

531

01:13:36.210 --> 01:13:44.849

The Mythopoeic Society: Hi, I'm time. And I asked to be on this panel because it was the only one that I thought I knew enough about. Be useful. So

532

01:13:46.316 --> 01:13:49.349

The Mythopoeic Society: good morning, everyone I'd like.

533

01:13:49.420 --> 01:13:52.489

The Mythopoeic Society: I'm I'm a semi local

534

01:13:52.560 --> 01:13:58.860

The Mythopoeic Society: author. I lived here for many years. I know Louisiana and and I write for young adult fantasy.

535

01:13:58.870 --> 01:14:02.720

The Mythopoeic Society: and I'd like to have the other people introduce themselves.

536

01:14:03.030 --> 01:14:03.690

The Mythopoeic Society: Yeah.

537

01:14:05.050 --> 01:14:11.960

The Mythopoeic Society: I'm Patricia C. Reedy also. A very local author. I've lived here in Minnesota

538

01:14:12.160 --> 01:14:14.809

The Mythopoeic Society: 50 years, and

539

01:14:15.100 --> 01:14:16.240

The Mythopoeic Society: they're right

540

01:14:17.740 --> 01:14:26.770

The Mythopoeic Society: I wrote books for me, so I think they're for 70 year olds, but they published them as my and as children's books.

541

01:14:26.990 --> 01:14:28.340

The Mythopoeic Society: So I'm

542

01:14:28.530 --> 01:14:31.880

The Mythopoeic Society: that maybe says something about my level of commitment.

543

01:14:33.310 --> 01:14:40.729

The Mythopoeic Society: I am honest now, because again I grew up on the as books.

544

01:14:40.940 --> 01:14:43.830

The Mythopoeic Society: and I felt like I could control

545

01:14:47.360 --> 01:14:48.660

The Mythopoeic Society: 1 9.

546

01:14:49.700 --> 01:14:50.264

The Mythopoeic Society: I

547

01:14:51.270 --> 01:14:53.070

The Mythopoeic Society: write stories and poems.

548

01:14:53.320 --> 01:15:03.940

The Mythopoeic Society: and I've been an Oz band since before I could read, because I had 2 older brothers and an older sister who finally accumulated all of the Oz books, and my sister read them to me a chapter at night as bedtime stories.

549

01:15:04.190 --> 01:15:05.629

The Mythopoeic Society: so I grew up on them.

550

01:15:07.160 --> 01:15:08.970

The Mythopoeic Society: but I'd like to go

551

01:15:10.890 --> 01:15:12.780

The Mythopoeic Society: little. A little blur

552

01:15:13.100 --> 01:15:21.850

The Mythopoeic Society: when L. Frank Guam died. His publisher is Married Rick Thompson, to continue the Oz books, which she did for 1919 years.

553

01:15:22.740 --> 01:15:28.259

The Mythopoeic Society: and her 1st book was this, perhaps the shafts which came out in 1,918, and has just been republished

554

01:15:28.660 --> 01:15:32.500

The Mythopoeic Society: with an introduction by me and annotations.

555

01:15:32.530 --> 01:15:35.879

The Mythopoeic Society: and, as you can see. The illustrations are quite wonderful, and

556

01:15:35.910 --> 01:15:45.570

The Mythopoeic Society: contents are good, too. This was a collection of poems that Ruth only Thompson wrote for the Children's Page, which she did weekly on the Philadelphia Public Ledger.

557

01:15:45.940 --> 01:15:52.110

The Mythopoeic Society: and the perhaps the chaps were sort of like brownies. They roamed around trying to do good and mischief.

558

01:15:52.420 --> 01:15:54.520

The Mythopoeic Society: One or the other, whichever

559

01:15:58.570 --> 01:15:59.410

The Mythopoeic Society: watch.

560

01:15:59.540 --> 01:16:05.710

The Mythopoeic Society: think a bit about this spoke to me and Bob as a midwesterner, but he was really an entire

561

01:16:06.250 --> 01:16:09.979

The Mythopoeic Society: nation because he was born in New York and grew up there.

562

01:16:10.160 --> 01:16:18.340

The Mythopoeic Society: then moved to South Dakota, and then to Illinois, to Chicago, and then to California, to Los Angeles.

563

01:16:19.400 --> 01:16:21.369

The Mythopoeic Society: What's the midwest part of him.

564

01:16:25.710 --> 01:16:33.379

The Mythopoeic Society: I don't know about the midwest part of El Frank Bong itself, but in terms of the books.

565

01:16:34.060 --> 01:16:43.559

The Mythopoeic Society: of course, the best known is the wonderful Wizard of Oz and Dorothy Gale, who is the protagonist of that and several others, is.

566

01:16:44.036 --> 01:16:50.960

The Mythopoeic Society: you know, from the farm in Kansas, which is about as middle as you can get, and that comes across

567

01:16:51.030 --> 01:16:53.000

The Mythopoeic Society: thematically. And

568

01:16:53.120 --> 01:16:55.739

The Mythopoeic Society: you know repeatedly in

569

01:16:56.880 --> 01:17:07.739

The Mythopoeic Society: in in many, many of the Oz, you know, in different 7 or 8. I forget whether it's 7, 8 that were that were in bonds, and then June

570

01:17:07.820 --> 01:17:09.330

The Mythopoeic Society: 14,

571

01:17:09.540 --> 01:17:20.510

The Mythopoeic Society: not the original books. Yeah, that's how many there were. But you were saying something about the 1st 7 rapes. Yeah, until Dorothy and

572

01:17:21.000 --> 01:17:25.750

The Mythopoeic Society: and I don't think it is 14, because at least it isn't on my book. No.

573

01:17:25.950 --> 01:17:35.429

The Mythopoeic Society: I mean I may be missing some of the ones in there, but but I have. It's only 3 of the books total that I don't have.

574

01:17:36.283 --> 01:17:42.209

The Mythopoeic Society: Because I I got the Oz books every year for my birthday and Christmas.

575

01:17:42.320 --> 01:17:46.660

The Mythopoeic Society: and from you know my mother and both of my grandmothers.

576

01:17:46.770 --> 01:17:53.729

The Mythopoeic Society: you know. So I got 3 books at Christmas, and 3 books at at birthday every year for

577

01:17:54.780 --> 01:18:00.360

The Mythopoeic Society: a number. It's long enough that I had almost a complete collection.

578

01:18:00.500 --> 01:18:10.939

The Mythopoeic Society: Would you say I attributed last 2? Did he actually write entirely?

579

01:18:11.430 --> 01:18:15.309

The Mythopoeic Society: Yeah, the. There's a lot of of

580

01:18:15.410 --> 01:18:24.300

The Mythopoeic Society: no very demol, right? But when he died. The publishers brought out Ruth Ptolemy Thompson's 1st jaws book in 1,921, as

581

01:18:24.520 --> 01:18:29.490

The Mythopoeic Society: by ruthfully Thompson. Tommy thinks, by Elfrank Baum was alive.

582

01:18:31.930 --> 01:18:34.510

The Mythopoeic Society: but when it said it was by Alfrey bomb. Yes, it was

583

01:18:36.680 --> 01:18:40.809

The Mythopoeic Society: but yellen in in City of Oz.

584

01:18:41.835 --> 01:18:42.680

The Mythopoeic Society: When

585

01:18:42.880 --> 01:18:47.750

The Mythopoeic Society: Uncle Henry and Auntie M. Are brought eyes and stay.

586

01:18:47.950 --> 01:18:51.269

The Mythopoeic Society: you know, again that's the the Midwestern.

587

01:18:51.340 --> 01:18:54.290

The Mythopoeic Society: They all right. Eric introduced himself.

588

01:18:54.650 --> 01:18:55.970

The Mythopoeic Society: Okay.

589

01:18:59.690 --> 01:19:00.600

The Mythopoeic Society: and

590

01:19:03.596 --> 01:19:05.949

The Mythopoeic Society: it's 3

591

01:19:07.140 --> 01:19:10.099

The Mythopoeic Society: to make you. My opinion

592

01:19:10.630 --> 01:19:12.540

The Mythopoeic Society: runs useful

593

01:19:13.200 --> 01:19:14.230

The Mythopoeic Society: when

594

01:19:15.110 --> 01:19:20.830

The Mythopoeic Society: the the things I got people reading are the the

595

01:19:21.140 --> 01:19:21.840

The Mythopoeic Society: maybe

596

01:19:22.780 --> 01:19:24.240

The Mythopoeic Society: revolving one.

597

01:19:24.290 --> 01:19:26.600

The Mythopoeic Society: We need to talk into the

598

01:19:30.800 --> 01:19:37.649

The Mythopoeic Society: the the question on the table when you came in was about the midwestern character of the books

599

01:19:40.800 --> 01:19:42.270

The Mythopoeic Society: landscape.

