

1472

02:24:55.240 --> 02:25:01.270

The Mythopoeic Society: But I'm mostly I'm also talking about middle English romance. So medieval sentiment

1473

02:25:01.380 --> 02:25:03.199

The Mythopoeic Society: eases my back

1474

02:25:03.440 --> 02:25:04.440

The Mythopoeic Society: brown.

1475

02:25:04.860 --> 02:25:06.513

The Mythopoeic Society: And yeah,

1476

02:25:09.110 --> 02:25:20.209

The Mythopoeic Society: that's where we're going to be. So I will also a little bit about sexual assault. Very little bit but those things will be discussed. So do what you need to do. Welcome everyone. Thanks for coming. Thanks for staying.

1477

02:25:20.796 --> 02:25:50.350

The Mythopoeic Society: My name is Megan Abramson. I'm a professor at Central New Mexico Community college, and I am the steward of the Myth Peak Society, and while I have you as a captive audience, my stewardship is that I am the myth print editor. So if you enjoyed your time at the Con, or even if you didn't send me a con report at myth print at the one other thing. So with that we'll go ahead and get going

1478

02:25:50.600 --> 02:25:51.330

The Mythopoeic Society: ding

1479

02:25:52.390 --> 02:25:54.590

The Mythopoeic Society: in my future. At home.

1480

02:25:55.200 --> 02:26:17.949

The Mythopoeic Society: Our flag means death is a pirate. Romantic comedy released on Hbo Max. In this talk I showcase the middle English romance elements we find in our flag, and I'll call it our flag Ofmd particularly its focus on Homo. Social bonds, plasodic quest format inviting infinite expansion, use of character, archetypes and engagement with the supernatural.

1481

02:26:18.140 --> 02:26:24.930

The Mythopoeic Society: Other minor motifs, such as a hero's humble beginnings, legend versus reality, fair, unknown.

1482

02:26:24.970 --> 02:26:37.989

The Mythopoeic Society: temporary madness from being bereft of love, betrayal from within, issues of desire and desirability in the trope of the loathly lady, when even cannibalism made into a joke, also appear in Ofmd.

1483

02:26:38.500 --> 02:26:59.440

The Mythopoeic Society: while the showrunner probably did not intentionally evoke these middle English romance tropes. Some elements of the show. Particularly incongruous examples of heightened violence and low consequence are more easily understood through the norms and expectations of middle English romance. This reading invites a larger conversation that compares medieval romance to the modern sitcom.

1484

02:26:59.440 --> 02:27:11.909

The Mythopoeic Society: and about how these genres function. Similarly, through making everyday situations seem ridiculous or sorry through making everyday situations ridiculous and using them to explore social interactions.

1485

02:27:13.060 --> 02:27:14.510

The Mythopoeic Society: Sort of

1486

02:27:14.650 --> 02:27:16.690

The Mythopoeic Society: oh, do I need to move that guy?

1487

02:27:18.410 --> 02:27:21.350

The Mythopoeic Society: Oh, oh, no! I messed it all up.

1488

02:27:23.553 --> 02:27:28.353

The Mythopoeic Society: Hello! Sorry. Alright! There we go! That's I apologize.

1489

02:27:29.570 --> 02:27:43.120

The Mythopoeic Society: Our flag! Our flag means death follows the adventure of hit of the historically inspired steed bonnet played by Rhys Darby, who, uncomfortable in a married state, leaves a life of wealth and privilege to become the gentleman pirate

1490

02:27:43.210 --> 02:27:54.359

The Mythopoeic Society: he meets and befriends the already well established and even jaded Blackbeard, or teach, played by Taika Waititi, and the bromance slowly becomes a romance amidst hijinks in the Caribbean

1491

02:27:54.380 --> 02:27:57.180

The Mythopoeic Society: there will be spoilers. So again. I hope you've all seen Season 2.

1492

02:27:58.146 --> 02:28:22.650

The Mythopoeic Society: Still a relatively recent program. The show has garnered much critical and fan acclaim, though as yet little scholarly attention. It has been explored in terms of its mythopoesis by Sarah Brown at Oms. Number 3. So shout out, There! With our flag! Means queer monsterring the majority culture, wherein she argues that the heteronormative colonialist culture is rendered monstrous by the anti-establishment heroes.

1493

02:28:23.090 --> 02:28:39.499

The Mythopoeic Society: Middle English romances are, of course, defined by their inclusion of supernatural or magical elements, such as giant green knights who can survive beheadings, spells that trap wizards and trees and dragons to defeat. So here's basically why I defend. Why this show is why I talk about the Cheryl myth group.

1494

02:28:40.116 --> 02:28:47.620

The Mythopoeic Society: Archbine's death is ostensibly a period comedy taking place in 1717. It has a few supernatural elements.

1495

02:28:47.650 --> 02:28:51.130

The Mythopoeic Society: Most of these surround the Scottish 1st mate, Nathaniel Buttons.

