

37

00:38:21.970 --> 00:38:24.254

The Mythopoeic Society: Alright. Well, thank you for being here today.

38

00:38:24.690 --> 00:38:27.940

The Mythopoeic Society: it's been a great time so far, and I'm glad we're here together.

39

00:38:28.210 --> 00:38:30.300

The Mythopoeic Society: Fixed at this chance to talk about

40

00:38:30.740 --> 00:38:31.410

The Mythopoeic Society: yeah.

41

00:38:32.630 --> 00:38:34.060

The Mythopoeic Society: Still moving this morning.

42

00:38:36.310 --> 00:38:38.800

The Mythopoeic Society: Yeah. Tell me about how that is.

43

00:38:39.090 --> 00:38:42.260

The Mythopoeic Society: 7. Yes, absolutely.

44

00:38:43.040 --> 00:38:48.120

The Mythopoeic Society: I'd love this to be dialogical, so feel free to give you probably me point this.

45

00:38:48.160 --> 00:38:50.590

The Mythopoeic Society: Anyone has anything they would like to

46

00:38:50.650 --> 00:38:53.310

The Mythopoeic Society: highlight what we're talking about a specific topic.

47

00:38:53.950 --> 00:38:55.050

The Mythopoeic Society: Otherwise.

48

00:38:55.070 --> 00:39:00.679

The Mythopoeic Society: of course, I invite conversation as we conclude, I'd love to have to speak with any of you after.

49

00:39:00.920 --> 00:39:04.239

The Mythopoeic Society: But without further ado, let's go ahead and talk about

50

00:39:04.540 --> 00:39:08.190

The Mythopoeic Society: Smigiel, and same wise in 2 towers.

51

00:39:08.350 --> 00:39:09.503

The Mythopoeic Society: There's nothing.

52

00:39:10.470 --> 00:39:14.710

The Mythopoeic Society: The access to this entire event that we have. It's all about

53

00:39:14.960 --> 00:39:16.470

The Mythopoeic Society: middleness.

54

00:39:16.530 --> 00:39:18.280

The Mythopoeic Society: And this concept of

55

00:39:18.290 --> 00:39:20.470

The Mythopoeic Society: sensual melody and tension.

56

00:39:20.500 --> 00:39:28.180

The Mythopoeic Society: things that are unsettled and broken, maybe unresolved, or possibly even on the way to being resolved.

57

00:39:28.930 --> 00:39:30.010

The Mythopoeic Society: So

58

00:39:30.040 --> 00:39:35.209

The Mythopoeic Society: what we will be focused on together for the next 30 or so minutes

59

00:39:35.370 --> 00:39:40.939

The Mythopoeic Society: will be the attention and forthcoming resolution that

60

00:39:41.050 --> 00:39:47.709

The Mythopoeic Society: a specific interaction between Sam. Further, Sam Wise, and for us

61

00:39:48.460 --> 00:39:50.100

The Mythopoeic Society: localization

62

00:39:50.110 --> 00:39:52.860

The Mythopoeic Society: in placement and middleness.

63

00:39:52.900 --> 00:39:56.210

The Mythopoeic Society: all speak to this pending resolution

64

00:39:56.240 --> 00:40:08.150

The Mythopoeic Society: and ultimately speak to this incredible choice that Sam can make and gather that real understanding of what Tolkien is communicating in his entire legendary arm.

65

00:40:09.770 --> 00:40:16.040

The Mythopoeic Society: There are 3 main literary tools that will really hone in on to showcase this

66

00:40:16.050 --> 00:40:18.850

The Mythopoeic Society: one direction, and also a platform.

67

00:40:18.910 --> 00:40:20.050

The Mythopoeic Society: or we can

68

00:40:20.320 --> 00:40:24.739

The Mythopoeic Society: bring more understanding of the entire token of legendarium.

69

00:40:25.230 --> 00:40:29.850

The Mythopoeic Society: 1st is middleness in general, which is what we're talking about. Here

70

00:40:30.410 --> 00:40:36.310

The Mythopoeic Society: we have this new section, the Lord of the Rings trilogy, and the 2 towers.

71

00:40:36.490 --> 00:40:43.449

The Mythopoeic Society: More specifically, we have the middle section of the original Book Division

72

00:40:43.470 --> 00:40:47.419

The Mythopoeic Society: before they were divided into 3.

73

00:40:49.240 --> 00:40:54.310

The Mythopoeic Society: Then we have a thematic middleness in the form of

74

00:40:54.470 --> 00:41:00.439

The Mythopoeic Society: for the creation. Of course, in the civilian, and before any kind of consummation

75

00:41:00.580 --> 00:41:06.809

The Mythopoeic Society: we have a period of time where the elves are departing. It's the age of the men.

76

00:41:07.430 --> 00:41:10.020

The Mythopoeic Society: They're the good and evil in the world.

77
00:41:10.400 --> 00:41:12.240
The Mythopoeic Society: and choices are being made

78
00:41:12.490 --> 00:41:17.060
The Mythopoeic Society: navigating that temporal and thematic middleness.

79
00:41:17.830 --> 00:41:22.159
The Mythopoeic Society: especially when we zoom in on the middle of that narrative

80
00:41:22.460 --> 00:41:30.160
The Mythopoeic Society: provides us an excellent opportunity to see messages that are interspersed throughout the entire school.

81
00:41:31.400 --> 00:41:34.320
The Mythopoeic Society: That's where we get to interlacement.

82
00:41:34.760 --> 00:41:37.559
The Mythopoeic Society: as I'm sure many of us have read.

83
00:41:37.890 --> 00:41:43.449
The Mythopoeic Society: Tom Shippey has an excellent discussion about interlacement. When he talks about

84
00:41:43.590 --> 00:41:46.750
The Mythopoeic Society: different narratives overlapping.

85
00:41:46.770 --> 00:41:50.040
The Mythopoeic Society: they might be temporarily overlapped.

86
00:41:50.130 --> 00:41:52.599
The Mythopoeic Society: Most importantly, they represent

87
00:41:52.660 --> 00:41:56.330
The Mythopoeic Society: different groups of people navigating different choices.

88
00:41:56.360 --> 00:41:59.150
The Mythopoeic Society: oftentimes without enough information.

89
00:41:59.380 --> 00:42:01.590
The Mythopoeic Society: But we, the reader, know

90

00:42:01.650 --> 00:42:06.519

The Mythopoeic Society: we, the reader, know what has happened in each of the different

91

00:42:06.590 --> 00:42:07.830

The Mythopoeic Society: for reference.

92

00:42:08.270 --> 00:42:16.150

The Mythopoeic Society: and that instant leasehold of all the different narratives and stories and adventures that different characters are going on

93

00:42:16.630 --> 00:42:19.480

The Mythopoeic Society: in more valuable than being

94

00:42:20.080 --> 00:42:22.010

The Mythopoeic Society: in a way that, simply having

95

00:42:22.100 --> 00:42:25.850

The Mythopoeic Society: one group or one story might not as effectively communicate.

96

00:42:28.600 --> 00:42:31.110

The Mythopoeic Society: One of my favorite examples is

97

00:42:31.120 --> 00:42:34.770

The Mythopoeic Society: when Marian Pippin are sitting outside of

98

00:42:35.070 --> 00:42:37.710

The Mythopoeic Society: the ruin that the incident caused.

99

00:42:37.800 --> 00:42:43.330

The Mythopoeic Society: There's water everywhere, and they're awaiting Satan in the company as they arise.

100

00:42:44.180 --> 00:42:51.340

The Mythopoeic Society: Gimli and Legolas and Ergorn are are 1st playfully frustrated that they've come across Pippin and Mary

101

00:42:51.550 --> 00:42:56.149

The Mythopoeic Society: eating and drinking and smoking on the ledge outside.

102

00:42:56.610 --> 00:43:00.270

The Mythopoeic Society: and at that opportunity we get to see the information

103

00:43:00.720 --> 00:43:01.760

The Mythopoeic Society: overlap

104

00:43:02.230 --> 00:43:08.279

The Mythopoeic Society: as Gimli and Lauren and Legolas explain what they've been up to.

