.000 --> 03:57:00.000

Collecting is a proper leisure. Time, activity for proper gentlemen.

03:57:00.000 --> 03:57:10.000

When, on the 3rd page, readers, Mr. Kat is really my dad, with something like as tall as a human.

03:57:10.000 --> 03:57:17.000

When he was standing on his hinds, as he usually did.

03:57:17.000 --> 03:57:21.000

That advance to a punchline. As the story ends.

03:57:21.000 --> 03:57:27.000

Mr. Kance might have ponderly inheritance from the person's folk.

03:57:27.000 --> 03:57:33.000

Which folklorists identify as an animal companion.

03:57:33.000 --> 03:57:44.000

And flips the trunk. In that her viewpoint character knows that that story and resists it in his behavior and manic dress.

03:57:44.000 --> 03:57:53.000

As always, he was implyably dressed, and Graciél, he wouldn't need more shoes. They hurt his feet.

03:57:53.000 --> 03:58:05.000

The story is set in a nation only 20th century when there are phones and automobiles, but not TV smartphones and global warming. Yeah, weather.

03:58:05.000 --> 03:58:13.000

When Cap decides to purchase a wagon, he knows nothing about them, but wants to give one as if it were an object to art.

03:58:13.000 --> 03:58:17.000

To do that single school to Lower Town, CD. Lower class neighborhood.

03:58:17.000 --> 03:58:24.000

Kath, who's partial to tweed shooting jackets, although he does not shoot, whereas only.

03:58:24.000 --> 03:58:32.000

It's well tailored outfits become kind of necessary life's unpleasantness.

03:58:32.000 --> 03:58:36.000

Have to wear shoes, have all the new.

03:58:36.000 --> 03:58:38.000

What he might step in.

03:58:38.000 --> 03:58:42.000

Be walking the Lord. The streets of Montreal.

03:58:42.000 --> 03:58:43.000

Go ahead!

03:58:43.000 --> 03:59:05.000

Is now home is neither brick and nor magical trickster, but while resisting stereotype, he has thoroughly bought into the patriarchal upper class style, from stooling to personal lawyers and accountants, and in itself is incredibly funny.

03:59:05.000 --> 03:59:11.000

Plain, believe that humor is based on a sense of superiority to others. Missions.

03:59:11.000 --> 03:59:22.000

Well, the Plato misunderstood the physiological value, making fun of others when we think they deserve it.

03:59:22.000 --> 03:59:25.000

I said my 1st Gary.

03:59:25.000 --> 03:59:35.000

So that readers initially share to the Round Apple TV Neighborhood, where he plans to buy the Dragon.

03:59:35.000 --> 03:59:44.000

The small front yard were full of bon grass and beer bungles. The sagging porches held old filters.

03:59:44.000 --> 03:59:57.000

Mother cheeses of him. This is Dusty's forefront business, where caged owls in the back room are wild eyed and scrappy, and states of animals.

03:59:57.000 --> 04:00:04.000

This is cheese and a cheese. Our cartoon, like bells, whose name suggests ratiness.

04:00:04.000 --> 04:00:18.000

Descriptions of cats, home and the pet emporium order, juxtaposing those who had nice things and take care of them versus those who are unwilfully negligent and messy.

04:00:18.000 --> 04:00:26.000

In her collection. Didn't folk artist evil as greed mean a selfishness and lack of imagination.

04:00:26.000 --> 04:00:31.000

Mother cheese and boys are certainly that.

04:00:31.000 --> 04:00:41.000

The director that is for sale is a lizard like animal with scales, the same tarnished gold color as the sign on Mother Cheese Window.

04:00:41.000 --> 04:00:46.000

When the dragon speaks intelligently it is flared.

04:00:46.000 --> 04:00:49.000

It must be freed from captivity.

04:00:49.000 --> 04:00:55.000

The dragon's language suggests cognitive functioning of a multi teenager.

04:00:55.000 --> 04:01:01.000

The dragon dropped to the floor. Let's eat this flop, it, said.

04:01:01.000 --> 04:01:09.000

Freeing the dream and saving himself, however, necessitates the effective use of defensive arts and applause.

04:01:09.000 --> 04:01:16.000

Although cats interesting and collecting, possibly female.

04:01:16.000 --> 04:01:28.000

He is nevertheless able to wield. And so, in effectively similar to John Beresford speed in English series, The Avengers.

04:01:28.000 --> 04:01:37.000

Hmm. Also see similarities to sharing homes and fuel, both likely links in Arnis, mitochondrial chain.

04:01:37.000 --> 04:01:48.000

Transform effectiveness is not so much based on what confidence we're planning excellent reflexes, quick thinking and keeping his thoughts to himself.

