

00:22:01.000 --> 00:22:12.000

Alright, so let's get started. So this is, a presentation about. The hellish landscapes of the forest, right?

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From the headless horseman in Washington, Irving's, the legend of Sleepy Hollow, to the frights and horrors of mythical creatures and fantasy settings placed in forest.

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The purpose of this Study is to dive deep into the fear of the horse. It's early in the in the, you know, in days of storytelling and to more modern renditions.

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Sources will, you know, will be primarily books and text within books such as the Legend of Sleeping Hollow, Lord of the Rings, and much more.

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So I really wanted to get started with Sleepy Hollow, right? I loved that story growing up and I think the forest is such a great indicator of how hellish you know, and frightening a force setting could honestly look even during biblical in big local texts, right?

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You get these sort of like frightening. You know, of what, The forest can really look like.

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So here is me. You know, reading out, portion of stuff that's written in Holy Scripture right throughout the Bible.

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And there's one and it's Here's one where it's the forest the kingdom of God, right?

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For God so love the world that he gave his only son that whoever believes in him should not perish but have eternal life.

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Hmm.

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For God did not send his son into the world to condemn the world, but in world that may be safe through him.

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For believes in, you know, is the name of the only God and then he sent in and then there's more.

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Where it's just How's this sort of like imagery? Of, you know. The forest and stuff, there's examples of it being more of a heavenly imagery type of thing or there's examples of it being more of a heavenly imagery type of thing or more.

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So of sort of like hellish type of thing depending on what section of the Bible that you read and what I guess part of biblical And it's just, it's a lot.

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It's a lot to take in, but it depending on You know, what section you read at the Bible.

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It could be either a good thing or it can be a bad thing. Now this presentation is going to talk about how frightening the force can be.

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You know, And it's just, it's interesting. Because you know there's so many examples throughout fantasy.

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Of 4 settings sort of being the sort of like scary place. Like a forbidden forest. That the main characters sort of dwell into.

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And you know. Okay. Either get frightened half to death or just have parts of nature sort of like attack them consistent.

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So it's interesting and that's how we sort of get this presentation started. I wanted to talk about Sleepy Hollow first because I think that that story, especially since it's a American in nature is one of the best.

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In terms of how the Victorians really took on the forest. Aesthetic and sort of like turned it into this hellish place.

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Now, You can argue, right? That for us were always scary.

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And the American sort of copied the Brits with that. You can find like many old tails, they're being frightening forests and probably, you know, old as Arthurian legends or even prior to that old as like, you know, different.

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Different portions of stuff. Like for instance, you can even see works from you know, back during the sandwich trials, even in the America, the colonies of that of people saying that the witches dwell in the forest of Massachusetts and you know did a lot of summoning there.

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So the forest was always a central place where like Satan would even emerge right in these stories.

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So Washington Irving was not an original in that. In that. In that.

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In that sense. But What's really interesting

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Okay. And it was really interesting about this and sort of like, you know, this. Entire setting is that I think Washington Irving is the best in terms of how to describe a forest and how frightening it is.

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So I'm going to read. A portion of Sleepy Hollow, the Legend of Sleepy Hall, I'm gonna pull it up.

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So it's just it's just you know stuff like that so let me pull this up I'm gonna share it with you guys.

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Let me see if I can share the screen. Let me pull up my links. Let's see.

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Do you, or is this gladly public domain? So how do I do this again? Oh, here we go.

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Share screen. And it should be right here. Share. Done.

00:27:38.000 --> 00:27:41.000

So can you guys all see that?

00:27:41.000 --> 00:27:42.000

Yes.

00:27:42.000 --> 00:27:43.000

Yes.

00:27:43.000 --> 00:27:52.000

Alright, so let's see. It is the best. I think the best is the old bridge.

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Where you can see literally the forest landscape. I've actually visited Sleepy Hollow and it is still to this day very, very, very covered in grass and trees.

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So I'm gonna read a portion and you guys can tell and you guys can see how hellish.

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He describes the sort of like. Areas of the forest. So here it is.