105

00:43:08.310 --> 00:43:19.370

The Mythopoeic Society: and of course we blame loop enough to before they deport once again, and we encounter more interleasement. But we have these temporary periods of overlap.

106

00:43:19.530 --> 00:43:22.610

The Mythopoeic Society: where everybody gets all the information they need.

107

00:43:22.700 --> 00:43:27.220

The Mythopoeic Society: and then we go back to periods of temporal overlap that is not explained.

108

00:43:29.350 --> 00:43:34.299

The Mythopoeic Society: And the last literary element that we'll look at today is

109

00:43:34.370 --> 00:43:37.679

The Mythopoeic Society: ionistic, structural network hyacms

110

00:43:38.220 --> 00:43:48.410

The Mythopoeic Society: and castic structurings are rhetorical or literary devices oftentimes symmetrically building and descending from a central movement.

111

00:43:48.420 --> 00:43:51.169

The Mythopoeic Society: theme, character, conversation.

112

00:43:51.870 --> 00:43:55.200

The Mythopoeic Society: and the central moment sometimes in films

113

00:43:55.420 --> 00:43:57.050

The Mythopoeic Society: the entires of the room.

114

00:43:57.200 --> 00:43:59.070

The Mythopoeic Society: Libertarian, go ahead.

115

00:43:59.280 --> 00:44:00.175

The Mythopoeic Society: priest.

116

00:44:10.480 --> 00:44:13.420

The Mythopoeic Society: Finally DHIA. SM.

117

00:44:14.730 --> 00:44:18.469

The Mythopoeic Society: CHIA. Ca. Yes, ma'am.

118

00:44:22.780 --> 00:44:25.120

The Mythopoeic Society: the the Hi Adam.

119

00:44:25.626 --> 00:44:28.159

The Mythopoeic Society: Hopefully. It's something that is presented to them

120

00:44:28.470 --> 00:44:30.409

The Mythopoeic Society: different times. It's a building point.

121

00:44:30.670 --> 00:44:32.709

The Mythopoeic Society: It's different than sort of

122

00:44:33.478 --> 00:44:37.240

The Mythopoeic Society: usually, one of these last 3 tags pyramid of

123

00:44:37.300 --> 00:44:40.009

The Mythopoeic Society: climax accident. And yeah.

124

00:44:40.190 --> 00:44:42.800

The Mythopoeic Society: because that's something symmetrical.

125

00:44:43.190 --> 00:44:48.789

The Mythopoeic Society: I'm gonna see that in the Odyssey and Juliad and Bill, which, of course, familiar with.

126

00:44:50.000 --> 00:44:55.399

The Mythopoeic Society: And when we've talked about these 3 literary tools that I think governance.

127

00:44:55.820 --> 00:45:02.500

The Mythopoeic Society: what's important about the conversation with Sam. We can talk about how it's actually used in the 2 powers.

128

00:45:04.430 --> 00:45:06.869

The Mythopoeic Society: but what we do to begin with, the

129

00:45:06.880 --> 00:45:12.769

The Mythopoeic Society: looked at, and as in his influence to the company that you move.

130

00:45:13.210 --> 00:45:17.110

The Mythopoeic Society: because I think it represents a lot of what we're trying to communicate in.

131

00:45:17.880 --> 00:45:20.940

The Mythopoeic Society: he says I graduated from another place

132

00:45:21.210 --> 00:45:23.099

The Mythopoeic Society: will there be disturbing

133

00:45:23.180 --> 00:45:28.440

The Mythopoeic Society: art, the bolder spirit, the greater is our human.

134

00:45:29.590 --> 00:45:33.580

The Mythopoeic Society: As you might know this idea of

135

00:45:33.740 --> 00:45:36.789

The Mythopoeic Society: virtuous function in spite of me

136

00:45:38.440 --> 00:45:43.730

The Mythopoeic Society: love putting characters in a position where they can. Okay.

137

00:45:44.000 --> 00:45:46.880

The Mythopoeic Society: this point we are being sucked against them.

138

00:45:47.180 --> 00:45:51.870

The Mythopoeic Society: recovering from some defeat or even going to some defeat.

139

00:45:52.390 --> 00:46:01.140

The Mythopoeic Society: and we, as individuals who know our Tolkien, know that it stems from what he explained very clearly and on very clearly

140

00:46:01.860 --> 00:46:04.280

The Mythopoeic Society: anything that we needed.

141

00:46:04.330 --> 00:46:08.879

The Mythopoeic Society: he was creating to be a feature of what we would call the

142

00:46:09.080 --> 00:46:10.300

The Mythopoeic Society: in a new store

143

00:46:10.370 --> 00:46:14.040

The Mythopoeic Society: capital. TGF. Really good story.

144

00:46:14.430 --> 00:46:22.590

The Mythopoeic Society: That really good story he created was a picture with that good story, the Gospel as a Christian or even Catholic.

145

00:46:22.890 --> 00:46:28.989

The Mythopoeic Society: He was always reading stories, and these vocabulary we're familiar with.

146

00:46:29.100 --> 00:46:30.430

The Mythopoeic Society: I'm creating.

147

00:46:31.320 --> 00:46:42.690

The Mythopoeic Society: And then you must recall from the phone that she wrote to us after Louis's conversion, will she need all storytelling and creating, has wintered light from a singing.

148

00:46:43.240 --> 00:46:47.069

The Mythopoeic Society: He described good stories as being this splintered light

149

00:46:47.500 --> 00:46:50.260

The Mythopoeic Society: splinter from some wisdom

150

00:46:50.550 --> 00:46:56.230

The Mythopoeic Society: from the story, and that's what he is.

151

00:47:03.450 --> 00:47:05.850

The Mythopoeic Society: There's also a tension between

152

00:47:06.010 --> 00:47:09.600

The Mythopoeic Society: faith and free will in tokens with invaria.

153

00:47:09.930 --> 00:47:15.480

The Mythopoeic Society: The magician might be more important now that we've talked about the nuclear story in Lithoporia.

154

00:47:15.760 --> 00:47:24.679

The Mythopoeic Society: because that sensitive and free rule, as Vernon Fleiser wrote about, I would commend loop on this topic with it

155

00:47:25.620 --> 00:47:32.339

The Mythopoeic Society: because he's always talking about individual decision making that is, guided by sovereignty.

156

00:47:32.520 --> 00:47:38.070

The Mythopoeic Society: and we know that's consistent with what Christian would understand to be true.

157

00:47:38.330 --> 00:47:43.489

The Mythopoeic Society: And it's also true in the more limited context of his legendarium.

158

00:47:44.200 --> 00:47:46.329

The Mythopoeic Society: Did this individual act in

159

00:47:46.360 --> 00:47:51.480

The Mythopoeic Society: is still guided by the ultimate Luma, the illumatar

160

00:47:51.860 --> 00:47:53.050

The Mythopoeic Society: complex.

161

00:47:53.650 --> 00:47:58.190

The Mythopoeic Society: cohesive melody that began everything in the Summerlean.

162

00:47:58.210 --> 00:48:01.099

The Mythopoeic Society: even though discordant notes might come in normal.

163

00:48:01.400 --> 00:48:03.469

The Mythopoeic Society: that ultimate good is still

164

00:48:04.050 --> 00:48:05.359

The Mythopoeic Society: on its way.

165

00:48:05.460 --> 00:48:08.359

The Mythopoeic Society: And that's from where everything else came

166

00:48:11.850 --> 00:48:17.700

The Mythopoeic Society: and can love to provide the opportunity for contracts that showcase this

167

00:48:17.900 --> 00:48:21.680

The Mythopoeic Society: faint and free will instant. In the middle of his Legendarium.

168

00:48:21.920 --> 00:48:27.049

The Mythopoeic Society: including characters. I'll list a few of them that I think are most interesting.