04:01:48.000 --> 04:01:57.000

After the so key he cancels the check. He's decides to call the police and the humane.

04:01:57.000 --> 04:01:58.000

Society.

04:01:58.000 --> 04:02:07.000

The drank of names himself, buddy dragons, and dragonly creatures. Throughout Arneson's writing, representing a change, mitochondrial connections.

04:02:07.000 --> 04:02:12.000

Representations purposely blur the boundaries between fantasy and Science Fiction.

04:02:12.000 --> 04:02:21.000

In an interview with Terry Bisson, playfully suggests, the cat's dragon is really an intelligent dinosaur.

04:02:21.000 --> 04:02:33.000

A result. 1st published novel, The Swordsmith, is a dragon story set in the Middle Ages. Limb is a revisioning of the Greek god, the Festus.

04:02:33.000 --> 04:02:38.000

Not really his companion is a child enough to fit in his saddle bags.

04:02:38.000 --> 04:02:45.000

Yeah, you're an entire intelligent dinosaur is important in big Red Mama, and.

04:02:45.000 --> 04:02:48.000

In time, and Morris, Minnesota.

04:02:48.000 --> 04:02:54.000

And daughter of the banking and adolescent dragon, possibly a pterodon.

04:02:54.000 --> 04:03:04.000

Took us to try to get them done mortally moves herself by flying into Minneapolis Center, an event both tragic and darkly comic.

04:03:04.000 --> 04:03:07.000

Aspirants. Olson. The character Muses.

04:03:07.000 --> 04:03:13.000

Terrifying feature, but lovely as well. Then she had the awkward charm of an adoles.

04:03:13.000 --> 04:03:18.000

I would like to accept that. She kept talking about eating me.

04:03:18.000 --> 04:03:32.000

Plant-wise dragons are bright, chaotic children, who carry a humorous stripes that necessitate and initially unintended child parent relationship for her viewpoint characters.

04:03:32.000 --> 04:03:43.000

Like not everybody is with on fire and waste. His weightlessness is depicted as a dragon visibility. One of his reasons for running away from home.

04:03:43.000 --> 04:03:48.000

It also means to hear from him to be repeatedly captured.

04:03:48.000 --> 04:03:51.000

And having very slow life, places.

04:03:51.000 --> 04:03:55.000

Although Cat initially has her unjorn, informal.

04:03:55.000 --> 04:03:57.000

Continuing slow, and changes.

04:03:57.000 --> 04:04:05.000

Taking the dragon home for a night reveals buddies cultural, allowing cat to wax parental.

04:04:05.000 --> 04:04:10.000

Think your picture, said Goldfish.

04:04:10.000 --> 04:04:16.000

No, when you tell my this keeper to fix salmon for supper, do you like it, grill or baked.

04:04:16.000 --> 04:04:20.000

One.

04:04:20.000 --> 04:04:25.000

Although Mr. Clap feels comfortable at the idea of eating raw fish.

04:04:25.000 --> 04:04:30.000

He reminds himself, the guts, not as disciplined.

04:04:30.000 --> 04:04:33.000

To each their own.

04:04:33.000 --> 04:04:39.000

This interchange suggests George Burns and Gracie Allen, Dean Martin and Jerry Lewis.

04:04:39.000 --> 04:04:46.000

Mr. Craig place straight man, little Buddy balances youthful, creative, and chaotic energy with cats.

04:04:46.000 --> 04:04:53.000

One cat, resisting responsibility for budding, decides to return the young dragon to his family in the mountains.

04:04:53.000 --> 04:04:57.000

He makes a sensible judgment. Buddy isn't like, Okay.

04:04:57.000 --> 04:05:09.000

When the clerk at an end suggests that Mr. And could be entered in local folklore as puss and Dragon Caton's hands. I hope not.

04:05:09.000 --> 04:05:19.000

Throughout the sun, minimizes cats from all characteristics. While stressing his practicality, his orderliness, and inherited well-managed law.

04:05:19.000 --> 04:05:25.000

But in contrast, his cat line is a recurring joke.

04:05:25.000 --> 04:05:30.000

It's unusual talents, physical stature, and social status.

04:05:30.000 --> 04:05:35.000

I'm also in Clanford with his self concept as a plain person.

04:05:35.000 --> 04:05:38.000

Who have no interlocal.

04:05:38.000 --> 04:05:39.000

Complexity.

04:05:39.000 --> 04:05:46.000

Have. Obviously, where's cultural blinders? And this is part of the story's underlying humor.

04:05:46.000 --> 04:06:03.000

But for Junior to stay in. The story is depending on readers who recognize the chain of folklore and fantasy troops as well as social science. Latin phrases don't favors fables and other literary.