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As Ichabod approached his fearful tree, right? Look at that. Right from the, the tree is frightening.

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He began to whistle. He thought his whistle was answered. It was but a blast sleeping sharply through the dry branches as you approach a little nearer, he thought he saw something white hanging in the midst of the tree.

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You paused and ceased whistling, but on looking more narrowly, perceived that it was a place where the tree has skated by lightning.

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And the white wood laid bare. Suddenly she heard a groan. His teeth chattered and his knees smoked against the saddle.

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It was what the rubbing of one huge bow on another as they were swayed about by the breeze.

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He passed the tree in safety, but new perils went before him. How about you 100 yards from the tree a small brook crossed the road and ran into a marshy and thickly wooded glen known by the name of Wiley Swamp.

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A few rough logs laid side by side served for a bridge over the stream. One that side of the road where the brook entered the wood a group of oaks and chestnuts matted with thick with wild bird vines through a cavernous gloom over right to pass this bridge with a severe list trial.

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It was at this identical spot that the unfortunate underings captured. And under the cover of those chestnuts and vines where the sturdy yeoman concealed to surprise me.

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This was this has as ever since been considered a haunted stream and fearful are the feelings of the school boy.

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Who has to pass it alone after dark? So just get the forest is very frightening, right? School children are actually afraid of, you know, the forest.

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And, you know, it's, here, words, I talk about the headless forces, sort of like picking up his victim.

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And this is very hellish scenery. And I would say that this is the best in terms of Victorian.

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You know, literature that really capture this and later inspired a lot of great works. Almost directly, whole story.

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Right, it's the hellish landscape of the forest, right? Which turns off to silly be hollow, you know, and it's just all of Sleepy Hollow if you ever visited it is Horace.

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This is about crane running away from the headless horse and he's being chased on horseback.

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And there it is. You see sometimes slipping in onsite sometimes on another and sometimes jolted on the high bridge of his versus backbone.

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For the violence that he verily feared could cleave him asunder.

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You saw the walls of the church dimly glaring on the trees beyond.

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He recollected the place where Boron Bones ghostly competitor had disappeared. If I can but reach that bridge, start, I am safe.

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Just when you heard the black seat painting and blowing close behind him, he even fancied that he felt his hot breath.

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Another, You know, it's just it's very interesting, right? The way that this is described.

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And I would say that a lot of people are in influence and inspired by this.

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And I think that that is just really, really interesting. How that is described, you know, in the story.

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It's very frightening, it's scary. And it's it really gives you this thought of like the forest is not a space that you would want to be otherwise you'd be chased.

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And engulfed in the trees and the vines. So this is just a good start. To this presentation because it really tells us that.

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Now I wanted to move on to another example. And then I'm gonna read a bit of my own original work as you can see right here.

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And this one here, you know, we're gonna go straight from Lord of the Rings, right?

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And just how influential was the old forest? And Lord of the Rings. Very. The old forest is where most of the characters sort of, well, right?



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You had the small group of main characters, Further back-end. Samuel Gam G, you know, S and you know, the other crew.

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Sort of like dwelling through the old forest, which is inspired by the force of, you know.

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Arden in UK. And they have to deal with a lot of the frights that they see in the forest.

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And you can argue, Dr. Lord of the Rings kinda like inspired every single fantasy setting with a scary forest right every single fantasy series is a scary forest.

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And Gerard Token was sort of like the father making the force come across as very frightening in nature.

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But then you had later series like Harry Potter. And other book series sort of like make this into what it is today.

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So, I'm gonna stop screen sharing. Let me see how do I stop the screen sharing.

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How do I sell? Oh, let me. Hmm.

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Awesome.

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Sorry, all you should you should just be able to hit the there's a green button probably at the bottom your screen that says Share screen if if you click on that.

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Huh.

00:33:32.000 --> 00:33:41.000

You should come up with a. Message that says do you want to stop screen sharing I can stop it for you.

00:33:41.000 --> 00:33:42.000

Would you like me to?

