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Contributors

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Online Winter Seminar

February 4-5, 2022 (Friday evening, Saturday all day)

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Online Winter Seminar



Online Winter Seminar

The Inklings and Horror: Fantasy's Dark Corners

February 4-5, 2022 (Friday evening, Saturday all day)

Via Zoom and Discord

Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

ABOUT OUR CONTRIBUTORS

Ron Boyer is a scholar, teacher, and award-winning poet, fiction author, and screenwriter. He completed his MA in Depth Psychology at Sonoma State University and is also a graduate of the Professional Program in Screenwriting at UCLA School of Theater, Film and Television. He is currently undertaking doctoral studies in the PhD in Art and Religion program at the Graduate Theological Union in Berkeley, CA, where he is dual-enrolled at UC Berkeley. Ron's scholarly research emphasizes interdisciplinary, archetypal theory applied to mythopoeic imagery in narrative art, including mythology, ritual, literature, and film, with a concentration on the mythopoeic art of Dante Alighieri, William Blake, and J. R. R. Tolkien. He has presented academic papers at the first *Symposium for the Study of Myth* at Pacifica Graduate Institution and the *International Conference for the International Association of Jungian Studies* at Arizona State University. He is scheduled to present at the upcoming 33rd Annual International Conference on Indigenous and Ancestral Wisdom, Healing and Transformation sponsored by the Society for the Study of Shamanism. Ron is a two-time Jefferson Scholar to the Santa Barbara Writers Conference, and two-time award-winner for fiction from the John E. Profant Foundation for the Arts, including the McGwire Family Award for Literature. His first short story was published in the horror anthology, *America the Horrific*. His poetry has been featured in the scholarly e-zine of the Jungian and depth psychology community, *Depth Insights: Seeing the World with Soul* (Issues 3, 5, & 7), *Mythic Passages: A Magazine of the Imagination*, *Mythic Circle*, and other publications. Ron's essay on "The Rebirth Archetype in Fairy Tales: A Study of Fitcher's Bird and Little Red Cap" was recently published in the peer-reviewed journal, *Coreopsis: Journal of Myth and Theatre*, where he is a reviewer and regular contributor.

Kevan Kenneth Bowkett is a Winnipeg writer, researcher, and editor, especially concerned about issues of new technologies and their implications. His play *Time's Fancy: The War of King Henry V and Joan of Arc* was shown at the Winnipeg Fringe Theatre Festival in 2017. One of his stories appeared in the 2015 issue of *The Mythic Circle* — both that story and his pieces in this issue form part of the legendary background of his invented world of Cothirya.

Lawrence Buentello is a writer and poet living in San Antonio, Texas. A short story specialist, he has published innumerable tales in the fantasy, horror, and science fiction

genres. He holds a traditional degree in English literature and has twenty-five years of experience working in academic libraries.

Janet Brennan Croft is Liaison to the School of Communication and Information and Librarian for Disability Services and Copyright at Rutgers University Libraries. She is the author of *War in the Works of J.R.R. Tolkien* (Praeger, 2004; winner, Mythopoeic Society Award for Inklings Studies). She has also written on the Peter Jackson films, J.K. Rowling, Terry Pratchett, Lois McMaster Bujold, and other authors, and is editor or co-editor of five collections of literary essays. She edits the refereed scholarly journal *Mythlore*, and her current project is the co-edited collection *Orphan Black: Sestras, Scorpions, and Sinister Science* (McFarland, 2019).

Chad Chisholm is a professor at Southern Wesleyan University in South Carolina where he teaches writing, rhetoric, and literature. He received the Exemplary Teacher Award from the United Methodist Board of Higher Education for his work in the classroom. Chisholm has published essays and poems in journals such as *Mississippi Folklife*, *The South Carolina Review*, *Connecticut Review*, *Mallorn: The Journal of the J.R.R. Tolkien Society*, *The Mississippi Encyclopedia*, *Saint Austin Review*, *Mythlore*, and *Classis Quarterly Journal*.

S. Dorman is author of *The God's Cycle*, *Gott'im's Monster 1808*, and *Fantastic Travelogue: Mark Twain and C.S. Lewis Talk Things over in The Hereafter*. She hopes to publish *DuOPolis* this year, a complex alternate universe time-traveller with settings at Five Points Akropolis, its city graveyard, and soup kitchen.