1496

02:28:51.541 --> 02:28:53.980

The Mythopoeic Society: He! He's called the Sea Witch. At 1 point

1497

02:28:54.090 --> 02:29:06.360

The Mythopoeic Society: in the episode titled. We go way back. He holds he holds subtitled conversations with seagulls, under that he can understand them, and successfully places a hex on calico Jack, which he's doing here

1498

02:29:06.540 --> 02:29:17.040

The Mythopoeic Society: in season 2 is fun and games. He appears to cast a transmogrification spell on himself, becoming a bird, so that he can better love the sea as she is meant to be loved.

1499

02:29:17.420 --> 02:29:23.209

The Mythopoeic Society: Another supernatural element is the cursed suit in the curse of the seafaring life

1500

02:29:23.220 --> 02:29:33.159

The Mythopoeic Society: which, despite steed's assurances, frightens the perhaps superstitious crew, yet seems to whisper ominously when the crew foists it off onto another ship they have captured.

1501

02:29:33.470 --> 02:29:42.839

The Mythopoeic Society: And also, though it's part of a dream sequence. I would be remiss if I didn't mention that steed turns into a mermaid to rescue a drowning Edward, adding another element of mythical oasis

1502

02:29:43.680 --> 02:29:54.999

The Mythopoeic Society: of, and d. Has also been studied as referencing Shakespearean motifs by Melissa Rover, I think, is how you say it. In. Sometimes the old tropes are the best tropes, Shakespeare, and our flag means death.

1503

02:29:55.050 --> 02:30:11.389

The Mythopoeic Society: Roger's claims make thematic and textual sense. A comparison to Shakespeare is invited within the text. When steed invokes Bard at several points in the episode, the art of fuckery. Sorry there will be some f words in this in his attempts to execute piracy by means of the theatre of fear.

1504

02:30:11.420 --> 02:30:23.790

The Mythopoeic Society: But a few of Roger's points that she mentions are hardly exclusive to the early modern English stage, such as the depiction of strong male friendships and the course of true love, never running smooth.

1505

02:30:29.590 --> 02:30:37.779

The Mythopoeic Society: foolish romance, with its associations of magic escapist, nostalgia, sexual adventure. And that's a quote from Lynn Hugh.

1506

02:30:37.900 --> 02:30:48.059

The Mythopoeic Society: its supernatural elements structure. Allowing for infinite adventures and focus on homosocial relationships, all beg at least as much attention on its medieval romance connections as its Shakespeareans.

1507

02:30:48.430 --> 02:30:54.899

The Mythopoeic Society: So let's talk about the sitcom. Then why am I bringing that? This is a quote wall? Feel free

1508

02:30:55.880 --> 02:30:58.009

The Mythopoeic Society: or ignore them?

1509

02:30:58.940 --> 02:31:15.360

The Mythopoeic Society: Richard Hornby has defined the sitcom as any domestic comedy in any medium with ongoing contemporary characters and storylines, and says that though it has in essence been around since the 4th century BC. It is constantly being renewed, just like domestic life itself.

1510

02:31:15.440 --> 02:31:25.860

The Mythopoeic Society: So it's not out of order to apply the term sitcom to our flag means death, which has also been called the workplace comedy, like the office where the workplace just happens to be a pirate ship instead of a wholesale supplier.

1511

02:31:26.520 --> 02:31:43.459

The Mythopoeic Society: just as medieval romance will have knights, ladies, and magic wielding wizards. Comms will have archetypes in their recurring characters. A dad, a mom and kids, or maybe a straight man like Jerry in Seinfeld or Ted, and how I met your mother and and basically and his zany friends, to contrast the Zany's with a normative figure

1512

02:31:43.530 --> 02:31:56.819

The Mythopoeic Society: in Ofmd. These archetypes are sometimes historical figures, such as Blackbeard and Jangy sow, sometimes these are generic pirate crew members, or even British officers who speak upper rp and wear costumes that caricature British naval uniforms.

1513

02:31:56.950 --> 02:32:06.429

The Mythopoeic Society: ridiculous entanglements occur when these evil knights and good nights meet, or when the straight man's zany friends embroil him in a conflict to which he can react glibly

1514

02:32:06.660 --> 02:32:21.579

The Mythopoeic Society: in Ofmd. Our hero, Steve Bonnet, kind of is the zany one who upends piracy with his arrival, with fresh way of doing things, just like the arrival of a knight to a green chap or to a dolorous guard, is the impetus for action in the romance.

1515

02:32:22.050 --> 02:32:45.470

The Mythopoeic Society: Tyson Pugh. In the queer fantasies of the American family, Sitcom claims that queerness is an essential reading of the sitcom as it exposes how deeply, how deeply normative narrative frameworks are structurally incapable of suturing over their aporias and contradictions, such that their surface normativity cannot withstand the steady erosion of their symptomatic queers.

1516

02:32:46.596 --> 02:32:59.399

The Mythopoeic Society: Our flag means death in in our flag means death. Presentation of explicitly queer relationships is plainly evident, and many fans and scholars alike discuss how at the thematic level. The show queers the norms of toxic masculinity.