600

01:19:42.540 --> 01:19:43.950

The Mythopoeic Society: So we didn't really mind.

601

01:19:46.400 --> 01:19:48.809

The Mythopoeic Society: We reached any conclusions now. No.

602

01:19:49.470 --> 01:19:53.546

The Mythopoeic Society: we're not here to reach conclusions. Kansas is midwestern.

603

01:19:55.020 --> 01:19:56.090

The Mythopoeic Society: I'm in. It

604

01:19:57.590 --> 01:19:58.909

The Mythopoeic Society: can't connect my.

605

01:20:01.540 --> 01:20:04.639

The Mythopoeic Society: we have to pass it around. Yeah.

606

01:20:06.740 --> 01:20:12.870

The Mythopoeic Society: So you seem to be saying that the landscape of odds is, is like the Midwest.

607

01:20:15.280 --> 01:20:20.229

The Mythopoeic Society: because they have a lot of mountains and isolated little communities.

608

01:20:20.450 --> 01:20:36.300

The Mythopoeic Society: But I I think, too, I mean, besides, the main protagonist, Dorothy and and her parents, or her aunt and uncle being from Kansas. I think a lot of the people who end up in Oz through the various portals, because, you know, in in this

609

01:20:37.840 --> 01:20:50.560

The Mythopoeic Society: there's a huge fairyland beyond odds, and you can get to it, apparently by falling down any hole. And so a lot of a lot of the people yeah are are kind of, you know.

610

01:20:50.800 --> 01:20:52.660

The Mythopoeic Society: down home folks.

611

01:20:53.070 --> 01:21:01.119

The Mythopoeic Society: people of the earth, so to speak. And so you get a lot of these kinds of characters. Not just Dorothy.

612

01:21:02.110 --> 01:21:04.830

The Mythopoeic Society: Yeah, none of the none of the

613

01:21:05.200 --> 01:21:06.710

The Mythopoeic Society: outside.

614

01:21:07.255 --> 01:21:11.719

The Mythopoeic Society: Real world. People who end up in Oz are from cities.

615

01:21:11.950 --> 01:21:14.260

The Mythopoeic Society: Not that I can think of. Not that I can remember.

616

01:21:14.490 --> 01:21:16.589

The Mythopoeic Society: and they're all from

617

01:21:17.110 --> 01:21:26.090

The Mythopoeic Society: small towns or country, or in the case of Trotton, Captain Bill. There is a trotted Betsy Trotten Trotton, Captain Bill.

618

01:21:26.120 --> 01:21:27.333

The Mythopoeic Society: They are

619

01:21:27.950 --> 01:21:30.680

The Mythopoeic Society: washed off the the ship.

620

01:21:30.730 --> 01:21:31.936

The Mythopoeic Society: you know.

621

01:21:33.750 --> 01:21:43.139

The Mythopoeic Society: even the wonderful Wizard of Oz, you know, he's sort of part of a traveling circus that's going around to the small towns that

622

01:21:43.290 --> 01:21:44.210

The Mythopoeic Society: online.

623

01:21:44.670 --> 01:21:46.919

The Mythopoeic Society: So and doing balloon extensions.

624

01:21:48.640 --> 01:21:55.380

The Mythopoeic Society: yeah. So they they're they're they're also it's called Small town America, which is kind of quintessentially midwestern.

625

01:22:01.190 --> 01:22:04.650

The Mythopoeic Society: The. It has been pointed out by

626

01:22:05.270 --> 01:22:11.589

The Mythopoeic Society: some other scholars that Baum tends to subvert the typically European political setup.

627

01:22:11.760 --> 01:22:12.780

The Mythopoeic Society: because

628

01:22:13.620 --> 01:22:19.629

The Mythopoeic Society: when he has kings and queens somehow they never wind up being kings anymore.

629

01:22:19.700 --> 01:22:21.770

The Mythopoeic Society: Oz winds up with the Queen

630

01:22:22.170 --> 01:22:24.000

The Mythopoeic Society: and the Scarecrow Vaz.

631

01:22:24.120 --> 01:22:27.479

The Mythopoeic Society: We start out with a wicked king who has a daughter.

632

01:22:27.690 --> 01:22:31.929

The Mythopoeic Society: and he has usurped the throne from the previous king, who had a son.

633

01:22:32.970 --> 01:22:37.330

The Mythopoeic Society: But when the people of the town get to choose their ruler they choose to Scarecrow.

634

01:22:37.600 --> 01:22:41.739

The Mythopoeic Society: who says, Well, no thanks. We'll turn it over to the Princess Princess, so they can get married.

635

01:22:43.020 --> 01:22:47.490

The Mythopoeic Society: None of that is quite the way it turns out in the typically European fairy tale.

636

01:22:47.980 --> 01:22:52.219

The Mythopoeic Society: It doesn't subvert it completely, but it plays games with it.

637

01:22:58.140 --> 01:23:07.050

The Mythopoeic Society: Oh, and I think I should mention, because newspaper reporters love to mention it. Newspaper reporters are constitutionally required to be interested in politics.

638

01:23:07.630 --> 01:23:16.740

The Mythopoeic Society: and one scholar of history came up with a wonderful theory to make his students remember what was going on. About 1,900,

639

01:23:16.800 --> 01:23:23.970

The Mythopoeic Society: he said us is an allegory. The Scarecrow is the farmers, the Chin Woodman is the small factory workers

640

01:23:24.190 --> 01:23:26.590

The Mythopoeic Society: and the company line. He wasn't quite sure.

641

01:23:26.610 --> 01:23:29.219

The Mythopoeic Society: And the Wizard is Mckinley?

642

01:23:32.830 --> 01:23:33.860

The Mythopoeic Society: No.

643

01:23:34.010 --> 01:23:42.990

The Mythopoeic Society: yeah. A history teacher said that. And it's a wonderful theory that really makes the students remember what was going on in 1,900. But Bob was not thinking that

644

01:23:43.060 --> 01:23:48.060

The Mythopoeic Society: when Bob wanted to make political comments he just made them. He didn't disguise.

645

01:23:54.930 --> 01:23:56.209

The Mythopoeic Society: Hey, Benny.

646

01:23:56.600 --> 01:24:00.530

The Mythopoeic Society: you agree to fancy it? Was there anything like you ask questions?

647

01:24:06.875 --> 01:24:07.860

The Mythopoeic Society: oops?

648

01:24:08.721 --> 01:24:12.630

The Mythopoeic Society: Actually? Well, I think it's

649

01:24:12.660 --> 01:24:24.099

The Mythopoeic Society: one of the earliest examples of portal, fantasy, certainly of that level of popularity. I think you have to go a little way back to House and Newberland, which is in the 1860 S.

650

01:24:24.170 --> 01:24:26.703

The Mythopoeic Society: I think, and even then

651

01:24:28.390 --> 01:24:30.300

The Mythopoeic Society: her. Her

652

01:24:30.330 --> 01:24:32.050

The Mythopoeic Society: adventures were not

653

01:24:32.120 --> 01:24:33.300

The Mythopoeic Society: realistic.

654

01:24:33.420 --> 01:24:36.109

The Mythopoeic Society: you know they were dreamlike sort of

655

01:24:36.240 --> 01:24:42.759

The Mythopoeic Society: phoenix, I don't know, and and so I think that at least in the

656

01:24:42.780 --> 01:24:48.689

The Mythopoeic Society: popular public perception. This was the 1st real example we have of photo fantasy.

657

01:24:50.340 --> 01:24:52.035

The Mythopoeic Society: Not only that.

658

01:24:52.630 --> 01:25:12.550

The Mythopoeic Society: my understanding. I'm not really a Baum scholar, but my understanding was that I got from

someplace that that Baum was trying to write a quintessentially American mythology. American story said, so you know his focus on the farm and the small communities was

659

01:25:12.580 --> 01:25:15.370

The Mythopoeic Society: deliberate. That point was was very deliberate.

660

01:25:15.829 --> 01:25:30.160

The Mythopoeic Society: But yeah, the portal fantasy aspect of it. Not only is it one of the 1st Portal fantasy. But Portal fantasies went through a whole period in like the sixties and seventies there were. There were a bunch of them.

661

01:25:30.340 --> 01:25:33.340

The Mythopoeic Society: and they almost always had.

662

01:25:34.267 --> 01:25:39.220

The Mythopoeic Society: Christophe! The main character never stayed in

663

01:25:39.540 --> 01:25:50.680

The Mythopoeic Society: the fantasy world. They always brought pain back. It was that whole Joseph Campbell, hero's Jody thing, where they always have to continue and bring everything good out of the

664

01:25:51.220 --> 01:25:55.589

The Mythopoeic Society: and in. Oh, that happens in the Wizard of Oz.