169

00:48:27.240 --> 00:48:28.970

The Mythopoeic Society: We're a morning dinner to work

170

00:48:29.180 --> 00:48:35.269

The Mythopoeic Society: where Aragorn refuses to claim that kingship with students until the proper time hold.

171

00:48:35.880 --> 00:48:38.859

The Mythopoeic Society: and then we're represented to a new circle

172

00:48:38.910 --> 00:48:40.750

The Mythopoeic Society: the authority.

173

00:48:41.600 --> 00:48:47.620

The Mythopoeic Society: a kingship which he was never entitled to, and what we know happened to Denver because of it.

174

00:48:48.360 --> 00:48:51.169

The Mythopoeic Society: Then there's Armand and Gandalf.

175

00:48:51.420 --> 00:48:56.070

The Mythopoeic Society: a very obvious contrast for decision making purposes.

176

00:48:56.410 --> 00:49:05.019

The Mythopoeic Society: Solomon succumbed to the temptation of the one ring and surrendered any authority to do good that he may have had.

177

00:49:05.240 --> 00:49:12.439

The Mythopoeic Society: and later on, of course Gandalf takes his position on the council and takes his authority, breaks his back.

178

00:49:12.480 --> 00:49:13.980

The Mythopoeic Society: replaces him.

179

00:49:14.510 --> 00:49:19.299

The Mythopoeic Society: and of course Gandalf is the antithesis and power mine in that particular room.

180

00:49:19.540 --> 00:49:20.820

The Mythopoeic Society: because, again, don't

181

00:49:20.930 --> 00:49:23.469

The Mythopoeic Society: refuses to ring on the occasions.

182

00:49:23.670 --> 00:49:35.190

The Mythopoeic Society: He doesn't take it from Frodo or from Volvo. He doesn't take it. When Sauramon tries to share the power which we remember from the passage

183

00:49:36.670 --> 00:49:47.349

The Mythopoeic Society: Boromir and Faramir is an excellent example that is not presented in the news at all, unfortunately, but is a robust example of reaches decision and being in the booth.

184

00:49:48.390 --> 00:49:51.270

The Mythopoeic Society: because over here she comes to the 10th game.

185

00:49:51.620 --> 00:49:58.850

The Mythopoeic Society: and we were called it says Boromire, was provided the chance to review, and so, by sacrificing their life.

186

00:49:58.920 --> 00:50:00.169

The Mythopoeic Society: really put them.

187

00:50:00.550 --> 00:50:05.430

The Mythopoeic Society: When we group out, eventually take Mary and Pippin, and after them

188

00:50:06.020 --> 00:50:12.290

The Mythopoeic Society: we read that Bori was given this chance to redeem himself even after failing in that substantive way.

189

00:50:13.190 --> 00:50:19.580

The Mythopoeic Society: Ferrier, by contrast, said the opposite. He said, I would not take this thing, even if it was along the high.

190

00:50:20.330 --> 00:50:22.670

The Mythopoeic Society: not if it could overcome all the enemy.

191

00:50:22.850 --> 00:50:28.120

The Mythopoeic Society: because he didn't want to take the enemy wanted to use against the enemy himself.

192

00:50:28.790 --> 00:50:31.309

The Mythopoeic Society: Yet another very stark contrast.

193

00:50:31.520 --> 00:50:37.209

The Mythopoeic Society: Course, this time they've been brothers, not wizards or pseudo.

194

00:50:39.130 --> 00:50:45.519

The Mythopoeic Society: And lastly, the we will focus on today is Samwise and Sme.

195

00:50:47.270 --> 00:50:55.710

The Mythopoeic Society: This paper, that same license made more than the most important dichotomy of the entire series.

196

00:50:55.980 --> 00:51:00.900

The Mythopoeic Society: because it was the choices of these 2 that ultimately Accompas

197

00:51:01.020 --> 00:51:02.120

The Mythopoeic Society: missed.

198

00:51:08.160 --> 00:51:09.090

The Mythopoeic Society: So

199

00:51:09.740 --> 00:51:12.389

The Mythopoeic Society: let's talk about SIM-wise in particular.

200

00:51:12.400 --> 00:51:17.959

The Mythopoeic Society: because it is one incident in particular in the universe in the center of the story

201

00:51:18.150 --> 00:51:21.880

The Mythopoeic Society: that highlights. This decision making use.

202

00:51:22.700 --> 00:51:29.050

The Mythopoeic Society: you might recall it's looking after logo is mountain conscious now

203

00:51:29.180 --> 00:51:32.500

The Mythopoeic Society: because they don't do that, but because we know later on

204

00:51:32.860 --> 00:51:34.190

The Mythopoeic Society: by Sniva.

205

00:51:34.280 --> 00:51:39.950

The Mythopoeic Society: Sam is faced with the choice. What am I to do with the ring? Name?

206

00:51:40.870 --> 00:51:45.990

The Mythopoeic Society: Sam's faced with Victoria like any other director in the living area.

207

00:51:46.340 --> 00:51:54.089

The Mythopoeic Society: because, unlike all these other characters, I think the usurp the problem with the way, despite its leap forward.

208

00:51:54.670 --> 00:52:00.159

The Mythopoeic Society: At this point in time the roof for holder is no longer available.

209

00:52:00.730 --> 00:52:04.319

The Mythopoeic Society: But Sam is still bound to continue at the clock.

210

00:52:05.060 --> 00:52:09.260

The Mythopoeic Society: and that puts him in a particularly interesting.

211

00:52:09.490 --> 00:52:18.040

The Mythopoeic Society: and it's very different than a kind of reactive and religious stories, or Deromere or Gandalf, made

212

00:52:18.140 --> 00:52:24.109

The Mythopoeic Society: because there was a root folder of the ring in each of those instances.

213

00:52:24.290 --> 00:52:26.260

The Mythopoeic Society: But in this particular case.

214

00:52:26.620 --> 00:52:29.360

The Mythopoeic Society: The ring is in this limited state.

215

00:52:29.570 --> 00:52:36.190

The Mythopoeic Society: dependent upon Sam to choose whether he will continue the quest and destroy them, and eventually

216

00:52:37.820 --> 00:52:40.439

The Mythopoeic Society: Sam is also interesting because

217

00:52:40.520 --> 00:52:45.060

The Mythopoeic Society: we know, don't view themselves as a habit in orbit sounds.

218

00:52:45.360 --> 00:52:50.630

The Mythopoeic Society: and he later described the shire as being based largely on different regions of England.

219

00:52:52.250 --> 00:52:59.110

The Mythopoeic Society: We know that Tolkien later described Bombadil as this spirit of the vanishing Oxford and the countryside.

220

00:53:00.000 --> 00:53:05.589

The Mythopoeic Society: And we're going to focus on open purpose in this world building

221

00:53:05.730 --> 00:53:09.970

The Mythopoeic Society: no way to paint a picture of being able to make a good story.

222

00:53:11.300 --> 00:53:28.330

The Mythopoeic Society: You made it very clear that Lord of the Rings is subject to allegorical interpretation. We have to be attentive to the nuance there, because we've read the introduction to the silver librarian and know that Tolkien was staunchly opposed to the Lord of the Rings being called, and allegory.

223

00:53:28.960 --> 00:53:31.760

The Mythopoeic Society: because that's not how we understood stories.

224

00:53:32.210 --> 00:53:39.550

The Mythopoeic Society: He saw every good story as being a representative of the good story, and thereby

225

00:53:39.620 --> 00:53:43.400

The Mythopoeic Society: capable of valuable or willful interpretation.

226

00:53:43.950 --> 00:53:50.330

The Mythopoeic Society: And that's why it's so, even with these morally consequential decisions that the characters have to navigate.

227

00:53:53.070 --> 00:53:55.110

The Mythopoeic Society: So now let's get them to Singer.

228

00:53:55.870 --> 00:53:57.609

The Mythopoeic Society: because salmon

229

00:53:57.870 --> 00:53:58.740

The Mythopoeic Society: is

230

00:53:59.190 --> 00:54:06.620

The Mythopoeic Society: originally based on these individuals who knew when he was in the Great War, and he was on the bank view.

