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Introduction

Richard C. West

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Introduction

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critical articles that are thoughtful or well-written, for worth-
while jeux d'esprit, and for good illustrations) should be sent
to the editor, Richard West.

DEDICATION

For Duane and Peggy Jo Dobry

Shire-folk from the science culture

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ERRATA TO ORCRIST NO. 4

- p. 2, col. 2, 4th paragraph, last line. Enclose "\$1.50" in parentheses.
- p. 10, col. 2. The editorial comment in the last two and a half lines should be deleted. Lack of space prevented us from including Mrs. Christensen's review of Ready in Orcrest No. 4, and, as we have since found that it is very similar to her review already published in Tolkien Journal No. 10, we decided that there was no need to repeat her comments in Orcrest. We do recommend reading the review, though we do not recommend reading Ready.
- p. 18, last graffito should read "Cuchulainn is a son of a bitch". Is there a censor in the printing house?
- p. 23. The footnotes to this article were omitted by an embarrassing editorial oversight, and should read as follows:
 1. The first praise of chivalry and learning was in Greece. After that, chivalry and the deposit of learning came to Rome, and now they have come to France. Chretien de Troyes, Cliges, 11. 29-33.
 2. Richard C. West, "The Interlace and Professor Tolkien," Orcrest 1:1 (1966-67), p. 31.
 3. E.g. West B150, B131.
 4. Mark 14:51-52.
 5. "How one should live in the world," Walther von der Vogelweide, "Ich saz ûf eime steine," 1.7.

Emendation to classification of objects, p. 22, col. 1: rather than the two divisions given, the following scheme proves more satisfactory:

natural	paranatural
pastoral	magic
artificial	holy
	demonic

INTRODUCTION

This issue represents our third merger of Orcrest with Tolkien Journal, and we expect it to be our last as well. It will be some time before we can publish Orcrest on a regular basis (No. 6, which we still plan to devote to C. S. Lewis, will probably not be ready before the end of this year), but, as usual, we will send it to anyone who wishes to leave his name and address on file with us and an issue can then be paid for upon receipt.

My bibliographical supplement is long enough to dominate this issue, but its utility (if not its value) would have been much reduced had we printed it in installments, and we can still offer a variety of pieces. Our interpreter of Gollum, Stephen A. Gottlieb, teaches in Connecticut. Composer Laura Haglund is a student at the University of Wisconsin, Green Bay, where sonneteer Jared Lobdell is on the faculty. Ivor Rogers is leaving Green Bay in July to teach theater and film at Drake University in Des Moines, Iowa, where he is followed by the best wishes of the Madison smile he founded. We also offer both a lettercol and a series of book reviews.

We are happy to report that, beginning this year, articles in Orcrest will be listed in the annual PMLA bibliography and in Abstracts of English Studies. This includes previous issues as well as future ones. Our academic contributors may hence add their articles to their publish-or-perish lists.

Mirage Press (5111 Liberty Heights Avenue, Baltimore, Maryland 21207) has just published Robert Foster's excellent Guide to Middle-earth in hardcover (\$5.95) and paperback (\$3.75). Jan Howard Finder is publishing the proceedings of the first Conference on Middle-earth (1969) this summer. Jan's second such convention, held at Cleveland State University last April, had many marvelous papers (on Tolkien's image of man, the structure of Fellowship of the Ring, and other investigations into psychology and folklore and sexism) and panels (on film, teaching, and language in relation to fantasy). The Society for Creative Anachronism let cry a tournament for our good cheer, a luncheon was enlivened by medieval and Renaissance music provided by a group from Case Western Reserve University, there was a costume party, and a student-made film based on "Three Is Company" (showing the Jaunt of the Hobbits up to the first appearance of a Black Rider) was shown and discussed. There were some 300 people in attendance (though not all at every session, and not all of them signed the register) and events sometimes ran late but stayed pretty much on schedule. I wish I had space to give a fuller report. My only regret about the convention was that it seemed to me that every comment I made was not understood by all the audience. Write Jan Finder (23951 Lake Shore Blvd., Apt. 204B, Euclid, Ohio 44123) for information on publication of the proceedings.

R.C.W.
May, 1971