Gwenyth E. Hood was born in White Plains, NY, but moved with her family to Brandon, Vermont at the age of seven. She developed a love of reading and writing at an early age, discovering some favorite authors—Rudyard Kipling, Shakespeare, and J. R. R. Tolkien—at roughly the same time, in early adolescence, mostly because her mother directed her toward those authors. In 1982, her first novel, *The Coming of the Demons*, was published by William Morrow. She is currently in the process of updating the published book to agree with books 2 and 3 which she finally finished a couple of years ago. Currently she is a professor at Marshall University in Huntington, West Virginia, where she teaches composition and literature. She is working on a book on Dante and has been the editor of *The Mythic Circle* all the years of this millennium and a few more. This is her last issue of *The Mythic Circle*.

Lamar Johnson is a student at the University of Virginia, majoring in English, and minoring in Classics

Paweł Markiewicz, was born in 1983 in eastern Poland, where he still lives. He is a poet, but he also created prose and essays. Paweł likes German and English. In his idyllic poetry, mythological motifs often connect with angels. One of Paweł's poems has been chosen for the *Poetry Leaves Action* and was distributed in early May 2019 in Waterford (library). Paweł likes short literary forms such haiku as well as tanka, although he has recently written a long poem about Prometheus in English. He has published work in *Ginyu* (Tokyo), *Atlas Poetica* (USA), *The Cherita* (UK), the *Tajmahal Review* (India) and *Better Than Starbucks* (USA).

Ryder W. Miller is an eco-critic, critic, poet, writer, and journalist. He is regular contributor to *The Mythic Circle*, *Beyond Bree*, *Mythprint*, *EGJ*, and *Rain Taxi*. He has also been published in *Mythlore*. He has published stories at *The Lost Souls* website. He is the author of *Tales of Suspense and Horror*, co-author of *San Francisco: A Natural History*, and editor of *From Narnia to a Space Odyssey*. He is currently working on a collection of short stories titled: *Tales of Yesterday, Today, and Tomorrow* which is soon to be published. Next? Probably a novel.

Meg Moseman: A fan of the Inklings since childhood, Meg Moseman lives in the mountains of Montana, where she puts her English degree to use in the children's section of an independent bookstore. In her spare time, she reads, writes, and illustrates fantasy and poetry. In addition to Lewis, Tolkien, and Williams, she loves Diana Wynne Jones, Kafka, Melville, Dickinson, and many others. Her poem "The Great Poet Emperor" appeared in *Heroic Fantasy Quarterly* in November 2017.

David Rogers' work has appeared in *The Comstock Review*, *Atlanta Review*, *Sky and Telescope*, and *Astronomy* magazine. He is the author of two novels, *D.B. Cooper is Dead: A Solomon Starr Adventure* and *Thor's Hammer*, and a fantasy novella, *Return of the Exile*, each available from Amazon. He also curates *David Watches Movies* on Facebook.

Anum Sattar is a junior studying English at the College of Wooster in Ohio, USA. Her poems have been published the *American Journal of Poetry* (Margie,) *Triggerfish Critical Review*, *HOBART*, *SurVision Magazine*, *Coal City Review*, *Crack the Spine*, *Lowestoft Chronicle*, *Taj Mahal Review*, *FIVE 2 ONE: An Art and Literary Journal*, *The Linnet's Wings*, *Ragazine*, *Better than Starbucks!* *The Florida Review*, *Grey Sparrow Press*, *Oddball Magazine*, *Artifact*

Nouveau, Off the Coast, Strange POEtry, Between These Shores Literary & Arts Annual, Conceit Magazine, A New Ulster, The Cannon's Mouth, The Journal of Contemporary Anglo-Scandinavian Poetry, Wilderness House Literary Review, Poydras Review, The Cadaverine, Verbalart: A Global Journal Devoted to Poets & Poetry, The Wayne Literary Journal, The Ibis Head Review, Avocet: A Journal of Nature Poems, Poets Bridge, Deltona Howl and Tipton Poetry Journal. She won the first Grace Prize in Poetry and third Vonna Hicks Award at the college. Whenever possible, she reads out her work at Brooklyn Poets and Forest Hills Library in New York City. And she was recently interviewed at Radio Free Brooklyn.

Ted Snyder is known for his dense, allusive writing, which often incorporates in mythopoeic and historiographic elements. His fiction has appeared in *Leaping Clear* and is forthcoming in *From Seoul to the World*, and his poetry has been appeared in *Mosaic* and *Split Rock Review*. Find out more on his website at: tedsnyderonline.com.

Christopher Tuthill's fiction has appeared in *The Mythic Circle, Dark Tales From Elder Regions* and the journal *Sleipnir*; and his essays on fantasy fiction have been published in the *Journal of Children's Literature Studies* and *A Companion to JRR Tolkien*, among other venues. This piece, "The Touch," is part of a longer work about children with special gifts. He lives in Poughkeepsie, NY with his wife and two children.