

01:40:08.000 --> 01:40:20.000

Campaigns just telling us, and a region of the summer stores with an introduction by Serena Higgins.

01:40:20.000 --> 01:40:24.000

It's tally us. And through logarithus.

01:40:24.000 --> 01:40:29.000

And region of the summer stars.

01:40:29.000 --> 01:40:30.000

Indra.

01:40:30.000 --> 01:40:35.000

Action by Serena Higgins.

01:40:35.000 --> 01:40:38.000

This one also buys the same pressr file, press.

01:40:38.000 --> 01:40:41.000

The Arion poems of.

01:40:41.000 --> 01:40:44.000

Charles Williams.

01:40:44.000 --> 01:40:49.000

This has an introduction by Greffle Linda.

01:40:49.000 --> 01:40:54.000

And this includes a little bit more poetry than just tailors through Lotus.

01:40:54.000 --> 01:40:59.000

For those that really want it. If you can still find this, I think you can find used copies of this.

01:40:59.000 --> 01:41:05.000

This is Taliesin, through Louis and region of the summer. It includes what's called Arthurian torso.

01:41:05.000 --> 01:41:07.000

We're seeing Torso.

01:41:07.000 --> 01:41:08.000

Taz.

01:41:08.000 --> 01:41:18.000

Charles Williams, introduction to how he views our Theory of Literature, and it also has a commentary on the poems by Cs. Lewis.

01:41:18.000 --> 01:41:23.000

But one thing you should be aware of to read the poems and chronological order.

01:41:23.000 --> 01:41:30.000

Wrong. These poems are organized according to theme.

01:41:30.000 --> 01:41:39.000

For example, these 2 we're discussing today. One follows after the other. And you think, after we discuss them, you'll see why. Okay.

01:41:39.000 --> 01:41:41.000

And then, if you're really really interested.

01:41:41.000 --> 01:41:48.000

There's in the Arthurian Poets Series, by Charles Williams. This is edited by.

01:41:48.000 --> 01:41:50.000

And

01:41:50.000 --> 01:41:52.000

Blind.

01:41:52.000 --> 01:41:55.000

David and Dodds.

01:41:55.000 --> 01:41:57.000

This contains everything in.

01:41:57.000 --> 01:42:00.000

Everything that is.

01:42:00.000 --> 01:42:08.000

Arthurian Poetry by Williams, and lots of stuff that has never been published before. This is the 1st publishing of itself.

01:42:08.000 --> 01:42:15.000

We brought these in case 16 people should open so.

01:42:15.000 --> 01:42:17.000

Okay, so.

01:42:17.000 --> 01:42:20.000

Williams. Poetry is interesting because.

01:42:20.000 --> 01:42:26.000

He was heavily influenced at this point by

01:42:26.000 --> 01:42:28.000

What am I blanking on his name?

01:42:28.000 --> 01:42:30.000

Someone who helped me.

01:42:30.000 --> 01:42:40.000

Thank you, Gerald Manly Hoppins. He had. He had edited a new introduction of his poetry.

01:42:40.000 --> 01:42:44.000

And it radically changed. How he wrote poems before this.

01:42:44.000 --> 01:42:48.000

He wrote very Victorian kind of poems and poems.

01:42:48.000 --> 01:42:52.000

And as, as he said himself, they were kind of boring.

01:42:52.000 --> 01:42:59.000

And it was also introduced to TS. Eliot in the modern poets, and it really changed how people.

01:42:59.000 --> 01:43:07.000

But the interesting thing that I found about this poetry is, he also incorporates a lot of Anglo.

01:43:07.000 --> 01:43:09.000

So, for example.

01:43:09.000 --> 01:43:14.000

If you take a look at the very 1st line of telling us, and of Unicorn.

01:43:14.000 --> 01:43:17.000

Strolling shapes of the skies.

01:43:17.000 --> 01:43:32.000

That's that's real Anglo, and you'll find that he does that over and over again in his poetry. But but he also does Enron, but he does in Enron in a way that it isn't like to them to.

01:43:32.000 --> 01:43:40.000

Sat to them, to cat, to them, to turn, to wheel, to dun the spiel. Right! It's it's not heavy.

01:43:40.000 --> 01:43:44.000

If you take a look at this poem.

01:43:44.000 --> 01:43:49.000

The 1st line ends with the Brazilian at the onset.

01:43:49.000 --> 01:43:53.000

And then the next end word is west.

01:43:53.000 --> 01:43:55.000

Then the next word is scam.

01:43:55.000 --> 01:44:00.000

Which is supposed to run with Brazilian, and then after that you'll see it's crest.

01:44:00.000 --> 01:44:03.000

So the the Enron.

01:44:03.000 --> 01:44:14.000

Is one line apart from each other, and unless you're really looking for it, you don't necessarily pick it up. So there's a couple of things to keep in mind. So what I'm gonna do.

01:44:14.000 --> 01:44:26.000

Is read through the poem first, st and then I want us to really kind of dive into this, and I will ask you, well, what do you think this line means? Okay.

01:44:26.000 --> 01:44:31.000

So look, this is telling us, and song of the unicorn.

01:44:31.000 --> 01:44:37.000

Scrolling shapes of the sky is the Brazilian, are rumors of the flesh of Caucasia.

01:44:37.000 --> 01:44:43.000

They reigned, the west chattering and shining hoofs in Myrran.

01:44:43.000 --> 01:44:52.000

Center, Griffin, but more for verse is the crest of the unicorn, the quick, canting unicorn. He will come to a girl's crooked finger.

01:44:52.000 --> 01:44:56.000

Were the short smell of her clear flash.

01:44:56.000 --> 01:44:58.000

But to further.

01:44:58.000 --> 01:45:03.000

The streaming, for blood takes or quiet from the quell.

01:45:03.000 --> 01:45:15.000

She cannot, like such a snorting, alien love, galloped from a dusky horizon. It has no voice to explain, nor do the silver horn above her bosom.

01:45:15.000 --> 01:45:17.000

Ghostly threat.

01:45:17.000 --> 01:45:21.000

No way to rejoice and release satiation.

01:45:21.000 --> 01:45:23.000

For body, without delight.

01:45:23.000 --> 01:45:30.000

Chill curled, and the gruesome horn only to be polished, its rifling rub between breasts.

01:45:30.000 --> 01:45:35.000

Right is the tail that the true man runs and sets his free.

01:45:35.000 --> 01:45:39.000

And she lies with the gay hunter in his spear. Flescube.

01:45:39.000 --> 01:45:43.000

Over the account. Spoiled head display.

01:45:43.000 --> 01:45:46.000

As Lesbia tied hornet.

01:45:46.000 --> 01:45:48.000

Of the crack hold of the word.