04:06:03.000 --> 04:06:09.000

So that when they interact the narration they are stylistic.

04:06:09.000 --> 04:06:14.000

And in conversely, I'm using.

04:06:14.000 --> 04:06:29.000

Readers will also recognize the connection with the winds, especially description of the old Wing dragon that needs the mountains, when, as a major influence.

04:06:29.000 --> 04:06:43.000

And we see revisioned, describes dragons as wildness. What is story evolves becomes initially wants to Omala.

04:06:43.000 --> 04:06:53.000

Although linguist, drag us as dangerous beauty and dangerous anger, and bring some balances that danger with humor.

04:06:53.000 --> 04:06:58.000

On the bridge was a dragon with wings that will just unfolding.

04:06:58.000 --> 04:07:02.000

Dragon was gold. This one was green and blue.

04:07:02.000 --> 04:07:10.000

With a red pants on the rings, and bold horns shaped like those of a giraffe.

04:07:10.000 --> 04:07:20.000

Giraffes are funny creatures, elder dragons merged with the sublime, but Arson's dragons provide zoological comic belief.

04:07:20.000 --> 04:07:24.000

Throughout honors and clearly spoof, upperclass, male privilege.

04:07:24.000 --> 04:07:32.000

Cats. Self is unassailable. He has no worries about the ripeness of his decisions. He lacks, you know, conflicts.

04:07:32.000 --> 04:07:36.000

We enter reminds us the humor always contains.

04:07:36.000 --> 04:07:37.000

2 messages.

04:07:37.000 --> 04:07:45.000

What the humors say. In this case I'm only left unspoken.

04:07:45.000 --> 04:07:53.000

Within the context of the story, a lot is left unspoken in self concept.

04:07:53.000 --> 04:08:05.000

He preferred quiet life, doing no direct harm. As much as possible. He invested in stocks of ethical companies.

04:08:05.000 --> 04:08:10.000

Most readers will attach cultural significance to that sentence.

04:08:10.000 --> 04:08:15.000

Arson may make fun of cat as well as of the.

04:08:15.000 --> 04:08:18.000

Entire capital system that supports him.

04:08:18.000 --> 04:08:25.000

But for implied criticism is gentle rather than pool or mocking.

04:08:25.000 --> 04:08:29.000

My thing that depends on is something other than you.

04:08:29.000 --> 04:08:32.000

Cap, who's well? Attention!

04:08:32.000 --> 04:08:38.000

Does not deserve to be shamed. And yet some teams definitely.

04:08:38.000 --> 04:08:46.000

Honestly understands that the wealth inequities that created lower tone are linked to cats.

04:08:46.000 --> 04:08:48.000

Upper class attitudes.

04:08:48.000 --> 04:08:53.000

In 2,004 guest of honors, speech, harms, and notes.

04:08:53.000 --> 04:08:57.000

My home, private image of capitalism and capitalism.

04:08:57.000 --> 04:09:00.000

Is the the great wide shop.

04:09:00.000 --> 04:09:06.000

But primitive animal in many ways limited, but very good at what it does.

04:09:06.000 --> 04:09:12.000

One kind of build, like humane society on a base of great shots.

04:09:12.000 --> 04:09:18.000

The last page includes a final punchline. When Cat muses the following.

04:09:18.000 --> 04:09:22.000

He wasn't playing person who had no internal complexity.

04:09:22.000 --> 04:09:28.000

He stretched out his legs and flexed his lone paws. So his claws appeared.

04:09:28.000 --> 04:09:31.000

And then vanished.

04:09:31.000 --> 04:09:34.000

Mr. Kat is not a.

04:09:34.000 --> 04:09:37.000

He has a 6 41 of the time. Pat.

04:09:37.000 --> 04:09:41.000

With a trust fund and an unexplained past.

04:09:41.000 --> 04:09:44.000

But even unseen.

04:09:44.000 --> 04:09:49.000

His claws are very real and dangerous.

04:09:49.000 --> 04:10:01.000

As much as he would like to think so. His money sheltered Utopian lifestyle for a fully democratized human society.

04:10:01.000 --> 04:10:06.000

Arsenalis that has described our equitable world.

04:10:06.000 --> 04:10:11.000

Here those stories are flying beneath the radar.

04:10:11.000 --> 04:10:13.000

And for Mr. CAD.

04:10:13.000 --> 04:10:17.000

Social activism would be another story.

04:10:17.000 --> 04:10:22.000

In good condition. Humorous genre fiction is constructed, based on.

04:10:22.000 --> 04:10:29.000

Recognition of the absurdity of the human condition and the reconsideration of literary.

