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Contributors

Gwenyth E. Hood
Marshall University

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development of the religion.

She went into her old bedroom, disappointed, to have some rest and listen to music. The radio played songs from the old times, “Deep blue day” by Brian Eno, and “Blue Monday” by New Order, another divine intervention by Pisces who attempted to inspire the girl. She decided to write a story herself on Aqualia and the importance

of books and critical thinking and joy. She couldn't possibly know that her story would mark the beginning of a new era, when she sat down on her chair and started writing:

“The penguin must have sneaked in through the open window. After walking around the house, he showed up at Richard's room.”

ABOUT OUR CONTRIBUTORS

Bethany Abrahamson gained degrees in biology and history from the University of New Mexico and enjoys writing in the fantasy genre in her spare time. Her inspiration for her drawings comes from Dungeons and Dragons. When she's not writing or painting you can usually find her playing fiddle or vielle, or crocheting.

Mileva Anastasiadou is a neurologist. Her work can be found in many journals, such as the Molotov Cocktail, Maudlin house, Jellyfish Review, Asymmetry fiction, the Sunlight Press

and others. She's the founding editor of Storyland Literary Review.
<https://www.facebook.com/milevaanastasiadou/>

Mathew Block is editor of *The Canadian Lutheran* magazine, and editor of the recent book, *Saints of the Reformation*.

Ron Boyer is a scholar, teacher, and award-winning poet, fiction author, and screenwriter. He completed his MA in Depth Psychology at Sonoma State University and is also a graduate of the Professional Program in Screenwriting at UCLA School of Theater, Film and Television. He is currently undertaking doctoral studies in the PhD in Art and Religion program at the Graduate Theological Union in Berkeley, CA, where he is dual-enrolled at UC Berkeley. Ron's scholarly research emphasizes interdisciplinary, archetypal theory applied to mythopoeic imagery in narrative art, including mythology, ritual, literature, and film, with a concentration on the mythopoeic art of Dante Alighieri, William Blake, and J. R. R. Tolkien. He has presented academic papers at the first *Symposium for the Study of Myth* at Pacifica Graduate Institution and the *International Conference for the International Association of Jungian Studies* at Arizona State University. He is scheduled to present at the upcoming 33rd Annual International Conference on Indigenous and Ancestral Wisdom, Healing and Transformation sponsored by the Society for the Study of Shamanism. Ron is a two-time Jefferson Scholar to the Santa Barbara Writers Conference, and two-time award-winner for fiction from the John E. Profant Foundation for the Arts, including the McGwire Family Award for Literature. His first short story was published in the horror anthology, *America the Horrific*. His poetry has been featured in the scholarly e-zine of the Jungian and depth psychology community, *Depth Insights: Seeing the World with Soul* (Issues 3, 5, & 7), *Mythic Passages: A Magazine of the Imagination*, *Mythic Circle*, and other publications. Ron's essay on "The Rebirth Archetype in Fairy Tales: A Study of Fitcher's Bird and Little Red Cap" was recently published in the peer-reviewed journal, *Coreopsis: Journal of Myth and Theatre*, where he is a reviewer and regular contributor.

Joe R. Christopher has had one book of poems published by a standard publisher and a hundred or so individual poems in journals. He also has had over half a dozen books of other sorts appear from standard publishers, including a couple on C. S. Lewis. In his retirement, he is trying to turn some of the papers he read at meetings into publishable form—as well as writing more poems.

Holly Day's poetry has recently appeared in *The Cape Rock*, *New Ohio Review*, and *Gargoyle*. Her nonfiction publications include *Music Theory for Dummies*, *Music Composition for Dummies*, *Guitar All-in-One for Dummies*, *Piano and Keyboard All-in-One for Dummies*, *Walking Twin Cities*, *Northeast Minneapolis: A History*, and *Stillwater, Minnesota: A History*.

Her newest poetry collections, *A Perfect Day for Semaphore* (Finishing Line Press), *I'm in a Place Where Reason Went Missing* (Main Street Rag Publishing Co.), and *Where We Went Wrong* (Clare Songbirds Publishing), will be out mid-2018, with *The Yellow Dot of a Daisy* already out on Alien Buddha Press.