665

01:25:55.960 --> 01:25:56.900

The Mythopoeic Society: but

666

01:25:57.450 --> 01:26:07.919

The Mythopoeic Society: somewhere in there by the Emerald City of Oz, Dorothy, and both her aunt and uncle, the family that she would have left behind.

667

01:26:08.750 --> 01:26:10.963

The Mythopoeic Society: and you know, and it in the

668

01:26:11.400 --> 01:26:15.899

The Mythopoeic Society: Yorkie and the Wizard in Oz. The Wizard comes back with her and stays.

669

01:26:16.821 --> 01:26:24.209

The Mythopoeic Society: So you know, we have fairly early on in this series. We have this portal fantasy where people stay in the fantasy world.

670

01:26:24.510 --> 01:26:25.870

The Mythopoeic Society: And then we have

671

01:26:25.880 --> 01:26:29.039

The Mythopoeic Society: the the the parental figures

672

01:26:29.220 --> 01:26:32.139

The Mythopoeic Society: coming and staying in the fantasy world

673

01:26:32.410 --> 01:26:36.540

The Mythopoeic Society: and in the sixties and seventies. That was just.

674

01:26:36.590 --> 01:26:38.063

The Mythopoeic Society: I remember

675

01:26:39.190 --> 01:26:56.809

The Mythopoeic Society: Talking to a writer who in the in the eighties, who thought they had invented this really incredible thing they were going to have the parents get involved in the portal. And I'm like, I think it was done

676

01:26:57.090 --> 01:27:00.050

The Mythopoeic Society: 60 years ago.

677

01:27:00.290 --> 01:27:06.668

The Mythopoeic Society: you know, elsewhere, you know. So yeah, he did a lot of

678

01:27:07.460 --> 01:27:10.680

The Mythopoeic Society: really unique things and a lot of things that

679

01:27:12.260 --> 01:27:14.839

The Mythopoeic Society: the meaning shifts over time.

680

01:27:15.767 --> 01:27:18.409

The Mythopoeic Society: That we can talk about that later.

681

01:27:22.960 --> 01:27:32.019

The Mythopoeic Society: loved the fairy tales that were collected by the brothers Grim, and written by Hans Christian Andersen, but he felt that they were too grim, too dark.

682

01:27:32.500 --> 01:27:34.040

The Mythopoeic Society: too much heartbreak.

683

01:27:34.190 --> 01:27:43.099

The Mythopoeic Society: and his aim in the Oz series was to be entirely free of doctors, which he didn't manage. But

he's

684

01:27:43.250 --> 01:27:49.790

The Mythopoeic Society: managed it. An overall tone which is much happier than in an Anderson story or a grim story.

685

01:27:50.030 --> 01:27:52.829

The Mythopoeic Society: Anderson is generally grimmer than the grims.

686

01:27:56.120 --> 01:27:58.370

The Mythopoeic Society: Eric, doing pretty well.

687

01:28:00.810 --> 01:28:01.980

The Mythopoeic Society: You're

688

01:28:02.680 --> 01:28:04.389

The Mythopoeic Society: more careful when they

689

01:28:04.520 --> 01:28:06.170

The Mythopoeic Society: George has him with the

690

01:28:06.730 --> 01:28:08.560

The Mythopoeic Society: preparing to survive.

691

01:28:17.450 --> 01:28:19.209

The Mythopoeic Society: maybe. What more do you think?

692

01:28:19.230 --> 01:28:20.660

The Mythopoeic Society: Didn't know what he did?

693

01:28:21.580 --> 01:28:25.438

The Mythopoeic Society: No, necessarily insane is

694

01:28:26.760 --> 01:28:29.960

The Mythopoeic Society: the steroid ken woodman.

695

01:28:31.660 --> 01:28:33.099

The Mythopoeic Society: You seem like

696

01:28:33.700 --> 01:28:37.229

The Mythopoeic Society: American fantasies. The land grabs not as much.

697

01:28:37.590 --> 01:28:42.229

The Mythopoeic Society: but it is the Scarecrow, and the women who stick around stick together.

698

01:28:51.390 --> 01:28:53.600

The Mythopoeic Society: Another question. Good.

699

01:28:54.780 --> 01:29:04.589

The Mythopoeic Society: It's been noted that many of the people in charge in Oz and the Wyden Fairyland are powerful, attractive women.

700

01:29:05.490 --> 01:29:09.290

The Mythopoeic Society: and where you have a man in charge. He's either

701

01:29:10.020 --> 01:29:15.739

The Mythopoeic Society: cruel, and needs to be deposed like the known king or a faker like

702

01:29:16.210 --> 01:29:18.280

The Mythopoeic Society: the great and powerful of us

703

01:29:19.920 --> 01:29:25.259

The Mythopoeic Society: or a stand-in like the Scarecrow who's arguably male.

704

01:29:28.460 --> 01:29:31.340

The Mythopoeic Society: look back, you know Ginger leads a revolt against him.

705

01:29:31.370 --> 01:29:35.859

The Mythopoeic Society: So what are your thoughts about that leadership in fairyland.

706

01:29:39.030 --> 01:29:45.690

The Mythopoeic Society: Well, asthma is a particularly interesting case, because yet by the time we we get

707

01:29:46.387 --> 01:29:47.850

The Mythopoeic Society: yeah, the witness.

708

01:29:48.260 --> 01:29:52.330

The Mythopoeic Society: whether they're good or evil in Oz are all women.

709

01:29:52.410 --> 01:30:02.095

The Mythopoeic Society: you know, Glinda, this farthest is the Good Witch. There's the the other good Witch. Yeah, there's like 2 good witches and 2 evil witches, and they get rid of the evil witches eventually.

710

01:30:02.790 --> 01:30:03.590

The Mythopoeic Society: But

711

01:30:04.760 --> 01:30:15.530

The Mythopoeic Society: You know, the witches are all you know. Anybody who has the the magic users are almost always powerful women, but there are a lot of figures in the icebox.

712

01:30:17.670 --> 01:30:28.130

The Mythopoeic Society: where there are men who are supposed to be in charge, or who would be in charge. But it's it's like you and Rosencrast saying they can bundle up

713

01:30:29.309 --> 01:30:33.530

The Mythopoeic Society: but there's also Ozma, who was raised as tip

714

01:30:34.300 --> 01:30:35.739

The Mythopoeic Society: as a male.

715

01:30:37.060 --> 01:30:47.999

The Mythopoeic Society: and you know it. It is that has a really interesting resonance to a modern eye, because you can read it 2 ways. I mean, this baby girl is kidnapped

716

01:30:48.140 --> 01:30:49.460

The Mythopoeic Society: and raised.

717

01:30:49.500 --> 01:30:54.769

The Mythopoeic Society: as you know, transformed into a gender that is not only

718

01:30:55.260 --> 01:30:57.360

The Mythopoeic Society: and raised as a boy.

719

01:30:57.540 --> 01:30:59.440

The Mythopoeic Society: and then reclaims it.

720

01:30:59.910 --> 01:31:10.739

The Mythopoeic Society: You know when you know when they they finally find her and discover that that yes, this is really Ozma. The the Princess is is very nervous about the change.

721

01:31:13.090 --> 01:31:16.930

The Mythopoeic Society: but there's also at I think it's Grandpa and Alice.

722

01:31:17.550 --> 01:31:20.860

The Mythopoeic Society: There's there's 1 of them where they find her father.

723

01:31:21.520 --> 01:31:25.359

The Mythopoeic Society: Yes, the lost king of us. That's the one

724

01:31:25.838 --> 01:31:36.210

The Mythopoeic Society: they they find her father, and who who has been through divorce and and whatnot, and does not want the throne until his mother retains it.

725

01:31:36.850 --> 01:31:39.409

The Mythopoeic Society: So there's a lot of

726

01:31:42.270 --> 01:31:44.600

The Mythopoeic Society: which is again a very American thing

727

01:31:44.760 --> 01:31:53.959

The Mythopoeic Society: to the the peaceful and the peaceful transfer of power. The peaceful transfer of, I mean, ever since George Washington it's been this this

728

01:31:54.387 --> 01:32:01.579

The Mythopoeic Society: you know we didn't. You know we didn't want to. You know we we rebelled against the king. We don't want to have another one.

729

01:32:02.850 --> 01:32:06.809

The Mythopoeic Society: and and I,

730

01:32:07.980 --> 01:32:10.150

The Mythopoeic Society: you know. So you you have this.

731

01:32:10.510 --> 01:32:13.240

The Mythopoeic Society: this, this thing where the men

732

01:32:13.420 --> 01:32:18.769

The Mythopoeic Society: who frequently would be the ruler, the king in the story.