1517

02:32:59.410 --> 02:33:21.100

The Mythopoeic Society: Indeed, into this this queerness by which Ofnd has mostly been explored, Murtroll and Banks explained the show's popularity as they examined how character, narrative, queer coding, and tropes are used to achieve a low or easy viewing experience. How this is an act of care and empathy for a viewer used to doing extra work in order to see queer characters depicted on screen.

1518

02:33:21.800 --> 02:33:26.499

The Mythopoeic Society: Now, homoronic readings of homosocial relationships is hardly new.

1519

02:33:26.670 --> 02:33:52.370

The Mythopoeic Society: There's hard. There's probably no historical time period where male male friendships were not a staple of literature and media, and there's no shortage of queer readings of them from Inkadu and Gilgamesh to Steven and Bucky. Right Rachel. Ma! Oh, and I'll go into. We'll also talk about middle English romance. Rachel Moss is just one medieval scholar who has fruitfully applied Eve Sedgwick's concept of Homo sociality from between men to a medieval romance context.

1520

02:33:52.470 --> 02:34:06.959

The Mythopoeic Society: He outlines how spaces defined as homosocial attract men who want the opportunity to bond with other meat, and the social interactions performed in these spaces as male bonding exercises hold masculine values. Key to that particular society

1521

02:34:07.860 --> 02:34:36.560

The Mythopoeic Society: narrative about piracy shows mostly male characters, affiliating themselves into pirate crews with mostly other men, while at the same time critiquing the toxic masculinity inherent in this environment Ofnd shows piracy as this kind of homosocial activity, and nearly all of our main characters are male to the extent that a non binary actor, Vico Ortiz, playing a woman disguising herself as a man, but going by they them pronouns. Once this is discovered, is our only non Cisgender, male crew, member

1522

02:34:36.950 --> 02:34:38.470

The Mythopoeic Society: for the whole of season, one

1523

02:34:38.700 --> 02:34:42.370

The Mythopoeic Society: in season, 2 Zhang Yi Sal, the famous historical pirate.

1524

02:34:42.380 --> 02:34:47.700

The Mythopoeic Society: pirate, pirate queen, and she commands a pirate crew which consists of all women.

1525

02:34:47.740 --> 02:35:06.220

The Mythopoeic Society: So we've got homosocial there, too, and showrunner. David Jenkins actually took the historical account of Steed Bonnet, and Blackbeard sailing together. That is a real thing that happened, or as much as we know about history. And he read this through a queer lens to create the show, transforming his sitcom in many ways into a romper.

1526

02:35:07.360 --> 02:35:26.800

The Mythopoeic Society: Well, I'm hardly the 1st medievalist to study the sitcom. That's Tyson Pugh that I'm quoting. Here's where it comes out that of course, I just wanted to an excuse to tell you about my new favorite TV show and my old favorite Middle English romance, and I made enough parallels in my head that now I've I've convinced myself that there's something here. So stick with me till the end.

1527

02:35:27.625 --> 02:35:36.140

The Mythopoeic Society: We're going to go by medieval text, and at the end, hopefully, these parallels will inspire a conversation about how modern comedy and medieval romance construct, meaning

1528

02:35:37.390 --> 02:35:43.110

The Mythopoeic Society: Sir Gawain and the Green Knight is one well known to this crowd, being a favorite subject of Jarer Tolkien.

1529

02:35:43.200 --> 02:36:12.719

The Mythopoeic Society: Suffice to say, it's a story surviving in one manuscript from around 1,400, which charts Sir Gawain's adventures through a. Through beheading a green knight who doesn't die, and kissing both halves of a married couple as a kind of test of his virtue. I guess Gowen is a young, untested knight who declares his interest in the Green Knights challenge with, I am. Guess I know, and of wit feeblest, and my life would be the least lost. By the way, I'm putting the middle English up here, but I'm just going to read my translations at 1st speed.

1530

02:36:12.760 --> 02:36:14.313

The Mythopoeic Society: Well, ultimately

1531

02:36:15.530 --> 02:36:34.820

The Mythopoeic Society: Steve Bonnet, too, has humble beginnings. Despite being rich. We see him as a young child bullied for his love of flowers and fear of blood, and though he initially wishes to become a fearsome pirate, when a British warship looms on the horizon, he retreats to his room, and stabbing, declares, I'm not a pirate. I'm an idiot in the pilot episode

1532

02:36:35.560 --> 02:36:37.990

The Mythopoeic Society: in a slight contradiction to this

1533

02:36:38.090 --> 02:36:47.530

The Mythopoeic Society: claim that Gowen is untested. Sir Gowan also seems to have great things expected of him that he's pressured to live up to creating a contrast between expectation and reality

1534

02:36:47.620 --> 02:36:52.810

The Mythopoeic Society: over teach is jaded with maintaining the dread pirate Blackbeard persona.

1535

02:36:52.920 --> 02:37:05.809

The Mythopoeic Society: When Steed shows them a book of famous pirates in discomfort. In a married state it describes the picture as a Viking vampire clown and laments that he's portrayed with 9 guns when he presses one gun and one knife, like everybody else.