231

00:54:06.960 --> 00:54:10.529

The Mythopoeic Society: Give, my child wants 5 if you're talking, and

232
00:54:10.560 --> 00:54:14.349
The Mythopoeic Society: these incredibly sacrificial individuals who

233
00:54:14.450 --> 00:54:18.219
The Mythopoeic Society: lay down themselves with Oakland figures, arena

234
00:54:18.510 --> 00:54:22.209
The Mythopoeic Society: the foundation of Sam's kidding, at least in part

235
00:54:22.630 --> 00:54:26.799
The Mythopoeic Society: not representing the fact that Sam was from the beginning.

236
00:54:27.340 --> 00:54:31.269
The Mythopoeic Society: He wasn't a king. He wasn't a wizard or a mighty soldier.

237
00:54:31.430 --> 00:54:33.820
The Mythopoeic Society: We know he wasn't particularly intelligent.

238
00:54:33.930 --> 00:54:36.149
The Mythopoeic Society: nor would be particularly strong.

239
00:54:36.220 --> 00:54:38.889
The Mythopoeic Society: We also know he was a relatively clumsy

240
00:54:39.150 --> 00:54:46.549
The Mythopoeic Society: one of the groups do that. He later suitcase would end up in the beginning, aside from his loyalty

241
00:54:46.600 --> 00:54:47.630
The Mythopoeic Society: definitely.

242
00:54:50.840 --> 00:54:56.030
The Mythopoeic Society: and in fact, the most significant load that Sam has.

243
00:54:56.200 --> 00:55:04.369
The Mythopoeic Society: and that ends up being what he's most famous for when he returns to retire and plants denomination.

244
00:55:05.460 --> 00:55:10.020
The Mythopoeic Society: He comes from this humble beginning as a coordinator, and he reports.

245

00:55:10.700 --> 00:55:16.259

The Mythopoeic Society: despite this incredible journey and most consequential decision, that he offered.

246

00:55:18.190 --> 00:55:22.669

The Mythopoeic Society: They were both Bruto when Bruto and Sam were

247

00:55:23.380 --> 00:55:27.549

The Mythopoeic Society: lying in the dusty field before they accomplish the quest.

248

00:55:28.100 --> 00:55:34.600

The Mythopoeic Society: Bruce, that that young hobbit children would eventually say, tell me the story about Sam, the stout hearted

249

00:55:34.650 --> 00:55:36.920

The Mythopoeic Society: Berto would not have gotten far without him.

250

00:55:37.790 --> 00:55:42.550

The Mythopoeic Society: And now that we've reached the end of the story, and we've all seen how it ends.

251

00:55:42.650 --> 00:55:46.020

The Mythopoeic Society: We know that's the case, because ultimately food for

252

00:55:46.660 --> 00:55:50.389

The Mythopoeic Society: no brodo did eventually succumb to the temptation of the rain.

253

00:55:50.880 --> 00:55:56.579

The Mythopoeic Society: and if it were not the same, and see what we do, Eric is really interested in today.

254

00:55:56.790 --> 00:55:59.209

The Mythopoeic Society: divorce would never have been accomplished anything.

255

00:56:00.050 --> 00:56:04.910

The Mythopoeic Society: So even the protagonist that seemingly is the focus of discovery.

256

00:56:05.360 --> 00:56:07.300

The Mythopoeic Society: cannot accomplish its goal

257

00:56:07.580 --> 00:56:09.030

The Mythopoeic Society: without the

258

00:56:09.290 --> 00:56:13.550

The Mythopoeic Society: very significant decisions of bam and snoople booth.

259

00:56:14.570 --> 00:56:19.099

The Mythopoeic Society: and that makes it particularly interesting. They represent this on this

260

00:56:19.430 --> 00:56:22.790

The Mythopoeic Society: brunch and release them to the room itself.

261

00:56:24.700 --> 00:56:27.960

The Mythopoeic Society: because that central moment that epitomizes

262

00:56:28.120 --> 00:56:29.730

The Mythopoeic Society: his confidence.

263

00:56:30.380 --> 00:56:32.330

The Mythopoeic Society: We've been singing at the beginning now.

264

00:56:32.500 --> 00:56:40.630

The Mythopoeic Society: and it says that he remembers his own voice speaking words. At the time he did not understand himself at the beginning of their journey.

265

00:56:41.020 --> 00:56:43.689

The Mythopoeic Society: I have something to do before the end.

266

00:56:43.870 --> 00:56:47.050

The Mythopoeic Society: I must think through, sir, if you understand me.

267

00:56:48.760 --> 00:56:55.000

The Mythopoeic Society: And he didn't understand at that point that he was to take the ring and continue to police

268

00:56:55.890 --> 00:56:58.320

The Mythopoeic Society: no similarity here between

269

00:56:59.790 --> 00:57:06.559

The Mythopoeic Society: Tolkien's presentation of sound choice and Tolkien's presentation, Floater's dream that he had moving.

270

00:57:06.930 --> 00:57:14.910

The Mythopoeic Society: Let's about what we've talked about regarding this divine sovereignty that is carrying forward ultimate consummation.

271

00:57:15.230 --> 00:57:17.300

The Mythopoeic Society: Because we were all that

272

00:57:18.280 --> 00:57:23.129

The Mythopoeic Society: while Alfredo was in Bomba Girl's house, a dream came to food him as well.

273

00:57:23.810 --> 00:57:30.229

The Mythopoeic Society: Ferdin saw blasting water, swift sunrise over a full green country.

274

00:57:31.510 --> 00:57:42.359

The Mythopoeic Society: and we recall that at the very end of the entire story, at the grey havens. It comes back to further that he sees now what it is that he dreamt when he was in Bombadil's homes

275

00:57:42.620 --> 00:57:44.060

The Mythopoeic Society: he sees that

276

00:57:44.120 --> 00:57:47.090

The Mythopoeic Society: swift sun runs over far green country

277

00:57:47.240 --> 00:57:53.570

The Mythopoeic Society: similarities between Peru's dream. He did not understand at the time when he received it.

278

00:57:53.810 --> 00:57:59.189

The Mythopoeic Society: and Sims statement that he did not understand when he 1st died.

279

00:57:59.910 --> 00:58:01.719

The Mythopoeic Society: It's a very interesting

280

00:58:01.760 --> 00:58:03.350

The Mythopoeic Society: comparison here.

281

00:58:03.600 --> 00:58:11.480

The Mythopoeic Society: because Sam also did not understand his own words until the time came for him to continue the quest and move this

282

00:58:11.520 --> 00:58:13.650

The Mythopoeic Society: least monumental decision.

283

00:58:14.080 --> 00:58:20.820

The Mythopoeic Society: Stephen Nichus would review the temptation of in stone for him to either give him or pick the

ring for his own beef.

284

00:58:21.590 --> 00:58:25.909

The Mythopoeic Society: because now no one is that they would want that to take them

285

00:58:26.290 --> 00:58:29.749

The Mythopoeic Society: always firmware and uber from 1 billion dollars wrong.

286

00:58:29.860 --> 00:58:36.859

The Mythopoeic Society: The guide is descending to take the room to its proper place, or to give up the reinforcement.

287

00:58:37.480 --> 00:58:40.500

The Mythopoeic Society: When Sam in this moment is all alone.

288

00:58:40.590 --> 00:58:48.370

The Mythopoeic Society: he's by himself, and blinded by everyone else in the fellowship. He believes freedom to be dead as and Smith to be a true woman.

289

00:58:49.090 --> 00:58:55.949

The Mythopoeic Society: and Sam is standing here with the ring at his fingertips having to decide what he's going to do with it. Now.

290

00:59:00.620 --> 00:59:02.190

The Mythopoeic Society: Returning the scan

291

00:59:02.320 --> 00:59:03.200

The Mythopoeic Society: with me.

292

00:59:04.150 --> 00:59:07.839

The Mythopoeic Society: he would later ask to himself, What am I to do?