733

01:32:18.910 --> 01:32:23.609

The Mythopoeic Society: in the normal position of things they're willingly handing it off to.

734

01:32:24.385 --> 01:32:27.300

The Mythopoeic Society: The next generation, which is female.

735

01:32:28.990 --> 01:32:32.939

The Mythopoeic Society: What a story to tell. My niece Harriet was 4 years old.

736

01:32:32.950 --> 01:32:49.959

The Mythopoeic Society: She had noticed that in the children's books were being read to her. There were a lot more boy characters than there were girl characters, so after a while she got into the habit, when she was being read, a story of asking, as each character was introduced. Is he a boy or a girl? And if she didn't like the answer, she would say, Make him a girl.

737

01:32:50.290 --> 01:32:56.209

The Mythopoeic Society: So we started to read through the Land of Oz, and we came to the 1st character, who is, of course, Tape.

738

01:32:56.300 --> 01:32:59.210

The Mythopoeic Society: and Harriet said, Is he a boy or a girl?

739

01:32:59.320 --> 01:33:06.800

The Mythopoeic Society: And I said, Well, Tip thinks he's a boy, but at the end of the story he's going to find out that he's Princess Osbo, the ruler of the ruler in the Land of Oz.

740

01:33:07.030 --> 01:33:10.879

The Mythopoeic Society: and Harriet was enchanted. She insisted that we read the last chapter right away.

741

01:33:16.910 --> 01:33:20.090

The Mythopoeic Society: Thank you for for doing it and making introduction.

742

01:33:20.160 --> 01:33:21.240

The Mythopoeic Society: Allow me to do

743

01:33:26.340 --> 01:33:27.690

The Mythopoeic Society: when you get to do it.

744

01:33:31.090 --> 01:33:33.160

The Mythopoeic Society: My apologies to anybody who hasn't read that

745

01:33:33.380 --> 01:33:37.769

The Mythopoeic Society: I was involved in astonishing surprise.

746

01:33:38.320 --> 01:33:41.090

The Mythopoeic Society: You know that the program is

747

01:33:41.230 --> 01:33:43.261

The Mythopoeic Society: typically but once, too,

748

01:33:45.800 --> 01:33:46.810

The Mythopoeic Society: really

749

01:33:47.040 --> 01:33:49.800

The Mythopoeic Society: good, which is restorable.

750

01:33:51.750 --> 01:33:58.679

The Mythopoeic Society: really? Well, I'm a second management. Well, maybe it's just a Seattle thing because it doesn't look like these things. And I

751

01:33:58.690 --> 01:34:01.740

The Mythopoeic Society: read the relevant pages. And she was

752

01:34:02.060 --> 01:34:03.200

The Mythopoeic Society: thanks for

753

01:34:03.570 --> 01:34:06.739

The Mythopoeic Society: worldwide, and she's being transferred back to a real.

754

01:34:06.790 --> 01:34:12.160

The Mythopoeic Society: And she gets a friendship bumping ahead and the others. And she was like, Oh.

755

01:34:12.440 --> 01:34:14.560

The Mythopoeic Society: all the adventures we've done together.

756

01:34:14.670 --> 01:34:21.149

The Mythopoeic Society: I hope you continue to accept me on, because I'm I'm the same as I was. And Jack Bunkinghead says, only different.

757

01:34:21.290 --> 01:34:24.690

The Mythopoeic Society: And I think I think so.

758

01:34:25.830 --> 01:34:28.190

The Mythopoeic Society: Okay, it's it's astonishing.

759

01:34:29.880 --> 01:34:33.859

The Mythopoeic Society: why, why has there been more discussion about zoom?

760

01:34:36.810 --> 01:34:40.979

The Mythopoeic Society: it, yeah. It may be simply the the

761

01:34:42.380 --> 01:34:44.560

The Mythopoeic Society: the boundless

762

01:34:47.640 --> 01:34:52.030

The Mythopoeic Society: attention that the movie drew us to it to the

763

01:34:53.690 --> 01:34:59.250

The Mythopoeic Society: as as we work on doing her pension pay, too.

764

01:35:00.170 --> 01:35:01.660

The Mythopoeic Society: Kept in Osmo.

765

01:35:01.770 --> 01:35:03.789

The Mythopoeic Society: It is, I think it certainly.

766

01:35:04.150 --> 01:35:04.950

The Mythopoeic Society: Edward.

767

01:35:06.340 --> 01:35:10.860

The Mythopoeic Society: Yeah. Listening to that story to young Charles, I think.

768

01:35:11.100 --> 01:35:13.669

The Mythopoeic Society: triggered a lot to me to be more open-minded.

769

01:35:21.030 --> 01:35:24.900

The Mythopoeic Society: Bob's style is often criticized as being too flat.

770

01:35:25.500 --> 01:35:26.490

The Mythopoeic Society: and

771

01:35:26.680 --> 01:35:31.840

The Mythopoeic Society: this is partly reasonable. He did tend to use stereotype words like

772

01:35:32.500 --> 01:35:33.890

The Mythopoeic Society: Soard.

773

01:35:34.540 --> 01:35:38.210

The Mythopoeic Society: Suard is not a word that any normal person uses in speech.

774

01:35:38.590 --> 01:35:40.890

The Mythopoeic Society: but if you're used to

775

01:35:41.350 --> 01:35:46.389

The Mythopoeic Society: reading stories you'll find Florence there fairly often, and bomb did

776

01:35:46.670 --> 01:35:52.709

The Mythopoeic Society: indulge in that to some degree, however, much of what is criticized, as Baum's flat style

777

01:35:53.260 --> 01:35:57.510

The Mythopoeic Society: is styled. He's doing something that is not immediately obvious

778

01:35:57.660 --> 01:35:58.740

The Mythopoeic Society: when he

779

01:35:58.940 --> 01:36:02.019

The Mythopoeic Society: continually refers to Kansas as gray.

780

01:36:02.750 --> 01:36:05.370

The Mythopoeic Society: And then when you get to us, everything is in color

781

01:36:06.350 --> 01:36:10.509

The Mythopoeic Society: that's doing something that is not just.

782

01:36:11.080 --> 01:36:19.320

The Mythopoeic Society: it's not accidental, not accidental. And also he has a slide deadpan humor, which I think is quite a midwestern trait.

783

01:36:20.360 --> 01:36:27.490

The Mythopoeic Society: When, since when the Scarecrow was made the Ruler of Oz at the end of the Wizard. He doesn't stay ruler in the later books, but he's he's been ruler for a while

784

01:36:28.260 --> 01:36:38.929

The Mythopoeic Society: the people of Oz are very happy with their Scarecrow King, because they said, no other country has a scarecrow King ancestor, narrator. So perhaps they knew they were right.

785

01:36:45.860 --> 01:36:46.740

The Mythopoeic Society: Format.

786

01:36:47.080 --> 01:36:47.920

The Mythopoeic Society: Yeah.

787

01:36:49.550 --> 01:36:50.640

The Mythopoeic Society: type of.

788

01:36:54.260 --> 01:36:59.009

The Mythopoeic Society: So if if you're not living in the Emerald City with asthma.

789

01:36:59.180 --> 01:37:14.379

The Mythopoeic Society: is us a pleasant place to live, it seems like a very wild country with many savage beasts, and I wonder it's about how well ordered it is as an empire or kingdom. However, you choose to regard it

790

01:37:16.360 --> 01:37:21.057

The Mythopoeic Society: well. Again, structure in us seems to be very

791

01:37:22.760 --> 01:37:24.109

The Mythopoeic Society: small, tallish

792

01:37:24.520 --> 01:37:42.020

The Mythopoeic Society: it it is. It is a, again, a very American style of organization, kind of a feudal style. In that you have the small towns. There's not a lot of easy travel back and forth, so every place, every individual place, is

793

01:37:43.020 --> 01:37:45.520

The Mythopoeic Society: pretty much has to make the verdict

794

01:37:47.650 --> 01:38:03.269

The Mythopoeic Society: and you add on top of that the fact that every it's it's full of these quirky, weird, wonderful little things like the in the wonderful Wizard of Oz, the the book, not the movie. You have the

795

01:38:04.560 --> 01:38:08.529

The Mythopoeic Society: the one that is full of fine figurines that have come to life.