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Yeah, could you stop it for me? And then I'll share it.

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You bet. You bet.

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Is it Paul's share? Is that what I say?

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It's not pause recording. But it might, it shouldn't say that hang on let me.

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Yeah.

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Let me see. I can. Hang on.

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On a Windows machine there should be a red button at the top saying stop share.

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There we go. You got it.

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Yeah, you got it.

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I see it. Alright, there we go. I wanted to make sure I get the right text up for you guys because I wanted the portion of I think it would be fine if I did this, you know.

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The old forest sort of I just wanted to read a small description but I think we get the gist of how great it is.

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And it's just it's excellent, right? The way that it's described. And it's just, it's.

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The habits believe the trees of the old forest were in some manner awake, right? They believe that the trees were always alive and they avoided like all different creatures throughout the trees.

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So the old force is just a really great sort of like setting where all the fantasy creatures well. And it's just, it's really great.

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And this is my favorite, quote from Lord of the Rings. It was not called the Old Forest without reason for it was indeed ancient.

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A survivor of vast forgotten full woods and in there lived yet aging no quicker than the hills the fathers of the fathers trees remembering times when they were lowered.

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So it's just, it's very frightening and it's very, you know, it's scary.

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It's a strange place, right? And the trees appear to watch you and the dark things sort of come out as they go through the forest with their, and the dark things sort of come out as they go through the forest with their, you know, all, you know.

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Ponies all 4 of the habits are sort of like haunted by the trees and all of the creatures within the forest.

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And I think that's really an excellent. Way to sort of like explain that.

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And it's just, it's really interesting.

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And it's just, it's just, it's so, it's so.

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It's so it's so beautifully written like even I'm still taken is just a master of doing this.

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And I just think it's just, it's really great. Way to discuss this and to sort of like talk about.

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How he describes the old forest in such a beautiful way, which is why throughout the trilogy, right?

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They're mostly in the forest for a good portion of the time there. And you know, and this is photo back and saying, Oh, wanderers in the shadow land.

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They are not for thou dark they stand. All woods were must end at lands at last and see the open sun go past.

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The setting sun, the rising sun, the days in or the day begun for east or west, all woods must fail.

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So it's just so It's so, it's so interesting.

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And it's just, it's an incredible way to describe something.

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Anyways. That should be some to wrap up that portion. Now I wanted to read something original, right?

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So the United Kingdom and the phone is the PANTS to see. I'm working on.

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And I want to share.

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My little book cover with you all. Let me see if I can do that.

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Oh my goodness, how do I see the screen share again?

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It should be a green button.

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Got it, yes, share.

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There you go.

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And this is the book cover, as you can see, right? And this is still something that I'm working on.

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And is this is this is my original work in my first you know as you can see this trees are really spooky right this is in a hellish area and my first reviewer was Neil Game and my caucus suspended for yelling at transfer.

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But this is what you'll get and you still is you know I still engage with him on Twitter and he said that you know I think it's a great premise to keep writing and it's it's my first review of this book that I'm writing and hopefully he'll write a bigger review but it's just it's Prince Fracker of Assange that believes the destiny for the 13

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kingdom on that is to just throw it to this room is Toronto. His get, yeah, and his quest to take power.

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He encounters a brown skin brown hair, a woman named Messenia and requests for instance to join this cause.

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And you know it's just it's similar to the Lord of the room.

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And there's like a group of 4 of them.

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And you know, and it's similar to the 4 habits that were in the old forest. So I'm gonna read a portion of my own original work to you guys.

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And. This is going to be sort of like the beginning. I'm not trying to spoil the plots too much, but I hope that this will be a adapted into something and the books will be published and everything like that.

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Let me see if I can find. The there's a lot of mother hold on this is what Neil Game reviewed he reviewed the tale of mother holds at the wish

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Let me see. I couldn't read a portion of this but I've already read this.

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I wanna read something new. Let's see if I can, I have to find the.

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The I think it's my Good drive, share with me. That should be it.