293

00:59:07.980 --> 00:59:12.899

The Mythopoeic Society: And he seemed plainly to know the hard answer. See it through

294

00:59:13.220 --> 00:59:16.239

The Mythopoeic Society: another lonely journey, and the war

295

00:59:17.020 --> 00:59:25.639

The Mythopoeic Society: looks great if I never willingly journey. I also emphasizes the individual accountability associated with these 2 filters.

296

00:59:26.310 --> 00:59:28.950

The Mythopoeic Society: You'll know the similarities here between

297

00:59:29.170 --> 00:59:32.969

The Mythopoeic Society: Sam making this choice alone and abandoned.

298

00:59:33.060 --> 00:59:36.720

The Mythopoeic Society: and build on making certain choices in the home

299

00:59:37.430 --> 00:59:40.730

The Mythopoeic Society: at least in the week, and describes those choices

300

00:59:41.330 --> 00:59:51.310

The Mythopoeic Society: because Bilbo is also faced with 2 distinct movements where Tolkien says he was only alive, and yet those movements represented the most important parts of

301

00:59:51.340 --> 00:59:54.140

The Mythopoeic Society: his entire decision making in the pump.

302

00:59:54.470 --> 01:00:00.760

The Mythopoeic Society: It's going to be home alone with the spiders in the forest, and strategic movers remain in the world.

303

01:00:00.780 --> 01:00:05.279

The Mythopoeic Society: and it will be all alone in the tunnel. Going down to Smaug's Lair.

304

01:00:06.920 --> 01:00:14.319

The Mythopoeic Society: And Token says that Builder bought the real battle in the cave on the way down to Snout Lane

305

01:00:14.960 --> 01:00:16.460

The Mythopoeic Society: all alone.

306

01:00:16.670 --> 01:00:18.180

The Mythopoeic Society: all that work, and

307

01:00:18.280 --> 01:00:19.680

The Mythopoeic Society: Dave Bahanu.

308

01:00:20.040 --> 01:00:25.070

The Mythopoeic Society: and deciding to go forward, was the weirdest thing that he ever did.

309

01:00:25.900 --> 01:00:30.330

The Mythopoeic Society: and we can draw on very similar conclusions with those in here.

310

01:00:30.900 --> 01:00:40.510

The Mythopoeic Society: We might say that the bravest thing that Sam ever did was to put the room alone was all alone.

311

01:00:41.160 --> 01:00:45.619

The Mythopoeic Society: and with them make choice in the end.

312

01:00:47.690 --> 01:00:53.030

The Mythopoeic Society: Now let's briefly start with maybe a little bit during this period.

313

01:00:53.110 --> 01:00:54.920

The Mythopoeic Society: and then include.

314

01:00:56.430 --> 01:01:08.659

The Mythopoeic Society: because there's a reason why I think single is the most valuable contrast to stand, and why the ring is the most important pulling in the entire legendary.

315

01:01:08.950 --> 01:01:23.000

The Mythopoeic Society: not just schiastically, because this movement, we're saying the right choice is really in the middle of all of it. It's right in the heat of the action. And it's in the very center of the entire story itself. Schiastically, that's really significant.

316

01:01:23.180 --> 01:01:31.699

The Mythopoeic Society: not simply because of vocalization, even though most expected changes from Frodo to Sam in an instant when Frodo is unconscious

317

01:01:31.820 --> 01:01:40.240

The Mythopoeic Society: that literary focalization shows us that Sam's perspective here is very significant when we understand this narrative.

318

01:01:40.830 --> 01:01:46.340

The Mythopoeic Society: and most certainly not simply because of the minimalness. What we've already talked about with the

319

01:01:47.440 --> 01:01:57.590

The Mythopoeic Society: but because people represents the other side of this. If Sam makes these virtuous choices in the end is the one who's just that

320

01:01:58.140 --> 01:02:02.199

The Mythopoeic Society: understanding of intelligence or strength, or whatever it is.

321

01:02:02.440 --> 01:02:05.179

The Mythopoeic Society: His stoutheartedness won the day.

322

01:02:05.600 --> 01:02:08.780

The Mythopoeic Society: and was the only reason why the course was accomplished

323

01:02:09.540 --> 01:02:12.810

The Mythopoeic Society: like interest. So you go on. The bottom

324

01:02:12.830 --> 01:02:14.070

The Mythopoeic Society: does the opposite.

325

01:02:14.740 --> 01:02:20.350

The Mythopoeic Society: and of course there have been plenty written about this difference between luminum and Sweet Bowl

326

01:02:21.497 --> 01:02:28.670

The Mythopoeic Society: Sam. And my character is what's most important here.

327

01:02:29.500 --> 01:02:31.970

The Mythopoeic Society: because we were all that

328

01:02:32.110 --> 01:02:36.719

The Mythopoeic Society: the few ring bearers in the living room hunts.

329

01:02:36.820 --> 01:02:37.670

The Mythopoeic Society: Yeah.

330

01:02:37.790 --> 01:02:40.409

The Mythopoeic Society: legal freedom and sand.

331

01:02:40.440 --> 01:02:43.739

The Mythopoeic Society: And you might say something was a bob of adjacent.

332

01:02:43.880 --> 01:02:45.489

The Mythopoeic Society: a hot predecessor.

333

01:02:46.440 --> 01:02:50.109

The Mythopoeic Society: All habits, each horn and all made choices.

334

01:02:50.360 --> 01:02:53.649

The Mythopoeic Society: even though Bilbo's choice is that just putting off the Internet?

335

01:02:55.540 --> 01:03:02.099

The Mythopoeic Society: Elizabeth Barker wrote an excellent article, I would convince you about the hero of the story.

336

01:03:02.750 --> 01:03:12.039

The Mythopoeic Society: and he concluded that column is interesting because he vacillates back and forth between the possibility of good and the lure of evil.

337

01:03:12.500 --> 01:03:18.510

The Mythopoeic Society: He says, this lies really in the middle of the spectrum of open declaration.

338

01:03:18.960 --> 01:03:21.940

The Mythopoeic Society: he might be said to represent the average soul.

339

01:03:23.000 --> 01:03:26.570

The Mythopoeic Society: and I think that's good, and I would go a step further

340

01:03:26.770 --> 01:03:33.389

The Mythopoeic Society: and say that Kevin hope there's understanding and foundation for all of his creations, and

341

01:03:33.780 --> 01:03:36.430

The Mythopoeic Society: one represents the antithesis of sound.

342

01:03:36.930 --> 01:03:38.440

The Mythopoeic Society: because in the end

343

01:03:38.490 --> 01:03:44.560

The Mythopoeic Society: we know that Golan chose the ring over all else he betrayed his own.

344

01:03:44.590 --> 01:03:49.139

The Mythopoeic Society: He betrayed Sam, and he betrayed his own life.

345

01:03:49.290 --> 01:03:53.350

The Mythopoeic Society: choosing instead to take the road and fall into Mount Doom.

346

01:03:54.210 --> 01:04:01.940

The Mythopoeic Society: and the converse here where Sam bore and chose to carry the ring, and then surrender

347

01:04:02.020 --> 01:04:08.740

The Mythopoeic Society: back further, not because he didn't want to deal with temptation, but because he

348

01:04:08.760 --> 01:04:10.229

The Mythopoeic Society: now none of them, is

349

01:04:10.260 --> 01:04:12.420

The Mythopoeic Society: with a loyal in a courtesy.

350

01:04:13.940 --> 01:04:18.929

The Mythopoeic Society: And, as Arthur concluded about Gong's descent into mountain view.

351

01:04:19.050 --> 01:04:24.420

The Mythopoeic Society: the greatest power of evil. We're here for the accomplishment of great.

352

01:04:24.950 --> 01:04:29.589

The Mythopoeic Society: In one masterful throat. Fulton indicates again that the cosmos

353

01:04:29.900 --> 01:04:31.690

The Mythopoeic Society: it eventually comes full.

