



Jan 1st, 12:00 AM

06. Theatre Arts

University of Central Oklahoma

Follow this and additional works at: <https://dc.swosu.edu/ordabstracts>

 Part of the [Art and Design Commons](#), and the [Fine Arts Commons](#)

University of Central Oklahoma, "06. Theatre Arts" (2014). *Oklahoma Research Day Abstracts*. 6.
<https://dc.swosu.edu/ordabstracts/2014oklahomaresearchday/fineartsanddesign/6>

This Event is brought to you for free and open access by the Oklahoma Research Day at SWOSU Digital Commons. It has been accepted for inclusion in Oklahoma Research Day Abstracts by an authorized administrator of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

Abstracts from the 2014 Oklahoma Research Day

Held at the University of Central Oklahoma

03. Fine Arts and Design

06. Theatre Arts

03.06.01 Developing a historically-based production design for an original Native American musical

Robyn, Pursley , Christopher Miller, Scott Pursley

Northeastern State University

Traditionally, musical theatre productions necessitate a large amount of spectacle. When a musical is historically based, fulfilling this expectation can be a challenge. Combining a representational and presentational production design was the solution that our team adopted in our efforts to reflect the original Native American musical, Nanyehi: Beloved Woman of the Cherokee, through spectacle on stage at the Oklahoma premiere of the production in August 2013 at Northeastern State University.

03.06.02 Women in Shakespeare

Dell, McLain

Southeastern Oklahoma State University

03.06.03 Naumachia

Dell, McLain

Southeastern Oklahoma State University

03.06.04 A Kingdom Divided

Dell, McLain

Southeastern Oklahoma State University

- 03.06.05** **To Drag or Not to Drag**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.06** **Japanese Kabuki Make-up**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.07** **From the Stage to the Street: Parallel Between Sweeney Todd and Jack the Ripper**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.08** **Stock Characters**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.09** **Arthur Miller**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.10** **All My Sons**
Dell, McLain
Southeastern Oklahoma State University

- 03.06.11** **History of “All My Sons”**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.12** **Footsteps through Fleet Street: A History of Sweeney Todd**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.13** **Who Needs a Chorus?**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.14** **To Us, It Wasn’t Code**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.15** **How a Brand is Born!**
Dell, McLain
Southeastern Oklahoma State University
- 03.06.16** **Creativity In Our World**
Kathleen, Hardgrove
Southeastern Oklahoma State University

Examining the function of creativity in education and the workplace. Looking at research and practical application for improving the productivity of students and employees using creativity.

03.06.17 Breaking the Illusion: A Look at Epic Theatre

Krysti, Waller

Southeastern Oklahoma State University

Examining the formation and purpose of the Epic Theatre movement. Exploring the influences of the Epic Theatre movement on current theatrical practices.

03.06.18 Stock Characters

Trent, Pratt

Southeastern Oklahoma State University

Exploring the evolution and history of the stock character in theatrical performance.

03.06.19 Lookingglass Theatre

Justice, Graham

Southeastern Oklahoma State University

An exploration into the workings of the Lookingglass regional theatre.

03.06.20 Manhattan Theatre Club

Sarah, Felder

Southeastern Oklahoma State University

Examining the inner workings of the Manhattan Theatre Club.

03.06.21 Which Witch is Which?

Noel, McDaniel

Southeastern Oklahoma State University

Exploring theatre's fascination with witches throughout history.

03.06.22 Education of Parkour in Theatre

Tanner, Risner

Southeastern Oklahoma State University

Examining the burgeoning phenomenon of Parkour in theatrical productions.