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My drive, it should be in my drive. Let's see. And she

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Hmm. I'll rate the tail of mother hold on. I'll look for Yeah, it's here somewhere it just isn't showing up for me for some reason.

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I thought it would be one of the first things honestly that should be coming up because I've been working on this.

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Not stop phone.

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I don't see you. Well, I will.

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Mother holder, mother, hold on, let's see, where are you? Oh my goodness, is it this?

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It might be. No, it's not. Let me double check. Nope, this is this.

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This is this lovely presentation. Let me just pull this up and then I can probably see. Oh. Actually, this is perfect.

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This has a little bit of it, but, this is, I'm gonna read this part out loud to you guys.

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The strange story past generation to generation. In the countries of Milacro, Senesa is the tale of an elderly wish.

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Believe to live in the forest of located at the border of the 2 minor nations, Arden quite honestly terrifies the locals.

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This is because the forest itself is built wild beasts. Bears, magical creatures, all elements designed to keep humans away.

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Every once in a while the full guardian or art in to test their strength and endurance. Due to this, the story of holder is one that persists.

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Millgar's parents primarily near the western entrance of Arden. The shareholders deal with their children.

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Describe her as a good witch, where as many as London's throughout the dark team colonies identify her as an evil witch.

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It truly depends on whoever shares her story. Nevertheless, all the versions of halted to picture that have with a large nose.

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She has a lot of pointy hat like in other stories of local witches but has long been a

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And locals from both countries described her short info with skin as dark as cold and hair as cold coyly as wire.

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She's described as holding a Wooden Brown staff. Used as an age while she walks. Leson has it that hold on, gives those a chance upon her hook, centered in the middle of art and near the only oak tree within the forest.

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That's the way to find this tree is during daylight. We've shown a huge goal.

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Looks the sun touches its surface at dawn. According to the Millagrees, if you pass her home, she will leave you flowers at least with magic.

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You feel any element you have? All you must some do to summon her, a shop, do you know, Please fix my infirmity.

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At the foot of your door approximately 3 to 6 times early in the morning. Same as one leaves on the oak tree shine brightly.

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Hold that in the military style of this story does not appreciate visitors in the evening. The slabs are more prone to fear, therefore in their version of Golda she grows poison leaves that wrap any pedestrian who enters into her hut.

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It is no wonder so many of these London There aren't any specific instructions on how she arrives in this version from the The oldest on this were never good with details.

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Short and sweet straight to the point. Whether or not Holders existence is real, is a question of debate.

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Some, villagers claim she died many months ago. Islam doesn't test in the fact that holders figure still wants.

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However, it seems likely this is due to the frightening nature of the forest itself. The howling from the beast in amongst the trees along with the whistle in amongst the trees along with the whistle and the branches every time a gust of wind passes through makes it difficult to tell the difference between So that is sort of the start of the wings of 13.

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You know, which is live original work. And mother holder is sort of this central character who is in the forest.

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And she's there as sort of like the Gandalf of the group. And she sort of, you know, in this dark forest, you know, and she has magical powers.

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It's all like aesthetic is with the forest and with flowers, you know, and it's really interesting.

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Because I was inspired by the old forest as well. I even took that name, the Forest of Arden.

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It's the same name that Jared Tokyo was inspired by.

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And. It's just, it's so.

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It's so interesting to have, you know, this. I was in about

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And you know to be inspired by. Lord of the Rings and I think that really shows where I took inspiration from and you know the legend of Sleepy Hollow is the inspiration behind this.

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Little character. Cause you's supposed to be the phantom of the opera meets. Yeah.

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The headless enforcement and that's really cool. And that's what I was trying to envision with this character.

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So it's a lot of, it's a lot of. Stuff. Dealing with the forest of our dinner, darkness and stuff like that.

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So anyone have any, I think we reach the end of the presentation, is that correct?

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It is still few minutes short of 7 so you have About 13 more minutes if you wanted to.

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Keep going with 4 weeks.

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I would love to go into questions if anyone's interested. And you know.

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Okay, yeah, we can.