01:45:48.000 --> 01:45:49.000

Cinch.

01:45:49.000 --> 01:45:53.000

Rest from Caucasias. It is the will of every Maine.

01:45:53.000 --> 01:45:54.000

Yeah.

01:45:54.000 --> 01:45:57.000

If any, having the cleaning to call the grand beast.

01:45:57.000 --> 01:46:01.000

The animal, which is but a shade till it starts to run.

01:46:01.000 --> 01:46:04.000

Shall dare set poems on the point.

01:46:04.000 --> 01:46:06.000

Thrusting from the last.

01:46:06.000 --> 01:46:07.000

The list.

01:46:07.000 --> 01:46:09.000

To feel the sharper and.

01:46:09.000 --> 01:46:15.000

For the rest, to stun all the reason to channels of tears beyond.

01:46:15.000 --> 01:46:20.000

Oh, twice found crystal and crimson of the word side.

01:46:20.000 --> 01:46:32.000

And she to a background of the dark, where the wood becomes one giant tree, where pen and plied through hands and part by the horns, longing.

01:46:32.000 --> 01:46:37.000

Oh! She translucent with virtues lit by through.

01:46:37.000 --> 01:46:40.000

Should be called the mother of the unicorn's voice.

01:46:40.000 --> 01:46:43.000

Men see her with awe.

01:46:43.000 --> 01:46:48.000

Her son. The new sound that goes surrounding the city's reach.

01:46:48.000 --> 01:46:50.000

The sound and sky.

01:46:50.000 --> 01:46:52.000

Shouldering shapes.

01:46:52.000 --> 01:46:55.000

And they're each science disposed.

01:46:55.000 --> 01:46:57.000

Horn blendy.

01:46:57.000 --> 01:47:00.000

Ocean, and lading wine.

01:47:00.000 --> 01:47:08.000

On in her pain or song, by intellectuals, nuke balls, and cloud.

01:47:08.000 --> 01:47:12.000

We're having a running outside. So I guess that's

01:47:12.000 --> 01:47:14.000

Okay.

01:47:14.000 --> 01:47:17.000

So one thing right off the bat.

01:47:17.000 --> 01:47:22.000

Not gonna make you look for it. But there's 1 very odd thing about this poem.

01:47:22.000 --> 01:47:27.000

It's 1 sentence.

01:47:27.000 --> 01:47:32.000

One sentence.

01:47:32.000 --> 01:47:37.000

Which I didn't realize till I looked at it a couple of times I thought, Wow.

01:47:37.000 --> 01:47:39.000

That's pretty amazing.

01:47:39.000 --> 01:47:40.000

Okay.

01:47:40.000 --> 01:47:44.000

So let's go back to to the 1st couple of lines.

01:47:44.000 --> 01:47:55.000

And so, since we can't do it, since Jason, since we're just gonna have to do it line by line through this thing.

01:47:55.000 --> 01:47:56.000

What?

01:47:56.000 --> 01:47:59.000

What do you think he means by shouldering.

01:47:59.000 --> 01:48:05.000

Of the sky. So Brazilian, by the way, Brazilian day is for him.

01:48:05.000 --> 01:48:11.000

Kind of a mystical magical wood that would take the place of what is now foreign wall.

01:48:11.000 --> 01:48:16.000

Okay.

01:48:16.000 --> 01:48:20.000

Must. Let's see, he goes on to say that.

01:48:20.000 --> 01:48:21.000

Later.

01:48:21.000 --> 01:48:25.000

New alerts, and then right away.

01:48:25.000 --> 01:48:30.000

The central number of meeting.

01:48:30.000 --> 01:48:32.000

Right.

01:48:32.000 --> 01:48:35.000

Right. So so out of Brazilian.

01:48:35.000 --> 01:48:38.000

This kind of mystical, magical.

01:48:38.000 --> 01:48:43.000

Forrest, come, these mystic shapes.

01:48:43.000 --> 01:48:44.000

Right.

01:48:44.000 --> 01:48:47.000

And then he says, the unicorn.

01:48:47.000 --> 01:48:49.000

Is the

01:48:49.000 --> 01:48:52.000

The highest of all the learnless.

01:48:52.000 --> 01:48:55.000

And there rumors in the flesh.

01:48:55.000 --> 01:48:56.000

They're not.

01:48:56.000 --> 01:48:58.000

What should it.

01:48:58.000 --> 01:48:59.000

There!

01:48:59.000 --> 01:49:01.000

Moves there.

01:49:01.000 --> 01:49:08.000

Right.

01:49:08.000 --> 01:49:11.000

Right.

01:49:11.000 --> 01:49:24.000

And for those that aren't so, Williams needs a little bit of instruction here for him is basically Asia Minor, and it.

01:49:24.000 --> 01:49:27.000

It is the fecundity of the world.

01:49:27.000 --> 01:49:43.000

It is the the overflowing wheat fields and whatnot. Okay, it is, children is, yeah, it's so. That's what the case is so it's kind of set in opposition to Brazilian, which is a very spiritual place, and you go to.

01:49:43.000 --> 01:49:52.000

Not worldly in a bad sense, but worldly in a good sense.

01:49:52.000 --> 01:49:57.000

Plus plus here.

01:49:57.000 --> 01:50:00.000

Yes, Brisley, on.

01:50:00.000 --> 01:50:03.000

And scan. Yeah, right?

01:50:03.000 --> 01:50:08.000

I know. I always say Brazilian should be Brazil with the silent age.

01:50:08.000 --> 01:50:13.000

Thank you for corrupting me. You're doing what I asked you to.

01:50:13.000 --> 01:50:14.000

Yeah.

01:50:14.000 --> 01:50:16.000

Right.

01:50:16.000 --> 01:50:23.000

Questions, what's.

01:50:23.000 --> 01:50:25.000

What kind of meetings.

01:50:25.000 --> 01:50:28.000

Excuse me, what kind of meter.

01:50:28.000 --> 01:50:32.000

I have no idea. And does anyone recognize the meter here?

01:50:32.000 --> 01:50:36.000

I do know that



01:50:36.000 --> 01:50:40.000

Hopkins wrote, and what's called blank verse.

01:50:40.000 --> 01:50:42.000

Or broken.

01:50:42.000 --> 01:50:46.000

Meter. I think.

01:50:46.000 --> 01:50:47.000

Flying, first.st

01:50:47.000 --> 01:50:52.000

Right? Yeah, i i i don't think for

01:50:52.000 --> 01:51:01.000

For Williams was important, but I don't know. I I don't mean if I could really pick up on some kind of meeting or not.

01:51:01.000 --> 01:51:03.000

Does anyone.

01:51:03.000 --> 01:51:05.000

Recognized meter well enough to.

