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Editorial

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Editorial

Editorial: This Issue

In this issue *The Mythic Circle* welcome new authors. Mathew Block offers a take on spiritual struggles in the current millennium, while Gea Haff deals with a more aesthetic perspective on existential angst. Clinton Nix does something new with heroic encounters and metempsychosis. *Mileva Anastasiadou* offers a tale which shows that the transition between the Zodiac ages of Pisces and Aquarius may not be as smooth as some Jungians have thought. Christopher J. Tuthill and Jude O Mahony also show myths invading our present in ways which, in prose or poetry, are always unsettling. Holly Day, Robert Field Tredra, and Marissa Glover explore the Mythopoeic tradition in varying tones ranging from cheerful to cryptic to somber.

Returning to our pages once again, Ryder W. Miller examines how culinary skills affect the war between the sexes. S. Dornan, as she explains, follows Mark Twain as he seeks more experience of the world, this time not as a gadfly but as a firefly. Joe Christopher, R. L. Boyer, and Gwenyth Hood also return with short poems.

Bethany Abrahamson provides our evocative cover. A quilting piece by Marion Snee Hood illustrates the poem in her memory by her daughter Gwenyth. A helpful cat posed, but anonymously, as the shadowy feline to get out of Holly Day's "Carving," on the back cover.

About This Publication

The Mythic Circle is a small annual literary magazine published by *The Mythopoeic Society*, which celebrates the work of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers in the mythic tradition. (For more information about the Mythopoeic Society, contact Alicia Fox-Lenz, Communications and Social Media Manager, E-mail: correspondence@mythsoc.org).

Copies of the next issue, *Mythic Circle*, #41, scheduled to appear in the summer of 2019, can be pre-ordered through the Mythopoeic Society's website, < <http://www.mythsoc.org/mythic-circle.htm>>. Back issues are available at < <http://www.mythsoc.org/mythic-circle/mythic-circle-history.htm>>. Any trouble with the website may be reported to Gwenyth Hood at <mythiccircle@mythsoc.org>.

The Mythic Circle exists primarily for the benefit of writers trying to develop their craft in the Mythopoeic tradition and publishes short fiction, poetry, and artwork (mostly illustrations of stories and poems). We have, as yet, no hard and fast length limits, but we as a small publication, we must think very well of a story more than 5000 words long to publish it. Shorter stories have a better chance. By editorial policy we favor our subscribers.

Submissions and letters of comment should be sent to: Gwenyth Hood, English Department, Marshall University, Huntington WV 25701, or e-mailed to <mythiccircle@mythsoc.org>. Paper submissions should be double-spaced and should include a stamped, self-addressed envelope. E-mailed submissions are preferred