1536

02:37:06.150 --> 02:37:13.739

The Mythopoeic Society: Yellen also has tales told about him, apparently, and the lady and the Lady Bertilac berates him for not living up to these expectations.

1537

02:37:13.780 --> 02:37:26.760

The Mythopoeic Society: Lady Bertilach, when she seals into his bedroom the 1st time, and is revunged, asks, but I wonder whether you are Gavin? Since the gallon she has heard about not have stayed so long with the lady without craving the kiss by his courtesy

1538

02:37:27.060 --> 02:37:39.490

The Mythopoeic Society: the Green Knight in the 4th fit similarly mocks Gawain to get the reaction he wants from sorry to get the reaction he wants from him. You are not, Gowen, says the man who is held so good, who never feared any army on hill or in valley.

1539

02:37:39.970 --> 02:37:58.200

The Mythopoeic Society: 1st mate Izzy hands constantly berates Ed for not maintaining his pirate persona and killing seed bonnet, and in the finale of season one wherever you go. There you are. It shows Ed that same picture of Blackbeard from the Book of Pirates, and tells him this is Blackbeard, not some namby pammy in a silk gown, pining for his boyfriend.

1540

02:37:58.650 --> 02:38:11.429

The Mythopoeic Society: This, combined with the recent loss of steed forces, Ed. To resurrect and maintain Blackbeard in season. 2. He tries to bury Blackbeard, even going so far as to throw his leather clothes into the ocean in man on fire.

1541

02:38:11.630 --> 02:38:19.010

The Mythopoeic Society: But after failing to be a fisherman, Ed finds he cannot escape Blackbeard when he is told. If you were ever good at anything, go and do that

1542

02:38:19.650 --> 02:38:34.879

The Mythopoeic Society: just like Sir Gawain is goaded into upholding a chivalric ladies, man persona, which obliges him to kiss his host's wife and endanger his life in a fight with the Green Knight. So Edward is pressured to be the most dreaded pirate on the high seas based on the perspective of others.

1543

02:38:35.050 --> 02:38:42.130

The Mythopoeic Society: Next, I want to highlight a few unexpected parallels between Thomas Mallory's Lamorge,

Darthur, and this pirate rump.

1544

02:38:42.190 --> 02:38:48.870

The Mythopoeic Society: the use of the bell in canoe, the concept of betrayal from within, and temporary madness from being bereft of love.

1545

02:38:48.990 --> 02:38:58.029

The Mythopoeic Society: I snagged these from Mallory only to technically fit with the Middle English theme, though Arthurianists in the room will recognize that many of these themes are hardly exclusive to Mallory.

1546

02:38:59.082 --> 02:39:16.509

The Mythopoeic Society: Related to the issue of Gowen and Steed, or Sorry Gowan and Steed and Ed both struggling to live up to their reputations and ideal selves. Arthurian stories also often feature the trope of the belle in connu, or the fair unknown, where knights actively disguise themselves in battles, usually to test their prowess

1547

02:39:16.510 --> 02:39:39.129

The Mythopoeic Society: makes sense right when you get to be Lancelot. Nobody wants to fight you if they know it's Lancelot. So you! He's the one who most often disguises himself right? So, Edward, too, laments in discomfort in a married state that piracy isn't fun anymore, because enemies just see his flag and they go Blackbeard, and they basically just give up. They surrender. What's the point? I don't even need to be on the boat, he says.

1548

02:39:39.915 --> 02:39:43.239

The Mythopoeic Society: Sir Gareth, the younger brother of Sir Gowan.

1549

02:39:43.360 --> 02:39:52.780

The Mythopoeic Society: shows up to the Arthur E. Court without giving his name intentionally to avoid the expectations both positive and negative, associated with the rest of the Orkney brothers.

1550

02:39:53.000 --> 02:40:06.700

The Mythopoeic Society: When Ed 1st introduces himself to Steed as simply, and when Steve assumes, therefore, that Ed must work, for Blackbeard goes along with it being the fair unknown, allows them to meet on equal footing without their pirate sonas getting in the way.

1551

02:40:08.351 --> 02:40:15.580

The Mythopoeic Society: The motif of betrayal from within is hardly unique to Arthuriana, or even any kind of heroic media.

1552

02:40:15.620 --> 02:40:20.379

The Mythopoeic Society: Few other betrayals have the same punch that more than Mordred, destroying the roundtable, does

1553

02:40:20.600 --> 02:40:34.620

The Mythopoeic Society: in Mallory. Arthur leaves Mordred in charge while he's away besieging Lancelot's castle, and in King's absence Mordred makes letters which specified that King Arthur was slain in battle with Sir Lancelot, and he



calls lords together to appoint himself king

1554

02:40:34.850 --> 02:40:39.429

The Mythopoeic Society: in the final battle. Mordred and Arthur each deal each other's, but death blow

1555

02:40:39.630 --> 02:40:48.619

The Mythopoeic Society: in our flag means death, a revenging Izzy hands beaten in a duel and vanished by steed bonnet teams up with the British navy to have steed and Ed captured

1556

02:40:48.690 --> 02:40:54.169

The Mythopoeic Society: the deal he makes is to have steed Bonnet killed, while Blackbeard will be remanded to his custody.