01:51:05.000 --> 01:51:06.000

Neither do I.

01:51:06.000 --> 01:51:09.000

Gets run by Peter. Yes.

01:51:09.000 --> 01:51:10.000

Yeah.

01:51:10.000 --> 01:51:13.000

Right.

01:51:13.000 --> 01:51:14.000

Wasn't.

01:51:14.000 --> 01:51:17.000

Per line.

01:51:17.000 --> 01:51:20.000

And the story a month. It's.

01:51:20.000 --> 01:51:26.000

Really fun, things for.

01:51:26.000 --> 01:51:28.000

You mentioned.

01:51:28.000 --> 01:51:32.000

There's alliteration. He's writing a little bit.

01:51:32.000 --> 01:51:35.000

Don't keep trading. The silver beats.

01:51:35.000 --> 01:51:39.000

So the 1st line. This License.

01:51:39.000 --> 01:51:42.000

Soaring.

01:51:42.000 --> 01:51:47.000

Stand, moving from room.

01:51:47.000 --> 01:51:48.000

King, Joe.

01:51:48.000 --> 01:51:55.000

The must.

01:51:55.000 --> 01:51:57.000

Purposes.

01:51:57.000 --> 01:51:58.000

Right.

01:51:58.000 --> 01:52:10.000

Right and when we get to the next point I will point out that he also works, and I never knew it before. But there's actually a Welsh ancient form of iteration where you have.

01:52:10.000 --> 01:52:11.000

A sound.

01:52:11.000 --> 01:52:16.000

2 sounds in the middle, and then you repeat that same sound at the end of the line.

01:52:16.000 --> 01:52:23.000

Which is a well form of alliteration, which he also employs, but.

01:52:23.000 --> 01:52:27.000

Okay. So let's let's get back to the Unicorn.

01:52:27.000 --> 01:52:35.000

Okay, so so what? What do we learn about this unicorn? Many of you, I'm sure, are familiar with.

01:52:35.000 --> 01:52:36.000

Mythologically.

01:52:36.000 --> 01:52:46.000

What a unicorn stands for. But specifically in this poem, what is the role of the unicorn.

01:52:46.000 --> 01:52:49.000

He's the he's attracted to his.

01:52:49.000 --> 01:52:51.000

One of the.

01:52:51.000 --> 01:52:52.000

With both.

01:52:52.000 --> 01:52:56.000

Clear flesh of the girl.

01:52:56.000 --> 01:53:00.000

What would you call.

01:53:00.000 --> 01:53:02.000

And what what do you make of.

01:53:02.000 --> 01:53:03.000

Well.

01:53:03.000 --> 01:53:06.000

The gay hunter.

01:53:06.000 --> 01:53:09.000

Right? Because in the

01:53:09.000 --> 01:53:12.000

And your standard, I mean, if you think of what is it?

01:53:12.000 --> 01:53:21.000

Once in future kings. The the 2 brothers go out and kill the unicorn and drag the bloody help home.

01:53:21.000 --> 01:53:28.000

For their mother. Yeah, like when your cat drags in a dead gopher head.

01:53:28.000 --> 01:53:31.000

But here.

01:53:31.000 --> 01:53:35.000

There, there's this thing.

01:53:35.000 --> 01:53:43.000

She lies with the gay hunter and his spear. Well, we can all figure out what that means pretty easy.

01:53:43.000 --> 01:53:46.000

We have accounts. The spoiled head display.

01:53:46.000 --> 01:53:49.000

So Williams is picking up that.

01:53:49.000 --> 01:53:52.000

Cutting off the head, and you get the woman.

01:53:52.000 --> 01:53:55.000

They can drag all that.

01:53:55.000 --> 01:53:56.000

Yes.

01:53:56.000 --> 01:53:57.000

As lesbian.

01:53:57.000 --> 01:54:03.000

By the foreign catalyst of the cold of the wood.

01:54:03.000 --> 01:54:09.000

So is anyone familiar with the story of catalysts in Lesbia.

01:54:09.000 --> 01:54:11.000

Okay, so.

01:54:11.000 --> 01:54:21.000

Catalyst was in love with Lesbia, but she was in love with another guy. So this he was cold.

01:54:21.000 --> 01:54:22.000

So.

01:54:22.000 --> 01:54:35.000

In some ways this poem was a little bit autobiographical in the williams. A I'd have to say unconscimated with

01:54:35.000 --> 01:54:36.000

Phyllis.

01:54:36.000 --> 01:54:44.000

Who was a librarian at the Oxford linguistics. Oxford, English Press.

01:54:44.000 --> 01:54:47.000

So in some ways, so.

01:54:47.000 --> 01:54:50.000

She was actually having a fare with another guy.

01:54:50.000 --> 01:54:58.000

And the Lewis. Then Williams discovered that. So that may be what this is referring to. Yes.

01:54:58.000 --> 01:55:00.000

I'll try to sing.

01:55:00.000 --> 01:55:07.000

Woman pressed the shoes between mouth. July.

01:55:07.000 --> 01:55:08.000

Thank you.

01:55:08.000 --> 01:55:09.000

Yeah.

01:55:09.000 --> 01:55:14.000

I hope they heard that you're saying it.

01:55:14.000 --> 01:55:19.000

So in in some ways. I I like. I'm saying, I think this gets a little bit

01:55:19.000 --> 01:55:21.000

Auto. Buy a green for Colonel.

01:55:21.000 --> 01:55:31.000

Personal, which we may run into a little bit more as we go down into this poem. Okay? So.

01:55:31.000 --> 01:55:35.000

So the next part.

01:55:35.000 --> 01:55:40.000

This is where things start getting.

01:55:40.000 --> 01:55:47.000

Symbolically important for what's going on here.

01:55:47.000 --> 01:55:48.000

So go to the line.

01:55:48.000 --> 01:55:52.000

There are set homes on the point.

01:55:52.000 --> 01:55:56.000

Twisting from the least to feel the sharpest impress.

01:55:56.000 --> 01:56:02.000

For this to stun her arteries into channels with tears beyond blood.

01:56:02.000 --> 01:56:05.000

So what? What is that? Bringing up images.

01:56:05.000 --> 01:56:11.000

To you. What do you think that what's what's going on there.

01:56:11.000 --> 01:56:14.000

I mean, I have my ideas, but I.

01:56:14.000 --> 01:56:19.000

See what other people were thinking.

01:56:19.000 --> 01:56:20.000

Well, I.

01:56:20.000 --> 01:56:24.000

Think that 2 different things. Actually, one of them is per section.

01:56:24.000 --> 01:56:31.000

And the other is 1st version says.

01:56:31.000 --> 01:56:35.000

Especially.