354

01:04:33.550 --> 01:04:35.050

The Mythopoeic Society: We'll recall that

355

01:04:35.100 --> 01:04:40.059

The Mythopoeic Society: Professor Fleiger discussed this in her collection.

356

01:04:40.220 --> 01:04:45.670

The Mythopoeic Society: Individuals choose daily, but Providence guides ultimately

357

01:04:46.290 --> 01:04:48.120

The Mythopoeic Society: all of these evil choices

358

01:04:48.170 --> 01:04:52.300

The Mythopoeic Society: follows selfishness and egocentricity.

359

01:04:52.710 --> 01:04:56.739

The Mythopoeic Society: Sam's good virtuous! It's not hardened choices.

360

01:04:57.613 --> 01:05:00.329

The Mythopoeic Society: Raw about the ultimate good

361
01:05:00.610 --> 01:05:03.079
The Mythopoeic Society: Santa's! How they got to not doom.

362
01:05:03.480 --> 01:05:06.439
The Mythopoeic Society: But Spiegel is another room with this building.

363
01:05:09.250 --> 01:05:12.110
The Mythopoeic Society: So a question that began with tragedy

364
01:05:12.580 --> 01:05:14.429
The Mythopoeic Society: force, the ring emerging again

365
01:05:14.690 --> 01:05:17.680
The Mythopoeic Society: at the beginning of this new kingdom.

366
01:05:18.130 --> 01:05:23.730
The Mythopoeic Society: and ended with this temporary new catastrophe. We know our fairy stories, I say.

367
01:05:24.630 --> 01:05:33.620
The Mythopoeic Society: although we know that the true you could have yet to come, because at the end of the day Sam is still in the roof. Even when he's got 10 Schneider, there's still evil.

368
01:05:33.700 --> 01:05:35.340
The Mythopoeic Society: and it's not all over yet.

369
01:05:37.050 --> 01:05:43.150
The Mythopoeic Society: at least the return of the King ends with families getting married and returning to this family.

370
01:05:44.910 --> 01:05:52.130
The Mythopoeic Society: we, as individuals who have worded our on fairy stories, and your tongue should be, and your Berlin flagger.

371
01:05:52.250 --> 01:05:57.540
The Mythopoeic Society: know that the pure you could actually propane isn't represented in that trilogy

372
01:05:58.210 --> 01:06:02.439
The Mythopoeic Society: for public institution. Yeah, he wouldn't want that term

373
01:06:04.160 --> 01:06:11.200
The Mythopoeic Society: that represents the leading people embodying the quote which we started talking about Sam and Steel

374

01:06:11.560 --> 01:06:17.720

The Mythopoeic Society: Sand board will be this term part the bolder spirit, the greater as history for one sense.

375

01:06:18.260 --> 01:06:27.119

The Mythopoeic Society: and in his strengths not only his strength, but the strength of his company. His guides have departed, his closest companion is dead, though he faints.

376

01:06:27.260 --> 01:06:31.410

The Mythopoeic Society: and his own will is weakened, his own service

377

01:06:31.640 --> 01:06:34.130

The Mythopoeic Society: is unsatisfied.

378

01:06:34.230 --> 01:06:36.750

The Mythopoeic Society: The weight of the ring goes down.

379

01:06:37.720 --> 01:06:44.429

The Mythopoeic Society: but we know that his part was the boulder, and spirit was the greater, and he ended up making the root choice.

380

01:06:45.280 --> 01:06:53.040

The Mythopoeic Society: And, after all, the conflict, all the questions and things that they have come through and helps if they came across

381

01:06:56.380 --> 01:07:02.569

The Mythopoeic Society: in the actual decision making that Matt staffing and brand of the legendary end.

382

01:07:03.050 --> 01:07:05.420

The Mythopoeic Society: because, like we said at the beginning.

383

01:07:06.080 --> 01:07:12.340

The Mythopoeic Society: the memories that really matter are the ones that people were just landed at the ones they started.

384

01:07:13.270 --> 01:07:16.399

The Mythopoeic Society: I think it's interesting that at the beginning of the audit.

385

01:07:16.490 --> 01:07:22.679

The Mythopoeic Society: Gandalf says that he was looking for a great warrior or a soldier, and he said, We're even in Hebrew.

386
01:07:23.280 --> 01:07:25.960
The Mythopoeic Society: But they were off fighting in distant lands.

387
01:07:26.130 --> 01:07:30.090
The Mythopoeic Society: and that vocabulary word, I think, is significant here.

388
01:07:30.210 --> 01:07:35.140
The Mythopoeic Society: because the humans were gone fleeing their own battles in distant lands.

389
01:07:35.570 --> 01:07:44.480
The Mythopoeic Society: We've provided this opportunity for the aunts as the people going to meet the room. Just business.

390
01:07:45.180 --> 01:07:50.650
The Mythopoeic Society: and while you might not have after in any way. He's got those infamous heroes.

391
01:07:50.870 --> 01:07:53.970
The Mythopoeic Society: and we do that. He was in the end.

392
01:07:54.310 --> 01:07:55.470
The Mythopoeic Society: and Sam is.

393
01:07:55.520 --> 01:07:58.589
The Mythopoeic Society: in my opinion, the cheap example of that

394
01:07:58.700 --> 01:08:03.689
The Mythopoeic Society: when all others face with that most serious. And how

395
01:08:05.910 --> 01:08:08.660
The Mythopoeic Society: so Fan Browns have been in this group

396
01:08:08.760 --> 01:08:13.229
The Mythopoeic Society: battleground of middleness of the things that you'll just

397
01:08:13.660 --> 01:08:18.000
The Mythopoeic Society: blocked into the event is that you were blocked into.

398
01:08:18.210 --> 01:08:20.970
The Mythopoeic Society: And so that with Bucken's understanding of this

399

01:08:21.100 --> 01:08:28.850

The Mythopoeic Society: already, and not yet since then of living in the broken and sinful fallen world before consternation.

400

01:08:30.000 --> 01:08:36.110

The Mythopoeic Society: and see how serious that the decisions that are made every day while he's back

401

01:08:36.189 --> 01:08:38.109

The Mythopoeic Society: realize that none of them looks.

402

01:08:39.240 --> 01:08:43.460

The Mythopoeic Society: I appreciate everyone's attention and conversation and questions

403

01:08:52.680 --> 01:08:54.639

The Mythopoeic Society: percentage. You can increase

404

01:08:55.899 --> 01:08:56.660

The Mythopoeic Society: wrong day.

405

01:09:06.920 --> 01:09:08.420

The Mythopoeic Society: I appreciated the

406

01:09:13.510 --> 01:09:17.849

The Mythopoeic Society: change. Your production staff. You know that there are.

407

01:09:17.970 --> 01:09:26.189

The Mythopoeic Society: The issue is locked or pretty

408

01:09:26.200 --> 01:09:36.509

The Mythopoeic Society: gets complete buttons. And is.

409

01:09:36.590 --> 01:09:40.119

The Mythopoeic Society: I did something interesting ones at the last item.

410

01:09:45.870 --> 01:09:48.109

The Mythopoeic Society: Nice?

411

01:09:49.229 --> 01:09:53.520

The Mythopoeic Society: Yeah, I can shake it down. I believe it's a new observation. And I

412

01:09:53.529 --> 01:09:57.960

The Mythopoeic Society: it's not really like the fact that this is a

413

01:09:57.980 --> 01:10:01.100

The Mythopoeic Society: decision, and it's a consequential one.

414

01:10:01.330 --> 01:10:06.100

The Mythopoeic Society: And it's also significant that Oakland and Highlights the fact that

415

01:10:06.900 --> 01:10:10.809

The Mythopoeic Society: the decision that was ultimately made was either the virtuous decision or not.

416

01:10:11.220 --> 01:10:16.979

The Mythopoeic Society: But first, st that emphasis violates to us that the decision itself is the important part, not some of the

417

01:10:17.170 --> 01:10:22.500

The Mythopoeic Society: conclusion that ends up happening with the individual who made the decision is then particularly important.