1557

02:40:54.270 --> 02:40:59.400

The Mythopoeic Society: Is he later regrets this betrayal when the proverbial leopards start eating his face. But we'll get to that.

1558

02:40:59.540 --> 02:41:11.800

The Mythopoeic Society: The very romantic. And this is medieval romance, as this is horribly cute. A trope of temporary madness, inspired by a. Also appears in our flag.

1559

02:41:12.250 --> 02:41:22.279

The Mythopoeic Society: The Mallory occurs when Lancelot is tricked by Elaine into sleeping with her, and then, when Guinevere discovers him in another woman's bed. She rebukes him.

1560

02:41:22.410 --> 02:41:29.160

The Mythopoeic Society: Lancelot, he swoons, he wakes up and he leaps out the window. He's scratched by horns and runs away as mad as a wild man

1561

02:41:29.170 --> 02:41:34.499

The Mythopoeic Society: like Elaine and Guinevere. Steve and Izzie are both the catalyst, for Edward's similar mental break

1562

02:41:35.050 --> 02:41:44.110

The Mythopoeic Society: after seed runs home to his wife. Ed is left moping about the ship writing terrible poetry and eating ye olde, Ben and Jerry's?

1563

02:41:44.780 --> 02:42:13.129

The Mythopoeic Society: Is he somehow still around after this initial betrayal, is disgusted with this version of Ed him, saying, Blackbeard, is my Captain Edward. Better watch. His step is the final threat that causes Ed's mental break in the final episode of season, one which results in him, darkening his eyes with the emo makeup, subsisting on alcohol and snorting rhino horn going on so many raids that the ship physically cannot hold all the treasure that they're looting and telling the budding romances among his crew that all love dies

1564

02:42:13.560 --> 02:42:15.090

The Mythopoeic Society: alright. So

1565

02:42:16.260 --> 02:42:17.040

The Mythopoeic Society: this

1566

02:42:18.670 --> 02:42:19.470

The Mythopoeic Society: 3rd one.

1567

02:42:19.650 --> 02:42:31.340

The Mythopoeic Society: not. It's not a particularly famous Middle English text today. Popular in its day, following the basically entirely fictional crusade exploits of Richard. 1st in 8 surviving manuscripts. It's pretty good.

1568

02:42:31.590 --> 02:42:42.559

The Mythopoeic Society: And amongst all jingoist heroism you can imagine, there's a particularly gruesome scene that has garnered a lot of scholarly attention the cannibalism scene, and, in fact, there are 2

1569

02:42:43.338 --> 02:42:57.000

The Mythopoeic Society: richard falls ill, and he cannot rise from his bed and does not eat for many days, and old Knight, speaking with his steward, intimates that Richard could really use some pork, but as they are in in a Muslim, in a Jewish country, there's none to be found.

1570

02:42:57.340 --> 02:43:02.249

The Mythopoeic Society: They then get this crazy idea to feed him. The next best thing, long pig

1571

02:43:02.725 --> 02:43:10.100

The Mythopoeic Society: they boil up Saracens and Saracen is a term for any enemy in middle English, but it's most often applied to Muslims.

1572

02:43:10.515 --> 02:43:17.650

The Mythopoeic Society: So they boil up Saracens for him, which he eats with the same gusto that he kills them in battle, and is well again afterward.

1573

02:43:17.800 --> 02:43:33.300

The Mythopoeic Society: when Richard demands to see the head of the pig that he had eaten, the poor steward is forced to bring out the head of the human Richard had been tricked into eating cause they basically aren't clear with him. Upfront. But rather than being angry, Richard began to laugh as though mad.

1574

02:43:33.380 --> 02:43:41.480

The Mythopoeic Society: And then he basically says, and this is the quote I have for you. But they're set for food for the entire crusade, and he encourages his men to eat some as well. It's gross

1575

02:43:41.510 --> 02:44:01.109

The Mythopoeic Society: 200 lines later to get even grosser. When messengers come from the Sultan Saladin in order to beg for the release of some prisoners of war. Richard responds by having the prisoners of war killed, cooked, and fed to the messengers as his answer. He eats them with good heart, and bids the messengers enjoy the meat and be happy too.

1576

02:44:01.130 --> 02:44:03.489

The Mythopoeic Society: The messengers believe he has gone mad.

1577

02:44:04.420 --> 02:44:16.430

The Mythopoeic Society: Scholars have argued whether the cannibalism expresses Christian identity, Englishness, crusade, ideology, and conquest, or Western annihilation. That's I'm quoting Elias. I was quoting several other people

1578

02:44:16.991 --> 02:44:38.759

The Mythopoeic Society: and while even medieval Christian audiences may have found this cruelty problematic, and the Saracen characters certainly consider him to be demonic. This is complicated by the fact that his violence continues to be explicitly sanctioned by God within the narrative, down to an angel coming, you know, coming down and appearing and telling him to behead his enemies without pity.