01:56:35.000 --> 01:56:36.000

One month.

01:56:36.000 --> 01:56:42.000

Right. So I think you've picked up on it perfectly.

01:56:42.000 --> 01:56:45.000

Setting polls on the point.

01:56:45.000 --> 01:56:52.000

Right. So this is like a crucifixion thing. But what does that have to do with unicorns and.

01:56:52.000 --> 01:56:54.000

We'll get to that in a little bit.

01:56:54.000 --> 01:56:59.000

The trifold, crystal and crimson of the worms.

01:56:59.000 --> 01:57:04.000

Notice the the word. Their word is capitalized. So.

01:57:04.000 --> 01:57:12.000

Those familiar would recognize that as Logos, the word of God. Okay.

01:57:12.000 --> 01:57:16.000

Now moving on to the next page.

01:57:16.000 --> 01:57:19.000

So we can get through this.

01:57:19.000 --> 01:57:22.000

And she to a background of dark bark.

01:57:22.000 --> 01:57:27.000

Where the wood becomes one giant tree, where pinned.

01:57:27.000 --> 01:57:33.000

And playing through hands to heart by the horn's longing.

01:57:33.000 --> 01:57:35.000

Alright!

01:57:35.000 --> 01:57:38.000

Basically sets.

01:57:38.000 --> 01:57:42.000

Everyone's you can. You can see that as crucifixion, right.

01:57:42.000 --> 01:57:49.000

But yeah, th, there's a certain kind of thing going on here also.

01:57:49.000 --> 01:57:53.000

Yes.

01:57:53.000 --> 01:57:55.000

Yes, yes.

01:57:55.000 --> 01:57:56.000

SMS.

01:57:56.000 --> 01:58:04.000

Cs. Lewis, in his Commentary, thinks that in this poem.

01:58:04.000 --> 01:58:07.000

The unicorn is Taliesin.

01:58:07.000 --> 01:58:14.000

The poet, and I think he's really right there. What? He doesn't realize that tales in this Charles Williams.

01:58:14.000 --> 01:58:18.000

And we'll get to that. We're almost there.

01:58:18.000 --> 01:58:21.000

She translucent.

01:58:21.000 --> 01:58:28.000

Planted with virtues lit by throws, should be called the mother of the unicorns. Voice.

01:58:28.000 --> 01:58:30.000

Right.

01:58:30.000 --> 01:58:31.000

So.

01:58:31.000 --> 01:58:39.000

The mother of the unicorn's voice. She's burthing the unicorns voice, the poet's voice.

01:58:39.000 --> 01:58:42.000

Men see her with awe. Her son.

01:58:42.000 --> 01:58:45.000

The new sound that goes surrounding the city's reach.

01:58:45.000 --> 01:58:49.000

The sound and sky, shouldering shapes.

01:58:49.000 --> 01:58:54.000

And now we're back at the beginning of the very poem, right.

01:58:54.000 --> 01:59:01.000

Shouldering shapes. They're each science, not a myth.

01:59:01.000 --> 01:59:03.000

Disp.

01:59:03.000 --> 01:59:07.000

Foreign, sharp blood, beep, ocean and lightning, wide.

01:59:07.000 --> 01:59:13.000

In her paramar song, by intellectuals enclosed.

01:59:13.000 --> 01:59:16.000

Okay, so so suddenly.

01:59:16.000 --> 01:59:18.000

The sexual images.

01:59:18.000 --> 01:59:22.000

Our intellectual nukes.

01:59:22.000 --> 01:59:28.000

Right.

01:59:28.000 --> 01:59:29.000

Yeah.

01:59:29.000 --> 01:59:31.000

Yeah, exactly that.

01:59:31.000 --> 01:59:35.000

In this poem the woman is being crucified.

01:59:35.000 --> 01:59:36.000

To birth.

01:59:36.000 --> 01:59:39.000

The poets, words.

01:59:39.000 --> 01:59:42.000

And

01:59:42.000 --> 01:59:44.000

How much time do we have.

01:59:44.000 --> 01:59:53.000

Okay. So I'm gonna read you a little bit of a poem out of heroes and kings.

01:59:53.000 --> 01:59:59.000

This is called system to assault.

01:59:59.000 --> 02:00:08.000

Above all songs of Roman dame's long dead. I have made a song to bid thine image the soul.

02:00:08.000 --> 02:00:15.000

Now, therefore, the night be sped. Bid me fulfill the work I give I gave to give.

02:00:15.000 --> 02:00:22.000

For am Tristum, I have toiled for thee, thou now, my precious vellum, be.

02:00:22.000 --> 02:00:26.000

Where my new song, Oh, my song! And closed.

02:00:26.000 --> 02:00:33.000



For mine. It's Maker's glory till the day written the rose rhymes, Thou hast out.

02:00:33.000 --> 02:00:38.000

And, like poor Singer, has become a stray.

02:00:38.000 --> 02:00:42.000

So there, I think.

02:00:42.000 --> 02:00:49.000

Williams, heather and idea of transposition of energies.

02:00:49.000 --> 02:00:52.000

Because he was interested in occult.

02:00:52.000 --> 02:00:54.000

And for him.

02:00:54.000 --> 02:00:57.000

What's going on here with this woman.

02:00:57.000 --> 02:00:58.000

Is, that.

02:00:58.000 --> 02:01:02.000

The woman is acting to birth.

02:01:02.000 --> 02:01:06.000

Through through her loss, through her crucifixion.

02:01:06.000 --> 02:01:09.000

The poetry coming out of.

02:01:09.000 --> 02:01:14.000

Telling us, and bye Charles Williams.

02:01:14.000 --> 02:01:19.000

So I'm I'm glad that you guys picked up on the the crucifixion there.

02:01:19.000 --> 02:01:25.000

Cause. It's really interesting that he'll use a woman.

02:01:25.000 --> 02:01:28.000

As as a Christ figure. Yes.

02:01:28.000 --> 02:01:32.000

Other than just.

02:01:32.000 --> 02:01:36.000

Right.

02:01:36.000 --> 02:01:38.000

Impregnated.

02:01:38.000 --> 02:01:41.000

With my tiest, and she means.

02:01:41.000 --> 02:01:42.000

It's sacrificing her.

02:01:42.000 --> 02:01:46.000

So she will become.

02:01:46.000 --> 02:01:48.000

And that will be part of it.

02:01:48.000 --> 02:01:58.000

Yes, yes, but the reason why I think it's clearly a crucifixion. If if you read the second page, second line down.

02:01:58.000 --> 02:02:03.000

Where the wood becomes one giant tree, we're pinned.

02:02:03.000 --> 02:02:15.000

So the woman is penned to this giant tree which is in the wood of Brazil. And so we're back to this kind of mystical thing where she's being pinned to a tree.