S. Dorman has a Master's degree in Humanities, and is the author of *Maine Metaphor*, *The God's Cycle*, and *Fantastic Travelogue: Mark Twain and C.S. Lewis Talk Things over in the Hereafter*.

Marissa Glover is lifelong reader of Lewis and a recent teacher of Tolkien. She teaches writing at Saint Leo University, hosts Friday Night Open Mic, and shares her thoughts more than necessary, which she considers a form of charitable giving. If it counted as a tax deduction, she'd be rich. Her work is found in *Stoneboat*, *After the Pause*, *Amaryllis*, and other journals. Read more at MarissaGlover.wordpress.com.

Gea Haff is a lifelong student of myth and religion. She has an M.A. in Women's Studies in Religion from Claremont Graduate University with a focus on ancient traditions. As a firefighter/paramedic with Miami-Dade Fire Rescue, she has grown intimate with death. Her debut novel, *Anne Brontë Nightwalker*, explores these themes more fully. She is currently writing a novel about fire, EMS, and ghosts.

Gwenyth E. Hood was born in White Plains, NY, but moved with her family to Brandon, Vermont at the age of seven. She developed a love of reading and writing at an early age, discovering some favorite authors—Rudyard Kipling, Shakespeare, and J. R. R. Tolkien—at roughly the same time, in early adolescence, mostly because her mother directed her toward those authors. In 1982, her first novel, *The Coming of the Demons*, was published by William Morrow. She is currently in the process of updating the published book to agree with books 2 and 3 which she finally finished a couple of years ago. Currently she is a professor at Marshall University in Huntington, West Virginia, where she teaches composition and literature. She is working on a book on Dante and has been the editor of *The Mythic Circle* all the years of this millennium and a few more.

Jude O. Mahony, an unpublished poet and eternal optimist, works with the homeless in Dublin and writes about the juxtaposition of modern day marginalization and Greek Mythology.

Clinton Nix is an American writer currently residing in Kyiv, Ukraine. He is a freelance editor by day, and in his spare time pursues his creative endeavors, such as writing fiction and poetry. He has honed his writing style by marrying fantasy and science fiction with mythological, philosophical, and spiritual themes.

Ryder W. Miller is an eco-critic, critic, poet, writer, and journalist. He is regular contributor to *The Mythic Circle*, *Beyond Bree*, *Mythprint*, *EGJ*, and *Rain Taxi*. He has also been published in *Mythlore*. He has published stories at *The Lost Souls* website. He is the author of *Tales of Suspense and Horror*, co-author of *San Francisco: A Natural History*, and editor of *From Narnia to a Space Odyssey*. He is currently working on a collection of short stories titled: *Tales of Yesterday, Today, and Tomorrow* which is soon to be published. Next? Probably a novel.

Robert Field Tredray is an independent scholar now living in Robbinsdale, MN. He received the MA degree in medieval English literature from Northeastern Illinois University in 2002. He has been a Tolkien enthusiast since 1964, when he first read *The Lord of the Rings*. He first joined the Mythopoeic Society in the early 1970's, and was a member of the Committee for Mythcon XVI. He presented his first paper at Mythcon XVII, where he also had a drawing in the art show. His poems have appeared in *Pickwick Papers* (the literary magazine of John Marshall High School); *Rime Royale* (a privately published anthology edited by Ruth Berman); *Apocalypse* (the literary magazine of Northeastern Illinois University) number 7, 1999; and *Prairie Avenue Writers: An Anthology*, edited by Sue Fox McGovern, 2014. He has also contributed lyrics to Eileen Marie Moore's song cycle, *Maidens of Middle Earth*.

Christopher J. Tuthill's fiction has appeared in the collection *Dark Tales From Elder Regions* and the journal *Sleipnir*, and his essays on fantasy fiction have been published in the *Journal of Children's Literature Studies* and *A Companion to JRR Tolkien*, among other venues. He lives in Poughkeepsie, NY with his wife and two children.