1579

02:44:39.510 --> 02:44:44.409

The Mythopoeic Society: So whether this was funny for medieval audiences or simply funny for Richard is unclear.

1580

02:44:44.470 --> 02:44:48.230

The Mythopoeic Society: argue that racially charged and uncomfortable

1581

02:44:48.410 --> 02:44:56.080

The Mythopoeic Society: cannibalistic violence is reflected with equal complexity, but ultimately without condemnation. In our flag means death

1582

02:44:56.710 --> 02:45:26.589

The Mythopoeic Society: several times cannibalism features as a joke to highlight racial tensions in a damned man, seed, and Pete jump to the conclusion that their indigenous captors have killed and roasted some English officers. When Steed apologizes the guard mutters, fucking racist under his breath setting the tone. For how cannibalism is considered in this world as something white people think indigenous people do shorthand for racial violence. That is a result of the very same racisms that made her cannibalism funny to a medieval audience

1583

02:45:27.230 --> 02:45:31.300

The Mythopoeic Society: in the best revenge is dressing well. Ed tells a group of rich

1584

02:45:31.370 --> 02:45:50.499

The Mythopoeic Society: French people a joke about cannibalism, saying that while he was living as a god, king among a tribe of cannibals, he was encouraged to indulge when asked if he had tasted human flesh, his punchline. I tried to get it down without tasting it is applauded with raucous laughter from his aristocratic audience

1585

02:45:50.500 --> 02:46:06.539

The Mythopoeic Society: played by Maori Jewish Waititi, and is clearly playing to his audience, fabricating a story with a bit of racist humor to ingratiate himself to a group of racists plan which backfires when the laughter turns on him, and he realizes they were never actually going to let him fit into their society.

1586

02:46:06.770 --> 02:46:11.791

The Mythopoeic Society: Final joke about cannibalism is also told by Ed, when he expresses to steed,

1587

02:46:12.210 --> 02:46:19.509

The Mythopoeic Society: that his old pirate life of making some poor bloke eat his toes as a laugh no longer appeals to him now that he's met steed.

1588

02:46:19.760 --> 02:46:29.199

The Mythopoeic Society: It is therefore a scene of some anguish that once Ed has returned to his most monstrous Blackbeard self, he cuts off Izzy's pinky toe and force feeds it to him

1589

02:46:29.700 --> 02:46:40.719

The Mythopoeic Society: as viewers. We are certainly grossed out, but the narrative ensures that we pity ed forks to embody a racist stereotype to secure respect and fear from his white colleague. I'm not, is he

1590

02:46:40.750 --> 02:46:47.180

The Mythopoeic Society: who asks what happened to his foot, smiles if a bit uncertainly, and says, Blackbeard is himself again.

1591

02:46:47.910 --> 02:46:57.270

The Mythopoeic Society: Both Richard and Edward could be said to have gone too far, but both narratives ultimately sanction this violence. Scenting both the Saracens and Izzy as asking for it.

1592

02:46:57.300 --> 02:47:01.990

The Mythopoeic Society: and rather than condemning either Richard or Ed. For this they remain our heroes, for the narrative.

1593

02:47:02.900 --> 02:47:21.080

The Mythopoeic Society: Violence of this sort is a hallmark, not only of the medieval romance, but also the sitcom, and we better understand this moment in our flag means death. I argue through this lens we might think of any Simpsons, Halloween Episode, or Halloween Special, where the characters will die gruesomely and comedically at the end. Get our fine in time for the next day's episode.

1594

02:47:21.270 --> 02:47:22.639

The Mythopoeic Society: because they must be

1595

02:47:23.380 --> 02:47:35.179

The Mythopoeic Society: and think, too, if any time 2 knights meet in a field fight, fight and gravely injure each other. They're talking about rivers of blood. And then suddenly they decide to become friends in time for the next adventure. Quest, or war

1596

02:47:35.550 --> 02:47:52.429

The Mythopoeic Society: in our flag means death, though it is traditionally more narrative than episodic characters are regularly, gravely injured, and I'm quickly fined again, including, I think I've got the math. The addiction rate 3 stabbings and 3 amputations. 4. If you count losing teeth to scurvy

1597

02:47:52.914 --> 02:47:55.590

The Mythopoeic Society: characters, simply acquire a prosthetic and move on.

1598

02:47:55.620 --> 02:48:04.169

The Mythopoeic Society: The stakes are high, and the threat of death is ever present. They are pirates, after all, but they operate on sort of looney tunes, rules that allow them to almost always bounce back

1599

02:48:05.276 --> 02:48:21.070

The Mythopoeic Society: for the sitcom. Any episode can, and, in fact, needs to lead into any other episode. Just as for the medieval romance where an adventure of Sir Lancelot or Sir Gawain can feed into any other adventure with Sir Bors or Sir K. Invite inviting infinite sequels.

1600

02:48:21.150 --> 02:48:37.460

The Mythopoeic Society: Tyson Pugh says simply, our sitcoms typically adhere to, to formulate plots that do not advance their foundational premise, and knights regularly go on quests only to universally succeed and return to the Round Table, maintaining the status quo. No matter how high the stakes get in the quest.