02:02:15.000 --> 02:02:17.000

And giving birth.

02:02:17.000 --> 02:02:24.000

To his poetry. So it's overlaying of images like peeling back an onion right.

02:02:24.000 --> 02:02:31.000

And that's that's what that's what Williams loves to do. Which is why I love him. And what a lot of people are!

02:02:31.000 --> 02:02:33.000

Don't love them. Okay.

02:02:33.000 --> 02:02:41.000

It's 4 o'clock. So we got about 20Â min left for this next one. This next one is a little bit easier.

02:02:41.000 --> 02:02:46.000

Next one I mean, this is picture of.

02:02:46.000 --> 02:02:49.000

And understood.

02:02:49.000 --> 02:02:52.000

It's given up a lot.

02:02:52.000 --> 02:02:54.000

In order to.

02:02:54.000 --> 02:02:55.000

Have.

02:02:55.000 --> 02:02:57.000

Poetry, and and have this.

02:02:57.000 --> 02:03:01.000

Prophetic voice to the rest of Asia.

02:03:01.000 --> 02:03:04.000

And then we're gonna just.

02:03:04.000 --> 02:03:15.000

Yeah. That's why I'm saying you should really read these poems in the published order that Williams did them because they moved thematically.

02:03:15.000 --> 02:03:23.000

Lewis wants you to read them chronologically, which you can do, but then you lose the whole idea of of theme moving through.

02:03:23.000 --> 02:03:34.000

So. So we have the 1st poem. The second poem is the second poem is a little bit easier when we move through it faster. But let me give you a little things here, boars.

02:03:34.000 --> 02:03:37.000

Boris is the night.

02:03:37.000 --> 02:03:45.000

Who is kind of the the sinner to the King. He's the guy that handles the finances and stuff like he's the down to earth. Kind of guy.

02:03:45.000 --> 02:03:47.000

Elaine.

02:03:47.000 --> 02:03:54.000

For those of you who know Arthur, and Elaine is the daughter of Pelos.

02:03:54.000 --> 02:03:58.000

Who is the king, the wounded king who lives in.

02:03:58.000 --> 02:04:00.000

And Priscilla, and.

02:04:00.000 --> 02:04:03.000

Alright. So you you have once again caucus. Say.

02:04:03.000 --> 02:04:09.000

Caucasia, Boris in this point, and Elaine, which is spirituality.

02:04:09.000 --> 02:04:15.000

And they're married. And it's interesting that Boris is the only married person to achieve the Grail.

02:04:15.000 --> 02:04:16.000

So anyway.

02:04:16.000 --> 02:04:21.000

Now this one again you'll see a lot of Anglo-saxon.

02:04:21.000 --> 02:04:27.000

Rhymes, rhyming, coming in alliteration, and this one, if you take a look at the end.

02:04:27.000 --> 02:04:31.000

Rhyming pattern.

02:04:31.000 --> 02:04:36.000

The the 1st line that king is building, and he has bidden his.

02:04:36.000 --> 02:04:38.000

Then the next one is towns.

02:04:38.000 --> 02:04:42.000

Then the next one is land. So you've got host. Land.

02:04:42.000 --> 02:04:46.000

Then the next 3 is closed downs on.

02:04:46.000 --> 02:04:52.000

So so the Ryan. The end was going every 3rd line.

02:04:52.000 --> 02:04:53.000

Right.

02:04:53.000 --> 02:05:02.000

So once again, it's like you don't pick up on that stuff unless you're unless you're really looking for it. So this and we'll try.

02:05:02.000 --> 02:05:08.000

Yes.

02:05:08.000 --> 02:05:10.000

It's a different what.

02:05:10.000 --> 02:05:12.000

Pretty.

02:05:12.000 --> 02:05:19.000

For for Williams! Elaine is the daughter of Jimmy.

02:05:19.000 --> 02:05:25.000

Yeah. And and our 3rd literature really depends upon, because different people are different.

02:05:25.000 --> 02:05:30.000

There's as as Serena Higgins said, there's no.

02:05:30.000 --> 02:05:35.000

Story. There's lots and lots of different stories. So it's like you have to figure out.

02:05:35.000 --> 02:05:43.000

That was Williams using Elaine. Well, she's the spiritual one. Okay.

02:05:43.000 --> 02:05:48.000

2, 3, 7.

02:05:48.000 --> 02:05:50.000

With my fleet.

02:05:50.000 --> 02:05:52.000

Forward, one fully.

02:05:52.000 --> 02:05:57.000

Usually Anglo Saxon. The common Anglo Saxon, is having.

02:05:57.000 --> 02:05:58.000

Hmm.

02:05:58.000 --> 02:06:10.000

Sounds. They can be beginning of the word. They can be the middle of the word, they can be the end of the word, but as long as the sounds are the same there's usually 2 in the 1st half and one in the second half.

02:06:10.000 --> 02:06:20.000

Not always, but that's the standard so if you look at this, you'll see you'll see an angular section over and over again.

02:06:20.000 --> 02:06:25.000

Okay. For for example, the 1st line the king is building in Camelot.

02:06:25.000 --> 02:06:26.000

He has.

02:06:26.000 --> 02:06:29.000

Didn't make his host.

02:06:29.000 --> 02:06:34.000

So he's he's doing both king and cam lot and building and bidding.

02:06:34.000 --> 02:06:39.000

Right? Okay. So anyway, let let me read through this for me.

02:06:39.000 --> 02:06:41.000

The king is building Camelot.

02:06:41.000 --> 02:06:45.000

He has bidden his folks depart to their homes.

02:06:45.000 --> 02:06:52.000

The wards only of the towns prepped for weapons, and each lord to his own land.

02:06:52.000 --> 02:06:58.000

He has sent me to be his lieutenant on the southern coast, over.

02:06:58.000 --> 02:07:03.000

For ships in the harbors, and sheep flocks on the downs to define the kingdom.

02:07:03.000 --> 02:07:08.000

From uncaused for Leon to the Us. Eastern Forelands.

02:07:08.000 --> 02:07:14.000

And the great polls glow us, and saying of the sea rooted.

02:07:14.000 --> 02:07:19.000

His song meant all things to all men, to you and to me.

02:07:19.000 --> 02:07:22.000

A forest of the creatures.

02:07:22.000 --> 02:07:24.000

Was it of you? No.

02:07:24.000 --> 02:07:32.000

Monstrous beasts of the trees flying the flood, and I plucked a fish from the stream that flowed to.

02:07:32.000 --> 02:07:34.000

That seat.

02:07:34.000 --> 02:07:37.000

For you. Excuse me from you, for you.