04:10:29.000 --> 04:10:35.000

Fans of the fantastic love, fractured fairy tales, and other subverted retailings.

04:10:35.000 --> 04:10:47.000

Where characters must try to make sense of situations that may challenge seemingly immutable loss and cause and effect. Conveniences.

04:10:47.000 --> 04:10:54.000

When Monday expectations are confounded by the fanciful fans of the fantastic field, pleasure.

04:10:54.000 --> 04:10:56.000

Analyzing this pleasure.

04:10:56.000 --> 04:10:58.000

Becomes another level of reward.

04:10:58.000 --> 04:11:07.000

Thank you.

04:11:07.000 --> 04:11:11.000

So we have time for questions. If you've got them.

04:11:11.000 --> 04:11:14.000

I'm not an expert on humor. Yes.

04:11:14.000 --> 04:11:17.000

On, and.

04:11:17.000 --> 04:11:29.000

The joke is not the name.

04:11:29.000 --> 04:11:36.000

The sun is set up, so.

04:11:36.000 --> 04:11:40.000

And.

04:11:40.000 --> 04:11:42.000

Chew.

04:11:42.000 --> 04:11:44.000

Funny afterward.

04:11:44.000 --> 04:11:49.000

Funny in retrospect.

04:11:49.000 --> 04:11:55.000

Any other questions.

04:11:55.000 --> 04:12:05.000

I'm sorry I missed the moment Mr. Tad started. It's on. It's was in the.

04:12:05.000 --> 04:12:20.000

Fantasy and Science Fiction, the magazine of that Fantasy and Science Fiction, 144, Numbers 3 and 4, March and April 23. And you can still buy online.

04:12:20.000 --> 04:12:23.000

Phone, number, fancy.

04:12:23.000 --> 04:12:31.000

Magazine of Fantasy and Science Fiction.

04:12:31.000 --> 04:12:34.000

What's the name of.

04:12:34.000 --> 04:12:35.000

The story.

04:12:35.000 --> 04:12:46.000

It's just my cat.

04:12:46.000 --> 04:12:53.000

When she spoke to me, certain issue.

04:12:53.000 --> 04:12:59.000

So are the.

04:12:59.000 --> 04:13:05.000

And our relationships, the terrible dysfunction.

04:13:05.000 --> 04:13:06.000

Fraud.

04:13:06.000 --> 04:13:09.000

Behaviors that lead to tragedy.

04:13:09.000 --> 04:13:12.000

She can do that with.

04:13:12.000 --> 04:13:13.000

Good.

04:13:13.000 --> 04:13:15.000

Just amazed.

04:13:15.000 --> 04:13:16.000

Very little worker.

04:13:16.000 --> 04:13:24.000

It's just time to read more.

04:13:24.000 --> 04:13:28.000

And and and I think.

04:13:28.000 --> 04:13:31.000

I think.

04:13:31.000 --> 04:13:36.000

With our understanding of how humor works.

04:13:36.000 --> 04:13:42.000

Going back and and reading works that we've read before.

04:13:42.000 --> 04:13:48.000

It is is helpful. I I reread a number of her stories while I was.

04:13:48.000 --> 04:13:52.000

Was was doing this, and and I.

04:13:52.000 --> 04:13:58.000

I understand them. I enjoyed them the 1st time, but I understand them better not.

04:13:58.000 --> 04:14:03.000

Suggestion

04:14:03.000 --> 04:14:05.000

This walk, and she reached.

04:14:05.000 --> 04:14:06.000

I'm fine.

04:14:06.000 --> 04:14:08.000

A varied age.

04:14:08.000 --> 04:14:15.000

And he, Hello!

04:14:15.000 --> 04:14:18.000

And.

04:14:18.000 --> 04:14:22.000

You said like my month. But you had problems with.

04:14:22.000 --> 04:14:23.000

And.

04:14:23.000 --> 04:14:26.000

I realized at the end of.

04:14:26.000 --> 04:14:28.000

This description.

04:14:28.000 --> 04:14:29.000

Then in.

04:14:29.000 --> 04:14:31.000

Change and.

04:14:31.000 --> 04:14:34.000

Then it's fine.

04:14:34.000 --> 04:14:39.000

And I manage

04:14:39.000 --> 04:14:42.000

He

04:14:42.000 --> 04:14:46.000

And it's somewhat humorous.

04:14:46.000 --> 04:14:49.000

Have.

04:14:49.000 --> 04:14:51.000

That's it. I'm.

04:14:51.000 --> 04:14:54.000

We should be having.

04:14:54.000 --> 04:15:02.000

Ones that are all.

04:15:02.000 --> 04:15:07.000

And change the time I look at them.