418

01:10:34.755 --> 01:10:39.309

The Mythopoeic Society: some of the examples that she gave in the beginning of the the

419

01:10:39.320 --> 01:10:41.060

The Mythopoeic Society: the functions.

420

01:10:41.390 --> 01:10:44.520

The Mythopoeic Society: Yeah.

421

01:10:44.890 --> 01:10:46.770

The Mythopoeic Society: they are using zoom bot.

422

01:10:47.050 --> 01:10:50.460

The Mythopoeic Society: and how they, you know they made the lemon juices.

423

01:10:52.110 --> 01:10:59.529

The Mythopoeic Society: and I think it's it's it's very important to to acknowledge the indications. It's it's the it's the weak.

424

01:10:59.980 --> 01:11:03.390

The Mythopoeic Society: you know. The people who know the oceans is distributed.

425

01:11:03.680 --> 01:11:06.250

The Mythopoeic Society: and Steve and we miss

426

01:11:07.053 --> 01:11:12.679

The Mythopoeic Society: I'm a big danger. There's there's an audience

427

01:11:14.248 --> 01:11:16.439

The Mythopoeic Society: nice to meet you

428

01:11:18.980 --> 01:11:22.440

The Mythopoeic Society: and fishing. They both use this

429

01:11:23.000 --> 01:11:27.289

The Mythopoeic Society: to see what the future could hold to see what they can get

430

01:11:32.070 --> 01:11:33.660

The Mythopoeic Society: with some.

431

01:11:35.724 --> 01:11:41.299

The Mythopoeic Society: he said. He doesn't really

432

01:11:41.330 --> 01:11:42.500

The Mythopoeic Society: is the blow

433

01:11:42.530 --> 01:11:47.159

The Mythopoeic Society: the the human

434

01:11:47.300 --> 01:11:52.300

The Mythopoeic Society: in from the beginning, all the way to the end.

435

01:11:55.020 --> 01:12:02.150

The Mythopoeic Society: That's that's the only thing should always be mainly

436

01:12:02.170 --> 01:12:03.809

The Mythopoeic Society: more like the email.

437

01:12:04.738 --> 01:12:07.960

The Mythopoeic Society: It it really thanks for having us. You know

438

01:12:10.040 --> 01:12:11.190

The Mythopoeic Society: it's huge

439

01:12:11.600 --> 01:12:13.199

The Mythopoeic Society: we're going to be.

440

01:12:13.390 --> 01:12:14.200

The Mythopoeic Society: Please

441

01:12:14.550 --> 01:12:19.289

The Mythopoeic Society: point to use them. For example, if that

442

01:12:19.720 --> 01:12:21.100

The Mythopoeic Society: it's in your convention.

443

01:12:21.550 --> 01:12:23.310

The Mythopoeic Society: I'm assuming

444

01:12:23.570 --> 01:12:25.529

The Mythopoeic Society: he was

445

01:12:25.770 --> 01:12:29.709

The Mythopoeic Society: 218

446

01:12:35.879 --> 01:12:38.439

The Mythopoeic Society: seminar.

447

01:12:39.120 --> 01:12:40.010

The Mythopoeic Society: Thank you.

448

01:12:46.934 --> 01:12:50.320

The Mythopoeic Society: Yeah.

449

01:12:50.490 --> 01:12:53.170

The Mythopoeic Society: What's useless? Chemical?

450

01:12:53.600 --> 01:12:54.290

The Mythopoeic Society: Yeah.

451

01:12:56.610 --> 01:12:57.289

The Mythopoeic Society: Oh, my God.

452

01:13:01.190 --> 01:13:02.450

The Mythopoeic Society: I'm going to do such.

453

01:13:03.120 --> 01:13:04.560

The Mythopoeic Society: See you bye.

454

01:13:05.190 --> 01:13:09.999

The Mythopoeic Society: would you say the the pool of the floor, in fact, is anything. If you don't

455

01:13:11.140 --> 01:13:12.160

The Mythopoeic Society: oops.

456

01:13:12.850 --> 01:13:13.969

The Mythopoeic Society: do you see them.

457

01:13:13.990 --> 01:13:19.539

The Mythopoeic Society: Oldenwall, Florian, and the vision that the Hobbits saw of enslaved

458

01:13:19.590 --> 01:13:21.230

The Mythopoeic Society: Hobbits in the showroom.

459

01:13:21.370 --> 01:13:23.880

The Mythopoeic Society: Would you say that factors in in terms of

460

01:13:23.920 --> 01:13:26.719

The Mythopoeic Society: vision of what might be to come?

461

01:13:35.311 --> 01:13:37.370

The Mythopoeic Society: What does that affect your?

462

01:13:39.150 --> 01:13:41.170

The Mythopoeic Society: And suddenly

463

01:13:41.240 --> 01:13:44.580

The Mythopoeic Society: you can bring the same decisions within the same.

464

01:13:45.100 --> 01:13:45.780

The Mythopoeic Society: The

465

01:13:54.730 --> 01:13:56.200

The Mythopoeic Society: see.

466

01:14:03.650 --> 01:14:06.789

The Mythopoeic Society: electricity was eating as she was, too, in shape.

467

01:14:07.830 --> 01:14:09.109

The Mythopoeic Society: Please don't know.

468

01:14:09.440 --> 01:14:14.960

The Mythopoeic Society: Really like seeing. This is what we'll take that kind of thing.

469

01:14:15.620 --> 01:14:17.220

The Mythopoeic Society: He's something

470

01:14:17.600 --> 01:14:19.479

The Mythopoeic Society: he's still doing, dominated

471

01:14:20.822 --> 01:14:26.110

The Mythopoeic Society: we cannot within us.

472

01:14:26.190 --> 01:14:27.859

The Mythopoeic Society: You've done it anywhere.

473

01:14:28.350 --> 01:14:29.090

The Mythopoeic Society: Okay.

474

01:14:29.580 --> 01:14:30.320

The Mythopoeic Society: yeah.

475

01:14:40.710 --> 01:14:42.790

The Mythopoeic Society: So from the endpoint.

476

01:14:47.740 --> 01:14:51.979

The Mythopoeic Society: Anything comes to at least something I understand.

477

01:14:52.180 --> 01:14:57.330

The Mythopoeic Society: Look like well how she was. I mean another example of the very common

478

01:14:59.400 --> 01:15:01.910

The Mythopoeic Society: choice. We're not hearing

479

01:15:02.190 --> 01:15:05.310

The Mythopoeic Society: gifts to look into.

480

01:15:05.910 --> 01:15:12.759

The Mythopoeic Society: whereas like, to a certain extent.

481

01:15:12.810 --> 01:15:14.160

The Mythopoeic Society: for years

482

01:15:14.710 --> 01:15:19.110

The Mythopoeic Society: more into that frontier than some

483

01:15:19.810 --> 01:15:25.640

The Mythopoeic Society: insurance, exactly what

484

01:15:27.060 --> 01:15:28.500

The Mythopoeic Society: choice being

485

01:15:29.270 --> 01:15:35.349

The Mythopoeic Society: something that exists, I was feeling evil, I'm not sure condensed by evil

486

01:15:35.590 --> 01:15:36.560

The Mythopoeic Society: long ago.

487

01:15:37.640 --> 01:15:38.710

The Mythopoeic Society: but then

488

01:15:39.090 --> 01:15:43.069

The Mythopoeic Society: we have using it one of the

489

01:15:43.180 --> 01:15:47.250

The Mythopoeic Society: to do that, and I think eventually

490

01:15:47.260 --> 01:15:49.479

The Mythopoeic Society: longer with you than one

491

01:15:50.462 --> 01:15:52.180

The Mythopoeic Society: because you know

492

01:15:53.790 --> 01:15:55.799

The Mythopoeic Society: it is a good time, is it?

493

01:15:57.940 --> 01:15:59.470

The Mythopoeic Society: So you are?

494

01:16:09.170 --> 01:16:10.910

The Mythopoeic Society: You hear me? Thank you.