796

01:38:08.990 --> 01:38:19.246

The Mythopoeic Society: but they're only alive within the boundaries of their particular little bit of enclave their territory. And

797

01:38:20.360 --> 01:38:23.041

The Mythopoeic Society: that, you know. And and you know you get a

798

01:38:24.070 --> 01:38:27.519

The Mythopoeic Society: It's full of these wonderful, quirky little little

799

01:38:28.050 --> 01:38:28.930

The Mythopoeic Society: bits

800

01:38:29.140 --> 01:38:31.080

The Mythopoeic Society: of places

801

01:38:31.090 --> 01:38:39.159

The Mythopoeic Society: that each has their own very distinct personality, and yet they all recognize

802

01:38:39.340 --> 01:38:41.830

The Mythopoeic Society: Asma were at that time the

803

01:38:41.880 --> 01:38:44.499

The Mythopoeic Society: the the Wizard

804

01:38:45.820 --> 01:38:57.020

The Mythopoeic Society: as the or not, except that that's who. If you've got a problem, you can go to the city and and

805

01:38:57.060 --> 01:38:58.820

The Mythopoeic Society: make the roller tank terrible.

806

01:39:02.960 --> 01:39:12.489

The Mythopoeic Society: Also, sometimes plotting some of the stories, and Linda Avazona finds out that 2

807

01:39:13.100 --> 01:39:15.580

The Mythopoeic Society: city nations on the edge of ours

808

01:39:15.850 --> 01:39:22.779

The Mythopoeic Society: are fighting, she says. No, no, that's not right. So she takes Dorothy, and she goes off, and she stops the fight. So much for that.

809

01:39:23.170 --> 01:39:27.580

The Mythopoeic Society: It takes a whole book to do it, because it's not that easy. But she manages.

810

01:39:32.180 --> 01:39:33.419

The Mythopoeic Society: Did you come in?

811

01:39:37.340 --> 01:39:40.649

The Mythopoeic Society: What do you think the normal thing

812

01:39:42.740 --> 01:39:45.110

The Mythopoeic Society: can I commute to that?

813

01:39:45.480 --> 01:39:48.191

The Mythopoeic Society: Yeah, yes, we can.

814

01:39:49.090 --> 01:39:50.070

The Mythopoeic Society: And you pay.

815

01:39:51.020 --> 01:39:55.050

The Mythopoeic Society: The moon team is not about bars. The moon team was outside

816

01:39:55.140 --> 01:39:58.540

The Mythopoeic Society: like like the Ambiens, the the

817

01:39:59.070 --> 01:40:11.430

The Mythopoeic Society: the Mangboos, the the land of not the dragonets, and people like that. There's a huge fairy land outside of us. And so the Gnome king is is a rival.

818

01:40:11.450 --> 01:40:16.010

The Mythopoeic Society: but he's a rival nationality, not a rival. Ausian.

819

01:40:17.220 --> 01:40:19.719

The Mythopoeic Society: His outside thought.

820

01:40:22.620 --> 01:40:24.779

The Mythopoeic Society: I want to give a little history of gnomes.

821

01:40:25.150 --> 01:40:27.260

The Mythopoeic Society: Gnomes have been some

822

01:40:28.190 --> 01:40:34.450

The Mythopoeic Society: they have received citizenship in in Fairyland. We tend to think of Nomas's bookmark, but they're not

823

01:40:35.020 --> 01:40:39.450

The Mythopoeic Society: gnomes were invented by Paracelsus, a 14th century German writer

824

01:40:40.220 --> 01:40:49.059

The Mythopoeic Society: who made up a mythology, he said, there were 4 elements. This goes back to ancient Greece, earth, air, fire, and water, and each element has its

825

01:40:49.400 --> 01:40:51.469

The Mythopoeic Society: native spirit

826

01:40:51.640 --> 01:40:53.020

The Mythopoeic Society: set of spirits.

827

01:40:53.290 --> 01:40:54.480

The Mythopoeic Society: There are

828

01:40:54.730 --> 01:40:56.010

The Mythopoeic Society: mermaids.

829

01:40:56.120 --> 01:40:58.190

The Mythopoeic Society: undines for the water.

830

01:40:58.260 --> 01:40:59.760

The Mythopoeic Society: and

831

01:41:01.960 --> 01:41:06.750

The Mythopoeic Society: I'm I'm going blank. What's the word for fire? Salamanders for fire

832

01:41:06.850 --> 01:41:09.790

The Mythopoeic Society: and for air. There are cloud ferries.

833

01:41:10.840 --> 01:41:12.190

The Mythopoeic Society: and for us

834

01:41:12.340 --> 01:41:15.489

The Mythopoeic Society: there are gnomes, and he didn't say

835

01:41:16.190 --> 01:41:18.370

The Mythopoeic Society: why he made that name up.

836

01:41:18.990 --> 01:41:20.610

The Mythopoeic Society: but in Greek.

837

01:41:21.380 --> 01:41:22.510

The Mythopoeic Society: you know.

838

01:41:23.180 --> 01:41:28.210

The Mythopoeic Society: can mean to know, which is probably not what Paracelsus had in mind.

839

01:41:28.360 --> 01:41:36.790

The Mythopoeic Society: but Bomb thought it was, and Tolkien knew it probably was not. But Tolkien liked it so much that he couldn't ignore it.

840

01:41:38.320 --> 01:41:45.380

The Mythopoeic Society: So the gnomes are not knowledgeable because they know where all the precious minerals and gems are.

841

01:41:46.540 --> 01:41:50.940

The Mythopoeic Society: And this figure from Paracelsus kept into many stories.

842

01:41:50.990 --> 01:41:59.060

The Mythopoeic Society: and became very popular on stage in the Victorian Theatre, a character that was very popular in pantomimes was the Gnome King.

843

01:41:59.890 --> 01:42:02.300

The Mythopoeic Society: who served as a villain and

844

01:42:05.210 --> 01:42:09.600

The Mythopoeic Society: a an impressive figure. He almost played well on stage.

845

01:42:11.740 --> 01:42:18.720

The Mythopoeic Society: and when Bob took that over his gnome King also is impressive, but much funnier

846

01:42:19.780 --> 01:42:22.530

The Mythopoeic Society: restrictions.

847

01:42:23.330 --> 01:42:26.130

The Mythopoeic Society: Heather struggled with the Nome King and defeated him.

848

01:42:26.250 --> 01:42:29.679

The Mythopoeic Society: 12. And ABC. Is one of the

849

01:42:30.120 --> 01:42:31.970

The Mythopoeic Society: it's building.

850

01:42:34.500 --> 01:42:36.750

The Mythopoeic Society: Oh, I understood that

851

01:42:37.600 --> 01:42:40.749

The Mythopoeic Society: eventually, as to his wealth, and

852

01:42:44.080 --> 01:42:45.359

The Mythopoeic Society: we've lost.

853

01:42:54.160 --> 01:42:57.979

The Mythopoeic Society: and I'm just wondering if there is

854

01:42:58.340 --> 01:43:02.109

The Mythopoeic Society: possible. So has that influenced you? Spired you.

855

01:43:02.140 --> 01:43:04.349

The Mythopoeic Society: I mean, they're just so full of ideas.

856

01:43:08.580 --> 01:43:14.890

The Mythopoeic Society: The Oz books are the only vaguely respectable literary influence

857

01:43:15.040 --> 01:43:16.139

The Mythopoeic Society: that

858

01:43:17.860 --> 01:43:40.549

The Mythopoeic Society: that I have ever publicly acknowledged, and probably and the only real one that I have. I get in trouble all the time at English conferences. When they ask me about influences they kind of stopped doing it. The Oz books, the Man from Uncle and Rocky and Bullwinkle, and and like I said, the Oz books are the only respectable one on the list.

859

01:43:41.250 --> 01:43:42.569

The Mythopoeic Society: Prejudication rule book.

860

01:43:45.230 --> 01:43:46.180

The Mythopoeic Society: Yeah.

861

01:43:48.710 --> 01:43:50.059

The Mythopoeic Society: I I don't.

862

01:43:50.210 --> 01:43:54.359

The Mythopoeic Society: I read them too early for me to tease out their influence.

863

01:43:56.820 --> 01:43:58.330

The Mythopoeic Society: For a long time

864

01:43:58.580 --> 01:44:08.529

The Mythopoeic Society: the Oz books were considered not respectable, and fantasy was considered not respectable in America that scholars and children's literature for a long time in the twenties and thirties.

865

01:44:09.160 --> 01:44:11.639

The Mythopoeic Society: felt that. Well, it was okay for

866

01:44:12.040 --> 01:44:15.999

The Mythopoeic Society: people like Lewis Carroll and George McDonald to write fantasies

867

01:44:16.070 --> 01:44:20.719

The Mythopoeic Society: and on into the fifties. It was okay for Cs. Lewis to write down your books.

868

01:44:21.370 --> 01:44:22.140

The Mythopoeic Society: but

869

01:44:22.380 --> 01:44:24.000

The Mythopoeic Society: it was escapist.

870

01:44:24.030 --> 01:44:26.670

The Mythopoeic Society: It was wrong for America.