04:15:07.000 --> 04:15:13.000

And these are adult cameras where I get them, and they don't strike these.

04:15:13.000 --> 04:15:20.000

Point being, of course, you can get partly a picture. I will miss you young people.

04:15:20.000 --> 04:15:23.000

I don't see issues very.

04:15:23.000 --> 04:15:30.000

Very personal. And there's research that.

04:15:30.000 --> 04:15:34.000

Clearly indicates that that.

04:15:34.000 --> 04:15:37.000

Man, them.

04:15:37.000 --> 04:15:39.000

Humor.

04:15:39.000 --> 04:15:44.000

Many men like human, that objectifies women.

04:15:44.000 --> 04:15:48.000

They did. They did research with.

04:15:48.000 --> 04:15:50.000

Playboy, Magazine.

04:15:50.000 --> 04:15:53.000

And show men and women.

04:15:53.000 --> 04:15:55.000

Women.

04:15:55.000 --> 04:15:58.000

Find it funny that little Annie Fanny.

04:15:58.000 --> 04:16:03.000

Close fell off when she, you know.

04:16:03.000 --> 04:16:07.000

Fell down that the escalator. I'm just remembering one.

04:16:07.000 --> 04:16:11.000

Yeah, they thought out of a.

04:16:11.000 --> 04:16:12.000

Clothes was really hilarious.

04:16:12.000 --> 04:16:14.000

And women don't find that funny at all.

04:16:14.000 --> 04:16:15.000

It's not.

04:16:15.000 --> 04:16:19.000

That's him!

04:16:19.000 --> 04:16:25.000

For the team and anyone is part of the experience.

04:16:25.000 --> 04:16:28.000

So when, like you don't get into.

04:16:28.000 --> 04:16:30.000

And.

04:16:30.000 --> 04:16:41.000

Like. Not only not funny, but I'm from this room.

04:16:41.000 --> 04:16:43.000

Tool that way.

04:16:43.000 --> 04:16:46.000

So okay, so knowing.

04:16:46.000 --> 04:16:51.000

We're probably.

04:16:51.000 --> 04:16:53.000

Yeah.

04:16:53.000 --> 04:16:58.000

Table.

04:16:58.000 --> 04:17:01.000

You actually have.

04:17:01.000 --> 04:17:07.000

Frequently asked change.

04:17:07.000 --> 04:17:09.000

And.

04:17:09.000 --> 04:17:15.000

That has some contaminating Lord occasion.

04:17:15.000 --> 04:17:19.000

And

04:17:19.000 --> 04:17:26.000

One of these channels, I think.

04:17:26.000 --> 04:17:27.000

Both.

04:17:27.000 --> 04:17:30.000

And they should not mind.

04:17:30.000 --> 04:17:31.000

To see.

04:17:31.000 --> 04:17:34.000

If, if.

04:17:34.000 --> 04:17:36.000

I don't know which is fearful.

04:17:36.000 --> 04:17:42.000

And I stagger back from darkness, and when the guy says.

04:17:42.000 --> 04:17:47.000

And that's we'll have to find that out. So.

04:17:47.000 --> 04:17:50.000

The sports.

04:17:50.000 --> 04:17:52.000

Jab, then.

04:17:52.000 --> 04:17:55.000

Is your last Friday.

04:17:55.000 --> 04:17:59.000

And one question after that, like.

04:17:59.000 --> 04:18:01.000

I'm sorry. No, I'm sleeping.

04:18:01.000 --> 04:18:03.000

It's gonna help for 5 things.

04:18:03.000 --> 04:18:05.000

That time.

04:18:05.000 --> 04:18:09.000

And execute, and one by one by me.

04:18:09.000 --> 04:18:10.000

And.

04:18:10.000 --> 04:18:16.000

That you joke with everybody.

04:18:16.000 --> 04:18:18.000

What you really want.

04:18:18.000 --> 04:18:20.000

Oh, she's

04:18:20.000 --> 04:18:22.000

Are not.

04:18:22.000 --> 04:18:25.000

Shaping grow and chimney epic.

04:18:25.000 --> 04:18:31.000

But also funny.

04:18:31.000 --> 04:18:33.000

The.

04:18:33.000 --> 04:18:36.000

An additional fun thing. What size?

04:18:36.000 --> 04:18:38.000

Get a package.

04:18:38.000 --> 04:18:40.000

Us.

04:18:40.000 --> 04:18:47.000

That's tragic. It's it's thoroughly tragic. But somehow.

04:18:47.000 --> 04:18:49.000

Event. It's.

04:18:49.000 --> 04:18:57.000

We realize that that it's not happening to us.