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We can go ahead and start the QA if Hey, anyone wants to get started. Thank you.

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Mina, first of all, for the presentation, very good job.

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Thank you.

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Now if you want to ask me a question, please feel free to. Just turn your mic off and go ahead and do that.

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You can also Host your question to the chat box if you don't want to read it yourself.

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I'd be happy to read it for you. And. And we'll go we can go from there.

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So just give everyone a minute to gather their thoughts. You know, there is a lot to chew on there, certainly.

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Yes, there is. I only wanted to keep it short. I know that there's so many other fantasy stories that have frightened for.

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Yeah.

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So if you guys have questions regarding what I think about those other fantasy series.

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And it's just there's a lot of them.

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Yeah, Pen has shared a quote. I don't know if you could see the chat, Amina, but Panna shared a quote with us from as you like it.

00:47:02.000 --> 00:47:03.000

Shakespeare, of course.

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Okay.

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Yeah, you're tight. Your title mentioned, so I love it when they get in there. Rosalind says, well, this is the forest of Arden.

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Yeah.

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And touchstone says I now I am an ardent the more fool I Yeah, he's not happy about being here.

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Right.

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When I was at home, I was in a better place. But travelers must be, but must be content.

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Wow, those must be content. Correct. And also, it's interesting, is that the Forest of Arden is a real place.

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It's in the UK and a lot of people are inspired by Ireland including Token who literally mapped out the old forest.

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You know, and it's just, it's so much. And it's so inspirational to people.

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And for me, actually, I was inspired by Sleepy Hollow. I took a trip there and I even, you know, So the grave of the actual motherholder she exists in real life.

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She was a witch and I turned her into this sort of like dark-skinned Milligree woman.

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She's as far by my grandmother.

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And you know, it's just it's so it's so interesting. To see that.

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And it's. It's a mix of a real German woman character and a real like. Yeah.

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She's a real person. In history, not character, sorry, who actually did heal who was a healing woman in sleepy hollow and she was inspired by my grandmother, right?

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So you got a mix of that the whole who is black by the way, my grandmother is black.

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And it's a mix of both, you know, me making the character black and also, you know, because Mill Reese is code for black and this story, but it's just, it's interesting.

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It's interesting that I combine both, right? Cause it's slippy hollow. Yes, that's where the character comes from, but she's in the force of Arden, which is, you know, the old forest of Lord of the Rings.



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So it's like that weird mix up. Of this American setting and then this British setting and then This Gandolf led character, so it's like really interesting.

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Who happens to be black? So this is just gonna be so unique to people that people will find it interesting.

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Looks like Leslie has a question for you, Nina. Before we get

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Yeah, I mean, I just wanted to know, you know, your, Discussion of the forest and all of our interests, Sleepy Hollow and Arden.

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And all that was so interesting. And I wondered if you might wanna comment some more on. Why you think we find forest like that so and Brightful and.

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You know, why is that and why then does it Find it's way into literature in the way that you were talking about.

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So I think the reason why Is because at night, when the sun sets? So frightening. You know, the tree is the sound of nature is very scary.

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If you can hear animals, I go to Drew University and it's a forest campus right and even I get scared when I go to sleep when I hear the foxes and the birds and the, you know, it's just, it's very frightening.

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Okay.

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And. It's very easy to get lost and then you start. Right, and then you start hallucinating, right?

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Also, I find it's very easy to get lost. Unless there's, unless there's a path.

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And then you think that a tree might be like a monster that's coming to get you, which is why in Lord of the Rings, the trees, sort of like attack.

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Fronto and. So it's just it's.

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Yeah, those are scary. It's scary. It's so

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And when it's dark, everything is multiplied. All the perceived danger and The fear of getting lost, actually getting lost is gets.

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When it's dark, it's impossible to find your way without a path in the forest.

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Yeah.

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Yes.

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Yeah, on the theme of horse and danger. Washington Irving being one of your great inspirations. You know, if you consider the time period in which he was writing where you have the colonies in their.

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You know, they're like, all congregated in this one part of this giant continent and beyond them are great forests where all sorts of dangers work.