02:07:37.000 --> 02:07:40.000

Shall I drop the fish in your hand?

02:07:40.000 --> 02:07:42.000

In your hands. Pool.

02:07:42.000 --> 02:07:48.000

A bright scaled red tailed fish to dart and drive up the channel of the army.

02:07:48.000 --> 02:07:57.000

The channel of your arm, the piercing entry to a land where, no matter how largely at home, is set, the dish.

02:07:57.000 --> 02:07:58.000

No net can catch.

02:07:58.000 --> 02:08:01.000

More hook or gas army.

02:08:01.000 --> 02:08:08.000

But it darts up the muscles of the army to swim the clear boulder of the shoulder.

02:08:08.000 --> 02:08:09.000

Stung with spray.

02:08:09.000 --> 02:08:17.000

And down the Cadillac of that spine leaps into bottom. One's clear and dim.

02:08:17.000 --> 02:08:25.000

Where nets are things flung on many a day. Get it slides through the mixture of the mind, and sweeps.

02:08:25.000 --> 02:08:29.000

Back to the hunt of the fathomless, bottomless pool.

02:08:29.000 --> 02:08:30.000

And they're.

02:08:30.000 --> 02:08:32.000

A name, then.

02:08:32.000 --> 02:08:35.000

An anagram of spirit and sense.

02:08:35.000 --> 02:08:40.000

That Nimie, the mistress of the word, shall call it by.

02:08:40.000 --> 02:08:46.000

None but aimy. None but Earth's worst tool could suppose. He knows.

02:08:46.000 --> 02:08:49.000

No name was thrown hence.

02:08:49.000 --> 02:08:53.000

Some say a twine. Nature only can utter the crime.

02:08:53.000 --> 02:08:54.000

What?

02:08:54.000 --> 02:08:55.000

Sal.

02:08:55.000 --> 02:08:59.000

To bring it from the sturd stream, and if.

02:08:59.000 --> 02:09:02.000

Inhumanly flashing a sudden scale.

02:09:02.000 --> 02:09:06.000

I'm originally shaking the aboriginal name.

02:09:06.000 --> 02:09:10.000

Double tracks, then their days, that I seem to follow.

02:09:10.000 --> 02:09:15.000

One where the fork, a dominant tail flicks.

02:09:15.000 --> 02:09:21.000

Ribbons, the smooth plane of the happy flesh, one where the Catacombe.

02:09:21.000 --> 02:09:25.000

Holds the diagram over the happy.

02:09:25.000 --> 02:09:29.000

The flest and living will, through the liquid wish.

02:09:29.000 --> 02:09:34.000

Will you open your hand now and catch your own Nova.

02:09:34.000 --> 02:09:39.000

Through stream and cadre, spread through shallow in depth.

02:09:39.000 --> 02:09:40.000

Accepted.

02:09:40.000 --> 02:09:42.000

Check, the.

02:09:42.000 --> 02:09:43.000

Take.

02:09:43.000 --> 02:09:45.000

I have seen the branches of Brazilian.

02:09:45.000 --> 02:09:48.000

So Camelot is built.

02:09:48.000 --> 02:09:50.000

Though the king sit on the throne.

02:09:50.000 --> 02:09:59.000

Yet the one of the wild West of the shapes and names probes everywhere through the frontier of head and land.

02:09:59.000 --> 02:10:05.000

Everywhere the light through the great leaves is blown on your substantial flesh.

02:10:05.000 --> 02:10:14.000

And everywhere your glory.

02:10:14.000 --> 02:10:18.000

Not.

02:10:18.000 --> 02:10:22.000

Could you repeat that again.

02:10:22.000 --> 02:10:24.000

Where's Mike? Was that.

02:10:24.000 --> 02:10:28.000

Please.

02:10:28.000 --> 02:10:30.000

I still didn't understand.

02:10:30.000 --> 02:10:31.000

Oh!

02:10:31.000 --> 02:10:37.000

Floor is white.

02:10:37.000 --> 02:10:44.000

Right? Okay? So for Williams, Elaine is wife.

02:10:44.000 --> 02:10:51.000

Yeah, but that's not what she's saying. She's saying. There's more than one, Elaine. Yes.



02:10:51.000 --> 02:10:57.000

For for Williams. This Elaine is king's daughter.

02:10:57.000 --> 02:10:59.000

From from Brazil.

02:10:59.000 --> 02:11:02.000

So.

02:11:02.000 --> 02:11:12.000

I mean, I think we'll we'll find out what's going on this phone. But obviously, so you've got boars pulled by the king to go, take care of the land.

02:11:12.000 --> 02:11:15.000

And he's married to Elaine.

02:11:15.000 --> 02:11:22.000

Who comes from the Wild West right and down in Cornwall area.

02:11:22.000 --> 02:11:28.000

So so let's say, with this interaction.

02:11:28.000 --> 02:11:33.000

Yeah. The 1st 3 lines, I think, are pretty clear unless someone.

02:11:33.000 --> 02:11:36.000

Can pick something up there.

02:11:36.000 --> 02:11:38.000

The the king is building Camelot.

02:11:38.000 --> 02:11:43.000

He's just won the battle, and he's establishing his kingdom.

02:11:43.000 --> 02:11:45.000

Up.

02:11:45.000 --> 02:11:46.000

Like.

02:11:46.000 --> 02:11:51.000

So then the next one sent his lieutenant that bores.

02:11:51.000 --> 02:11:56.000

To the southern coast, which is kind of interesting, because that's known as the Saxon Shore.

02:11:56.000 --> 02:12:00.000

Where the Saxons are invading, and that's who.

02:12:00.000 --> 02:12:04.000

Arthur has to end up fighting.

02:12:04.000 --> 02:12:06.000

To define the kingdom.

02:12:06.000 --> 02:12:08.000

From UN.

02:12:08.000 --> 02:12:23.000

Past Brazilian to the eastern Foreland. So Boris is supposed to take care of that whole southern area down there.

02:12:23.000 --> 02:12:30.000

So then, in the 3rd line down. So this, this is where the symbolism starts to kick in.

02:12:30.000 --> 02:12:34.000

And it's interesting because

02:12:34.000 --> 02:12:47.000

You keep saying things like his song meant all things to all men, to you and me, and he keeps asking from you for you and and you to me.

02:12:47.000 --> 02:12:48.000

To me.

02:12:48.000 --> 02:12:49.000

Right.

02:12:49.000 --> 02:12:52.000

But but there's a certain amount of.

02:12:52.000 --> 02:12:54.000

He says.

02:12:54.000 --> 02:12:57.000

Was it of you? No.

02:12:57.000 --> 02:12:59.000

And then from you.