04:18:57.000 --> 04:19:00.000

Than than any.

04:19:00.000 --> 04:19:02.000

The the care.

04:19:02.000 --> 04:19:06.000

It is supposed to be fun now.

04:19:06.000 --> 04:19:10.000

And he left me faced by anything, including yes.

04:19:10.000 --> 04:19:15.000

Okay? So then, each funding dates are.

04:19:15.000 --> 04:19:16.000

Reinforcing.

04:19:16.000 --> 04:19:19.000

Thank these guys.

04:19:19.000 --> 04:19:22.000

Really phenom tough.

04:19:22.000 --> 04:19:25.000

But yeah, they're fine.

04:19:25.000 --> 04:19:26.000

Wow!

04:19:26.000 --> 04:19:29.000

I don't know. Where do you put that information.

04:19:29.000 --> 04:19:31.000

I'm familiar.

04:19:31.000 --> 04:19:35.000

They have been like English, and such totally. Miss.

04:19:35.000 --> 04:19:36.000

That, in.

04:19:36.000 --> 04:19:39.000

Well, isn't stoicism.

04:19:39.000 --> 04:19:42.000

By itself. Kind of funny.

04:19:42.000 --> 04:19:50.000

I mean, it still doesn't so stupid. It's like shooting yourself on the foot. I mean the the story about.

04:19:50.000 --> 04:19:52.000

The.

04:19:52.000 --> 04:19:54.000

The kid who hides the.

04:19:54.000 --> 04:19:59.000

Thoughts. Wonder is closed in, the fox eats out his.

04:19:59.000 --> 04:20:01.000

Individual. He's being.

04:20:01.000 --> 04:20:04.000

Questioned by the

04:20:04.000 --> 04:20:05.000

To work.

04:20:05.000 --> 04:20:08.000

Authorities.

04:20:08.000 --> 04:20:13.000

And he falls so dead, I mean.

04:20:13.000 --> 04:20:15.000

We laugh because it's.

04:20:15.000 --> 04:20:17.000

It's so dumb.

04:20:17.000 --> 04:20:25.000

It's tragic. It's it's home. But it's also really, really dumb. And we've been avoided.

04:20:25.000 --> 04:20:28.000

Yeah, absolutely.

04:20:28.000 --> 04:20:41.000

Come on board!

04:20:41.000 --> 04:20:44.000

Over there.

04:20:44.000 --> 04:20:48.000

You guys.

04:20:48.000 --> 04:20:54.000

Which I'm mostly these.

04:20:54.000 --> 04:21:03.000

I'd like to include strongly humorous.

04:21:03.000 --> 04:21:07.000

You get the job that you have to know.

04:21:07.000 --> 04:21:20.000

1,000.

04:21:20.000 --> 04:21:23.000

And it.

04:21:23.000 --> 04:21:32.000

What I'm saying is that now is the time extra.

04:21:32.000 --> 04:21:46.000

Yes, you do have to know something.

04:21:46.000 --> 04:21:48.000

And I find it on the.

04:21:48.000 --> 04:21:52.000

Right now, 98% of them.

04:21:52.000 --> 04:21:56.000

With common use of finding from Nbc.

04:21:56.000 --> 04:21:59.000

There were 98%.

04:21:59.000 --> 04:22:00.000

Remember that.

04:22:00.000 --> 04:22:01.000

Plan.

04:22:01.000 --> 04:22:05.000

And then we go on there.

04:22:05.000 --> 04:22:11.000

Then he opened the walls. Maybe you're looking down below.

04:22:11.000 --> 04:22:12.000

Mid election is awesome.

04:22:12.000 --> 04:22:15.000

Anyway, each.

04:22:15.000 --> 04:22:16.000

Gage, astronomy.

04:22:16.000 --> 04:22:19.000

To, a.

04:22:19.000 --> 04:22:22.000

A whole collection, but.

04:22:22.000 --> 04:22:26.000

Of Australian and other.

04:22:26.000 --> 04:22:29.000

Teach a great deal more than.

04:22:29.000 --> 04:22:32.000

And is in in the wound.

04:22:32.000 --> 04:22:33.000

And this is.

04:22:33.000 --> 04:22:34.000

I have this.

04:22:34.000 --> 04:22:40.000

No, I don't know if it's memo news, but I have this.

04:22:40.000 --> 04:22:43.000

Yeah.

04:22:43.000 --> 04:22:46.000

And we get it.

04:22:46.000 --> 04:22:47.000

And.

04:22:47.000 --> 04:22:50.000

Any.

04:22:50.000 --> 04:22:59.000

Many families.

04:22:59.000 --> 04:23:05.000

That we test anything dangerous to you.