1601

02:48:37.770 --> 02:48:59.669

The Mythopoeic Society: our flag means death behaves similarly, especially the middle episodes that involve quests and returns, such as fencing hostages, pirate raids, and searching for oranges, and although accidentally Osmd's premature cancellation, Boo leaves us with a happy ending. But the idea that more could be happening, and more should be happening to our heroes, inviting again infinite sequels.

1602

02:49:00.460 --> 02:49:14.790

The Mythopoeic Society: So to sort of wrap this up. My last comparison is I locate a connection between Ofmd and Jeffrey, Chaucer's wife of Bathstail, and it's more thematic than specific

1603

02:49:14.890 --> 02:49:25.780

The Mythopoeic Society: wife of Bath is Chaucer's tale, most famous for being shorter than her prologue, where she titillates the audience with stories of her 5 husbands, and with the degree to which they controlled her.

1604

02:49:26.010 --> 02:49:38.340

The Mythopoeic Society: Her tale is then about a knight who rapes a maiden, and is about to be put to death for his crime. But the queen says, if he goes on a quest to learn what women want, he will be forgiven and otherwise executed.

1605

02:49:38.660 --> 02:49:51.399

The Mythopoeic Society: The knight in his quest finds a loathly lady that's a sort of trope, a lovely hag! She's really hideously ugly. Who gives him the answer in exchange for his hand in marriage, and the knight reluctantly agrees and is

saved.

1606

02:49:51.930 --> 02:50:02.140

The Mythopoeic Society: After much complaining in their marriage bed. The lovely woman gives him a choice. She can either be beautiful at night, but ugly during the day, or she can be beautiful during the day, but ugly at night.

1607

02:50:02.400 --> 02:50:14.529

The Mythopoeic Society: The knight gives this decision, gives this decision back to her, and since he has learned and put into practice that lesson, that what women want his sovereignty, he's broken curse, and she will be beautiful all time.

1608

02:50:15.270 --> 02:50:25.940

The Mythopoeic Society: So this theme of what women want being sovereignty, or simply the right to rule themselves. Okay, and their husbands is a big theme for both Ed and Steed, who feel trapped in their lives.

1609

02:50:26.010 --> 02:50:32.089

The Mythopoeic Society: Ed is stifled as Blackbeard. He top of his game. He feels like he's trapped and just treading water

1610

02:50:32.390 --> 02:50:39.749

The Mythopoeic Society: seed also felt so comfortable in a married state that he ran so uncomfortable in a married state that he ran off to become a pirate.

1611

02:50:39.800 --> 02:50:44.690

The Mythopoeic Society: What they are both searching for is freedom the right to rule their own destiny.

1612

02:50:45.290 --> 02:50:48.969

The Mythopoeic Society: What draws them together is seeing that freedom in each other.

1613

02:50:49.060 --> 02:51:10.149

The Mythopoeic Society: Ed's initial plan is to kill steed bonnet and take his identity, but he quickly realizes he doesn't just want to be like steed, but be with steed romantically, steed thinks a pirate adventure is his ticket to freedom, and though he realizes often that he's into over his head when it comes to being a pirate. He ultimately learns that his problem wasn't a lack of piracy, but compulsory heterosexuality and an arranged marriage

1614

02:51:10.460 --> 02:51:21.659

The Mythopoeic Society: after coming out to his wife in wherever you go. There you are. She smiles and hugs him, and she frees him by help helping him think his death so he can go, be reunited with Ed.

1615

02:51:23.932 --> 02:51:38.030

The Mythopoeic Society: Another element of the larger, lovely lady Motif can be found in both steed and Ed, struggling with viewing themselves as undesirable or monstrous, berating him as a soft hearted, lily, livered little rich boy, and his peers bully him.

1616

02:51:38.290 --> 02:51:42.740

The Mythopoeic Society: while his own wife seems extremely indifferent to him. The marriage is strange for her, too.

1617

02:51:43.160 --> 02:51:59.209

The Mythopoeic Society: Yeah. In fact, even when Ed declares his love to seed on the beach in act of grace. Steve is so convinced of his own undesirability and the belief that he has only brought Blackbeard to ruin, that he panics and stands Ed up, going back to his married life because he believes Ed would be better off without him.

1618

02:51:59.310 --> 02:52:20.060

The Mythopoeic Society: Edward, too, tells the story of his childhood running with the Kraken, who killed his father, only to admit to Steve that in fact, he killed his own drunken, abusive father. I am the kraken, he says, in stead. Steve's abandonment and Izzie's threats drive home. How unloved he is, and force him to revive the Blackbeard persona! He goes completely overboard with it

1619

02:52:20.380 --> 02:52:22.660

The Mythopoeic Society: silently, and so.

1620

02:52:26.620 --> 02:52:28.937

The Mythopoeic Society: and and kidnapping.

1621

02:52:29.780 --> 02:52:32.499

The Mythopoeic Society: killing and marooning seeds former crew

1622

02:52:32.700 --> 02:52:34.919

The Mythopoeic Society: from the brink of suicide by mutiny.