02:12:59.000 --> 02:13:16.000

For you. So so you see that there's this questioning over and over again. But basically, what happens in in this poem? What is the action of this poem.

02:13:16.000 --> 02:13:18.000

The action is still.

02:13:18.000 --> 02:13:21.000

The gift of the shimmy and the actions that.

02:13:21.000 --> 02:13:24.000

That's the fish, roots.

02:13:24.000 --> 02:13:28.000

The the body is.

02:13:28.000 --> 02:13:29.000

Right.

02:13:29.000 --> 02:13:35.000

So he takes a fish, and where does he get the fish from?

02:13:35.000 --> 02:13:37.000

Stream, that Otc.

02:13:37.000 --> 02:13:39.000

Right.

02:13:39.000 --> 02:13:47.000

So that stream is once again. It's coming through Brazil kind of the magical forest.

02:13:47.000 --> 02:13:49.000

It's.

02:13:49.000 --> 02:13:52.000

So he gets this fish.

02:13:52.000 --> 02:13:55.000

And he drops it in hand.

02:13:55.000 --> 02:13:56.000

Right and so.

02:13:56.000 --> 02:14:00.000

So how? What is the similar thing between.

02:14:00.000 --> 02:14:04.000

The fish in her hand. In the previous poem.

02:14:04.000 --> 02:14:06.000

Things are hard to have.

02:14:06.000 --> 02:14:09.000

Once again. It's a piercing right.

02:14:09.000 --> 02:14:11.000

And it's interesting that the fish.

02:14:11.000 --> 02:14:14.000

There's piercing, and I'm sure those with.

02:14:14.000 --> 02:14:24.000

Understanding Christianity know what the fish is, and he makes that very clear. Towards the end of this tone.

02:14:24.000 --> 02:14:26.000

Okay, so then.

02:14:26.000 --> 02:14:31.000

He describes the fish as going up the channel of her arm. Now here.

02:14:31.000 --> 02:14:33.000

They get lost.

02:14:33.000 --> 02:14:34.000

Okay.

02:14:34.000 --> 02:14:42.000

I I mean it just beautiful to read, but I'm not really sure what in the world he's talking about other than this.

02:14:42.000 --> 02:14:44.000

Those upper line.

02:14:44.000 --> 02:14:46.000

Darts up the muscles.

02:14:46.000 --> 02:14:52.000

Rounds the bold of the shoulder leaps down the Cadillac.

02:14:52.000 --> 02:14:58.000

Done the spine to the bottomed waters. One's clear and dim.

02:14:58.000 --> 02:15:03.000

I I think I know what's going on there, but I'd like to have an idea what other people.

02:15:03.000 --> 02:15:10.000

Imagine that as saying like, what was that fish doing.

02:15:10.000 --> 02:15:13.000

I can think I'm not clear.

02:15:13.000 --> 02:15:20.000

And then you think about.

02:15:20.000 --> 02:15:27.000

And and that would lead to the catacombs.

02:15:27.000 --> 02:15:30.000

I want to think that one of these people looks.

02:15:30.000 --> 02:15:35.000

Sets, and every pull up that I make honestly.

02:15:35.000 --> 02:15:40.000

But if the bottom waters that once clearer.

02:15:40.000 --> 02:15:42.000

Make me wonder!

02:15:42.000 --> 02:15:45.000

He was influential.

02:15:45.000 --> 02:15:47.000

Revolutionary.

02:15:47.000 --> 02:15:50.000

What was.

02:15:50.000 --> 02:15:51.000

Yes.

02:15:51.000 --> 02:15:52.000

So.

02:15:52.000 --> 02:15:57.000

I agree with my wife? It doesn't. Isn't that nice?

02:15:57.000 --> 02:15:58.000

But.

02:15:58.000 --> 02:16:01.000

So then. So then I I agree. So.

02:16:01.000 --> 02:16:08.000

But once again, it's kind of an impregnation, but it's an impregnation with a woman from.

02:16:08.000 --> 02:16:10.000

Tend to this mysticals.

02:16:10.000 --> 02:16:12.000

Part of Arthur's realm.

02:16:12.000 --> 02:16:13.000

And.

02:16:13.000 --> 02:16:16.000

She's impregnated with a fish.

02:16:16.000 --> 02:16:18.000

Then through her.

02:16:18.000 --> 02:16:20.000

Boards. This.

02:16:20.000 --> 02:16:22.000

Mystical kind of.

02:16:22.000 --> 02:16:31.000

In defining feature that is, a lame Tom was very muscles of our food.

02:16:31.000 --> 02:16:33.000

Director of that spot.

02:16:33.000 --> 02:16:40.000

Yes, and so once again, bars is the is the. You gotta take care of this land.

02:16:40.000 --> 02:16:41.000

So, then.

02:16:41.000 --> 02:16:44.000

We have the impregnation of Elaine.

02:16:44.000 --> 02:16:48.000

With this fish. But Elaine comes from Brusselion.

02:16:48.000 --> 02:16:52.000

So suddenly she becomes Christian.

02:16:52.000 --> 02:16:58.000

I think that's what's going on there, so that that mystical part of the forest.

02:16:58.000 --> 02:17:02.000

Is now part of Arthur's kingdom.

02:17:02.000 --> 02:17:05.000

That's how I read this.

02:17:05.000 --> 02:17:08.000

Like. I'm saying it's I.

02:17:08.000 --> 02:17:12.000

I'm more than happy to say I don't know with a lot of this stuff.

02:17:12.000 --> 02:17:20.000

The interesting that so when you get to that numbie, none but the earth's worst fool.

02:17:20.000 --> 02:17:27.000

For those of you that have read the greater trumps. This should leap out.

02:17:27.000 --> 02:17:31.000

Should suppose he knows no name was thrown thence.

02:17:31.000 --> 02:17:36.000

Say, some say a twine. Nature only can, under the cry.

02:17:36.000 --> 02:17:41.000

By nature, being fully gotten fully, man.

02:17:41.000 --> 02:17:43.000

But also, I think.

02:17:43.000 --> 02:17:46.000

Going back to the sex thing. There.

02:17:46.000 --> 02:17:50.000

The idea. The 2 will become one flash.

02:17:50.000 --> 02:17:53.000

Is maybe what that funny nature is referring to.

02:17:53.000 --> 02:18:05.000

Because I know Williams likes to mix a lot of things together and make kind of this. So maybe that's what's going on.

02:18:05.000 --> 02:18:09.000

So if we move on unless someone else wants to.

02:18:09.000 --> 02:18:12.000

I just.

02:18:12.000 --> 02:18:13.000

Speak up!

02:18:13.000 --> 02:18:17.000

The king is building.

02:18:17.000 --> 02:18:19.000

It's terrible.

02:18:19.000 --> 02:18:22.000

Was is it in.