871

01:44:28.270 --> 01:44:42.620

The Mythopoeic Society: Also a friend of mine, who was library, pointed out. The Oz books were a long series published by a publisher who did not put a lot of money into the bindings, so the bindings were somewhat fragile, and librarians just hate it to take up a whole shelf

872

01:44:42.650 --> 01:44:47.439

The Mythopoeic Society: in the library of fractional books that were going to get read to pieces rather quickly.

873

01:44:48.410 --> 01:44:53.260

The Mythopoeic Society: but they didn't say that publicly. What they said publicly was, it's escapist.

874

01:44:53.580 --> 01:44:58.729

The Mythopoeic Society: she is, you know, the only people think about escape are

875

01:44:58.890 --> 01:45:02.400

The Mythopoeic Society: the wardens and the jailers and the prisoners.

876

01:45:02.680 --> 01:45:06.140

The Mythopoeic Society: And what's wrong with thinking about escape? If you're if you

877

01:45:08.160 --> 01:45:15.540

The Mythopoeic Society: there was in in Detroit. The head of the Public Library. In the 50 was a guy called Ralph Alvaling, who said.

878

01:45:16.300 --> 01:45:20.080

The Mythopoeic Society: these honest books tend to turn children into cowards

879

01:45:20.280 --> 01:45:21.740

The Mythopoeic Society: because they're escapist.

880

01:45:22.130 --> 01:45:24.980

The Mythopoeic Society: they will not be in the Detroit public libraries.

881

01:45:25.190 --> 01:45:27.379

The Mythopoeic Society: and this caused an outcry because.

882

01:45:27.430 --> 01:45:32.050

The Mythopoeic Society: although none of the scholars of children's literature liked the Oz books. At that time

883

01:45:33.080 --> 01:45:37.380

The Mythopoeic Society: children love them, and Science Fiction and fantasy writers loved them.

884

01:45:37.420 --> 01:45:42.629

The Mythopoeic Society: Over and over and over you find fantasy writers like Anthony Boucher, Ray Bradbury.

885

01:45:42.990 --> 01:45:45.860

The Mythopoeic Society: even Philip K. Dick, you wouldn't think of him offhand.

886

01:45:46.670 --> 01:45:49.609

The Mythopoeic Society: referencing Oz in their stories.

887

01:45:53.060 --> 01:45:56.450

The Mythopoeic Society: Nobody liked us except children and writers

888

01:45:57.950 --> 01:45:58.870

The Mythopoeic Society: on it

889

01:45:59.390 --> 01:46:00.360

The Mythopoeic Society: wonder?

890

01:46:00.760 --> 01:46:02.109

The Mythopoeic Society: And they get both

891

01:46:02.130 --> 01:46:04.740

The Mythopoeic Society: breakouts all popular.

892

01:46:05.730 --> 01:46:07.210

The Mythopoeic Society: The question about

893

01:46:07.380 --> 01:46:09.690

The Mythopoeic Society: immensely popular. When it came out

894

01:46:09.810 --> 01:46:17.599

The Mythopoeic Society: Bomb went to see the publishers at Christmas time, his wife said to him. You go see the publishers. They were in the same city, Chicago.

895

01:46:18.090 --> 01:46:22.849

The Mythopoeic Society: See if you've got any money to give you, because we really need some money to get presents for the kids.

896

01:46:23.640 --> 01:46:26.940

The Mythopoeic Society: and Bob said, Well, okay.

897

01:46:27.540 --> 01:46:31.469

The Mythopoeic Society: And he was astonished at the size of the check that publishers gave him when he turned up.

898

01:46:31.680 --> 01:46:33.980

The Mythopoeic Society: It was only there for a hundred dollars. But

899

01:46:36.010 --> 01:46:46.460

The Mythopoeic Society: yes, right?

900

01:46:46.470 --> 01:46:48.139

The Mythopoeic Society: So the kids can presses.

901

01:46:49.930 --> 01:46:51.289

The Mythopoeic Society: Poor Elms would.

902

01:46:52.170 --> 01:46:55.259

The Mythopoeic Society: It's pretty easy, before I was gone to be

903

01:46:57.520 --> 01:46:59.299

The Mythopoeic Society: going on

904

01:47:02.430 --> 01:47:03.810

The Mythopoeic Society: who's getting implemented?

905

01:47:04.710 --> 01:47:06.560

The Mythopoeic Society: Few argues.

906

01:47:07.830 --> 01:47:09.809

The Mythopoeic Society: Reception policy.

907

01:47:10.020 --> 01:47:10.890

The Mythopoeic Society: It's

908

01:47:11.640 --> 01:47:13.540

The Mythopoeic Society: story is.

909

01:47:14.310 --> 01:47:16.170

The Mythopoeic Society: maybe it was that.

910

01:47:16.740 --> 01:47:17.420

The Mythopoeic Society: Alright?

911

01:47:17.880 --> 01:47:22.179

The Mythopoeic Society: I'm not hearing you say

912

01:47:22.751 --> 01:47:27.170

The Mythopoeic Society: the part of it is, would you say that

913

01:47:27.210 --> 01:47:44.629

The Mythopoeic Society: Oz? The perception of Oz as a midwestern story is influenced by the movie? And I think the the obvious answer is, Yes, but the stuff in the movie that emphasizes that he's more in the quality

914

01:47:45.090 --> 01:47:50.429

The Mythopoeic Society: they've been translating. The movie very accurately in the 1st description you have

915

01:47:50.460 --> 01:48:03.499

The Mythopoeic Society: in the book is of Dorothy Gale, living in the gray Kansas, in the flat country, in the on this farm, where everything's dusty and gray, and they did that by making it black and white

916

01:48:04.570 --> 01:48:13.500

The Mythopoeic Society: from the beginning, and you know and you see him riding the bicycle. You see him, you know, running with Totem and the the evil

917

01:48:13.800 --> 01:48:15.110

The Mythopoeic Society: school myth was

918

01:48:15.140 --> 01:48:19.710

The Mythopoeic Society: riding her bicycle along the very flat country of of Kansas.

919

01:48:20.900 --> 01:48:27.319

The Mythopoeic Society: Yeah. How many of the various people who has

920

01:48:27.440 --> 01:48:30.109

The Mythopoeic Society: our our country from.

921

01:48:30.240 --> 01:48:32.680

The Mythopoeic Society: or at least not city phone.

922

01:48:32.730 --> 01:48:37.350

The Mythopoeic Society: But it's also worth noting that Ozma herself

923

01:48:37.940 --> 01:48:44.050

The Mythopoeic Society: wasn't royal all her life right. She was working for this week. She was a servant

924

01:48:44.060 --> 01:48:56.909

The Mythopoeic Society: during her time as a boy, and and so she was one of the people, too, in that sense, in terms of her upbringing. So I think it is a. It's not a misperception. It's a really common theme in all the books.

925

01:48:59.890 --> 01:49:06.039

The Mythopoeic Society: Speaking of movie, I want to tell Lukavitch story. The movie was played by Margaret Hamilton.

926

01:49:06.610 --> 01:49:12.149

The Mythopoeic Society: and at the time the movie came out she had a son who was 5 years old, and she did not want him to go to see the movie.

927

01:49:12.980 --> 01:49:18.900

The Mythopoeic Society: But he went to a birthday party, and for a birthday party treat. The father took all the kids at the party to see the music of us.

928

01:49:19.300 --> 01:49:21.510

The Mythopoeic Society: and when Dorothy melted the witch.

929

01:49:22.430 --> 01:49:27.050

The Mythopoeic Society: the children cheered, except Margaret Hamilton's son, who bride?

930

01:49:32.670 --> 01:49:34.210

The Mythopoeic Society: What do you mean? Share

931

01:49:34.430 --> 01:49:36.480

The Mythopoeic Society: some forget the table. But

932

01:49:36.490 --> 01:49:39.170

The Mythopoeic Society: this is the 6th of the movie.

933

01:49:43.440 --> 01:49:48.649

The Mythopoeic Society: So birthday was a cold. She should have stayed, she added, all right there. She didn't meet.

934

01:49:48.760 --> 01:49:51.850

The Mythopoeic Society: There isn't no way to stay in Kansas when you've been in pause.

935

01:49:53.240 --> 01:49:58.780

The Mythopoeic Society: Well, eventually she does. Eventually she does. Eventually she does stay.

936

01:49:59.670 --> 01:50:13.899

The Mythopoeic Society: It's also it's also interesting that when Dorothy decides to stay, I mean she she decides on several occasions to leave to return, and it's because she wants to go back to her aunt, and that they will miss her.

937

01:50:13.930 --> 01:50:25.420

The Mythopoeic Society: and that they need her round. And when she decides to stay it's because Asma can bring them to Oz, so she won't be leaving them anymore.