1623

02:52:34.940 --> 02:52:45.920

The Mythopoeic Society: The conflict of this narrative is born from steed, and Ed, each struggling to allow themselves to be loved despite their believed undesirability or monstrosity, just like the lovely lady, needs a kiss in order to break the curse

1624

02:52:47.060 --> 02:52:54.379

The Mythopoeic Society: these 2 disparate genres, medieval romance, and the modern sitcom, rely on similar functions of high stakes, scenarios, and low consequence

1625

02:52:54.490 --> 02:53:10.750

The Mythopoeic Society: not to be Wp. Care, defining romance by only how it is not epic but in medieval romance the stakes are high, emotions are high, and violence is gruesome, but only individually, and in the vast majority of cases will work out just fine by the end.

1626

02:53:11.060 --> 02:53:18.830

The Mythopoeic Society: The sitcom, too, can only function by carrying an everyday occurrence to its absurd conclusion, and then often quite mundanely resolving it.

1627

02:53:19.030 --> 02:53:28.950

The Mythopoeic Society: By comparing these 2 genres, we see how medieval romance and the sitcom both rely on stark tropes and thrive on low consequence, leaving room for ever continuing stories.

1628

02:53:29.230 --> 02:53:35.710

The Mythopoeic Society: But we also see how these tropes are vehicles to explore social connections which engage the viewer and endure throughout time

1629

02:53:36.150 --> 02:53:44.829

The Mythopoeic Society: we may not be knights or pirates, but we've all yearned for love, found friendships, and survived wacky dramatic scenarios.

1630

02:53:44.900 --> 02:54:04.649

The Mythopoeic Society: Everyday situations are taken to their absurd or magical or high stakes conclusions to better explore dynamics of human connection. Again, I'm not saying that David Jenkins or other writers have any, have any knowledge of medieval romance, and intentionally composed these similarities as direct recreations of scenes, or even homages. That would be a shorter paper actually.

1631

02:54:05.020 --> 02:54:19.089

The Mythopoeic Society: rather, when we put Ofmd and the medieval romance genre in conversation, the comparison fruitfully highlights certain themes, such as the power of love, both homosocial and homoerotic varieties, and the dangers inherent in not being true to yourself.

1632

02:54:19.300 --> 02:54:37.330

The Mythopoeic Society: Ultimately our flag means death connects these 2 genres where everyday situations are made ridiculous, but always in the service of exploring human relationships in Ofmd both romance and humor come together as wonderfully and unexpectedly as do Blackbeard and the gentleman pirate, and they create something beautiful.

1633

02:54:37.440 --> 02:54:38.340

The Mythopoeic Society: Thank you.

1634

02:54:45.230 --> 02:54:49.660

The Mythopoeic Society: and we have plenty of time for questions. If people want or

1635

02:54:53.020 --> 02:54:57.469

The Mythopoeic Society: are there things I could be thinking about or not thinking about

1636

02:55:09.800 --> 02:55:13.539

The Mythopoeic Society: thinking of going somewhere more with the cannibalism stuff

1637

02:55:15.210 --> 02:55:17.410

The Mythopoeic Society: I don't know. Feel like that could be the whole paper.



1638

02:55:17.900 --> 02:55:20.848

The Mythopoeic Society: It's gross and racy. I don't know.

1639

02:55:27.940 --> 02:55:29.870

The Mythopoeic Society: Always just trying to.

1640

02:55:30.570 --> 02:55:35.579

The Mythopoeic Society: Yeah, you do, you wanna say anything? And that's totally unrelated to the minimum.

1641

02:55:36.808 --> 02:55:47.790

The Mythopoeic Society: Not necessarily because I think the the camp. What? So what? To repeat the question. Tim said. He's drawn to the camp in Ofmd, and I think that's

1642

02:55:48.910 --> 02:55:58.129

The Mythopoeic Society: not dissimilar to medieval romance with the the sort of ridiculousness of the the.

1643

02:55:58.380 --> 02:55:59.330

The Mythopoeic Society: the ex

1644

02:55:59.480 --> 02:56:24.380

The Mythopoeic Society: experiences, the things that knights and ladies go through. I mean slaying dragons. Right? This is fake stuff, and most of what medieval people read and interacted with and thought about what medieval European people was. Christian stuff. Right? That's the vast majority of manuscripts that we have today. It was all you know. Bible stories, Bible fan fake

1645

02:56:24.420 --> 02:56:38.105

The Mythopoeic Society: commentary. That's most of what we have today. So romance is itself kind of a niche genres. Maybe the way fantasy is a niche genre today for for us.

1646

02:56:38.660 --> 02:56:44.530

The Mythopoeic Society: And so so yeah, I think that the ridiculousness is maybe right on the money, the camp.

1647

02:56:51.240 --> 02:56:54.679

The Mythopoeic Society: I don't have to take questions. We can just get out of here early. Yes.

1648

02:57:00.230 --> 02:57:02.342

The Mythopoeic Society: alright, thank you. Folks.