495

01:16:11.410 --> 01:16:12.660

The Mythopoeic Society: I'm sorry

496

01:16:19.000 --> 01:16:21.010

The Mythopoeic Society: in San Francisco.

497

01:16:27.270 --> 01:16:28.590

The Mythopoeic Society: That doesn't.

498

01:16:30.150 --> 01:16:36.800

The Mythopoeic Society: You would think it would be when he was trying to make the decision.

499

01:16:43.090 --> 01:16:55.319

The Mythopoeic Society: Steel scissors, instead of running back.

500

01:16:56.137 --> 01:17:00.439

The Mythopoeic Society: And it's too shadowy than the last room

501

01:17:08.970 --> 01:17:14.970

The Mythopoeic Society: something, he says, like something to me about being able to.

502

01:17:15.030 --> 01:17:17.560

The Mythopoeic Society: And then you can use

503

01:17:17.620 --> 01:17:24.419

The Mythopoeic Society: function, especially if you have to.

504

01:17:24.990 --> 01:17:25.620

The Mythopoeic Society: It's

505

01:17:31.840 --> 01:17:36.000

The Mythopoeic Society: in some really important with food.

506

01:17:36.550 --> 01:17:37.930

The Mythopoeic Society: Nobody is stumble.

507

01:17:42.920 --> 01:17:43.630

The Mythopoeic Society: Yes.

508

01:17:50.050 --> 01:17:54.610

The Mythopoeic Society: the problems in them is his choice not to use.

509

01:17:55.870 --> 01:17:58.120

The Mythopoeic Society: She is impartable, but

510

01:17:58.590 --> 01:18:03.029

The Mythopoeic Society: he wants to see he wants to let his creation water up.

511

01:18:03.560 --> 01:18:05.600

The Mythopoeic Society: They think this is getting

512

01:18:06.440 --> 01:18:10.839

The Mythopoeic Society: close to the opening. These things. Do you hear me properly?

513

01:18:11.300 --> 01:18:14.050

The Mythopoeic Society: Where the 1 point in person control room.

514

01:18:14.430 --> 01:18:15.460

The Mythopoeic Society: Open

515

01:18:15.510 --> 01:18:19.640

The Mythopoeic Society: foundation for sovereignty

516

01:18:19.990 --> 01:18:22.670

The Mythopoeic Society: does not necessarily translate fully

517

01:18:23.120 --> 01:18:26.909

The Mythopoeic Society: to the way that he implemented, and the sort of

518

01:18:26.940 --> 01:18:29.140

The Mythopoeic Society: most of the room in the world will that

519

01:18:29.320 --> 01:18:37.399

The Mythopoeic Society: notably Gandalf, alluded their worth of dining room, and the next even orted of evil.

520

01:18:37.600 --> 01:18:42.010

The Mythopoeic Society: The thing that you know, Randall says that all he can conclude

521

01:18:42.150 --> 01:18:46.720

The Mythopoeic Society: is that Bilba was meant to find the ring, and Frodo was meant to have it

522

01:18:46.740 --> 01:18:49.300

The Mythopoeic Society: so. It's almost like we have to

523

01:18:49.550 --> 01:18:59.790

The Mythopoeic Society: identify from negative space where this sovereignty is acting. And I think Sam, wise and sweet, wasn't. That part of me is so interesting because it showcases that

524

01:18:59.880 --> 01:19:02.940

The Mythopoeic Society: while the management space is very hard to trace.

525

01:19:02.960 --> 01:19:05.580

The Mythopoeic Society: and how the ring ends up being destroyed.

526

01:19:05.680 --> 01:19:07.459

The Mythopoeic Society: What we do know is.

527

01:19:07.810 --> 01:19:09.460

The Mythopoeic Society: Bruno failed.

528

01:19:09.790 --> 01:19:16.470

The Mythopoeic Society: Sam is who took the ring to Mcdoon and Smeen was the one who ended up destroying it.

529

01:19:17.540 --> 01:19:20.510

The Mythopoeic Society: regardless of who it is that did each of those things.

530

01:19:20.520 --> 01:19:23.210

The Mythopoeic Society: Of course the conclusion is, the ring was just still.

531

01:19:23.520 --> 01:19:31.774

The Mythopoeic Society: And I think that's that's where the negative state becomes interesting. And that's where we think that in action might just be

532

01:19:32.270 --> 01:19:34.579

The Mythopoeic Society: 1% of the actors.

533
01:19:46.900 --> 01:19:50.790
The Mythopoeic Society: we think we need him a little bit wrong in

534
01:19:52.480 --> 01:19:53.670
The Mythopoeic Society: and appearance

535
01:19:55.380 --> 01:19:59.620
The Mythopoeic Society: in the 3rd chain.

536
01:20:00.010 --> 01:20:01.230
The Mythopoeic Society: If you

537
01:20:02.750 --> 01:20:06.959
The Mythopoeic Society: introduces into the history of the earth who needs to be gone.

538
01:20:07.080 --> 01:20:11.080
The Mythopoeic Society: Can you see that is

539
01:20:11.130 --> 01:20:13.360
The Mythopoeic Society: the coming? India has similar

540
01:20:14.040 --> 01:20:14.780
The Mythopoeic Society: one

541
01:20:27.230 --> 01:20:28.860
The Mythopoeic Society: immediately along the line.

542
01:20:29.150 --> 01:20:33.430
The Mythopoeic Society: and

543
01:20:33.830 --> 01:20:37.029
The Mythopoeic Society: and you can learn from them in zoom.

544
01:20:39.630 --> 01:20:42.530
The Mythopoeic Society: you know

545
01:20:43.110 --> 01:20:44.900
The Mythopoeic Society: positive into

546

01:20:45.450 --> 01:20:48.060

The Mythopoeic Society: supplying out those days.

547

01:21:01.210 --> 01:21:07.320

The Mythopoeic Society: yeah, I I agree. But it was the appearance of inaction. But

548

01:21:07.820 --> 01:21:10.330

The Mythopoeic Society: I believe that the leaders

549

01:21:12.300 --> 01:21:14.630

The Mythopoeic Society: leader of Lr. Machlin.

550

01:21:14.910 --> 01:21:20.749

The Mythopoeic Society: anyway, he knew most. It's 7. That's tomorrow

551

01:21:21.660 --> 01:21:26.189

The Mythopoeic Society: where the land of the leaders are. So

552

01:21:26.300 --> 01:21:27.259

The Mythopoeic Society: what was it

553

01:21:27.560 --> 01:21:28.580

The Mythopoeic Society: in?

554

01:21:28.980 --> 01:21:31.400

The Mythopoeic Society: They knew.

555

01:21:35.730 --> 01:21:36.610

The Mythopoeic Society: please.

556

01:21:36.720 --> 01:21:41.409

The Mythopoeic Society: So, Tesla, more similar.

557

01:21:42.190 --> 01:21:45.669

The Mythopoeic Society: Yeah. And welcome. Maybe nobody's here. I don't know

558

01:21:46.070 --> 01:21:48.819

The Mythopoeic Society: who would see through his original mission.

559

01:21:49.490 --> 01:21:52.080

The Mythopoeic Society: so I would say, that's

560

01:21:53.610 --> 01:21:55.470

The Mythopoeic Society: but considering you shouldn't.

561

01:21:55.640 --> 01:21:56.450

The Mythopoeic Society: You know

562

01:21:56.560 --> 01:21:57.870

The Mythopoeic Society: they do.

563

01:21:58.250 --> 01:22:02.209

The Mythopoeic Society: Let's keep my hand in class.

564

01:22:04.620 --> 01:22:05.840

The Mythopoeic Society: What to do.

565

01:22:06.180 --> 01:22:06.950

The Mythopoeic Society: anyway.

566

01:22:09.030 --> 01:22:10.450

The Mythopoeic Society: I couldn't

567

01:22:14.180 --> 01:22:17.940

The Mythopoeic Society: thank you. Everyone for your attention, your organization and changing the tools.

568

01:22:18.020 --> 01:22:24.079

The Mythopoeic Society: feel free to reach questions, to talk further.