04:23:05.000 --> 04:23:08.000

If this really smart.

04:23:08.000 --> 04:23:10.000

I'm not sure who this.

04:23:10.000 --> 04:23:14.000

Well, it's.

04:23:14.000 --> 04:23:18.000

Yeah, it's like, with some 76 humor.

04:23:18.000 --> 04:23:21.000

I don't know if they still do.

04:23:21.000 --> 04:23:24.000

I'm I'm quite sure they don't do little anything anymore.

04:23:24.000 --> 04:23:27.000

But.

04:23:27.000 --> 04:23:31.000

My 1st husband had playboy subscription, so.

04:23:31.000 --> 04:23:36.000

I read the magazine.

04:23:36.000 --> 04:23:40.000

When I was in my twenties I read everything.

04:23:40.000 --> 04:23:46.000

I was still holding my taste of what I wanted to read.

04:23:46.000 --> 04:23:47.000

And.

04:23:47.000 --> 04:23:49.000

Eventually.

04:23:49.000 --> 04:23:52.000

I mean, I came to some conclusions.

04:23:52.000 --> 04:23:56.000

About what was funny to me and what wasn't.

04:23:56.000 --> 04:23:58.000

But.

04:23:58.000 --> 04:24:02.000

What time are we supposed to quit.

04:24:02.000 --> 04:24:03.000

Somebody. Yeah.

04:24:03.000 --> 04:24:09.000

Yeah, cause it's we were supposed to leave 10 min at the end, weren't we?

04:24:09.000 --> 04:24:14.000

This is.

04:24:14.000 --> 04:24:15.000

Okay.

04:24:15.000 --> 04:24:20.000

Goal was.

04:24:20.000 --> 04:24:22.000

Yeah.

04:24:22.000 --> 04:24:25.000

Well, I I need something. I.

04:24:25.000 --> 04:24:29.000

I'm I'm not. I'm not here.

04:24:29.000 --> 04:24:37.000

But but I did learn something. I feel like I'm I'm understanding what. I read a little bit better now.

04:24:37.000 --> 04:24:44.000

And so that's that's the reason why we do.

04:24:44.000 --> 04:24:46.000

And then.

04:24:46.000 --> 04:24:49.000

Tamzin.

04:24:49.000 --> 04:24:52.000

I'm gazing. It's much more effective.

04:24:52.000 --> 04:24:56.000

Zoom One for.

04:24:56.000 --> 04:24:59.000

Still gets the one input of subscriptions.

04:24:59.000 --> 04:25:01.000

Yeah, GE.

04:25:01.000 --> 04:25:03.000

Where'd my baby.

04:25:03.000 --> 04:25:07.000

The world or the judges point. It's impossible.

04:25:07.000 --> 04:25:08.000

See you.

04:25:08.000 --> 04:25:10.000

I think a lot of people who need.

04:25:10.000 --> 04:25:12.000

Mr. Camp.

04:25:12.000 --> 04:25:15.000

Might not get it as as.

04:25:15.000 --> 04:25:20.000

The reason why. I think it's funny.

04:25:20.000 --> 04:25:22.000

I don't. I don't know. Like.

04:25:22.000 --> 04:25:29.000

Of most Science Fiction readers would, I think.

04:25:29.000 --> 04:25:37.000

Some inspection from closing, and, like some of these.

04:25:37.000 --> 04:25:39.000

This is an account.

04:25:39.000 --> 04:25:41.000

Based on the use of skill as normal.

04:25:41.000 --> 04:25:44.000

What is the actual, funny thing?

04:25:44.000 --> 04:25:50.000

And it will become a person. Then roles and society.

04:25:50.000 --> 04:25:54.000

He realized that there's the Google message.

04:25:54.000 --> 04:25:57.000

Continue to have the same.

04:25:57.000 --> 04:26:04.000

I think you think that we have service humor to have. And I book an actual problem.

04:26:04.000 --> 04:26:06.000

Satisfaction.

04:26:06.000 --> 04:26:10.000

Yeah, like, you know. And you know, there's a.

04:26:10.000 --> 04:26:12.000

Same.

04:26:12.000 --> 04:26:14.000

But.

04:26:14.000 --> 04:26:16.000

This.

04:26:16.000 --> 04:26:20.000

Mr. Bill.

04:26:20.000 --> 04:26:26.000

So like a normal stick rate, just with one.

04:26:26.000 --> 04:26:46.000

It's, I think. And I think so. Basically social satire. I mean, did you have these things in mind when you saw me? Helen?

04:26:46.000 --> 04:26:57.000

I pray, and I'm away from there.

04:26:57.000 --> 04:27:03.000

Yeah.