02:18:22.000 --> 02:18:23.000

We're still on.

02:18:23.000 --> 02:18:26.000

Is there a.

02:18:26.000 --> 02:18:31.000

Well recently on, isn't really part of Arthur's world.

02:18:31.000 --> 02:18:36.000

So this is one way of getting that kind of spiritual quality.

02:18:36.000 --> 02:18:38.000

Into the physical aspect.

02:18:38.000 --> 02:18:40.000

Of Arthur's realm.

02:18:40.000 --> 02:18:44.000

And then, if you read further in the poetry.

02:18:44.000 --> 02:18:48.000

You find out what causes the fall of Arthur's room.

02:18:48.000 --> 02:18:52.000

So I leave you to read the poetry and discover that.

02:18:52.000 --> 02:18:57.000

Sorry.

02:18:57.000 --> 02:19:00.000

Emily's Poetry, Horse, wife.

02:19:00.000 --> 02:19:04.000

Name's Elaine. Morning.

02:19:04.000 --> 02:19:06.000

She may spread and grow.

02:19:06.000 --> 02:19:09.000

Pros.

02:19:09.000 --> 02:19:12.000

Great.

02:19:12.000 --> 02:19:15.000

Liz's daughter's name is.

02:19:15.000 --> 02:19:26.000

With the age. She was a bronmer. So it's just a news. Last night there are 2 different woman PAL traits until a dear woman's choice of women.

02:19:26.000 --> 02:19:31.000

And then going to the fish. I think it's the 5th which will set up.

02:19:31.000 --> 02:19:34.000

11 weeks.

02:19:34.000 --> 02:19:41.000

It's a wild thing invades these 2 down to earth.

02:19:41.000 --> 02:19:48.000

Well, then, that's that's who I'm reading the Elaine. I may. I may be wrong, but.

02:19:48.000 --> 02:19:50.000

Little screen. It sounds pretty convinced.

02:19:50.000 --> 02:19:53.000

That's good.

02:19:53.000 --> 02:19:59.000

Okay, so let's see if we can finish this poem in the last 4Â min we have here.

02:19:59.000 --> 02:20:03.000

So then, in the next couple of lines.

02:20:03.000 --> 02:20:07.000

He reaffirms the things.

02:20:07.000 --> 02:20:10.000

So the happy flesh.

02:20:10.000 --> 02:20:16.000

One over where the catacomb holds its diagram over the happy.

02:20:16.000 --> 02:20:23.000

So the sign of the fish was often put over early Christian burials.

02:20:23.000 --> 02:20:26.000

Who flashed and living will through the liquid wish.

02:20:26.000 --> 02:20:29.000

Then this next part.



02:20:29.000 --> 02:20:32.000

At least to me, screams Dante.

02:20:32.000 --> 02:20:37.000

Will you open your hand now to catch your own novice?

02:20:37.000 --> 02:20:41.000

I think that's something straight out of Dante. But I couldn't be sure.

02:20:41.000 --> 02:20:47.000

Through the stream, and Cadwac through the Swallow in depth.

02:20:47.000 --> 02:20:50.000

Accept a, accept the fish.

02:20:50.000 --> 02:20:52.000

So.

02:20:52.000 --> 02:20:55.000

So once again. That's kind of a

02:20:55.000 --> 02:21:00.000

To accept, to accept the fish, to to.

02:21:00.000 --> 02:21:07.000

To the extent would be one way to say it, but also to accept him as spend. I think.

02:21:07.000 --> 02:21:12.000

So I think the the 2 are together.

02:21:12.000 --> 02:21:16.000

Nuanced husband. It's accepting his.

02:21:16.000 --> 02:21:22.000

And then his love having.

02:21:22.000 --> 02:21:29.000

Think well, it becomes her feature, so that no pressure is that.

02:21:29.000 --> 02:21:35.000

His love given to her. Then he goes there. Yeah, and it works for.

02:21:35.000 --> 02:21:37.000

Well, it's like George McDonald said.

02:21:37.000 --> 02:21:43.000

The more meanings you can pull out with something the better, even if it's intended.

02:21:43.000 --> 02:21:46.000

Okay, the last 2 things.

02:21:46.000 --> 02:21:50.000

So. So then I think here Williams, kind of.

02:21:50.000 --> 02:21:52.000

Does kind of wrap it together.

02:21:52.000 --> 02:21:53.000

Take.

02:21:53.000 --> 02:21:57.000

I have seen the branches of brisand.

02:21:57.000 --> 02:22:11.000

Through Camelot is built and through the king, though Camelot is built, and though the king sit on the throne, yet the wood and the wild West of the shapes and names probes everywhere through the frontier of head and land.

02:22:11.000 --> 02:22:21.000

Everywhere the light through the great leaves is blown on your substantial glowing, your glory frames.

02:22:21.000 --> 02:22:24.000

In a lot of ways. I think this is the high point.

02:22:24.000 --> 02:22:27.000

Of Arthur's reign.

02:22:27.000 --> 02:22:31.000

And kind of this this marriage here.

02:22:31.000 --> 02:22:33.000

That's just how I read this.

02:22:33.000 --> 02:22:38.000

And then from here I think the rest of it's all downhill for Arthur and his.

02:22:38.000 --> 02:22:43.000

Realm. But you have to read the rest of the poetry to find out.

02:22:43.000 --> 02:22:45.000

So.

02:22:45.000 --> 02:22:47.000

It's 4, 19.

02:22:47.000 --> 02:22:49.000

We have 1Â min.

02:22:49.000 --> 02:23:00.000

We have any any. I'm more than happy to get any kind of final comments or reads on these on these 2 poems.

02:23:00.000 --> 02:23:01.000

Is, see.

02:23:01.000 --> 02:23:05.000

The final one, suggesting.

02:23:05.000 --> 02:23:12.000

Elaine.

02:23:12.000 --> 02:23:16.000

Right, right.

02:23:16.000 --> 02:23:19.000

Swimming out of Brazilian.

02:23:19.000 --> 02:23:25.000

That kind of, because, remember, the King's, the Grail Castle.

02:23:25.000 --> 02:23:30.000

So that kind of spirituality is coming out of the woods.

02:23:30.000 --> 02:23:33.000

Through this marriage.

02:23:33.000 --> 02:23:39.000

Police. That's how I'm reading this poem.

02:23:39.000 --> 02:23:41.000

So.

02:23:41.000 --> 02:23:49.000

I hope everybody enjoyed this. I hope I've inspired people to go out and buy us poetry and read it and start scratching your head, and maybe we'll do this.

02:23:49.000 --> 02:23:57.000

Every myth. Can like maybe go over a poem or 2. So thank you very much for showing up.