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You know, very real dangerous. Hostile natives and all kinds of wild beasts and so on. That's quite interesting.

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Yeah, no, it's difficult. It's difficult to start with like cipher that right because it's just

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It's just, it's just, it's, it's so crazy. To me, it's crazy.

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How influential this work is. Still to this day, like you get big name directors like Tim Burton making these about it and just really focusing on the darkness of the forest.

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It's hard not to. Be inspired by the legend of Sleepy Hollow, right? Like just going there, even still to this day, it's all forest.

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And it's still frightening even though you have a little picturesque town that is very modern in nature.

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When you go into the cemetery. It's frightening. It's very frightening.

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And it's still pretty cool, you know, in nature.

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And it's interesting. It's interesting.

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I don't know. Sorry to interrupt. I agree. It is very interesting.

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Oh, go on. I think that's

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Yeah.

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I don't know if you saw this. Si was coming from Willard. He says, you might want to consider mentioning, and old man Will, I think that goes back to Tolkien.

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And the

00:53:05.000 --> 00:53:19.000

Oh man, hello, yeah, these are all important parts of the Lord of the Rings. I mean, a good portion of it before they go into the volcano to drop, you know, I mean a good portion of it before they go into the volcano to drop, you know, and the ring gets wrapped into the volcano to drop, you know, and the ring gets wrapped into the volcano to drop, you know, and the

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ring gets wrapped into the volcano to drop, you know, and the ring gets wrapped into the, you know, and to not do It's a huge part of the story, even in the book when you read it, like they go on so many.

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I'm like, so many adventures.

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Okay. They do. Does anyone else have a question for me now for us?

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Yeah, anyone else from now? We could travel through force that night. Yes, I agree.

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When you were describing the legend of Sleepy Hollow, it reminded me of the poem and set the music, Earl King.

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Where the father is galloping through the forest with his. Sick child and the child thinks he sees the fairy Earl King coming to, him and the father keeps saying, oh, it's just the tree.

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But the kid guys. So.

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It's scary.

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Yeah. Yeah, no, it's just, and I'm laughing. I'm laughing at the, and the raccoons checking out our camp and the bear so I just saw that comment very funny but you're right that's far frightening isn't it?

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No, and it's just it's these are real creatures that you encounter in a forest setting and that's what picks them so hellish.

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I mean, even in the Bible, you know, the 4 settings are described as scary. Yeah.

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And it's just, it's hilarious to me. How, scary is, but then during daytime you're not as scared anymore, but once it's nighttime, it's always at night.

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Alright, even even in the legend of Sleepy Hollow. And even in my book cover that I showed you guys, it's all dark, right?

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The blue hues. It's always at night when the forest gets frightening. On the sunset and then character starts screaming.

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Let's look.

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When I was dealing with arch types. And you know, patterns. One of the things is the wilderness in particularly forests symbolize that mysterious emotional unknown qualities and that's usually why it is the scary place.

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Whereas open fields are not. And night versus day does the same thing. It's reason versus. Emotion.

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So You get the wildness of the forest in the night time. You just loading on image after image that.

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We instinctively respond to as. The negative or the scary or the unknown.

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It's very primal for us.

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Yeah. It's frightening.

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It's just, it's sorry, it's so scary.

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It's sort of scary, but it's also like it's what makes literature so great.

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Is that you always, I think a 4 setting is one of the best ways to sort of like describe something that's frightening.

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Yeah, I think that's a great area to explore if you're writing fantasy because then you could get really you know, and with and have different descriptors like my Setting the, the trees are like very, you know, the trees are not as, you know, and Jared token was obsessed with 2, right?

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He even like. I remember planted some, there's videos of him shoveling. And you know, and he just loved trees.

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He described, he described them so well throughout the Lord of the Rings. And that's me as well, except most of my trees are dead, you know, no leaves.

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So that's what we'll be expected. And I hope that this will be turned into some kind of TV series or something like that so more people can learn about it.