938

01:50:27.790 --> 01:50:36.769

The Mythopoeic Society: I want to come back in early Monday because I've been reflecting on influence, and it includes to me that most of my protagonists

939

01:50:36.810 --> 01:50:50.240

The Mythopoeic Society: are girls who charge in and and take care of stuff, and I think to what extent that was influenced. But I had another question myself. I wanted to ask about Glenda the Good.

940

01:50:51.220 --> 01:50:54.800

The Mythopoeic Society: and reflect on just how good she really was.

941

01:50:54.890 --> 01:51:14.159

The Mythopoeic Society: because a I don't trust anybody who has has to tell people they're good. B. She's a little irresponsible, I mean, she's she created Hunt Clip with the paper people, which seems, you know they're they're very restricted.

942

01:51:14.160 --> 01:51:29.920

The Mythopoeic Society: She created the China country, and there are many other places that they visited like Utensin and Bunbury that seem to bear her stand, even though she's not identified, and she seems to have these little fun vanity projects and

943

01:51:30.450 --> 01:51:33.659

The Mythopoeic Society: involve creating thinking beings. Who

944

01:51:33.820 --> 01:51:38.790

The Mythopoeic Society: who then have to live in the conditions she created. I wonder what do you think about Glinda?

945

01:51:44.890 --> 01:51:51.099

The Mythopoeic Society: Glinda? Seems like, yeah, I haven't really thought about Glinda much. And and the question

946

01:51:51.350 --> 01:52:00.780

The Mythopoeic Society: is is very interesting because it does bring the fact that as far as the invention cinemas go, she's not really a participant in most of them.

947

01:52:01.255 --> 01:52:05.689

The Mythopoeic Society: She's a kind of a convenient day of sex marketing, and the fact that she's

948

01:52:05.960 --> 01:52:07.200

The Mythopoeic Society: creating

949

01:52:07.800 --> 01:52:09.500

The Mythopoeic Society: pieces of Oz.

950

01:52:09.520 --> 01:52:13.709

The Mythopoeic Society: You know some of these weird little independent places, that

951

01:52:14.130 --> 01:52:18.169

The Mythopoeic Society: kind of bears that up, you know. She's kind of a

952

01:52:18.310 --> 01:52:19.190

The Mythopoeic Society: aye.

953

01:52:19.550 --> 01:52:21.710

The Mythopoeic Society: a deity figure.

954

01:52:21.920 --> 01:52:28.589

The Mythopoeic Society: you know, in terms of the power that they built, but also in terms of the hands-off attitude. It's like Dorothy

955

01:52:28.610 --> 01:52:34.010

The Mythopoeic Society: has to figure out for herself that she's had those shoes all along, and you know they'll pick them.

956

01:52:34.660 --> 01:52:38.910

The Mythopoeic Society: Yeah, that was pretty, but not in the book. Yeah, that's true.

957

01:52:40.553 --> 01:52:44.790

The Mythopoeic Society: Linda is quite startling figure when she comes along.

958

01:52:44.800 --> 01:52:47.329

The Mythopoeic Society: because Bomb had, was

959

01:52:47.480 --> 01:52:55.620

The Mythopoeic Society: Bob's mother-in-law, was Matilda Joslin Gage, who was one of the leaders of the votes for women movement in the late 19th century.

960

01:52:57.050 --> 01:52:58.130

The Mythopoeic Society: Okay.

961

01:52:58.300 --> 01:52:59.520

The Mythopoeic Society: nice little

962

01:53:00.020 --> 01:53:08.839

The Mythopoeic Society: hook up Louisa May Alcott met Matilda Joslin Gage, and commented that she was one of several people she listed who were important.

963

01:53:12.670 --> 01:53:15.240

The Mythopoeic Society: but Matilda Jocelyn Gage.

964

01:53:17.830 --> 01:53:23.590

The Mythopoeic Society: arguing that women should have more power should have more

965

01:53:23.630 --> 01:53:24.990

The Mythopoeic Society: autonomy

966

01:53:25.420 --> 01:53:30.520

The Mythopoeic Society: influenced Baum's thinking until Baum, said Linda the good witch.

967

01:53:31.480 --> 01:53:38.040

The Mythopoeic Society: There were powerful women in fairy tales, but they were not identified as witches. They were identified as wise women

968

01:53:38.350 --> 01:53:39.330

The Mythopoeic Society: or

969

01:53:40.220 --> 01:53:41.040

The Mythopoeic Society: up

970

01:53:42.030 --> 01:53:44.020

The Mythopoeic Society: sages sometimes.

971

01:53:46.000 --> 01:53:52.469

The Mythopoeic Society: But if you said which you were saying something automatically that would trigger your hearers to say wicked

972

01:53:53.850 --> 01:53:55.200

The Mythopoeic Society: farmer said, no

973

01:53:55.420 --> 01:54:07.990

The Mythopoeic Society: witches are a power, and that is not necessarily a power for for evil. It can be a power for good just just as easily, and unfortunately we now have a group of readers who feel that that is

974

01:54:09.926 --> 01:54:12.419

The Mythopoeic Society: you should. You should not praise witchcraft.

975

01:54:13.140 --> 01:54:23.499

The Mythopoeic Society: and they did not complain about that until about 1960 or 70. And then, all of a sudden, the Evangelicals were very worried about the good witches.

976

01:54:27.880 --> 01:54:29.120

The Mythopoeic Society: Anything

977

01:54:29.890 --> 01:54:32.939

The Mythopoeic Society: our name of various characters

978

01:54:33.800 --> 01:54:35.630

The Mythopoeic Society: written Walkmark, his library

979

01:54:36.100 --> 01:54:40.430

The Mythopoeic Society: being able to

980

01:54:40.790 --> 01:54:41.285

The Mythopoeic Society: and

981

01:54:47.430 --> 01:54:49.430

The Mythopoeic Society: would like to put something in there.

982

01:54:51.040 --> 01:55:04.809

The Mythopoeic Society: \$10,000. Question is remembered now mainly for the scandal of contestants who have fed the answers, but that didn't always happen. Many of the contestants were genuine, and one of the genuine ones was Boris Karloff.

983

01:55:06.060 --> 01:55:10.240

The Mythopoeic Society: who selected as his field of interest for the questions Children's literature.

984

01:55:10.940 --> 01:55:13.280

The Mythopoeic Society: and he was asked as one of the questions

985

01:55:13.490 --> 01:55:18.900

The Mythopoeic Society: Professor wackleber, Te. Which the initial stand for. And he knew

986

01:55:19.700 --> 01:55:29.549

The Mythopoeic Society: little Spanish and \$64,000 question

987

01:55:31.102 --> 01:55:34.067

The Mythopoeic Society: conquered by

988

01:55:35.910 --> 01:55:41.276

The Mythopoeic Society: the events advisor. And that will be to hire. Probably. So I'm gonna stop.

989

01:55:43.070 --> 01:55:43.850

The Mythopoeic Society: Did

990

01:55:44.320 --> 01:55:48.480

The Mythopoeic Society: I find? It's funny, is, but when you have.

991

01:55:48.900 --> 01:55:57.740

The Mythopoeic Society: when he did make it into a book, he worked so much with his illustrator

992

01:55:58.010 --> 01:56:06.929

The Mythopoeic Society: and that other aesthetic relationship.

993

01:56:10.013 --> 01:56:30.969

The Mythopoeic Society: Government is equally his, his basic job

994

01:56:30.980 --> 01:56:35.270

The Mythopoeic Society: implicating that in a way, by having, I mean the 1939 being one of the early ones

995

01:56:35.420 --> 01:56:55.769

The Mythopoeic Society: on having the black and white. And then I think it's really interesting. They continue to do some interesting things with some of the

996

01:56:55.900 --> 01:56:56.980

The Mythopoeic Society: especially

997

01:56:57.540 --> 01:57:06.579

The Mythopoeic Society: the 6th ages, and so on. And then, of course, the high century the way out.

998

01:57:06.770 --> 01:57:12.850

The Mythopoeic Society: please. That cleverness that you talked about. It makes it easy to kind of bring changes and respond

999

01:57:13.120 --> 01:57:13.960

The Mythopoeic Society: anyway.

1000

01:57:18.520 --> 01:57:19.439

The Mythopoeic Society: bring it.

1001

01:57:23.080 --> 01:57:25.140

The Mythopoeic Society: and stem cells, illustrations

1002

01:57:25.760 --> 01:57:26.760

The Mythopoeic Society: our

1003

01:57:27.400 --> 01:57:38.369

The Mythopoeic Society: overwhelming when you see them properly printed in color when I was growing up, I didn't think Denzel's illustrations were very interesting. They seem to be missing something which, of course, they were

1004

01:57:38.630 --> 01:57:40.120

The Mythopoeic Society: missing the color.