04:27:03.000 --> 04:27:07.000

I'm not a Hubert has to do same speed, and.

04:27:07.000 --> 04:27:16.000

And there's lots.

04:27:16.000 --> 04:27:17.000

It would.

04:27:17.000 --> 04:27:18.000

With the.

04:27:18.000 --> 04:27:20.000

Appreciate suits.

04:27:20.000 --> 04:27:22.000

Yeah, yeah.

04:27:22.000 --> 04:27:25.000

Why, Ish, I'm very.

04:27:25.000 --> 04:27:27.000

I invited, probably.

04:27:27.000 --> 04:27:28.000

Bye.

04:27:28.000 --> 04:27:33.000

We'll hang it tomorrow. My 1st novel, I.

04:27:33.000 --> 04:27:37.000

I know mission that I do have a lot of.

04:27:37.000 --> 04:27:42.000

I'm trying to grab my novel. I have like.

04:27:42.000 --> 04:27:44.000

I have a lot of.

04:27:44.000 --> 04:27:46.000

Sort of.

04:27:46.000 --> 04:27:53.000

Odd animal research that are usually following you.

04:27:53.000 --> 04:27:55.000

I can't.

04:27:55.000 --> 04:27:59.000

I like the manual cash that I like.

04:27:59.000 --> 04:28:00.000

Smoke.

04:28:00.000 --> 04:28:07.000

And I think that.

04:28:07.000 --> 04:28:09.000

Bigger.

04:28:09.000 --> 04:28:10.000

Yeah.

04:28:10.000 --> 04:28:11.000

Sure enough.

04:28:11.000 --> 04:28:19.000

Head, catch.

04:28:19.000 --> 04:28:21.000

I like that one.

04:28:21.000 --> 04:28:24.000

Was it? You have that line almost.

04:28:24.000 --> 04:28:25.000

Yes.

04:28:25.000 --> 04:28:26.000

If.

04:28:26.000 --> 04:28:29.000

Right now.

04:28:29.000 --> 04:28:37.000

Awesome.

04:28:37.000 --> 04:28:40.000

Find.

04:28:40.000 --> 04:28:43.000

Okay.

04:28:43.000 --> 04:28:44.000

The democratic.

04:28:44.000 --> 04:28:46.000

It's managed.

04:28:46.000 --> 04:28:52.000
And and here in advance, and 80.

04:28:52.000 --> 04:28:57.000
Oh!

04:28:57.000 --> 04:29:01.000
Very fast.

04:29:01.000 --> 04:29:08.000
They understand their.

04:29:08.000 --> 04:29:11.000
I can't remember.

04:29:11.000 --> 04:29:19.000
Seen that.

04:29:19.000 --> 04:29:30.000
I know he's got very wide meetings, and someone else he's watching.

04:29:30.000 --> 04:29:34.000
Yeah, somebody.

04:29:34.000 --> 04:29:42.000
So this that research by Weems indicates that women process of conversation.

04:29:42.000 --> 04:29:45.000
And and men tell more jewels.

04:29:45.000 --> 04:29:46.000
And.

04:29:46.000 --> 04:29:52.000
It's like it. It means comes to the conclusion that women are more open.

04:29:52.000 --> 04:29:57.000
To you the humor of of everyday experiences.

04:29:57.000 --> 04:29:59.000
And so that's why they they laugh.

04:29:59.000 --> 04:30:07.000
Whereas men, it's often a 1 up mentioned kind of thing that they they want to.

04:30:07.000 --> 04:30:18.000
They're they're they're establishing male dominance. At least he implies that by being able to tell the funny men and women.

04:30:18.000 --> 04:30:19.000
99.

04:30:19.000 --> 04:30:20.000
But that's.

04:30:20.000 --> 04:30:25.000

That's a little beyond me that I know that.

04:30:25.000 --> 04:30:28.000

I don't know I don't. I haven't told my agents myself.

04:30:28.000 --> 04:30:33.000

So.

04:30:33.000 --> 04:30:47.000

Like.

04:30:47.000 --> 04:30:49.000

Pretty.

04:30:49.000 --> 04:30:50.000

Brother.

04:30:50.000 --> 04:30:54.000

There are plenty.

04:30:54.000 --> 04:30:55.000

They're funny.

04:30:55.000 --> 04:30:57.000

One man I wish.

04:30:57.000 --> 04:31:00.000

Fine night.

04:31:00.000 --> 04:31:06.000

But that is not the same as as right now.

04:31:06.000 --> 04:31:10.000

Okay. Well, I think our time is back and.

04:31:10.000 --> 04:31:33.000

And thank you for being such a lovely audience. I wasn't expecting anybody to show up so.