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We all remember where we were here at the online conference when we first heard about this. Great new fantasy work of yours.

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Oh, thank you.

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We see that it's being adapted by Amazon or whatever.

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I hope so. I hope so. Oh.

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Leslie, yeah, Leslie is shared the link, folks to the discord.

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If you want to continue the discussion online, were there any other questions for Mina? Where we wrap things up.

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Yeah, are there any other and I think we should be done now, right?

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We're doing great timewise. Yeah, we have plenty of time.

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How much more, how many more minutes?

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You did wonderful. Well, we have 11 before we have to leave the room. But we don't have to use those 11 necessarily.

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We, it's fine to Mike, my own presentation.

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Yeah, I didn't wanna run over. Is.

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My own presentation ended early. There were just no questions. I put everybody to sleep. We just, we just think goodbye at that point.

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Yeah.

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So don't feel bad about leaving time on the board or anything.

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I'm so happy both of our presentations have really great questions. A lot of people are really interested in this.

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Yes, it's, it's a very, it's a fascinating topic. There's a lot, lots of things about.

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That.

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The sources, you know, think about the why, think about. Where the sphere of the forest comes from, I think as you work on your project more and Okay.

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It's something we can all, we've all experienced, I think. You know, it's that's what makes it.

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Yeah.

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Ex.

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Yeah, and there's such a huge.

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I mean, we haven't been on Mount. Doom and we haven't been. In the, but we've been on in the forest.

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Yes, we have.

00:58:54.000 --> 00:58:55.000

Anything else for me, not?

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Yeah Nothing I can think of that I wanna ask you guys. Well actually let me ask you guys a question.

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Based off of what I read so far to you guys based for, with the 13, do you guys be interested in reading more?

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Definitely, I think it sounds really interesting. Yeah.

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Yay, that's wonderful. Thank you.

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Yeah, I'm always the Very interested in. You know characters who Don't fit the expected sort of patterns.

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And it sounds like your characters do that.

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Thank you. That's wonderful. I'm glad. I'm glad.

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I'm glad that I'm, you know, slowly getting my name out there before I'm published to like make this into something bigger.

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Keep going.

00:59:50.000 --> 00:59:51.000

Keep writing, that's the main goal. Keep writing. Keep doing it. Yes.

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Yeah. Oh my gosh, thank you. Like this, that's about I'm had about maybe close to 200 to 200 people that I've been presenting this at and everyone's like, we agree with new game and keep riding, keep riding.

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And keep going.

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On that note, keep going. Yeah, I think we're just about ready to say goodbye to each other go unless there's anything further.

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Thank you so much, Mina. You did wonderful for your first presentation. Of your scholarship. Okay.

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My second. But I hope next year I'm gonna apply for the student award too. But, Thank you.

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Oh, really? Thank you.

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Good luck. We'll keep our fingers across for you. Thank you, Leslie, for tech support.

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Yeah, give that and.

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Thank you everybody for being a wonderful audience. Enjoy the rest of your evening, folks.

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Yes, and we're pretty much out of time except for some evening events. So thanks everybody for.

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Thank you all.

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Attending our mid summer. Seminar, thank you. Good to see everybody. Bye.

01:00:58.000 --> 01:00:59.000

Hi, thank you.

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Yeah, that was wonderful. Thank you, guys. Will this be posted online?

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Yeah, they will there's gonna be they it'll take them about 2 weeks to get all the videos up but then they will email everybody when the videos are posted and ready.

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Are they gonna be posted on a website or on YouTube?

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I do not know, but it will be. Does anybody know? I'm not sure, but they will be.

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Hosted initially only for conference participants to see. And then after a while there may be some more. Public.

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Ways to see them. If there's issues that you don't want people to see.

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Are you thinking?

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You let the organizers know.

01:01:47.000 --> 01:01:50.000

Gotcha. Alright, thank you guys.

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Thank you.

01:01:51.000 --> 01:01:53.000

Yeah. Okay, thank you. Good to meet you. Good to meet you.

01:01:53.000 --> 01:01:54.000

Bye.