1005

01:57:44.740 --> 01:57:48.490

The Mythopoeic Society: Yeah, I don't know if that's where the events started.

1006

01:57:48.660 --> 01:57:53.230

The Mythopoeic Society: But all the way up through the beginning of the sixties

1007

01:57:57.120 --> 01:58:03.129

The Mythopoeic Society: the the amount of pictorial representation in children's books.

1008

01:58:04.027 --> 01:58:06.800

The Mythopoeic Society: There was a significant when you had the picture button.

1009

01:58:06.840 --> 01:58:10.070

The Mythopoeic Society: and then you've had the the easier.

1010

01:58:10.150 --> 01:58:21.460

The Mythopoeic Society: you know, beginning readers, Dick and Jane, and so on, and and all. But all the way up through what we would now, I mean, it was really divided into kids, books, and adult books, but

1011

01:58:21.590 --> 01:58:26.889

The Mythopoeic Society: there were layers in the kids books, and there were more illustrations in things.

1012

01:58:27.250 --> 01:58:34.679

The Mythopoeic Society: and that began to go away as it became more and more expensive to do, tipped in phone.

1013

01:58:36.503 --> 01:58:39.089

The Mythopoeic Society: And I,

1014

01:58:39.150 --> 01:58:45.039

The Mythopoeic Society: yeah, it. It became less and less worthwhile to do that until it's it's pretty much vanished.

1015

01:58:45.230 --> 01:58:50.449

The Mythopoeic Society: And I keep hoping that the Internet and just in time printing, and the the

1016

01:58:50.510 --> 01:58:57.220

The Mythopoeic Society: the amazing abilities that we have now with the the technology will bring some of that back.

1017

01:58:57.650 --> 01:59:00.250

The Mythopoeic Society: But it so far it hasn't really

1018

01:59:01.840 --> 01:59:25.949

The Mythopoeic Society: from a printing technology perspective. I think the problem is, if you say you want something in color, then it's assumed that the whole thing might be in color, whereas if you're assembling a book in the old fashioned way, you can plan the positions of your colored plates in such a way that you just have to print certain certain numbers in color, and the rest of it is black and white.

1019

01:59:26.200 --> 01:59:27.260

The Mythopoeic Society: That makes sense.

1020

01:59:27.380 --> 01:59:33.349

The Mythopoeic Society: Thanks so much. Can't see you in the way

1021

01:59:33.980 --> 01:59:34.870

The Mythopoeic Society: 9.

1022

01:59:35.220 --> 01:59:36.680

The Mythopoeic Society: James was wondering.

1023

01:59:40.190 --> 01:59:41.190

The Mythopoeic Society: Later.

1024

01:59:41.830 --> 01:59:43.330

The Mythopoeic Society: we do have them

1025

01:59:43.910 --> 01:59:45.049

The Mythopoeic Society: just started

1026

01:59:45.390 --> 01:59:49.449

The Mythopoeic Society: premium. So you can do it.

1027

01:59:49.570 --> 01:59:50.500

The Mythopoeic Society: That's good.

1028

01:59:54.690 --> 02:00:18.539

The Mythopoeic Society: Okay? So the question is what we think about wicked and and other works which I can't talk to mind. Personally, I think it's outstanding work. I loved it. You know you're you're seeing when you're reading the Oz books. You're seeing it from a child's perspective. And you know, when you see the the movie

1029

02:00:19.420 --> 02:00:23.080

The Mythopoeic Society: I mean, Dorothy, there is much older than Dorothy in the books.

1030

02:00:23.170 --> 02:00:46.210

The Mythopoeic Society: And so you're getting someone as a as a protagonist, at least for the initial book, getting someone who's a protagonist who is innocent, and there could be a lot of things going on that totally beyond her scope, and taking it from a different angle, and seeing what might really be going on behind the scenes. All the political maneuverings, I think, was genius.

1031

02:00:49.550 --> 02:00:53.590

The Mythopoeic Society: There's a saying that everybody is the hero of their own story.

1032

02:00:53.920 --> 02:00:57.349

The Mythopoeic Society: and I think people tend to forget that a lot.

1033

02:00:57.970 --> 02:00:58.960

The Mythopoeic Society: I

1034

02:00:59.220 --> 02:01:05.979

The Mythopoeic Society: we tend people also really like to see things in black and white, and the side that I pick is the right one.

1035

02:01:06.460 --> 02:01:11.560

The Mythopoeic Society: and therefore you don't, can. Don't consider the opposite viewpoint.

1036

02:01:11.820 --> 02:01:12.830

The Mythopoeic Society: I

1037

02:01:13.070 --> 02:01:16.820

The Mythopoeic Society: you know they don't. Don't you know people don't believe that, you know.

1038

02:01:16.980 --> 02:01:18.550

The Mythopoeic Society: You want to think that

1039

02:01:18.790 --> 02:01:22.840

The Mythopoeic Society: you know. How can anyone behave like that? What's the police are able?

1040

02:01:23.120 --> 02:01:34.990

The Mythopoeic Society: It seems she's with a witch. So so that's it. So yeah, I I agree about that. But I you know, I think that's part of it. Part of it is the fact it it's as with the Harry Potter books.

1041

02:01:35.710 --> 02:01:44.039

The Mythopoeic Society: You're seeing it from the protagonist viewpoint, and the protagonist is a an in effect, an ie.

1042
02:01:44.805 --> 02:01:48.269
The Mythopoeic Society: Somebody. Most people are placed without you.

1043
02:01:48.550 --> 02:02:03.879
The Mythopoeic Society: and you know they say all Slythermans are wicked, so all Slythermans are wicked. They say this is the Wicked Witch of the West, so obviously, she's good. And yeah, and yeah, that's a whole nother ran ranch.

1044
02:02:03.900 --> 02:02:11.217
The Mythopoeic Society: You know the the equation of of certain certain physical traits with morality.

1045
02:02:12.070 --> 02:02:12.769
The Mythopoeic Society: But

1046
02:02:14.240 --> 02:02:19.380
The Mythopoeic Society: you know, you have these these things, and and there's always another, an alternative

1047
02:02:19.510 --> 02:02:33.409
The Mythopoeic Society: point of view. And and I think bringing that out was really, really it was a really fun. Take on. The other thing is, it's exactly what fan fiction does, except these books are bold enough that that they can do it

1048
02:02:33.730 --> 02:02:36.029
The Mythopoeic Society: up front in a

1049
02:02:36.520 --> 02:02:43.129
The Mythopoeic Society: you know, in a public novel that gets, you know, literary acceptance which a lot of fanfare doesn't.

1050
02:02:43.350 --> 02:02:51.990
The Mythopoeic Society: But one of the one of the things that you get in a lot of fan fiction is boundary for Children's

1051
02:02:52.370 --> 02:02:56.289
The Mythopoeic Society: Book is a look at the other side

1052
02:02:56.670 --> 02:02:58.520
The Mythopoeic Society: of you know

1053
02:02:58.990 --> 02:03:01.529
The Mythopoeic Society: things that that kid wouldn't have

1054
02:03:01.590 --> 02:03:10.400

The Mythopoeic Society: thought was any problem at all. But from an adult perspective you look at that and you go. What were those parents thinking.

1055

02:03:11.250 --> 02:03:18.370

The Mythopoeic Society: I think we need to wrap up. Actually, yeah. So any final, very quick remarks

1056

02:03:19.670 --> 02:03:21.120

The Mythopoeic Society: the organization here

1057

02:03:22.460 --> 02:03:28.360

The Mythopoeic Society: she contested and looked at the endings the 2 people get in fairy tales

1058

02:03:28.650 --> 02:03:30.260

The Mythopoeic Society: of these

1059

02:03:30.330 --> 02:03:39.169

The Mythopoeic Society: wicked witch, who was made to dance in red hot slippers until she drops down dead, or the wicked sisters of Cinderella whose eyes get picked out.

1060

02:03:39.700 --> 02:03:46.890

The Mythopoeic Society: And Chesterton said, children believe in justice. They are not worried about these terrifying endings.

1061

02:03:46.940 --> 02:03:56.229

The Mythopoeic Society: but adults know that we all need mercy, and they worry so. Finger tails are fine for children, but they should not circulate among sensitive adults.

1062

02:04:00.150 --> 02:04:02.799

The Mythopoeic Society: Lady, it's like a beautiful person

1063

02:04:03.160 --> 02:04:06.399

The Mythopoeic Society: 1 million minutes, or whoever you want on the

1064

02:04:07.290 --> 02:04:10.640

The Mythopoeic Society: really Margaret, plan to buy.

1065

02:04:14.030 --> 02:04:16.480

The Mythopoeic Society: Thank you all. Thank you. Last time.